

# Symphony No 1.

III-2

Ali Riza SARAL

Andante carezza ♩ = 80

Flute

Oboe *p*

English Horn *p*

B♭ Clarinet *p*

Bassoon *p*

Timpani *p*

Triangle

Harp *mp*

Soprano *mp* I have to tell

Violin *Pizz.* *pp* *Pizz.*

Violin *pp* *Pizz.*

Viola *pp* *Pizz.*

Violoncello *pp* *Pizz.*

Contrabass *pp*

Fl.      Ob.      E. Hn.      B♭ Cl.      Bsn.      Timp.      Trgl.      Hrp.      S.      Vln.      Vln.      Vla.      Vc.      Cb.

you      some      thing      They will      take      me -

Detailed description: This is a page of a musical score, page 7, containing measures 7 through 12. The score is for a symphony orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "you some thing They will take me -". The music is in a key with one sharp (F#) and a common time signature. The flute and oboe parts have melodic lines with some rests. The woodwinds and brass parts have more rhythmic patterns. The harp has a steady accompaniment. The strings play a rhythmic pattern of eighth notes. The voice part is a simple melody with lyrics.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

- far a-way far a-way far a-way

*mf*

Detailed description: This is a page of a musical score, page 14. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "- far a-way far a-way far a-way". The Triangle part (Trgl.) has a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts for strings and harp are more active, while the woodwinds and brass are mostly silent on this page.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

I won't be able to hold you

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

3

3

3

The musical score for page 20 includes staves for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Timpani, Triangle, Harp, Soprano, Violins I and II, Viola, Violoncello, and Contrabass. The Oboe part features a triplet of eighth notes marked with a piano (*p*) dynamic. The Soprano part has the lyrics "I won't be able to hold you" under a melodic line. The Violins and Viola parts have rhythmic accompaniment.

Fl. *p*

Ob. *p*  
*mp*

E. Hn.

B♭ Cl. *pp* *pp*

Bsn. *p*

Trgl.

Hrp.

S.  
I won't be able to hold you in - my in my - arms

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 27-34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has five measures of whole notes, each marked with a piano (*p*) dynamic. The Oboe part has three measures of triplets of eighth notes, followed by a melodic line with dynamics *p* and *mp*. The B♭ Clarinet and Bassoon parts have melodic lines with dynamics *pp* and *p*. The Harp part has a chordal accompaniment in the first four measures. The Soprano part has the lyrics: "I won't be able to hold you in - my in my - arms". The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent, indicated by rests.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn. *pp*

Timp.

Trgl. *pp*

Hrp.

S.  
a - ny more a - ny more

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mp*

I know I can feel

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The vocal line (S.) has lyrics: "I know I can feel". The woodwind and brass parts (Fl., Ob., E. Hn., B $\flat$  Cl., Bsn.) have a dynamic marking of *p* (piano) starting in the third measure. The Harp (Hrp.) part has a dynamic marking of *mp* (mezzo-piano) starting in the third measure. The string parts (Vln., Vla., Vc., Cb.) have a dynamic marking of *mp* starting in the first measure. The Trigon (Trgl.) part is marked with a rest throughout the page. The Flute (Fl.) part has a dynamic marking of *p* starting in the third measure. The Oboe (Ob.) part has a dynamic marking of *p* starting in the third measure. The English Horn (E. Hn.) part has a dynamic marking of *p* starting in the third measure. The Bass Clarinet (B $\flat$  Cl.) part has a dynamic marking of *p* starting in the third measure. The Bassoon (Bsn.) part has a dynamic marking of *p* starting in the third measure. The Timpani (Timp.) part has a dynamic marking of *p* starting in the third measure. The Harp (Hrp.) part has a dynamic marking of *mp* starting in the third measure. The Soprano (S.) part has lyrics: "I know I can feel". The Violin (Vln.) part has a dynamic marking of *mp* starting in the first measure. The Viola (Vla.) part has a dynamic marking of *mp* starting in the first measure. The Violoncello (Vc.) part has a dynamic marking of *mp* starting in the first measure. The Contrabass (Cb.) part has a dynamic marking of *mp* starting in the first measure.

Fl. *b.e.* *p.* *p.* *b.e.* *b.e.* *p.*

Ob. *p*

E. Hn. *mp* *mp* *mp*

B♭ Cl. *pp* *pp* *pp*

Bsn. *p*

Timp.

Trgl.

Hrp.

S. You will be up - set at first but don't be

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 51-58. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has six measures of music with dynamics *b.e.* and *p.*. The Oboe part has six measures with dynamics *p* and *mp*. The English Horn part has six measures with dynamics *mp*. The Bass Clarinet part has six measures with dynamics *pp*. The Bassoon part has six measures with dynamics *p*. The Timpani, Trigon, Harp, Violins, Viola, Violoncello, and Contrabass parts are mostly silent, with some activity in measures 57-58. The Soprano part has six measures of music with lyrics: "You will be up - set at first but don't be". The lyrics are: "You will be up - set at first but don't be".



Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

sad - - - - for e - ver

*mp*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics "sad - - - - for e - ver" and a dynamic marking of *mp*. The harp part has a melodic line starting in the final measure. The string parts (Vln., Vla., Vc., Cb.) have rhythmic patterns in the first three measures, while the woodwinds and brass are mostly silent.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

for e - ver      You will live      You will live

Detailed description: This is a page of a musical score, page 66. It features ten staves for woodwinds and percussion, a harp, and a vocal line. The woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Trombone) and percussion (Timpani and Triangle) are mostly silent, indicated by rests. The Harp part is active, playing a sequence of chords and arpeggios. The vocal line (Soprano) has lyrics: "for e - ver", "You will live", and "You will live". The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent.

Fl. *p*

Ob.

E. Hn. *pp*

B♭ Cl. *mf*

Bsn. *pp*

Timp. *p*

Trgl.

Hrp.

S.  
You will live Life will con - tinue

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 76, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), with dynamic markings of *p*, *pp*, and *mf*. The percussion section includes Timpani (Timp.) with a *p* marking and a Triangle (Trgl.). The strings consist of Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hrp.) is also present. The vocal line (S.) has the lyrics "You will live Life will continue". The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*b<sub>e</sub>.*

My dear - child - My little - one

Detailed description: This is a page of a musical score, page 86. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has the lyrics "My dear - child - My little - one". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *b<sub>e</sub>.*. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines.

Fl. - - - - - *p* *p*

Ob. - - - - - *p* *p*

E. Hn. - - - - - *p* *p*

B $\flat$  Cl. - - - - - *p* *p*

Bsn. - - - - - *p* *p*

Timp. - - - - - *p* *p*

Trgl. - - - - -

Hrp. - - - - - *mp* *p*

S. - - - - -  
If I don't see you a-gin

Vln. - - - - -

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

If I don't see you a-gain

3

Detailed description: This is a page of a musical score for page 101. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has the lyrics "If I don't see you a-gain". The Harp part includes a triplet of eighth notes in the final measure. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Be sure - - that

Detailed description: This page of a musical score, numbered 106, contains staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "Be sure - - that". The Harp part features a complex rhythmic pattern of triplets in both hands. The woodwind and string parts are mostly silent, indicated by rests.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

My wishes - - for you

Detailed description: This page of a musical score, numbered 109, features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "My wishes - - for you". The Harp part is prominent, featuring triplets in both the right and left hands. The woodwinds and strings are mostly silent, indicated by horizontal lines with dashes. The Trigon part consists of three vertical strokes. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are placed below the vocal staff.



Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

are with - you each

Fl.

Ob.

E. Hn.

B♭ Cl. Ord. Fl.

Bsn. Ord. Fl.

Timp.

Trgl.

Hrp.

S.  
day each day Fare - well - my little one - You - are

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

my - honey my - dear - my - dear - I pray - for your

Detailed description: This is a page of a musical score, page 124. It features 14 staves. The top 13 staves are for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), and Harp (Hrp.). The Harp part is written on two staves. The 14th staff is for the Soprano (S.) voice, with lyrics: "my - honey my - dear - my - dear - I pray - for your". The vocal line begins with a sixteenth-note triplet, followed by quarter notes and half notes. The rest of the staves contain rests, indicating that the instruments are silent for this section.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

happines Farewell farewell fare - well *attaca*

Vln.

Vln.

Vla.

Vc.

Cb.