

Symphony No 1.

Ali Riza SARAL

III-3

Moderato ♩ = 112

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Piccolo:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- Flute:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- Oboe:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- B♭ Clarinet:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, 2/4 time, rhythmic pattern of eighth notes.
- Horn in F:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- B♭ Trumpet:** Treble clef, 2/4 time, rhythmic pattern of eighth notes.
- Trombone:** Bass clef, 2/4 time, rhythmic pattern of eighth notes.
- Timpani:** Bass clef, 2/4 time, rhythmic pattern of eighth notes.
- Glockenspiel:** Treble clef, 2/4 time, melodic line with sharp notes.
- Xylophone:** Treble clef, 2/4 time, melodic line with sharp notes, marked *p*.
- Cymbal:** Percussion clef, 2/4 time, rhythmic pattern of eighth notes, marked *p*.
- Harp:** Grand staff (treble and bass clefs), 2/4 time, rhythmic pattern of eighth notes.
- Soprano:** Treble clef, 2/4 time, mostly rests.
- Violin (Left):** Treble clef, 2/4 time, melodic line with slurs, marked *pp* and *p*. Includes the instruction *con sordini*.
- Violin (Right):** Treble clef, 2/4 time, melodic line with slurs, marked *pp* and *p*. Includes the instruction *con sordini*.
- Viola:** Alto clef, 2/4 time, rhythmic pattern of eighth notes, marked *pp* and *p*.
- Violoncello:** Bass clef, 2/4 time, rhythmic pattern of eighth notes.
- Contrabass:** Bass clef, 2/4 time, rhythmic pattern of eighth notes.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. S. Vln. Vln. Vla. Vc. Cb.

The musical score for page 20 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts consist of rhythmic patterns of eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The percussion (Timpani, Glockenspiel, Xylophone, Cymbals) provides rhythmic accents. The Harp and Saxophone parts are mostly rests. The Violin parts include a *pp* (pianissimo) dynamic marking.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 S.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

pp
pp senza sordini
pp senza sordini
pp
pp
pp

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. S. Vln. Vln. Vla. Vc. Cb.

The score for page 64, measures 64-73, is as follows:

- Measures 64-73:** Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., and Timp. all play a rhythmic pattern of eighth notes and rests.
- Glk. (Glockenspiel):** Plays a melodic line starting with a quarter note, followed by eighth notes and slurs.
- Xyl. (Xylophone):** Plays a melodic line similar to the Glockenspiel, with dynamic markings *p*.
- Cym. (Cymbals):** Plays a rhythmic pattern of eighth notes and rests, with dynamic markings *p*.
- Hrp. (Harp):** Plays a rhythmic pattern of eighth notes and rests.
- S. (Saxophone):** Remains silent.
- Vln. (Violins):** Two staves play a melodic line with slurs and dynamic markings *p*.
- Vla. (Viola):** Plays a melodic line with slurs and dynamic markings *p*.
- Vc. (Violoncello):** Plays a melodic line with slurs and dynamic markings *p*.
- Cb. (Contrabass):** Plays a melodic line with slurs and dynamic markings *p*.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. S. Vln. Vln. Vla. Vc. Cb.

mf

pp

pp

pp

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Xyl.
 Cym.
 Hrp.
 S.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.
mp
mf
pp
pp
pp

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. S. Vln. Vln. Vla. Vc. Cb.

p *p* *pp* *f* *mp* *p* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

pp

pp

pp

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Glk.

Xyl.

Cym.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Glk. Xyl. Cym. Hrp. S. Vln. Vln. Vla. Vc. Cb.

p *pp* *pp* *pp* *pp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

pp

Timp.

Glk.

Xyl.

Cym.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.