

Syphony No 1.

III-1

Ali Riza SARAL

Andante con moto ♩ = 120

Flute

Oboe

English Horn

B♭ Clarinet

Bassoon

Horn in F

Harp

Soprano

Violin *mp* series 1 transpose

Violin *p* series 1

Viola *p* series 2 *mf*

Violoncello *pp*

Contrabass *pp*

The score is for a symphony movement in 4/4 time, marked 'Andante con moto' with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are present. The Harp and Soprano are also included. The Violin parts are marked with dynamics like *mp* and *p*, and the Viola part is marked with *p* and *mf*. The Violoncello and Contrabass parts are marked with *pp*. The score shows a melodic line in the Violin and Viola parts, with the Viola part featuring a 'series 1' and 'series 2' of notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

mp series 3

p

pp

pp series 4

mf

Fl.

Ob. *mf*

E. Hn.

B \flat Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc. *mp* series 3 retrograde

Cb.

Detailed description: This is a page of a musical score for page 14. It features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Saxophone (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) are listed on the left. The Oboe part has a melodic line starting in the 10th measure with a dynamic marking of *mf*. The Cello part has a melodic line starting in the 10th measure with a dynamic marking of *mp* and the text "series 3 retrograde" above it. The Harp part is indicated by a brace on the left. The Flute, English Horn, Bass Clarinet, Bassoon, French Horn, Saxophone, Violin I, Violin II, and Double Bass parts are mostly silent, indicated by horizontal lines on their staves.

Fl.

Ob. *mf*

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 26. It features 14 staves for various instruments. The Flute (Fl.) staff has six rests. The Oboe (Ob.) staff contains a melodic line starting with a sharp sign, followed by eighth and quarter notes, with a dynamic marking of *mf* at the end. The English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Saxophone (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.) staves all contain rests. The Double Bass staff has six whole notes: G2, F2, E2, D2, C2, and B1.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

mp
series 1 transpose

p series 1

p

pp

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) is also present. The Oboe part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the fourth measure, marked *mp* and labeled "series 1 transpose". The Viola part has a melodic line starting in the fourth measure, marked *p* and labeled "series 1". The Violoncello part has a melodic line starting in the first measure, marked *p*. The Contrabass part has a melodic line starting in the fourth measure, marked *pp*. The Flute, English Horn, B♭ Clarinet, Bassoon, French Horn, and Violin I parts are mostly silent, indicated by rests. The Harp part is also silent.

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
F Hn.
Hrp.
S.
Vln.
Vln.
Vla.
Vc.
Cb.

series 2
mf
mp
series 3

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and French Horn) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent, indicated by horizontal lines with dashes. The Harp (Hrp.) is also silent. The Violin I part (Vln.) plays a series of notes: a whole note G2, a whole note G3, a whole note G4, a whole note G5, and a whole note G6. The Violin II part (Vln.) plays a melodic line starting with a quarter note G2, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, 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C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C3

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

p

series 4

mf

pp

pp

series 4

mf

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Saxophone (S.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Saxophone, Violin, Viola, Violoncello, and Contrabass staves contain whole rests. The English Horn staff features a melodic line with eighth notes and slurs. The Harp staff has a complex accompaniment with chords and moving lines in both hands. The Saxophone staff is empty.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln. *mp* series 1 transpose

Vln. *p* series 1

Vla. *p*

Vc. *p*

Cb. *pp*

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. The woodwinds (Flute, Oboe, Horns, Clarinets, Bassoon, Trumpets) are mostly silent, indicated by rests. The Harp has a short melodic phrase in the first measure. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with stems up and down, starting in the fourth measure. The Violin I part has a melodic line starting in the fourth measure, marked *mp* and labeled "series 1 transpose". The Violin II part has a similar melodic line, marked *p* and labeled "series 1". The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with stems up and down, marked *p* and *pp* respectively.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

series 4

mf

p

pp

pp

Detailed description: This page of a musical score, numbered 71, contains 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Saxophone (S.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by horizontal lines. The French Horn (F Hn.) part features a melodic line starting in measure 4 with a dynamic of *mf*. The Harp (Hrp.) part is also silent. The Violin (Vln.) parts have more activity: the first Vln. part plays a melodic line starting in measure 1 with a dynamic of *p*, and the second Vln. part plays a rhythmic pattern starting in measure 1 with a dynamic of *pp*. The Viola (Vla.) part plays a rhythmic pattern starting in measure 1 with a dynamic of *pp*. The score includes dynamic markings (*mf*, *p*, *pp*) and a section label 'series 4' above the French Horn staff.

Fl.
Ob.
E. Hn.
B \flat Cl.
Bsn.
F Hn.
Hrp.
S.
Vln. *mp* series 1 transpose
Vln. *p* series 1
Vla. *p*
Vc. *p*
Cb. *pp*

Detailed description: This page of a musical score (page 84) features a woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and French Horn) and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes with various accidentals. The Violin I part starts with a dynamic marking of *mp* and is labeled 'series 1 transpose'. The Violin II part starts with a dynamic marking of *p* and is labeled 'series 1'. The Viola part also starts with a dynamic marking of *p*. The Violoncello and Contrabass parts start with a dynamic marking of *p* and *pp* respectively. The Harp part is silent. The score is written in a key signature of one flat and a 2/2 time signature.

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
F Hn.
Hrp.
S.
Vln.
Vln.
Vla.
Vc.
Cb.

series 2
mf
mp
series 3

Detailed description: This page of a musical score, numbered 89, contains 13 staves. The top seven staves (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, French Horn, and Harp) are currently silent, indicated by horizontal lines. The Soloist (S.) staff is also silent. The first Violin (Vln.) staff begins with a melodic line starting on G4, moving through A4, B4, C5, and then descending through B4, A4, G4, F4, E4, D4, C4, and B3. The second Violin (Vln.) staff begins with a melodic line starting on G4, moving through A4, B4, C5, and then descending through B4, A4, G4, F4, E4, D4, C4, and B3. The Viola (Vla.) staff begins with a melodic line starting on G3, moving through A3, B3, C4, and then descending through B3, A3, G3, F3, E3, D3, C3, and B2. The Violoncello (Vc.) and Contrabass (Cb.) staves begin with a melodic line starting on G2, moving through A2, B2, and then descending through A2, G2, F2, E2, D2, C2, and B1. The score includes dynamic markings such as *mf* and *mp*, and labels for 'series 2' and 'series 3'.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ppp

ppp

ppp

series 4

series 3 retrogr

mf

mp

Detailed description: This page of a musical score (page 96) features a woodwind and brass section, strings, and percussion. The woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and French Horn) and strings (Violin I, Violin II, Viola, and Cello) are mostly silent, indicated by horizontal lines. The Bassoon part begins with a series of notes: G2, A2, B♭2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The French Horn part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *ppp*. The Violin II part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp* and is labeled "series 4". The Cello part has a dynamic marking of *mf* and is labeled "series 3 retrogr". The Percussion part has a dynamic marking of *mp*.

Fl.
Ob.
E. Hn.
B \flat Cl.
Bsn.
F Hn.
Hrp.
S.
Vln. *mp*
series 1 transpose
Vln. *p* series 1
Vla. *p*
Vc. *p*
Cb. *pp*

Detailed description: This page of a musical score (page 109) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section consists of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soprano (S.) vocal line is also present. The Harp (Hrp.) part is shown with both treble and bass clefs. The woodwinds and strings are mostly silent, indicated by rests. The Violin I part begins with a melodic line marked *mp* (mezzo-piano), labeled "series 1 transpose". The Violin II part begins with a melodic line marked *p* (piano), labeled "series 1". The Viola part begins with a melodic line marked *p*. The Violoncello and Contrabass parts begin with a rhythmic pattern of eighth notes marked *p* and *pp* (pianissimo) respectively.

Fl.
Ob.
E. Hn.
B \flat Cl.
Bsn.
F Hn.
Hrp.
S.
Vln.
Vln.
Vla. *series 2₁* *mf* *series 3* *mp*
Vc.
Cb.

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and French Horn) and the string section (Solo Violin, Violin, Viola, Violoncello, and Contrabass) are present. The Harp part is shown with both treble and bass clefs. The Solo Violin part has a melodic line with accidentals. The Viola part features a rhythmic pattern with dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola part is divided into sections labeled "series 2₁" and "series 3". The woodwinds and other strings (English Horn, B-flat Clarinet, Bassoon, French Horn, Violoncello, and Contrabass) have rests throughout the page.

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
F Hn.
Hrp.
S.
Vln.
Vln.
Vla.
Vc.
Cb.

p
p
ppp
ppp
ppp
mf
pp

series 4
series 4

Detailed description: This page of a musical score (page 116) features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Saxophone (S.) parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat (B♭ Cl.) and French Horn (F Hn.) parts begin in the fifth measure with notes marked *p*. The Harp (Hrp.) part is also silent. The Violin (Vln.) parts have melodic lines in the first two measures, then become silent with *ppp* markings. The Viola (Vla.) part has a melodic line in the first two measures, then becomes silent with *ppp* markings. The Violoncello (Vc.) and Contrabass (Cb.) parts have notes in the fifth measure, marked *mf*, with the annotation "series 4" below them. The Cello/Double Bass part has notes in the fifth measure, marked *pp*.

Fl. *p*

Ob. *mf*

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln. *mp*

Vln.

Vla.

Vc. *mp*

Cb. *mp*

series 3 retrograde

mp

Detailed description: This page of a musical score covers measures 126 and 127. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hrp.) and Saxophone (S.) parts are also present. In measure 126, the Flute and Oboe have melodic lines, while the Clarinet and French Horn play sustained notes. The strings play a rhythmic pattern. In measure 127, the Flute and Oboe continue their lines, and the strings play a more active role. The dynamic markings are *p* (piano) for the Flute, *mf* (mezzo-forte) for the Oboe, and *mp* (mezzo-piano) for the strings. The text 'series 3 retrograde' is written above the strings in measure 127.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

My(Yav) - son(rum) My(yav) -

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

- son(rum) - - my(yav) son(rum)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

Hrp.

S.
My(yav) - son(rum)

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 154, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Soprano (S.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) features two notes: a half note G4 (labeled 'My(yav)') and a half note F4 (labeled 'son(rum)'), with a fermata over the second note. All other instrument staves contain a whole rest in each of the three measures, indicating they are silent during this passage. The score is written in a common time signature and uses standard musical notation for each instrument's range.