ALTO.

SOLFEGGIAMENTI
A DVE, E TRE VOCI
PER CANTARE, E SVONARE

DEL SIGNOR

D. POMPEO NATALE
DALLA RIPA TRANSONA.

Composti da lui in diuerse occasioni per li suoi scolari, e da quelli poi raccolti, e dati in luce per beneficio di chi desidera fondarsi bene nel tempo, e sicurezza del tuono.

OPERA VTILISSIMA.

IN ROMA, Nella Stamperia di Gio: Angelo Mutij. 1674. *Con lic. de' Super.*

E

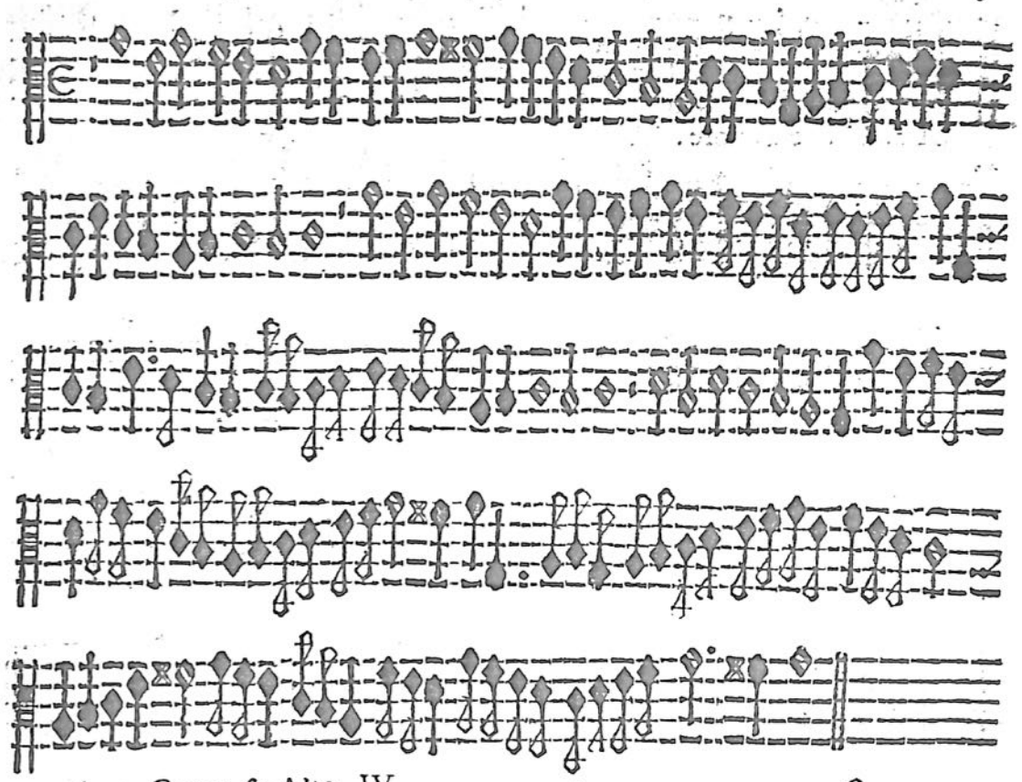
GIO. ANGELO MVTII
ROMANO
Stampatore di Musica in Borgo,
ALLI SIG. MVSICI.

L'AFFETTO, ch' io porto alla nobilissima Virtù della MVSICA (per hauerne hauuto nell'età mia giouanile qual che intelligenza, e particolarmente di sonare la Partitura, e far Contrapunti à 3.) mi sprona, per quanto potrò con le mie deboli forze, di far qualche beneficio a prò de' Virtuosi e per l' esaltatione di essa; Onde vedendo io che molti Autori disanimati dal veder le Stampe, e caratteri degl'anni trascorsi, molto logri, e parēdogli d'esser aggrauati nelle spese; acciò i detti per queste cause non voglino far star sepolte le lor' Opre, e fatiche, e lasciarle in eterna obliuione, hò pensato di far li susseguenti piaceri, a chi vorrà stampare di MVSICA nella mia Stamperia.

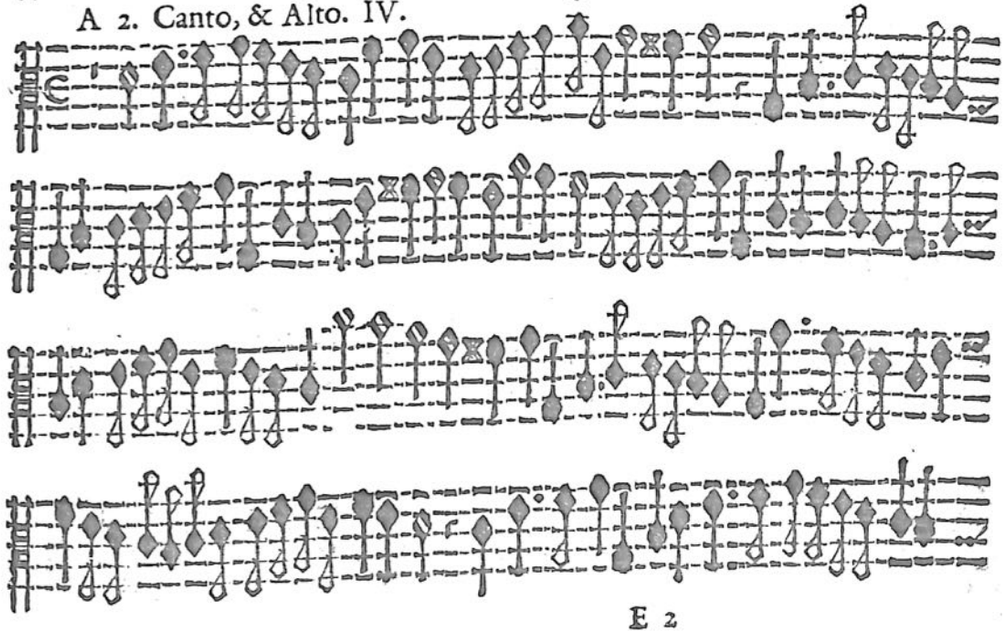
1 Di far piacere ne' prezzi, più che non habbia fatto verun altro Stampatore per il passato.
2 Di far la compositione stretta ò larga come più piacerà all' Autore, e come si potrà per causa delle parole.
3 Chi non vorrà far tutta la spesa, di entrar a parte con esso, e poi partir l'Opera, con patti leciti, & honesti.
4 Di stampare con caratteri noui, si di note come di parole, & ad elettione dell' Autori, hauendone io di più sorte.
5 Di vendere le Mute (che si stamparanno, e saranno state stampate a mie tali spese,) in mia Stamperia, à buonissimi prezzi, e non rigorosi.

Dunque facendo riflessione le Sigg. Vostre à ciò, che è di qualche considerazione, le prego à voler eternarsi come hanno fatto, & fanno molti per mezo della Stampa, & hauendo Voi ad arrecar vtilità per mezo di detta Virtù, porgerla a chi ne è affettionato, e ne hà intelligenza, non senza spesa; essendo stato ammaestrato nella MVSICA dalla buona memoria del q; Sig. Girolamo Frescobaldi.

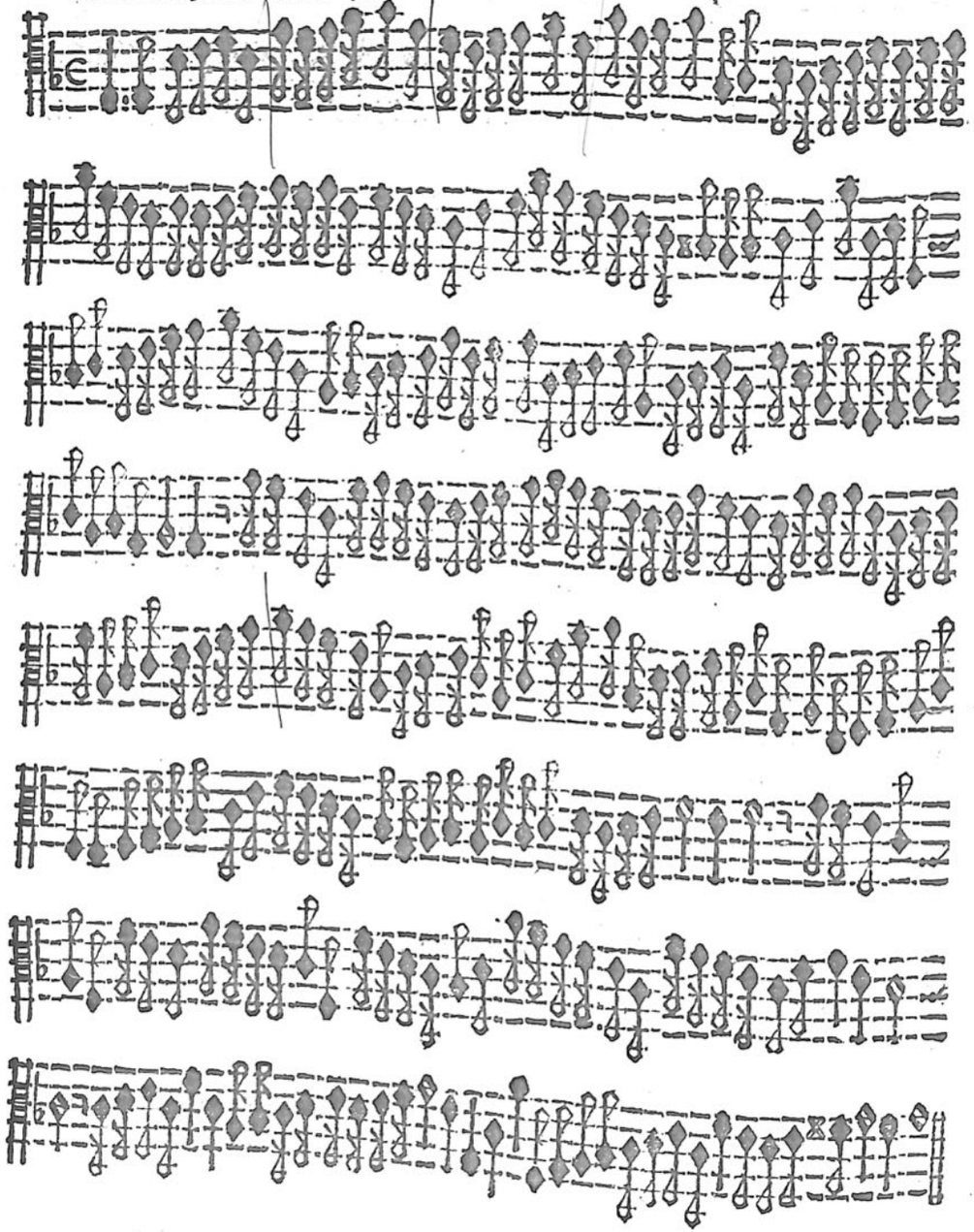
E viuete felici.

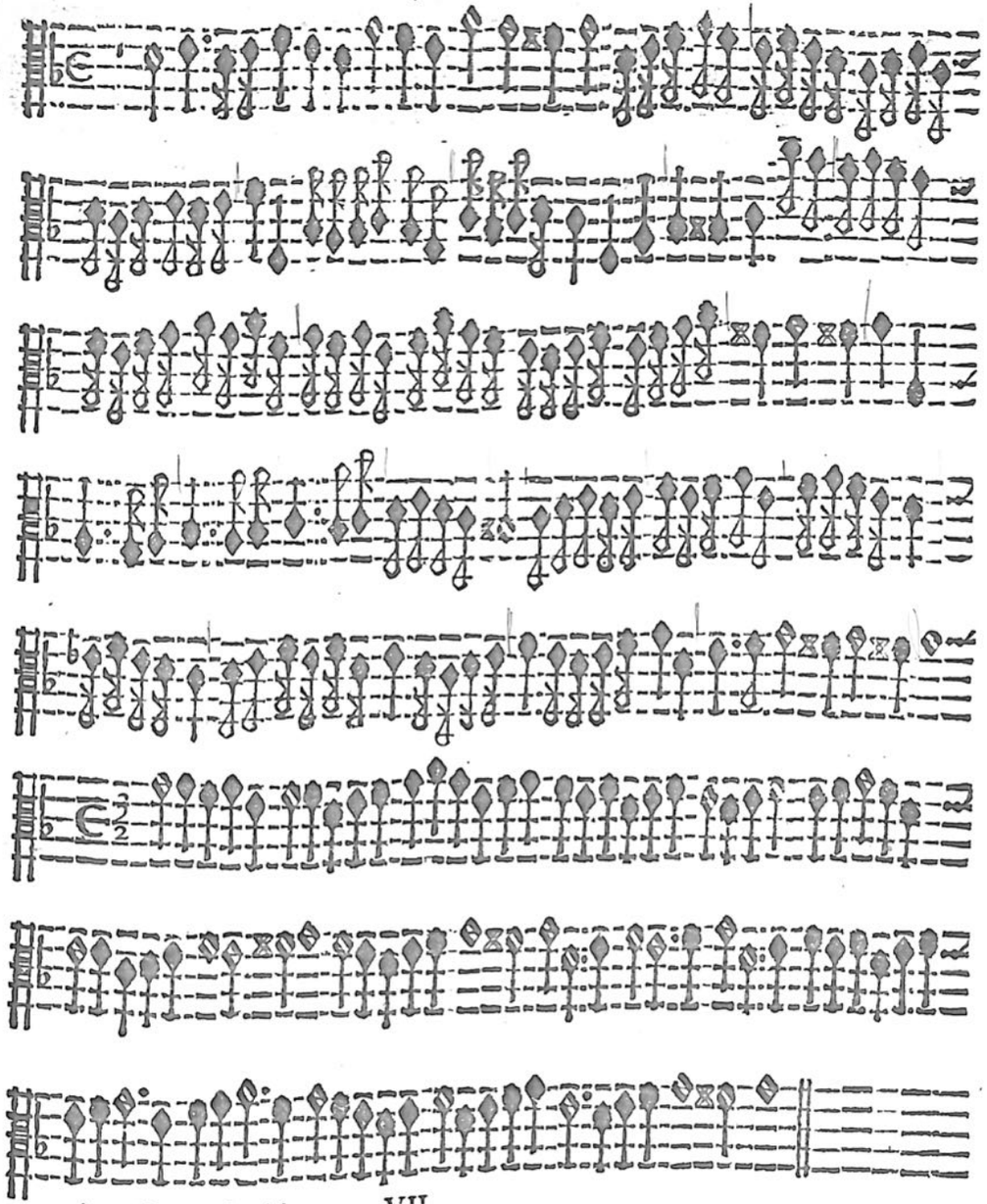


A 2. Canto, & Alto. IV.



A 2. Alto, e Tenore. V.





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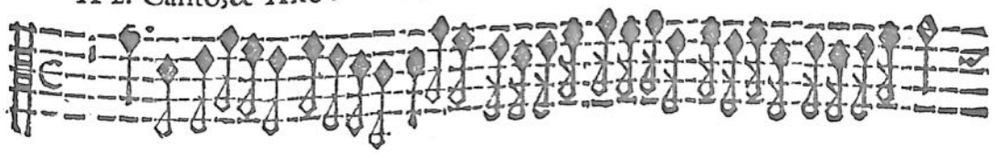

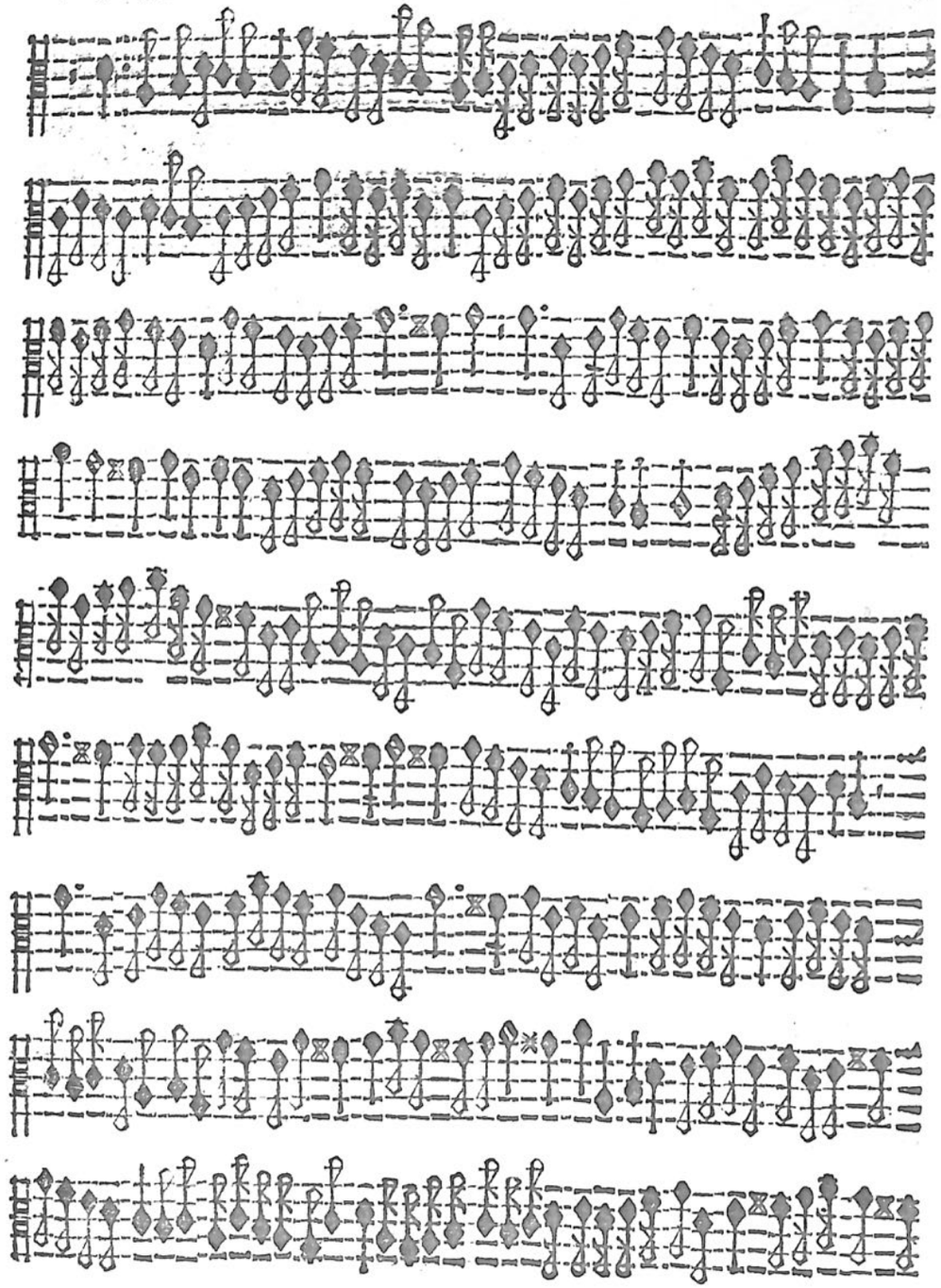

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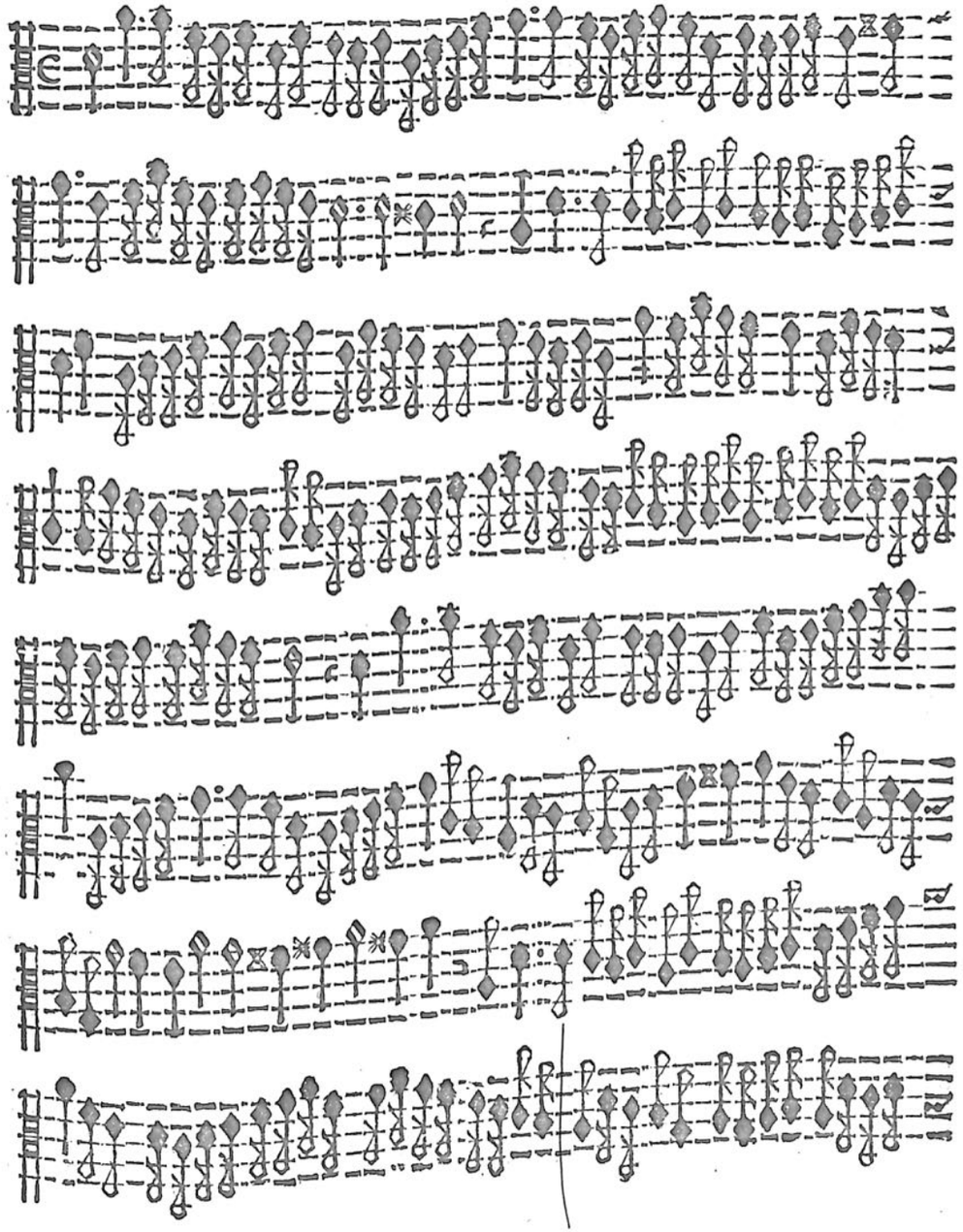

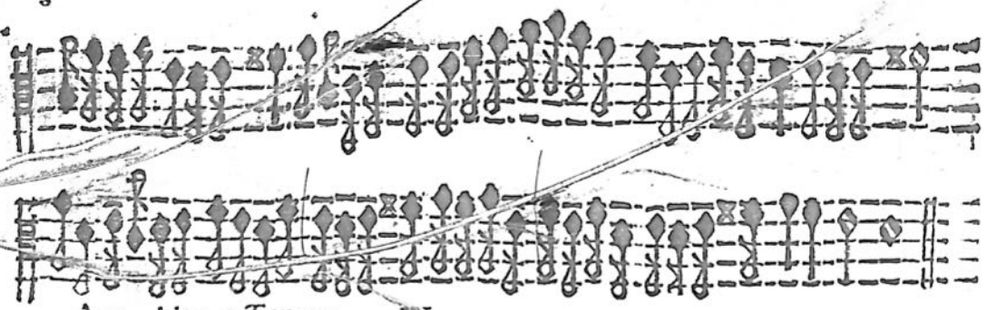

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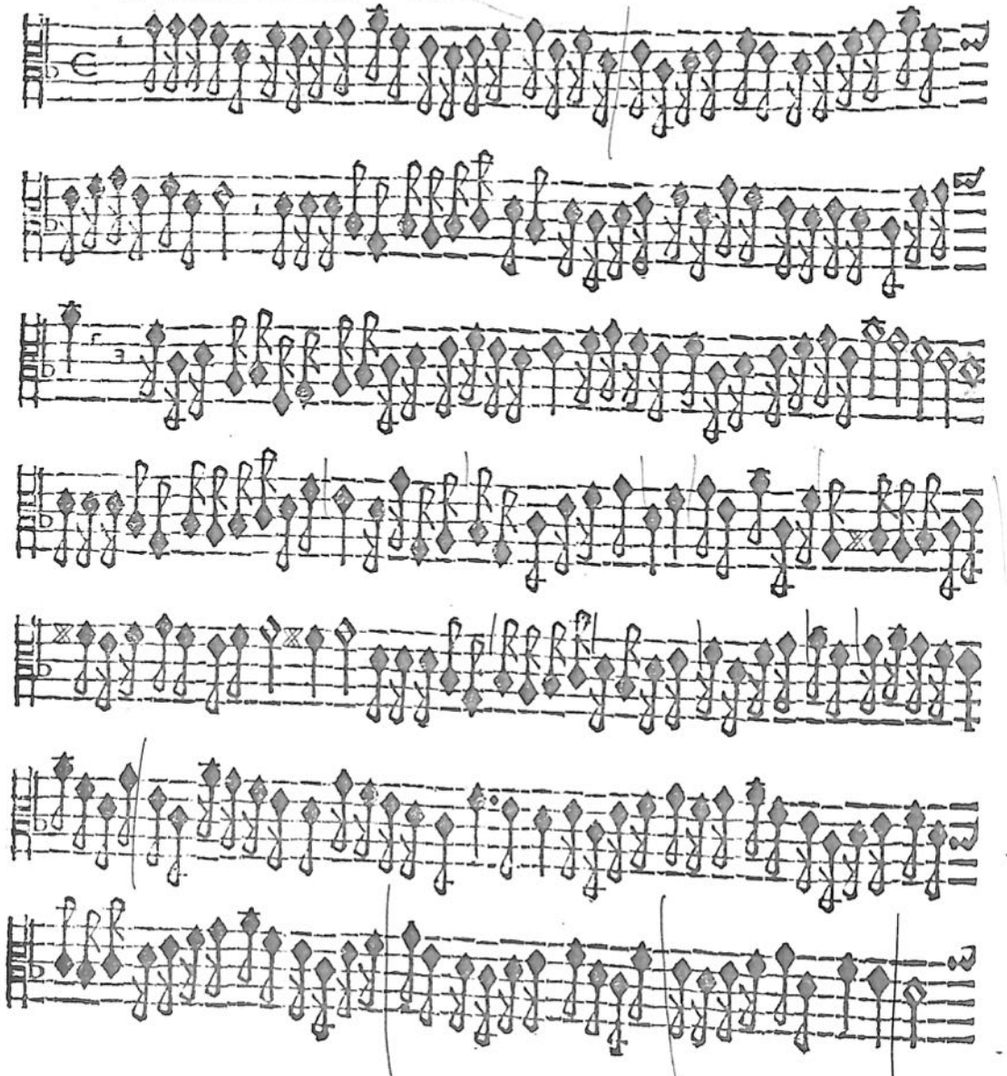
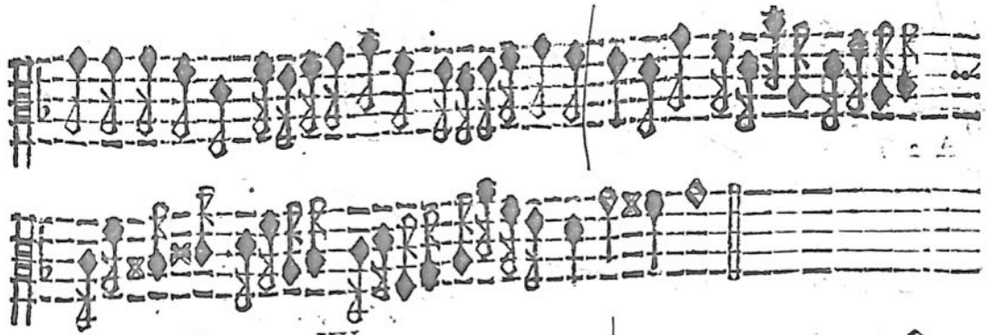
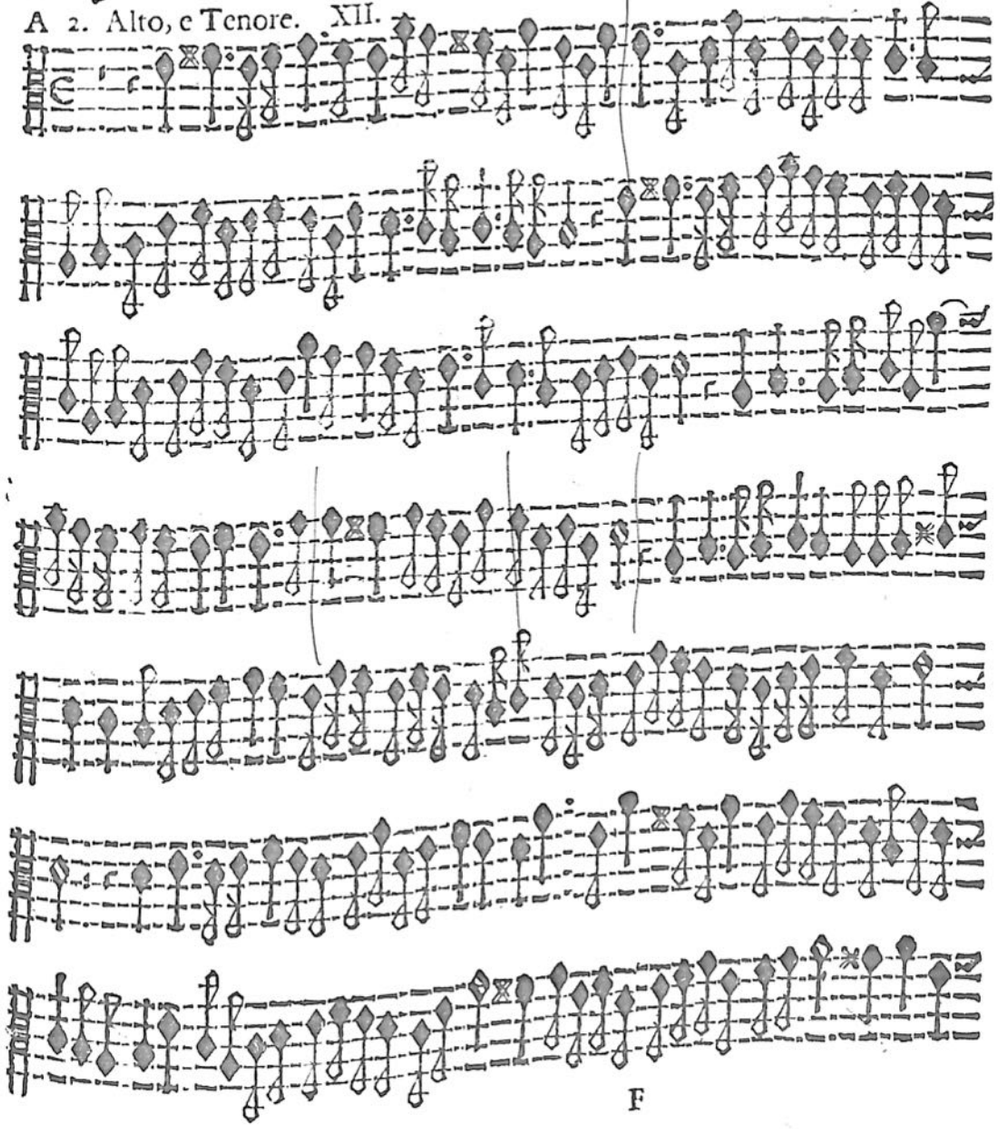
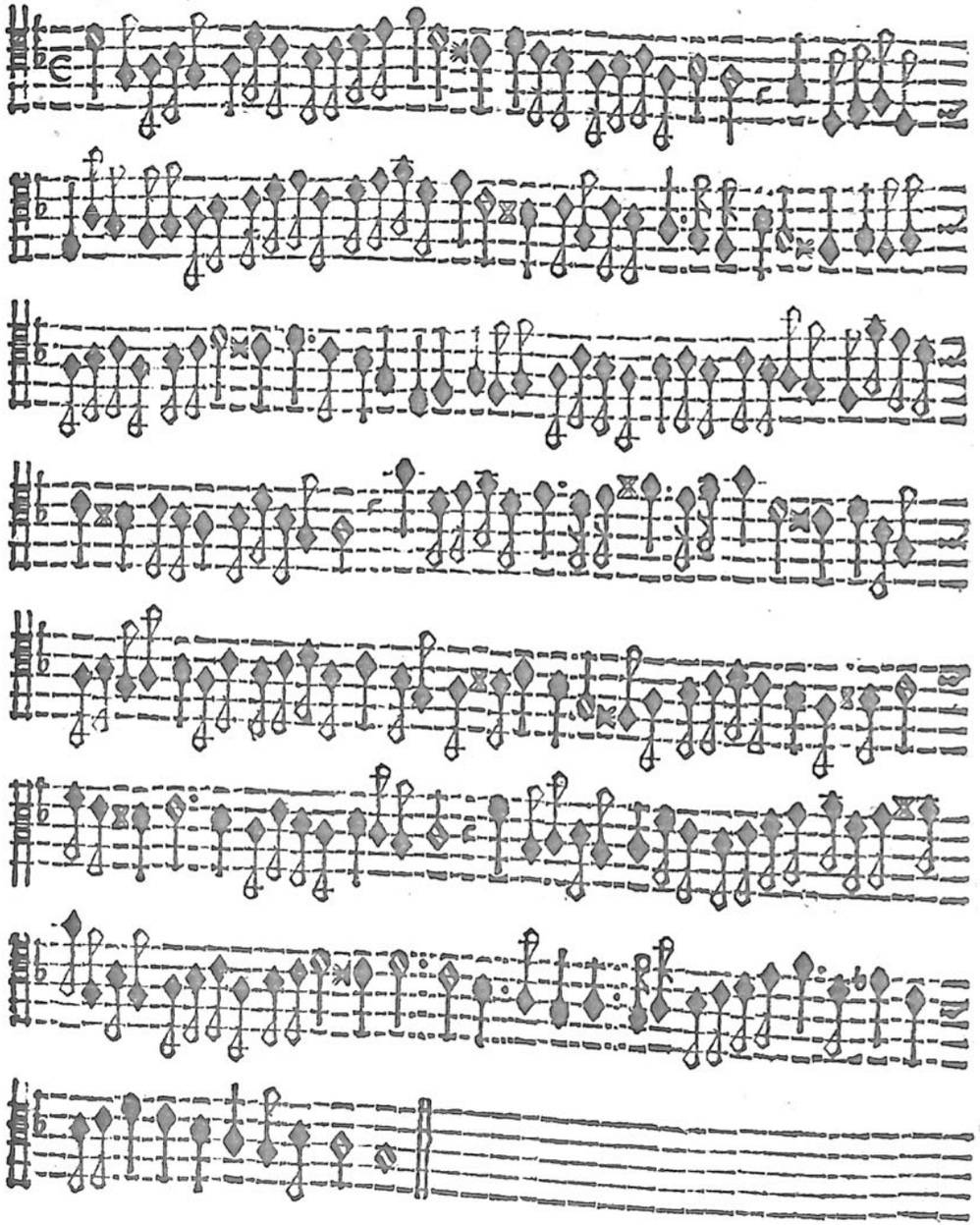


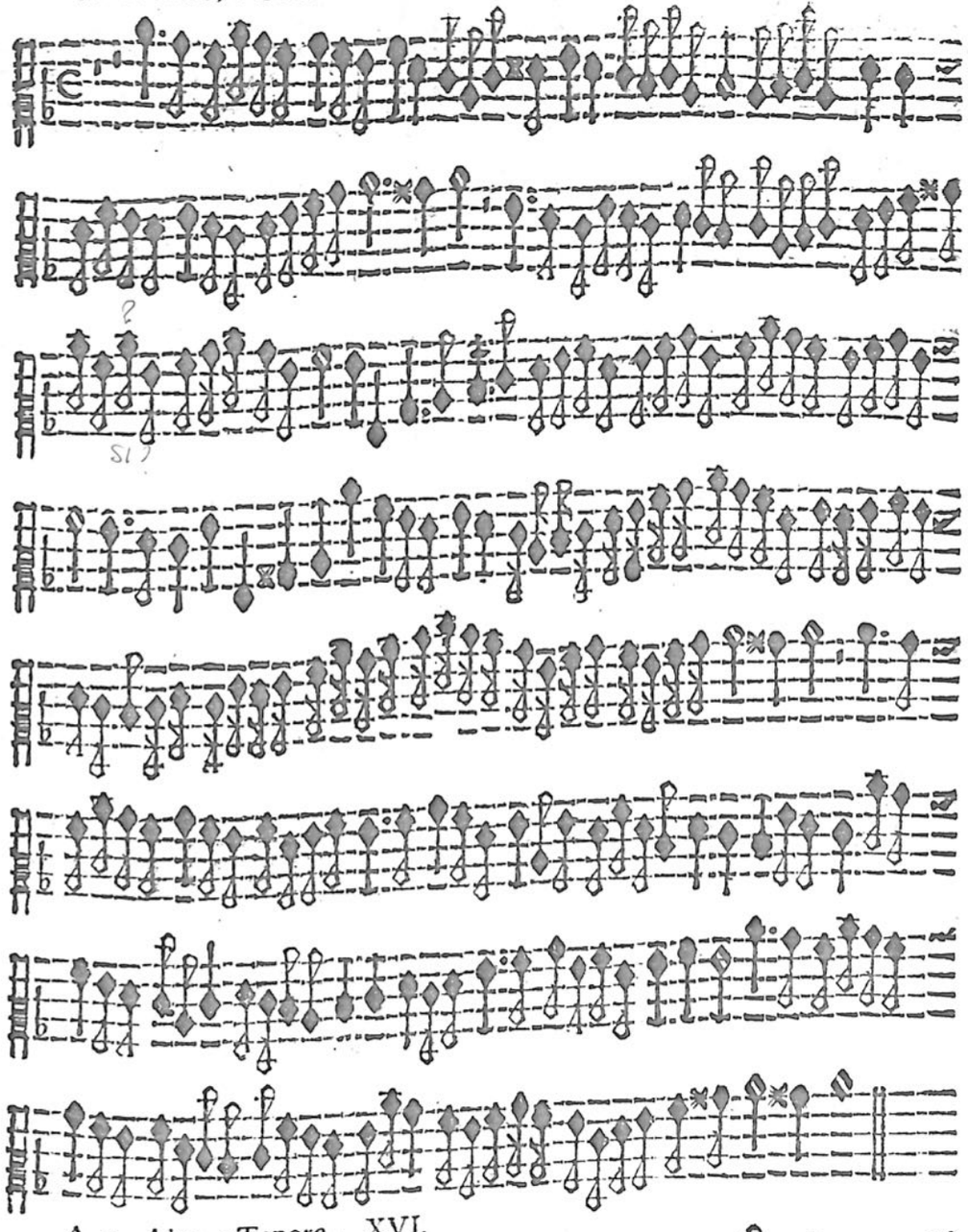


A 2. Alto, e Tenore. XII.



A 2. Tenore, e Baſſo. XIII.





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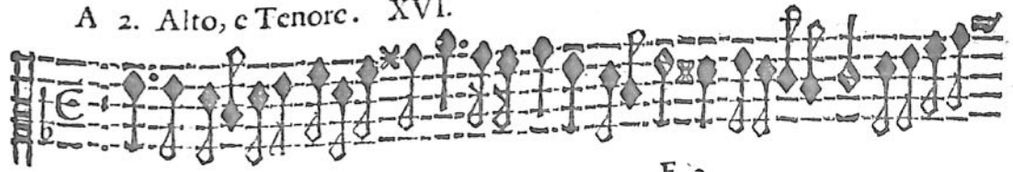
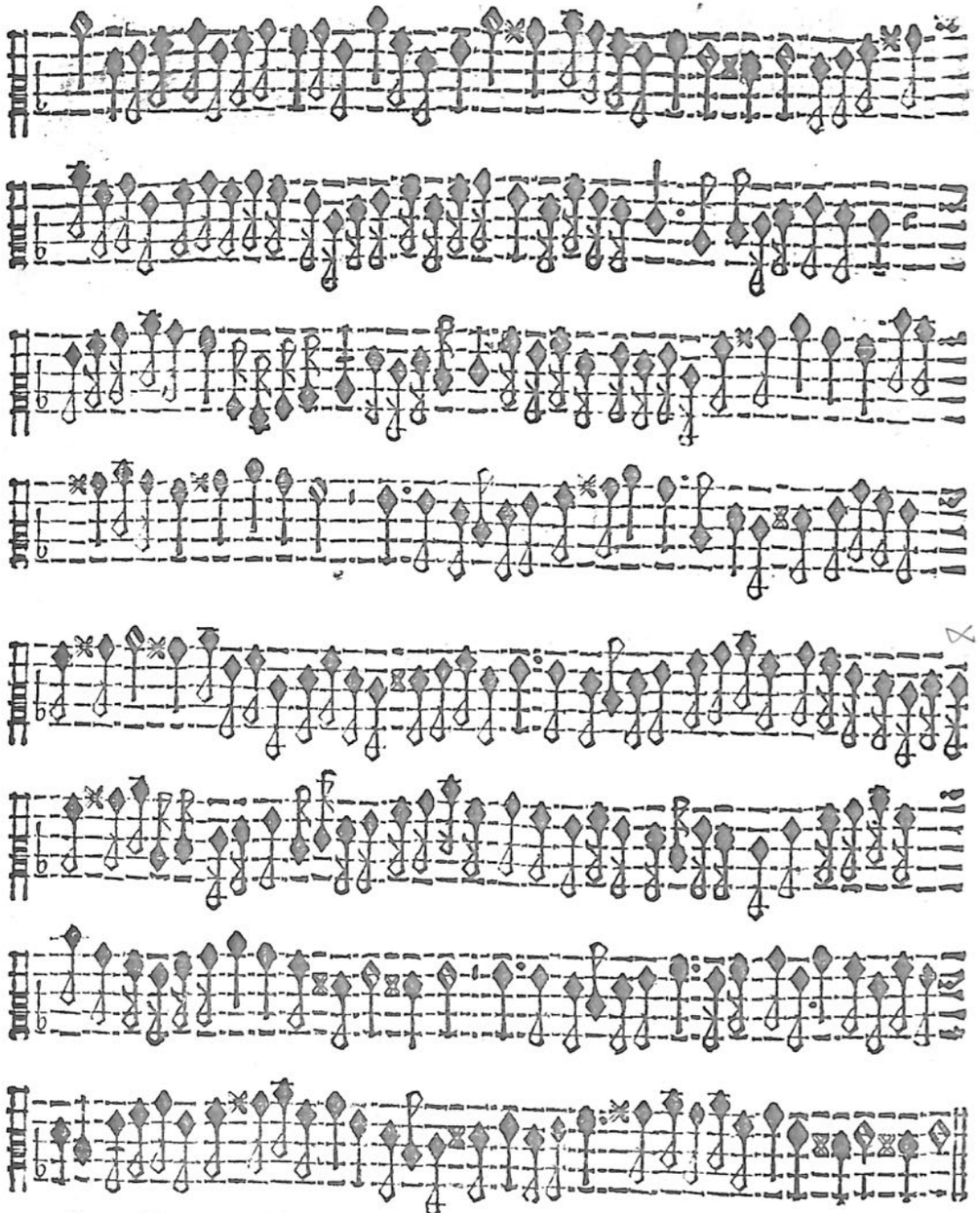
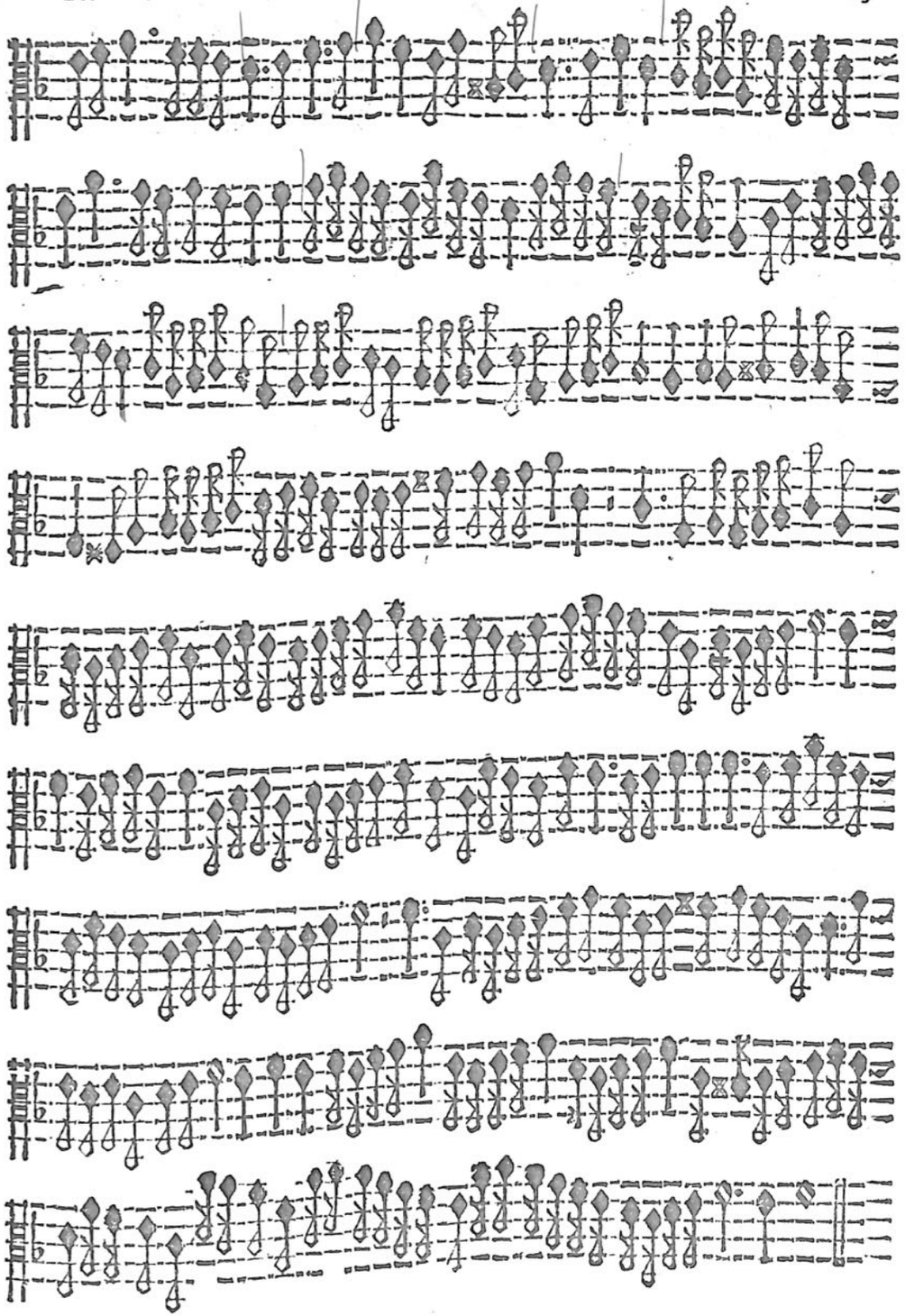
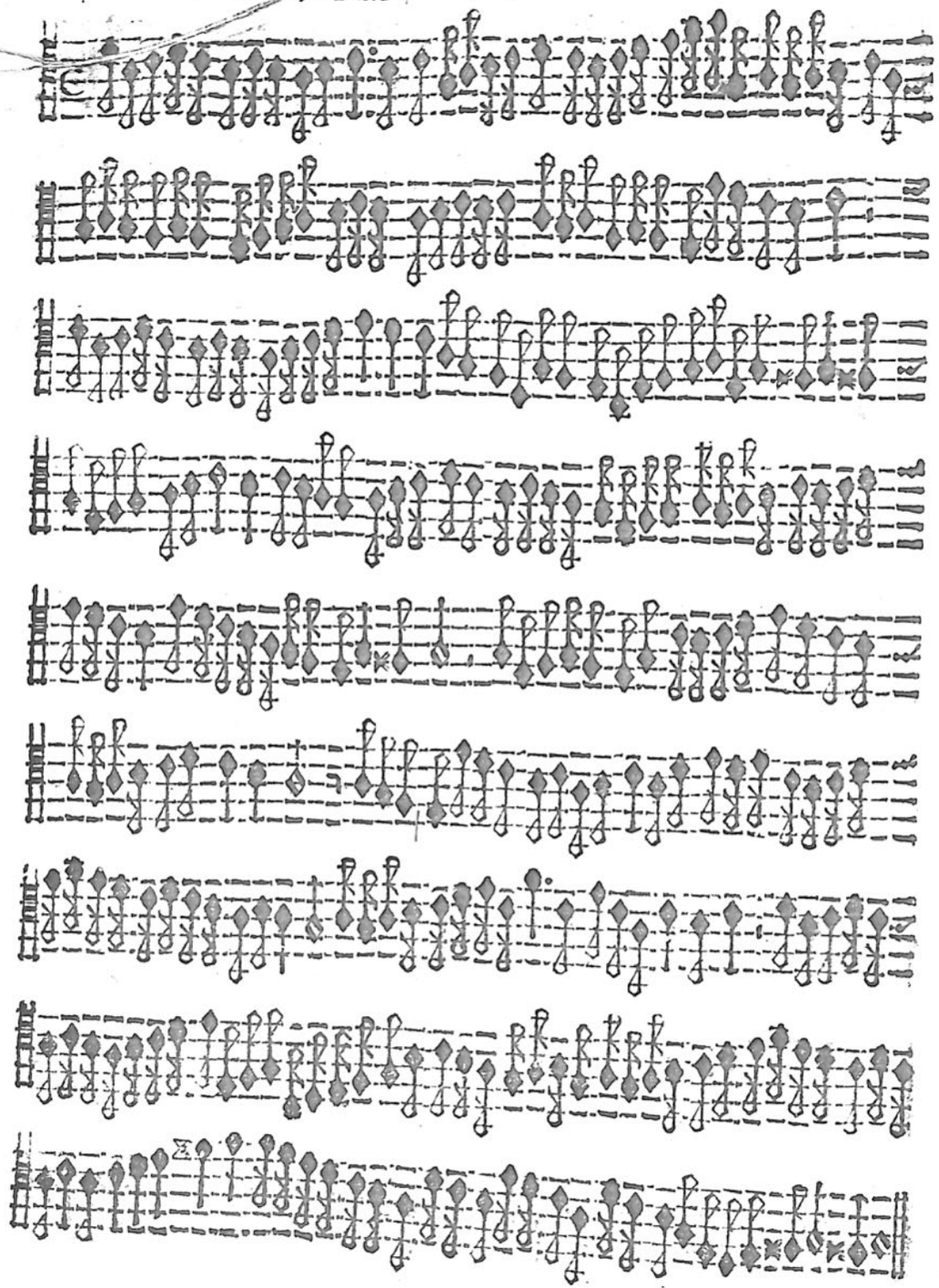
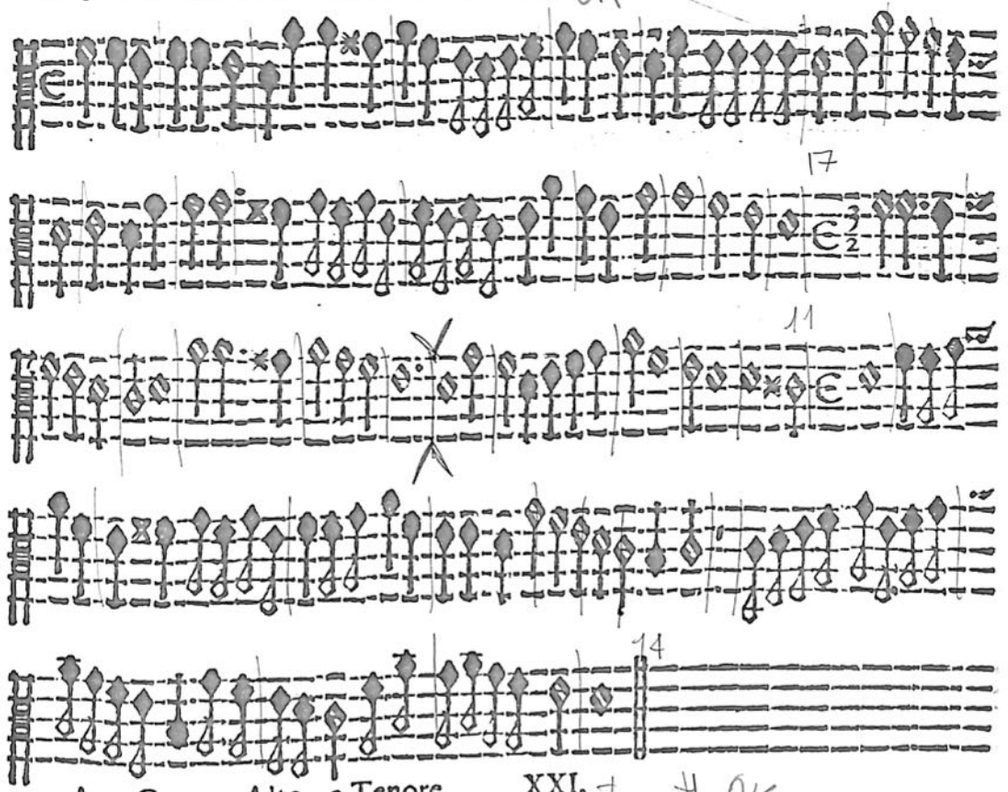




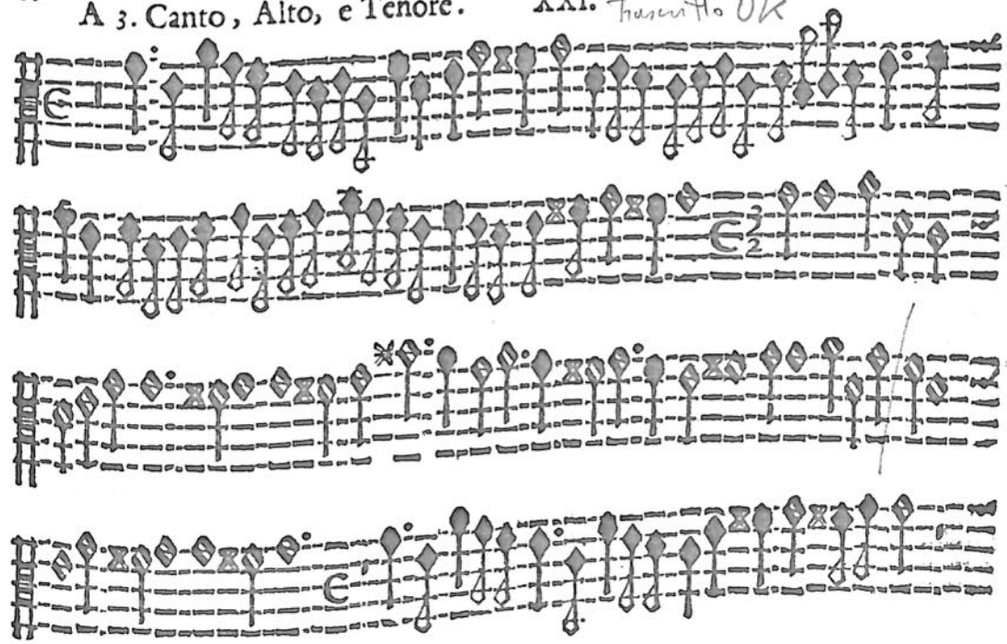
A 2. Alto, c Basso. XVII.

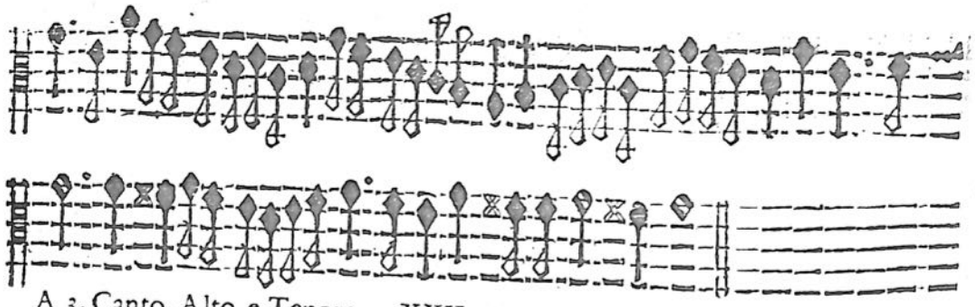




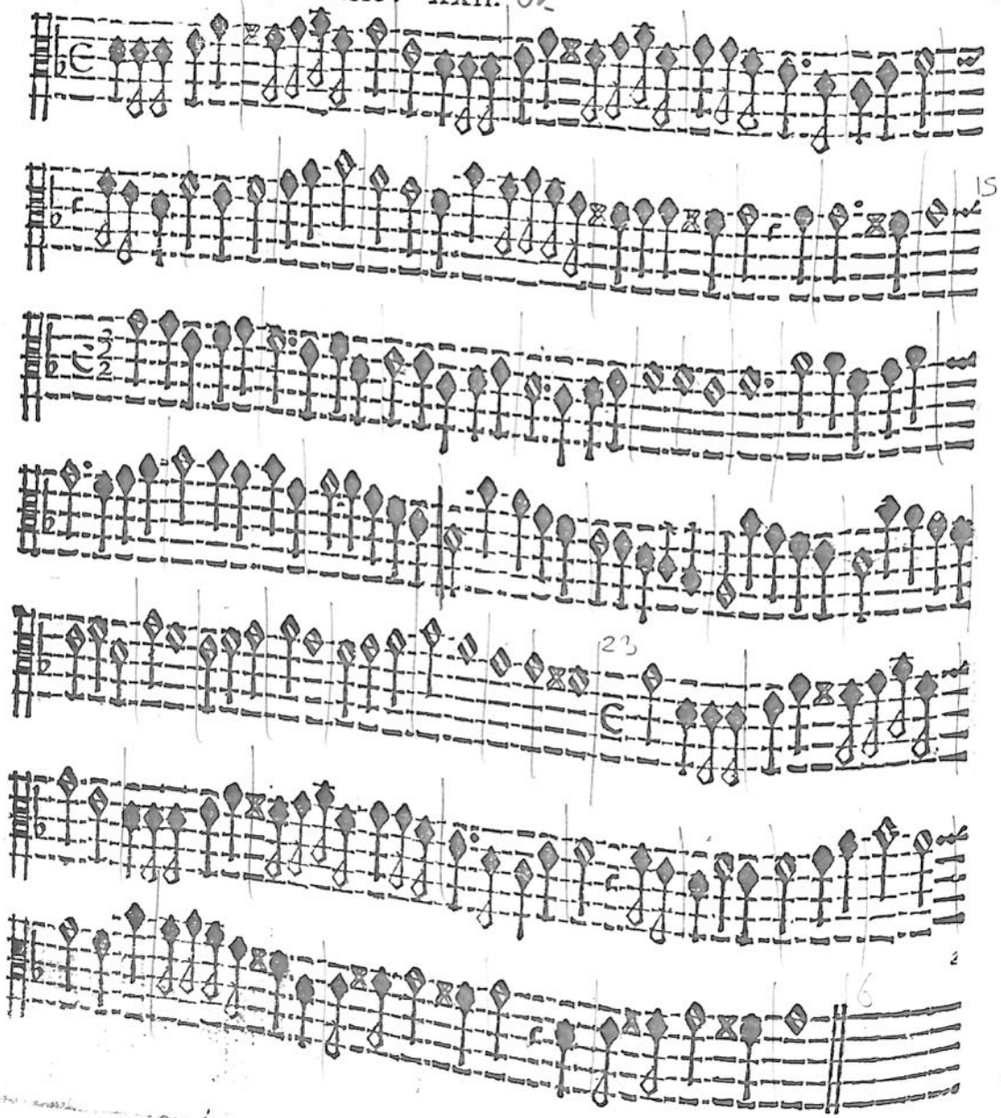


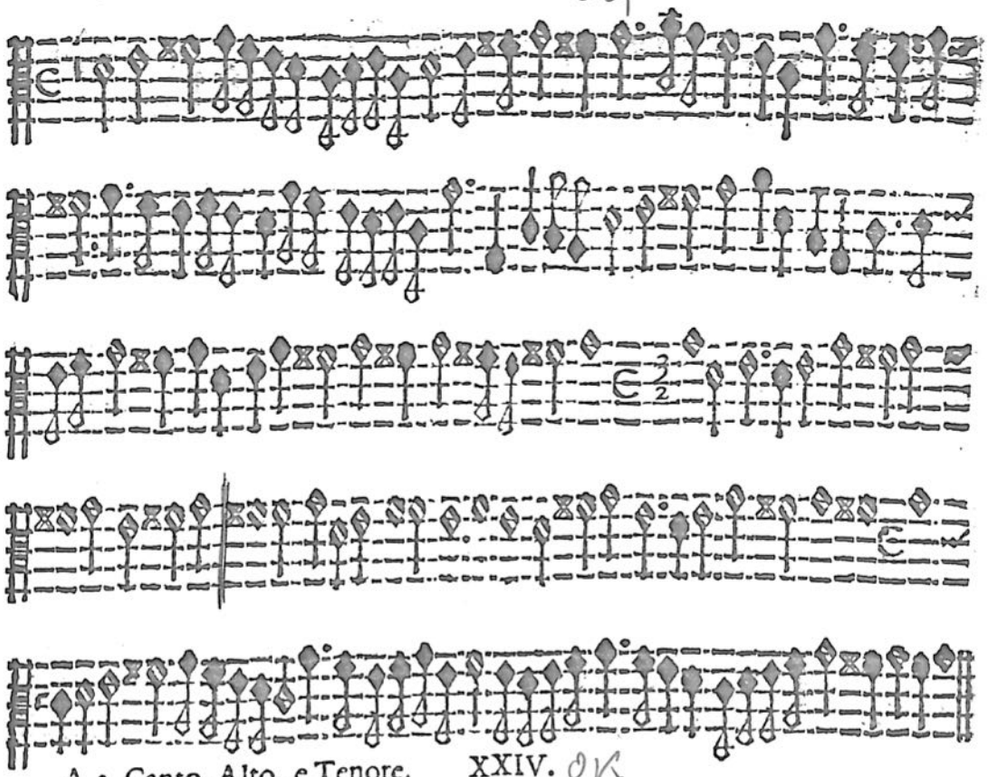
A 3. Canto, Alto, e Tenore. XXI. trascritto OK



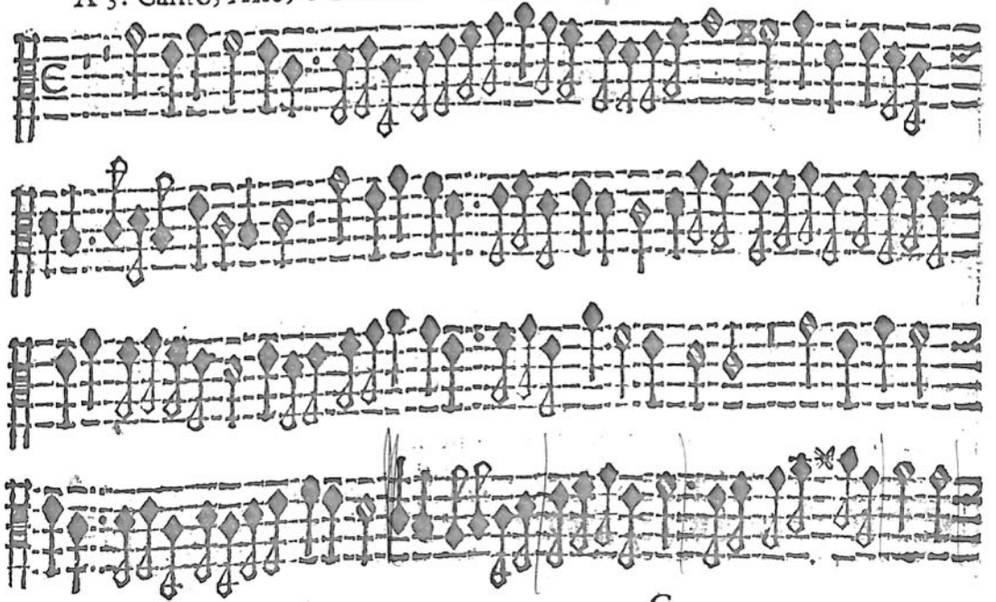


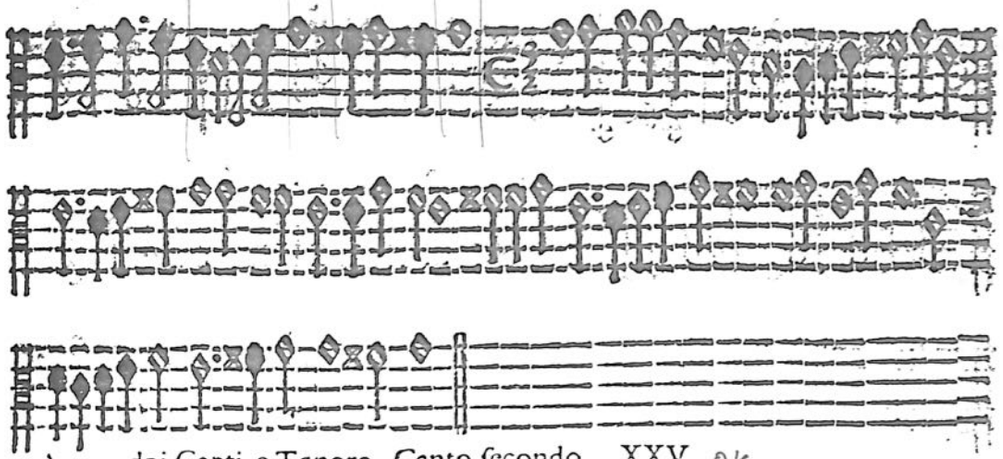
A 3. Canto, Alto, e Tenore. XXII. OK



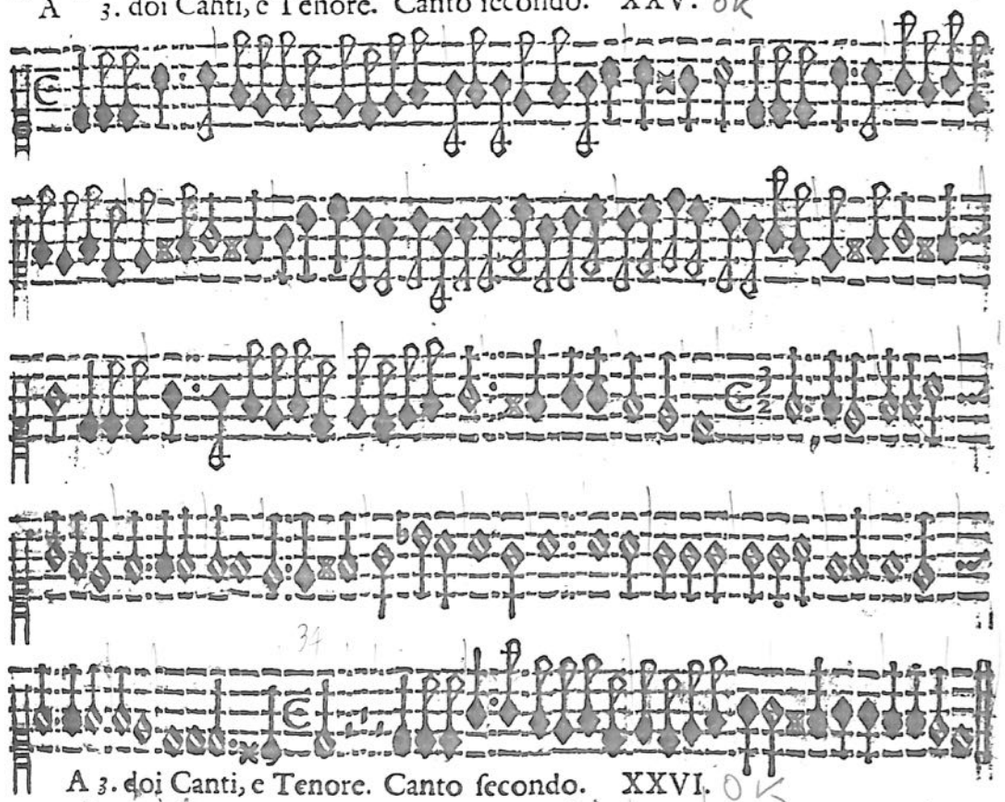


A 3. Canto, Alto, e Tenore. XXIV. OK

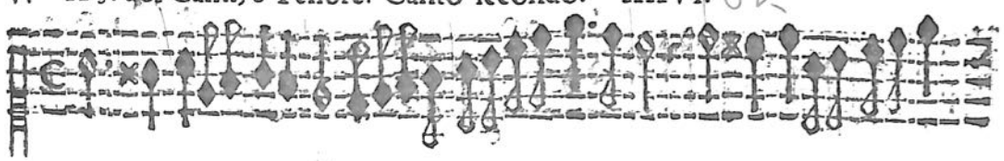


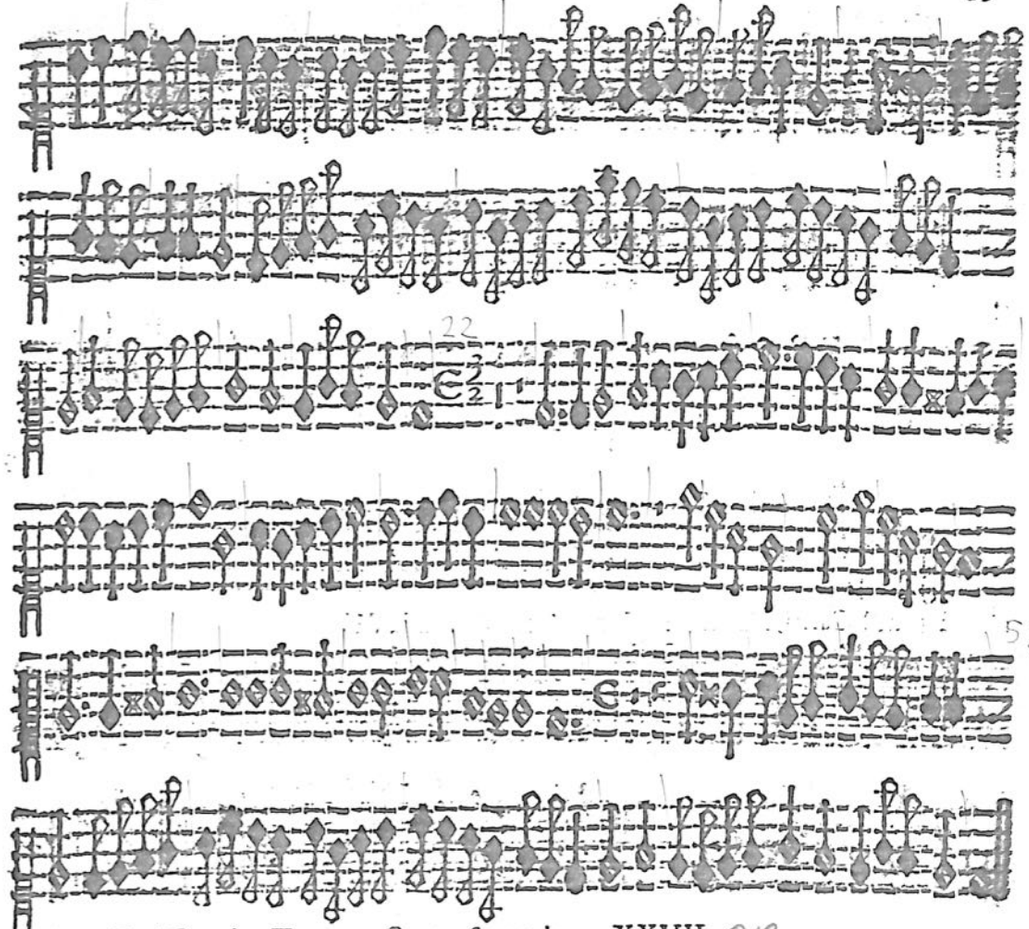


A 3. doi Canti, e Tenore. Canto secondo. XXV.

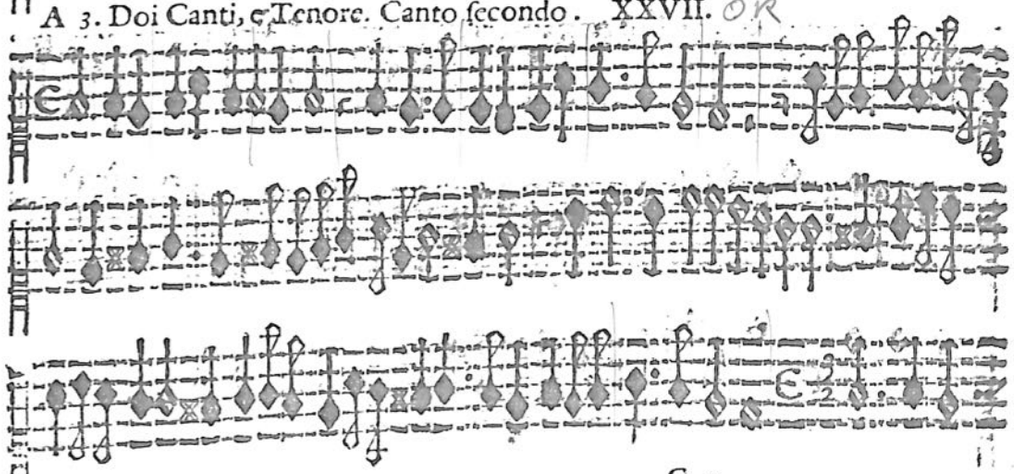


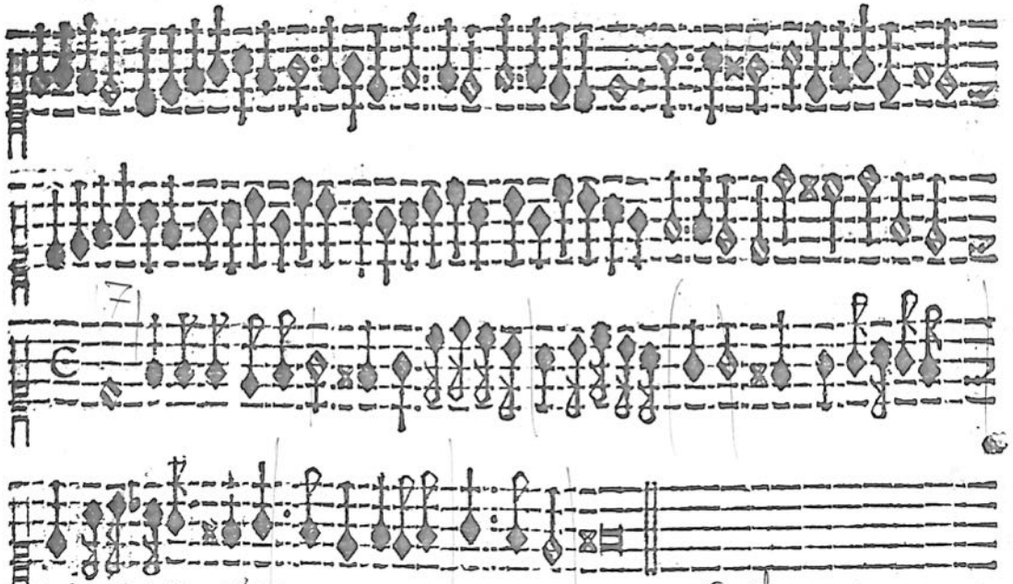
A 3. doi Canti, e Tenore. Canto secondo. XXVI.



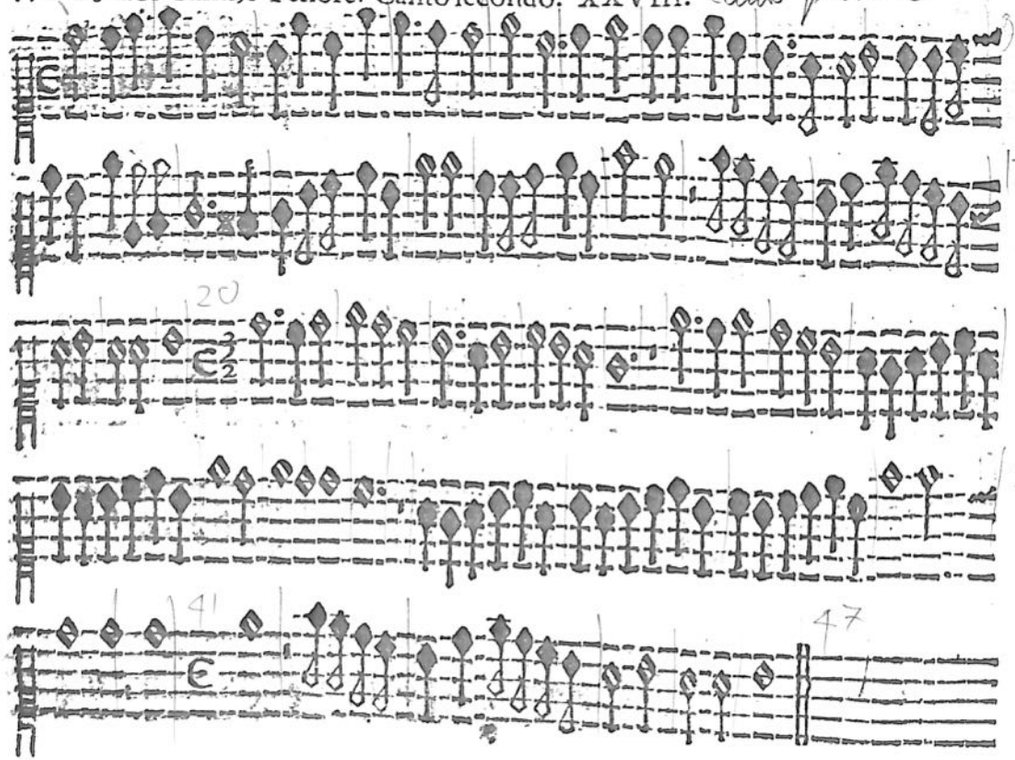


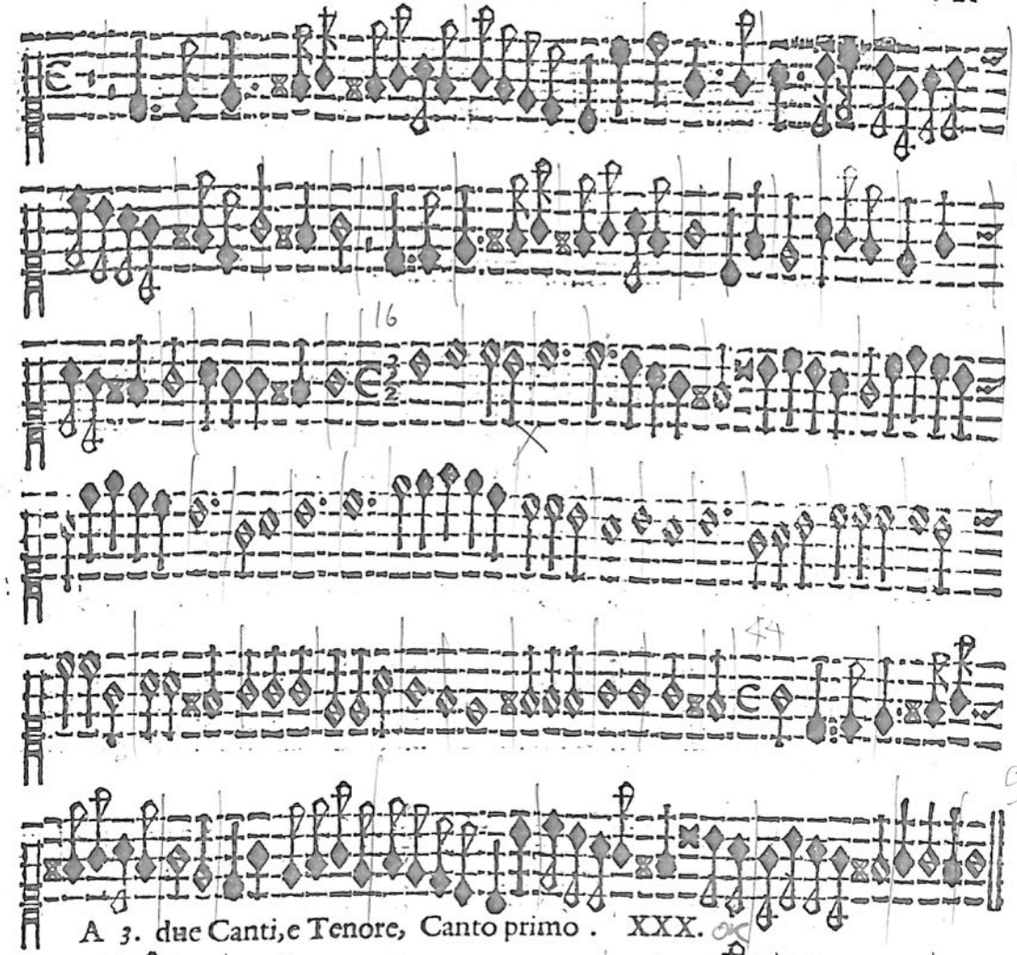
A 3. Doi Canti, e Tenore. Canto secondo. XXVII.



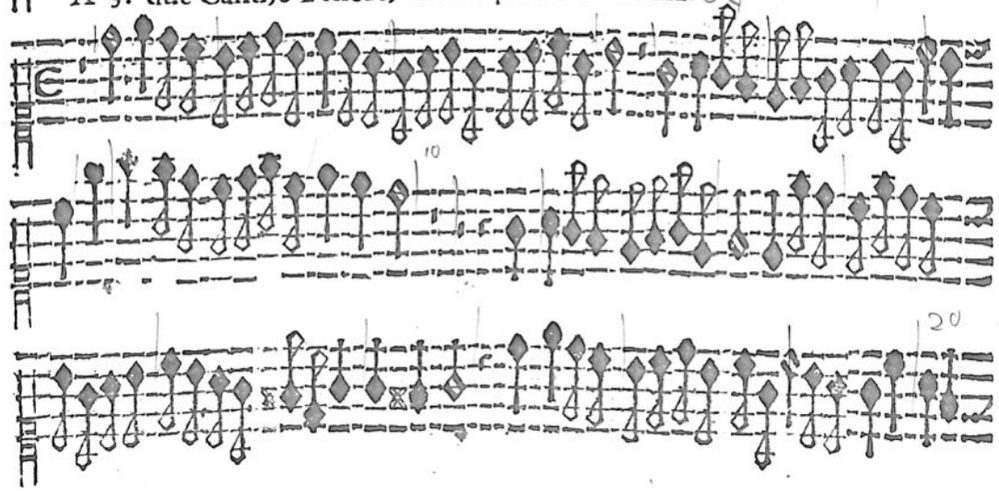


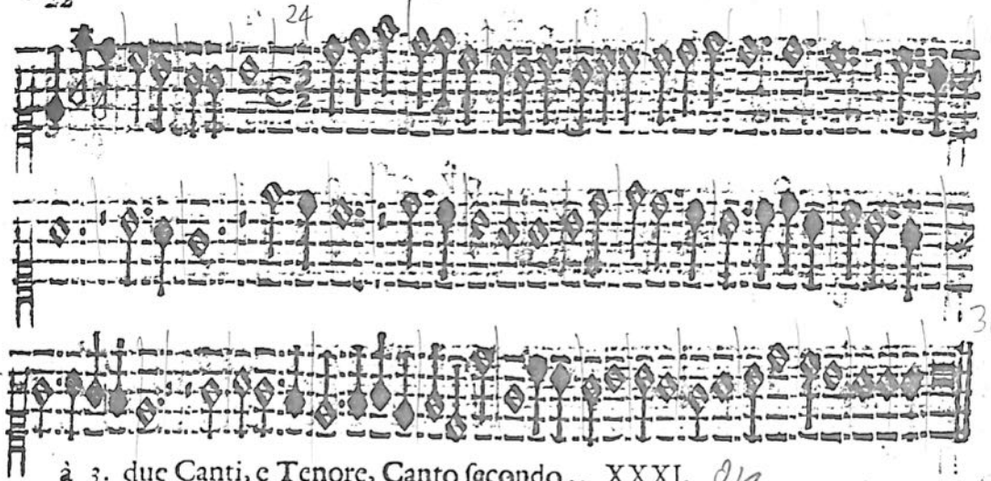
à 3. doi Canti, e Tenore. Canto secondo. XXVIII. Canto primo





A 3. due Canti, e Tenore, Canto primo. XXX.





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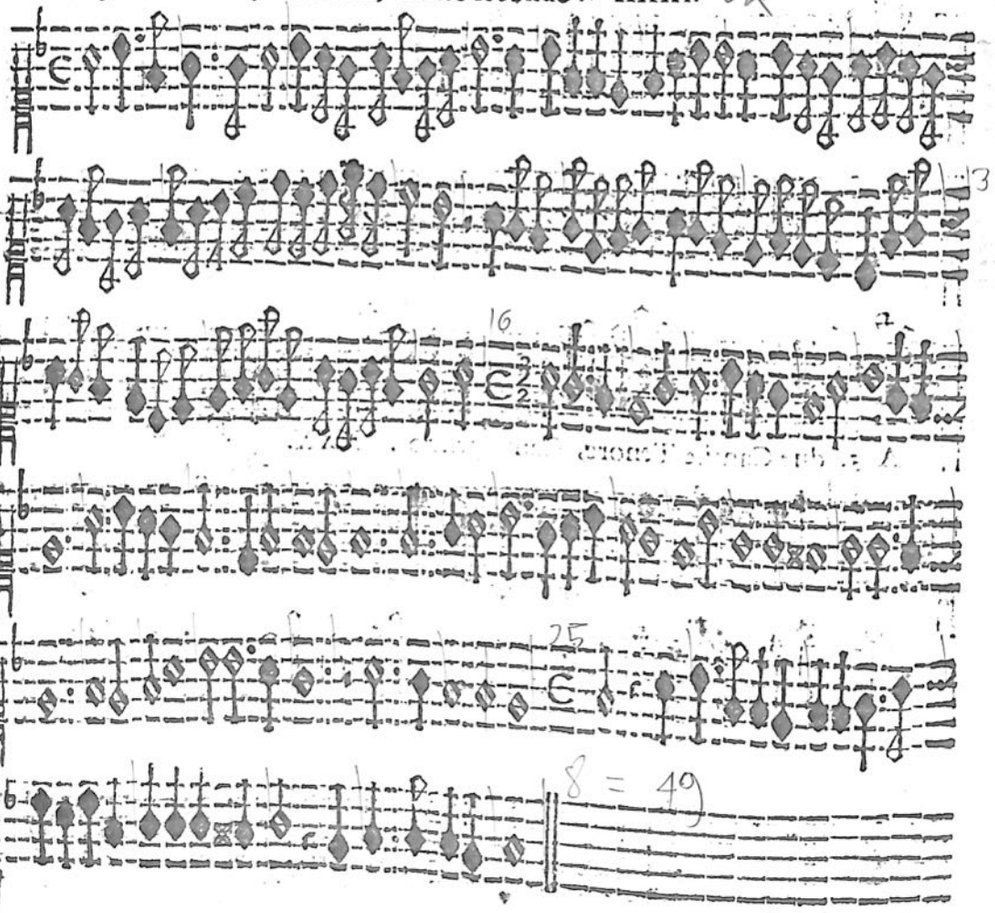
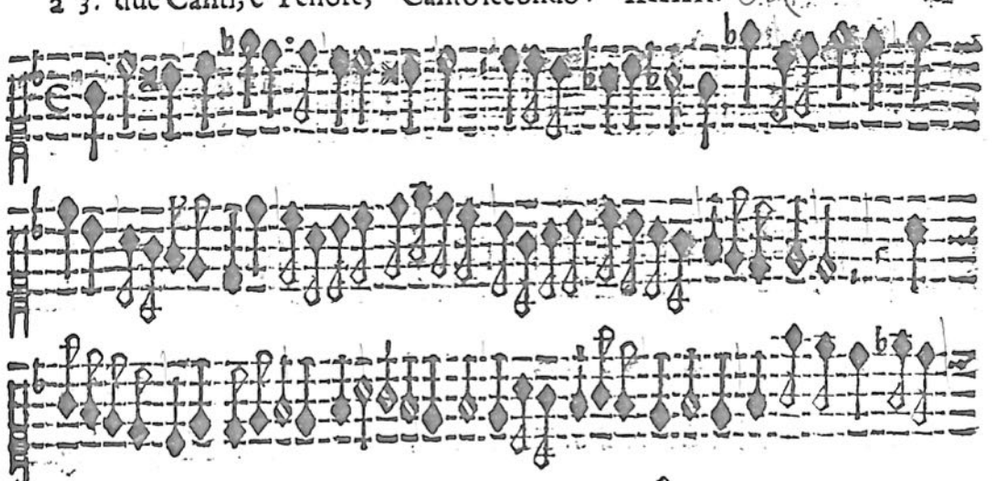
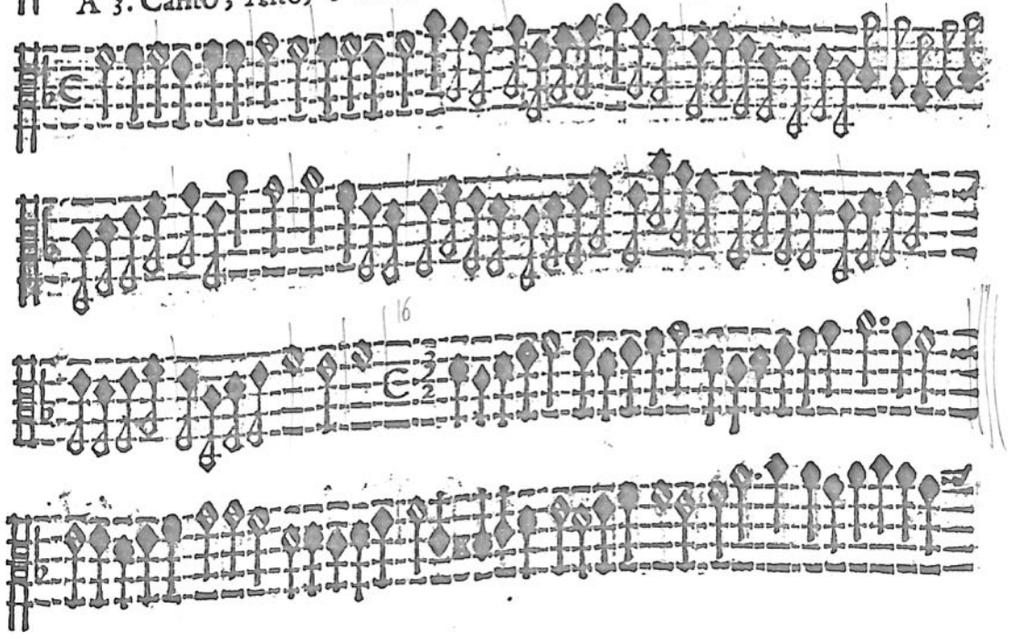
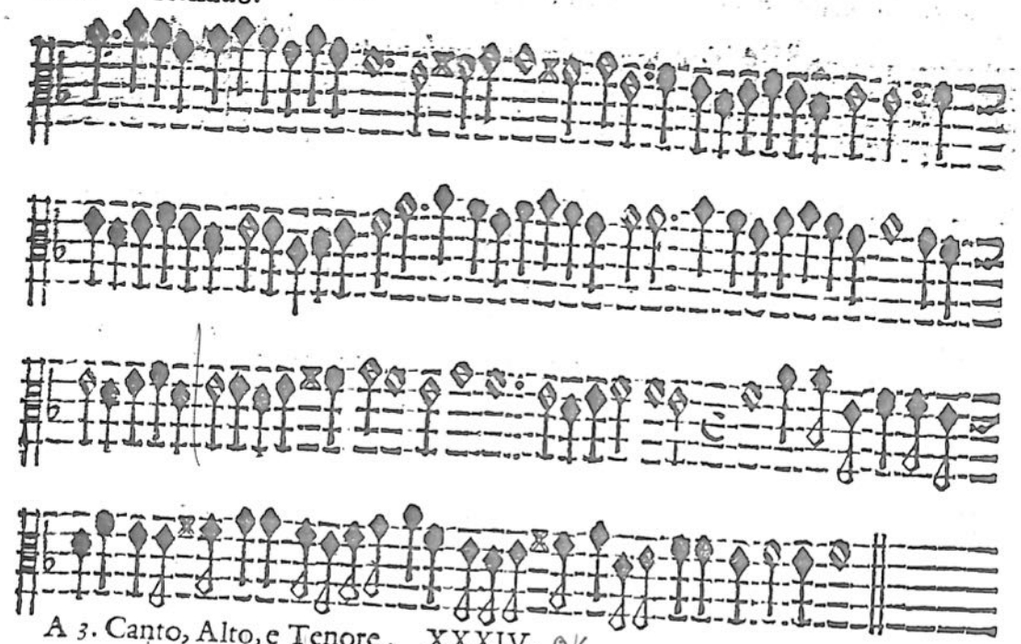


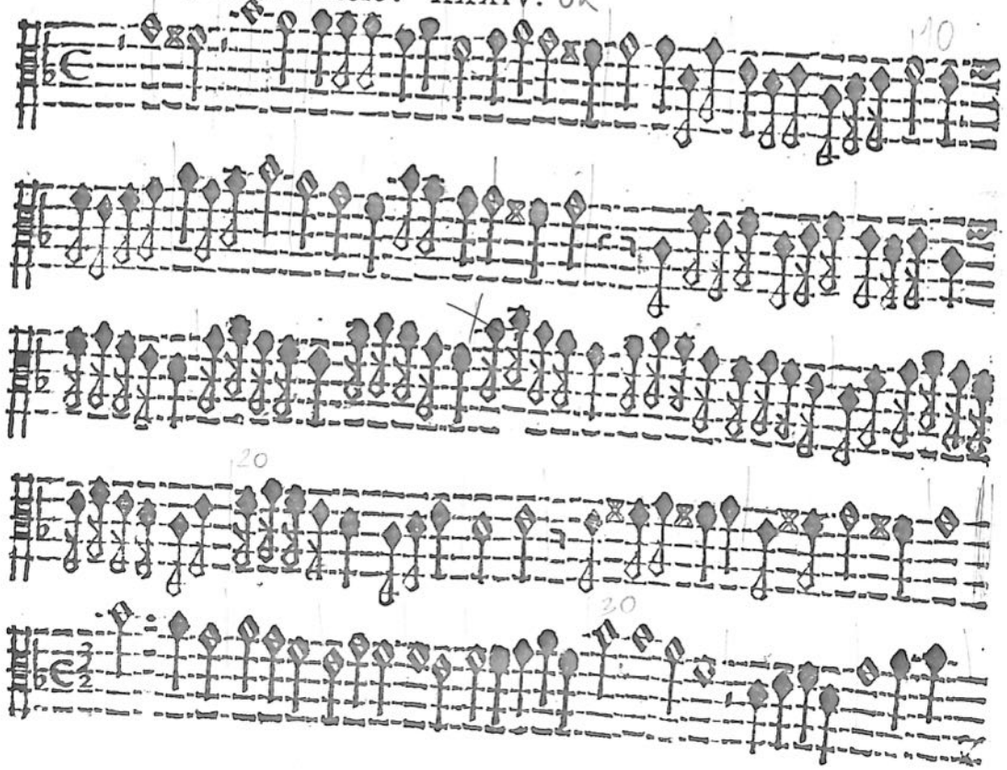


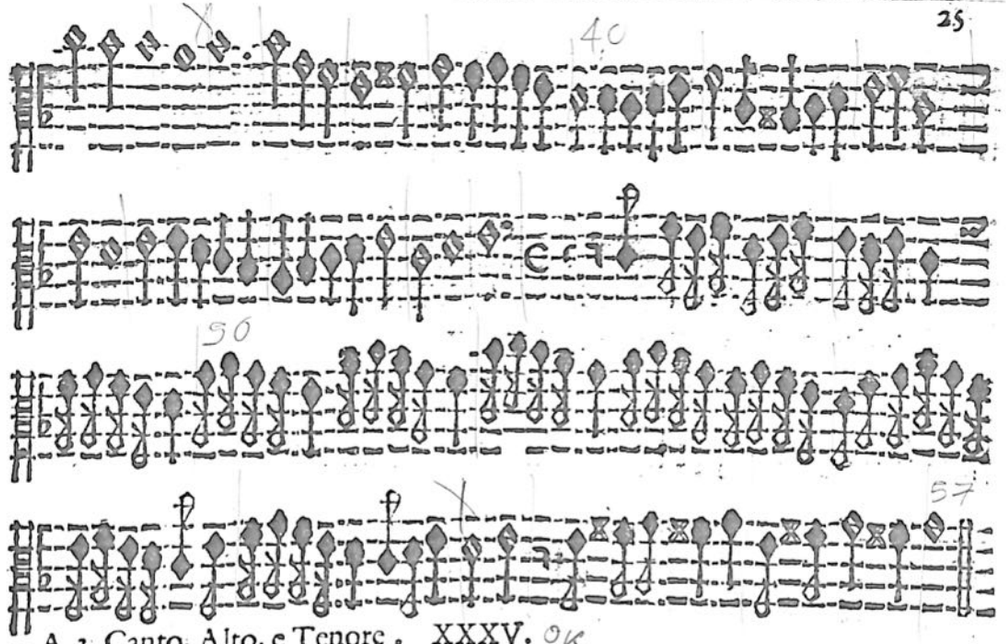
A 3. Canto, Alto, e Tenore. XXXIII.



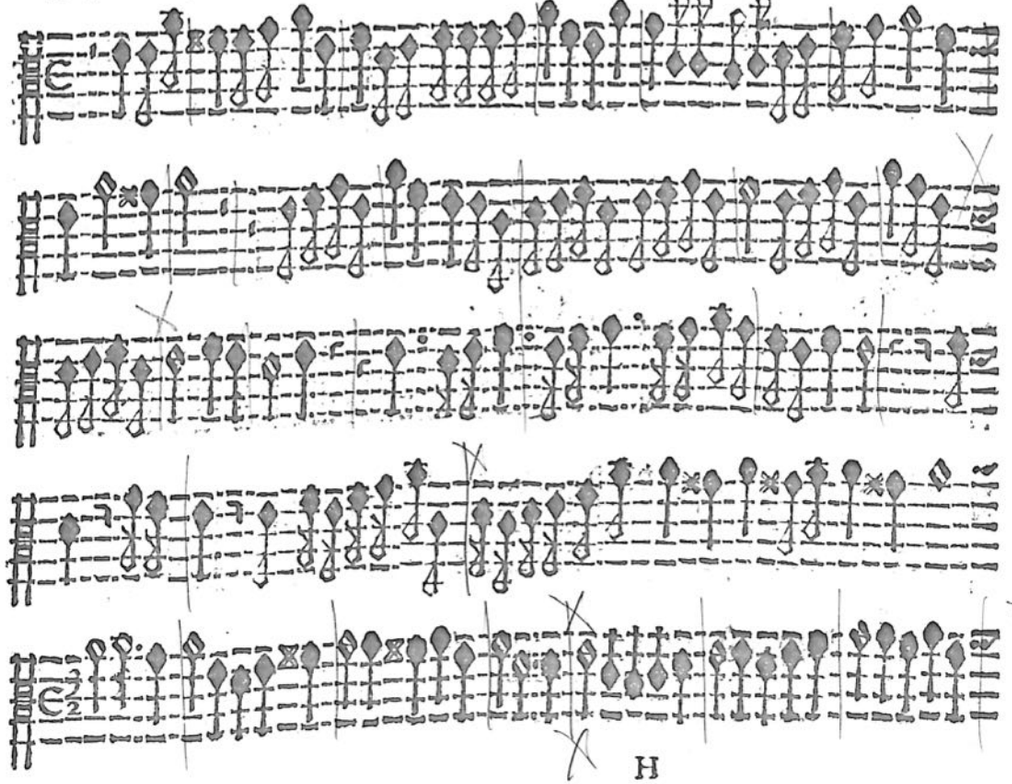


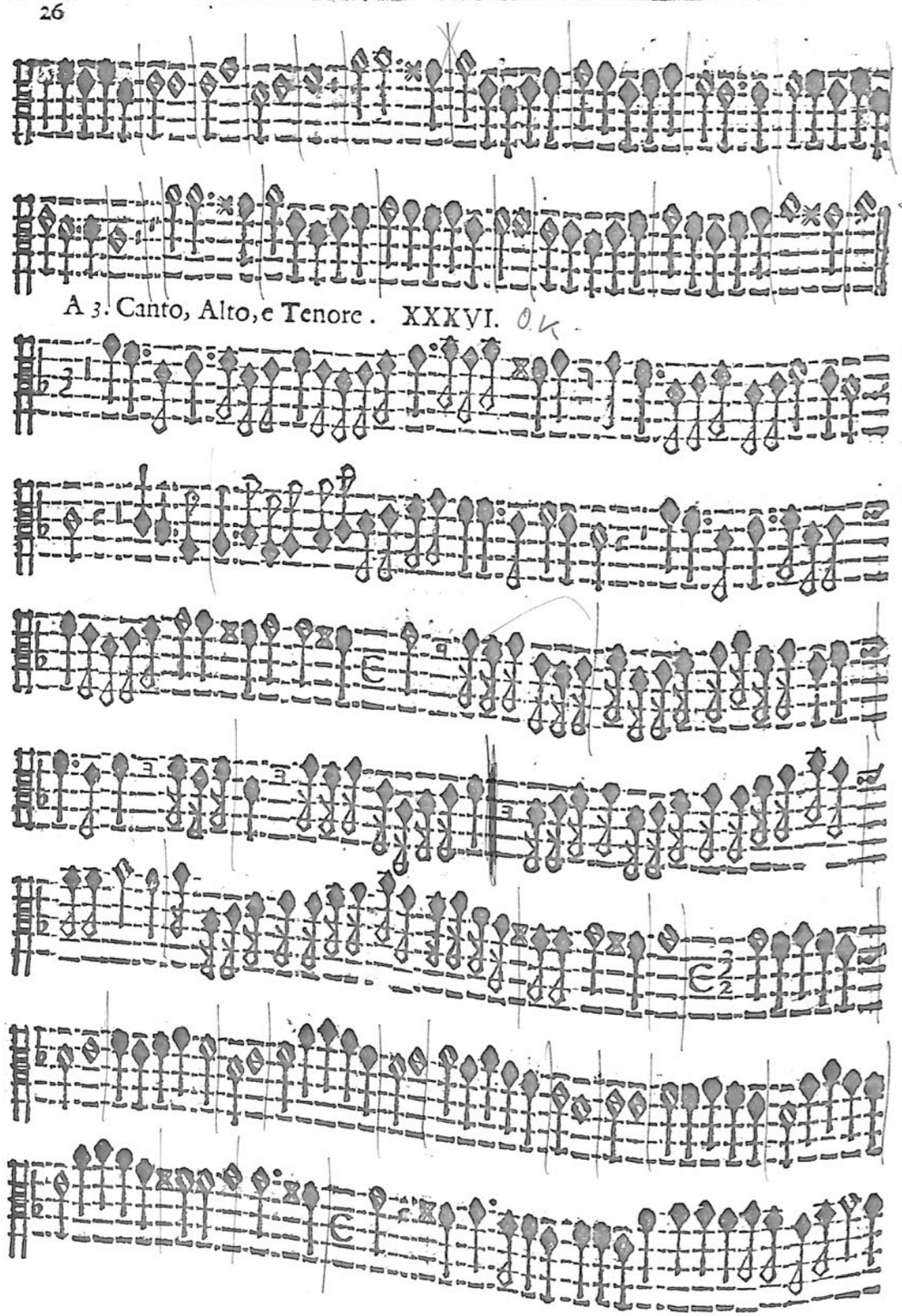
A 3. Canto, Alto, e Tenore. XXXIV.



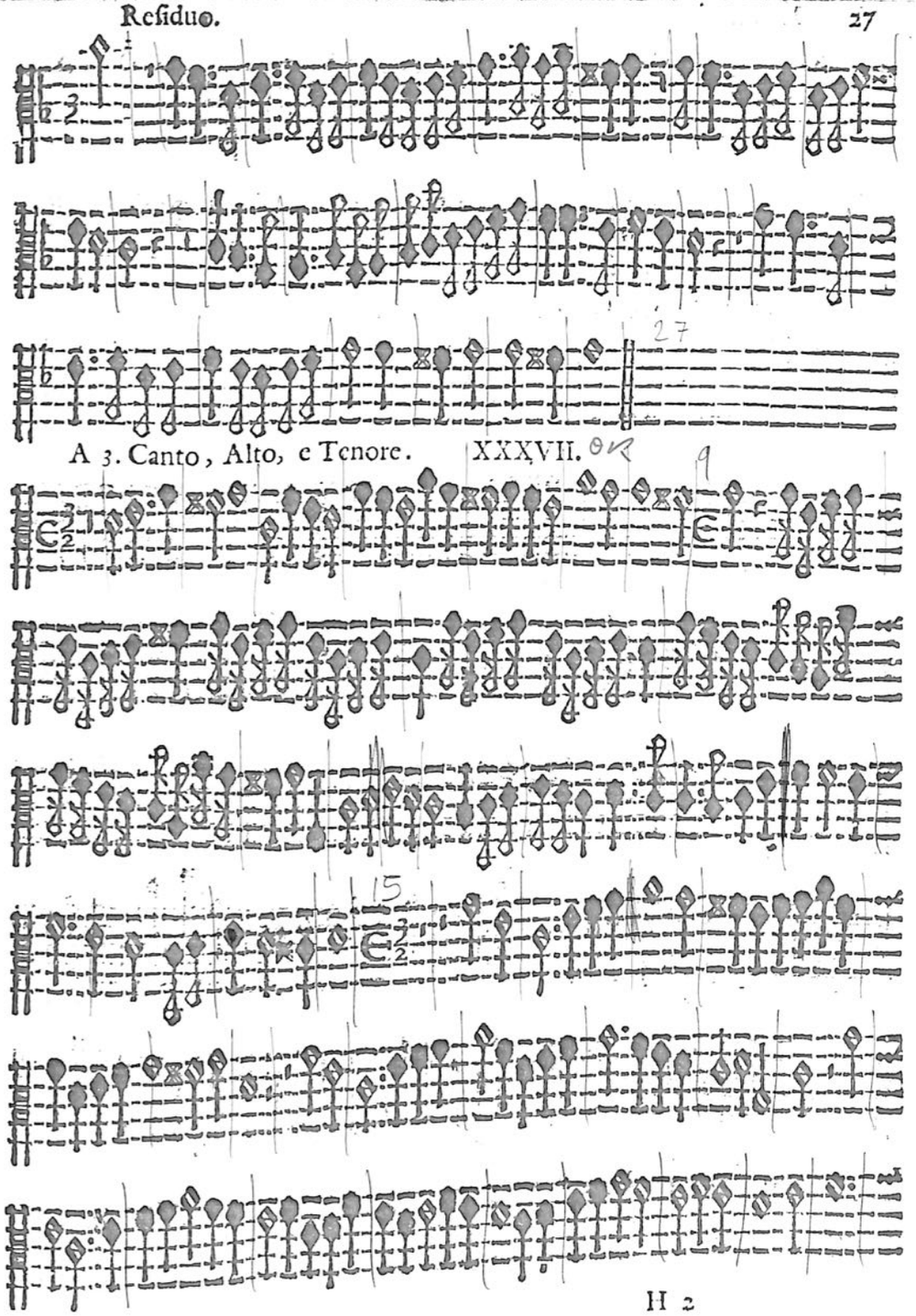


A 3. Canto, Alto, e Tenore. XXXV.





A 3. Canto, Alto, e Tenore. XXXVI.



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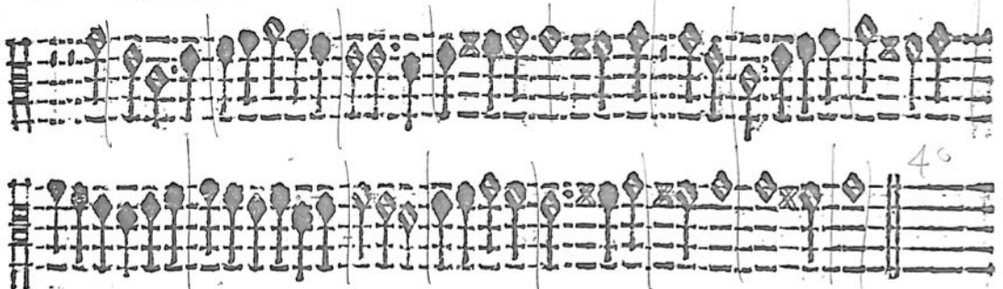
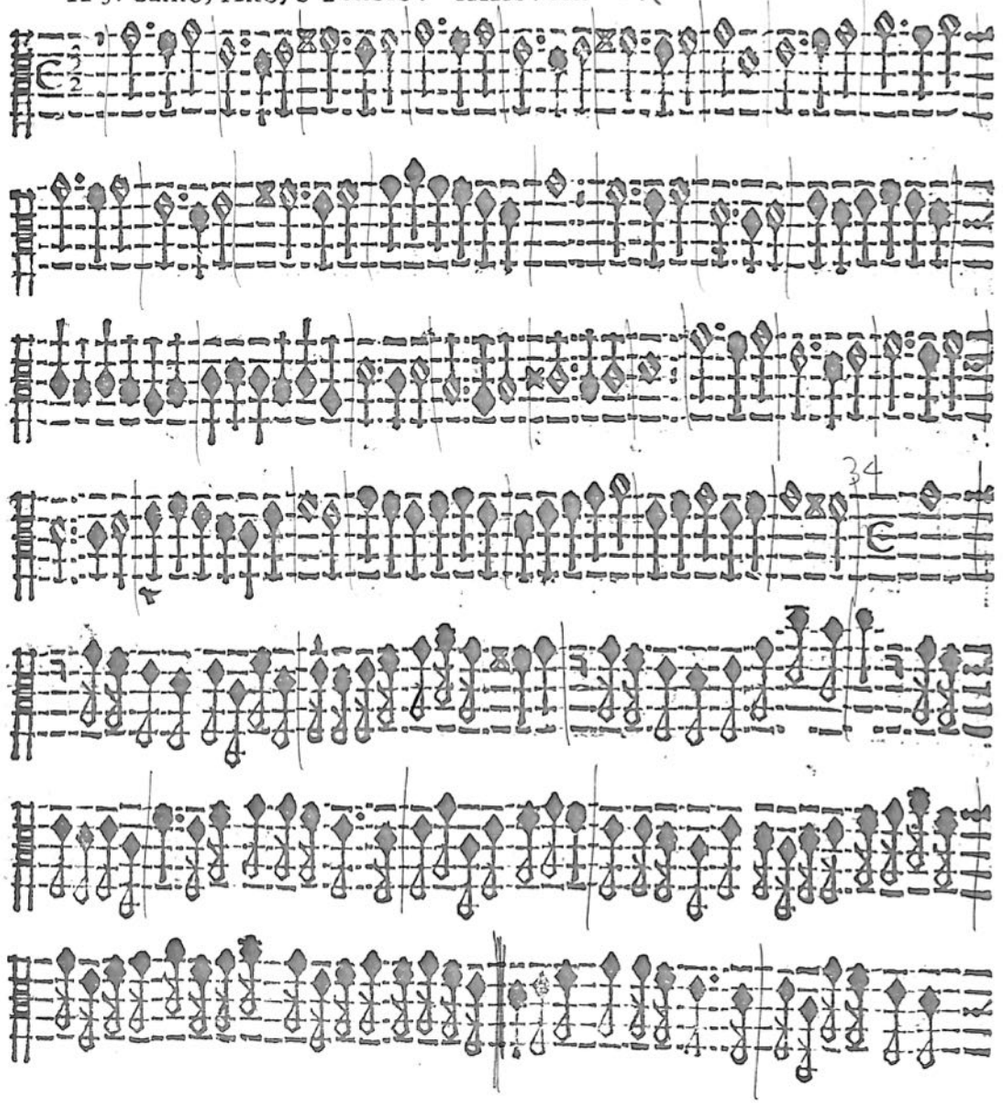
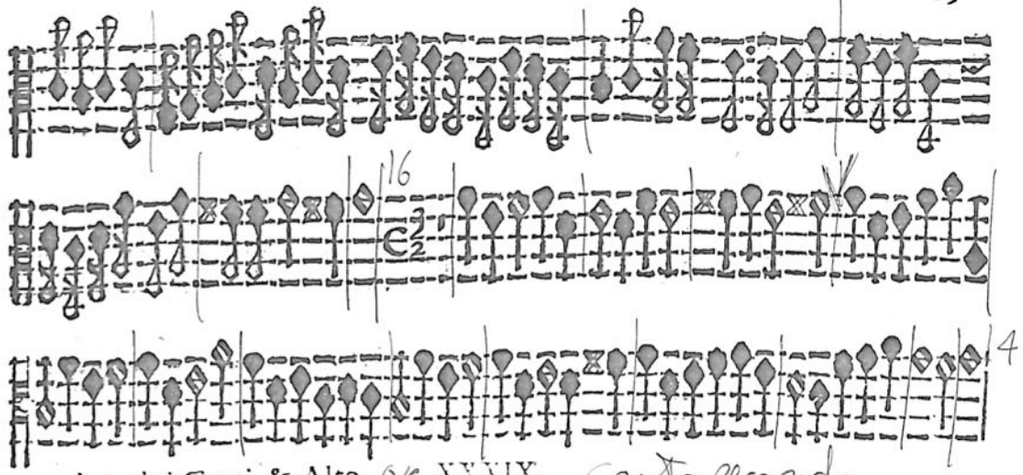
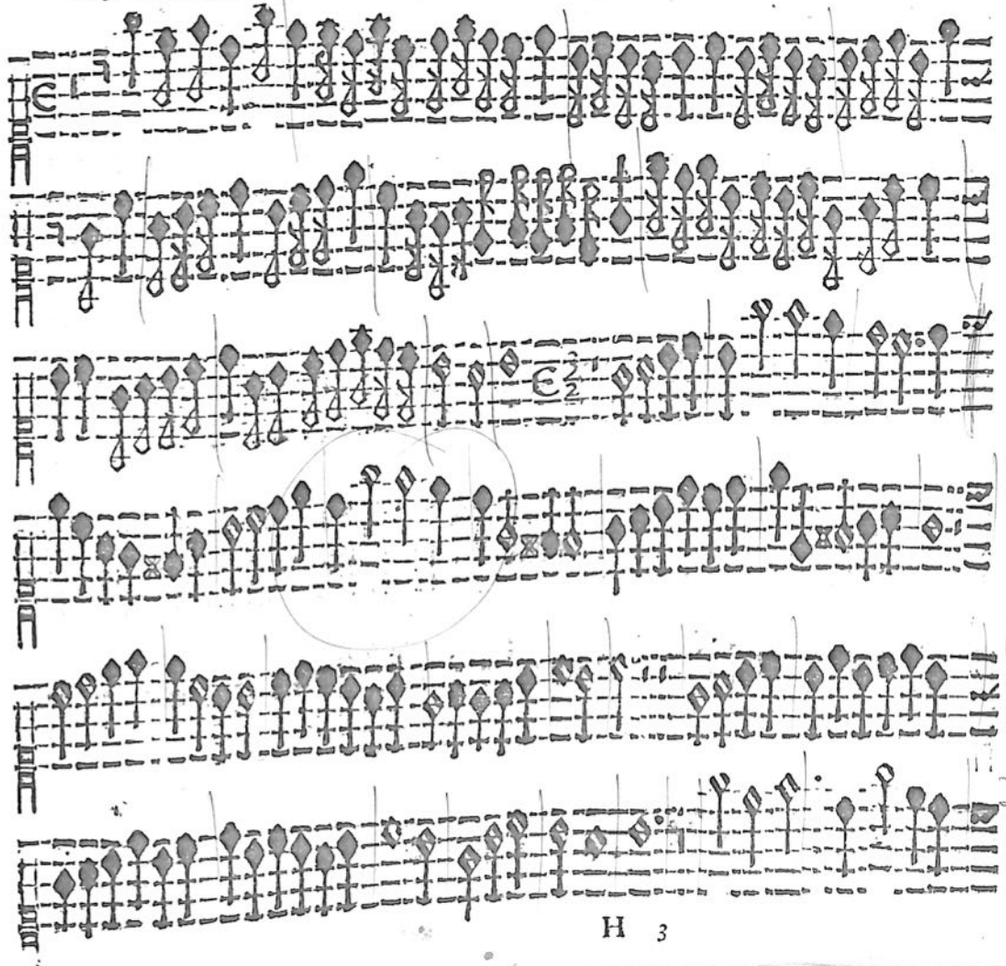


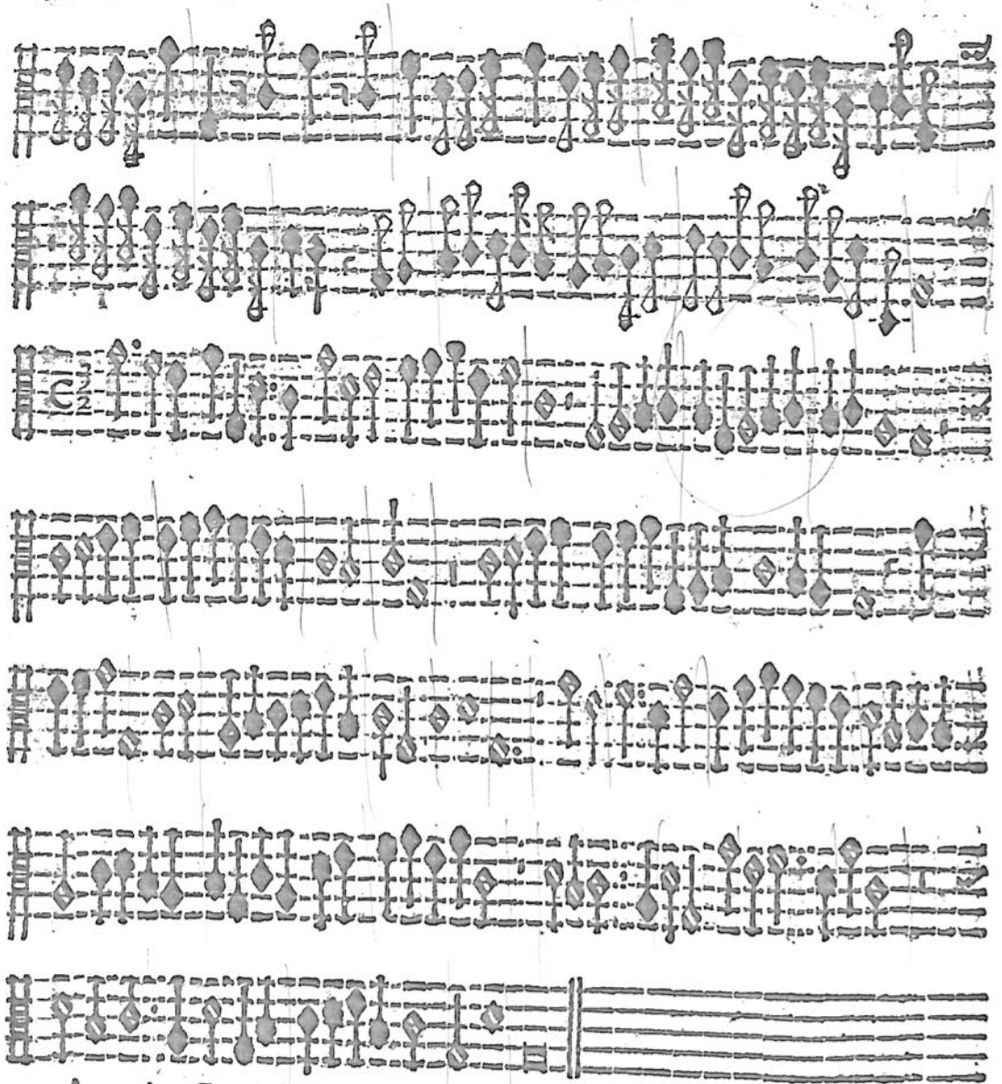
A 3. Canto, Alto, e Tenore. XXXVIII.



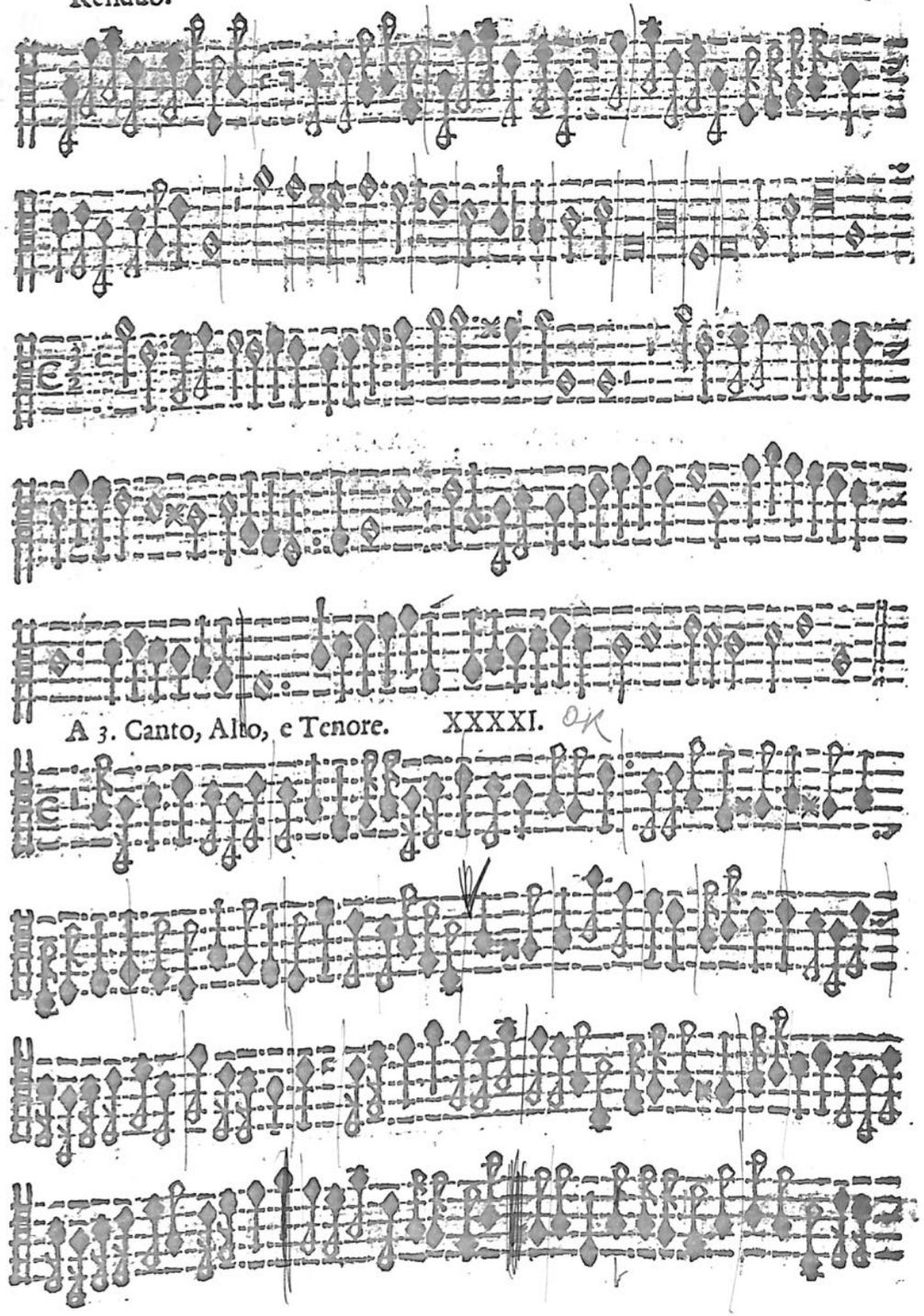


A 3. doi Canti, & Alto. XXXIX.

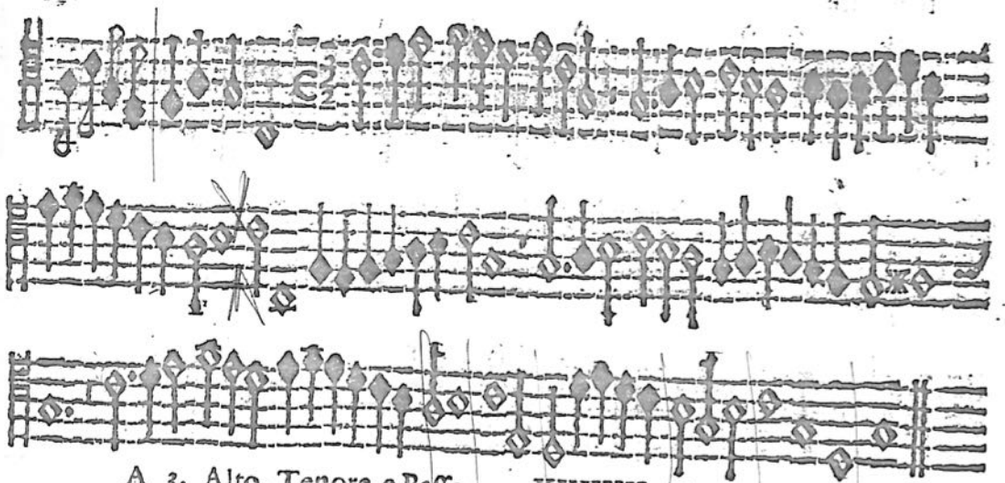




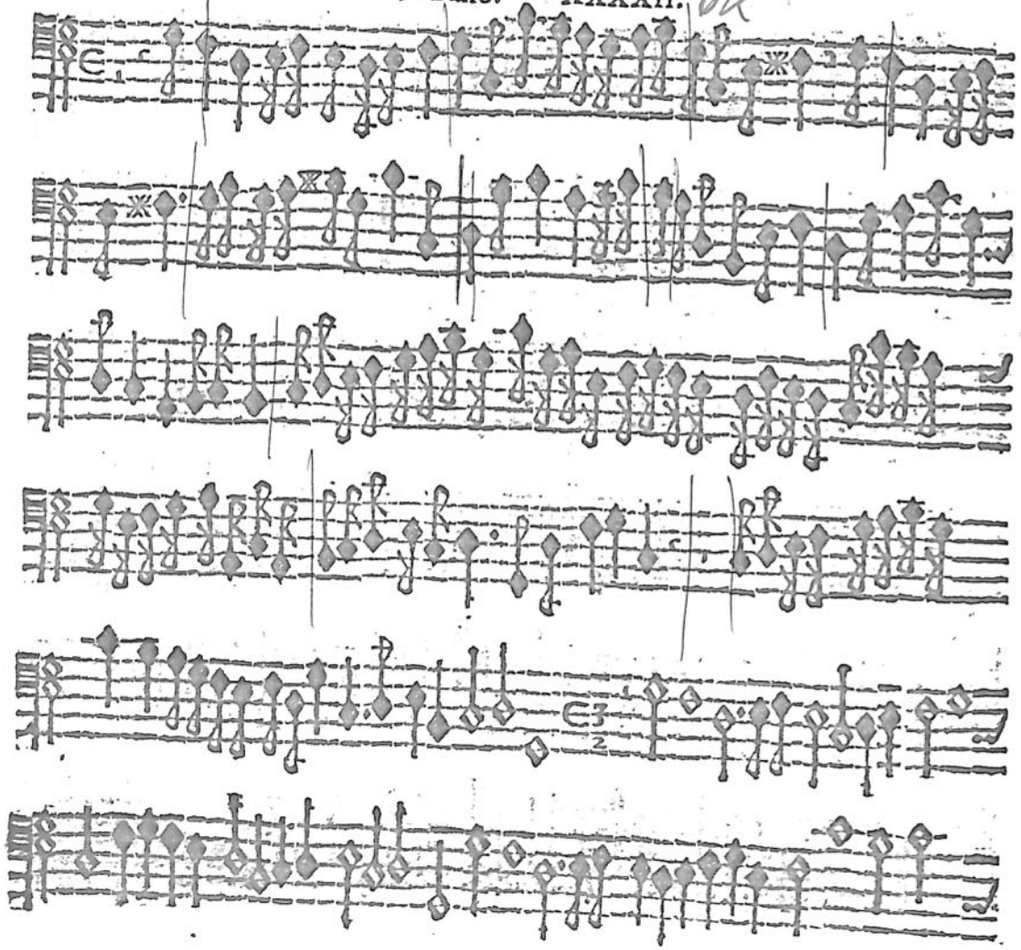
A 3. due Canti, & Alto. XXXX.

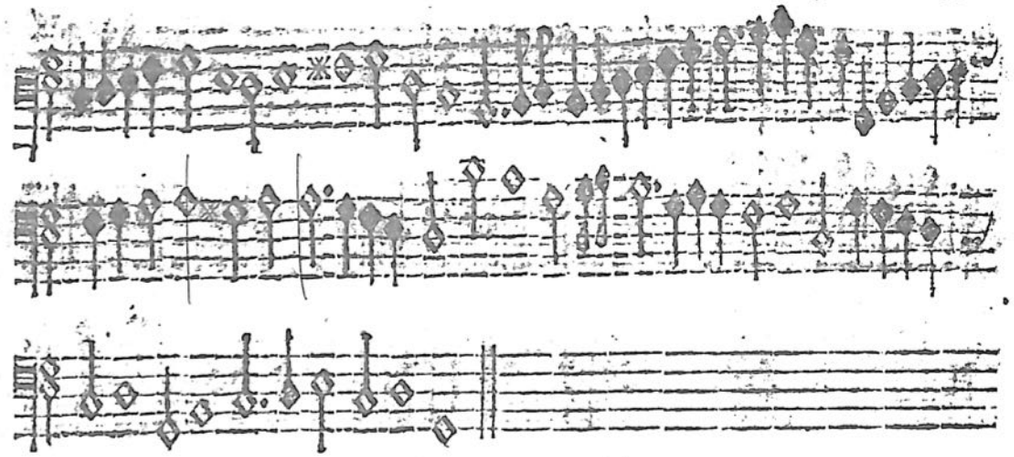


A 3. Canto, Alto, e Tenore. XXXXI.

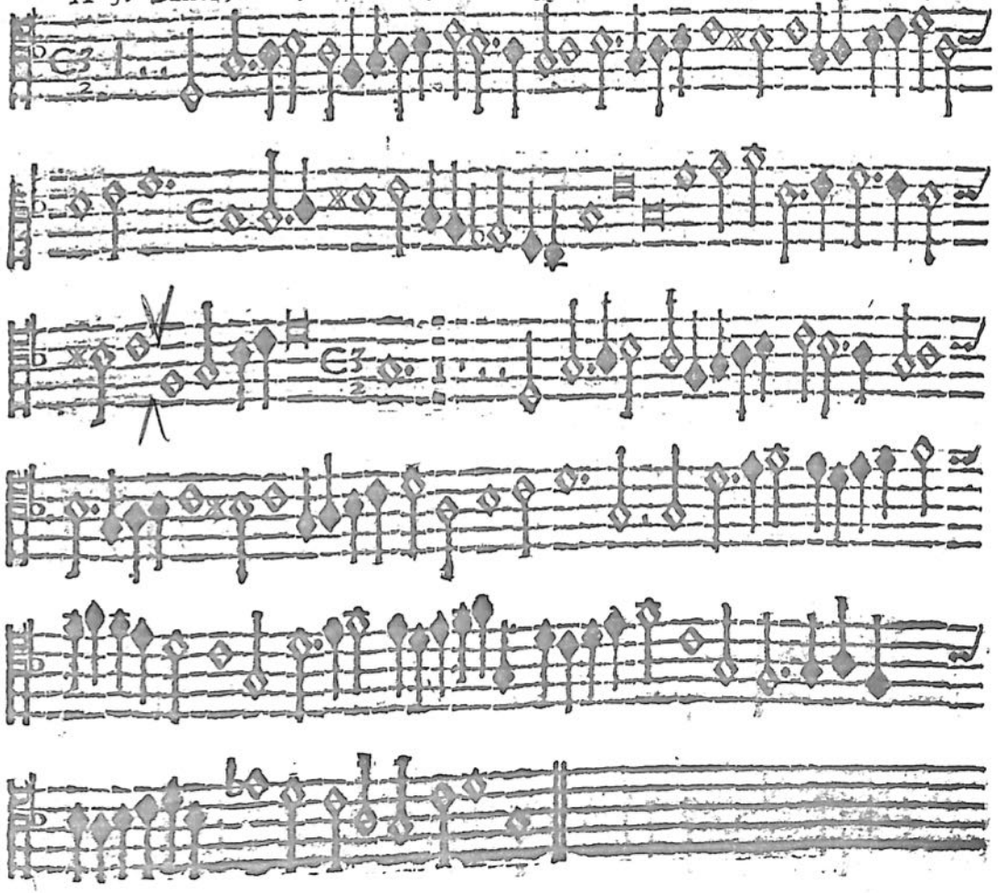


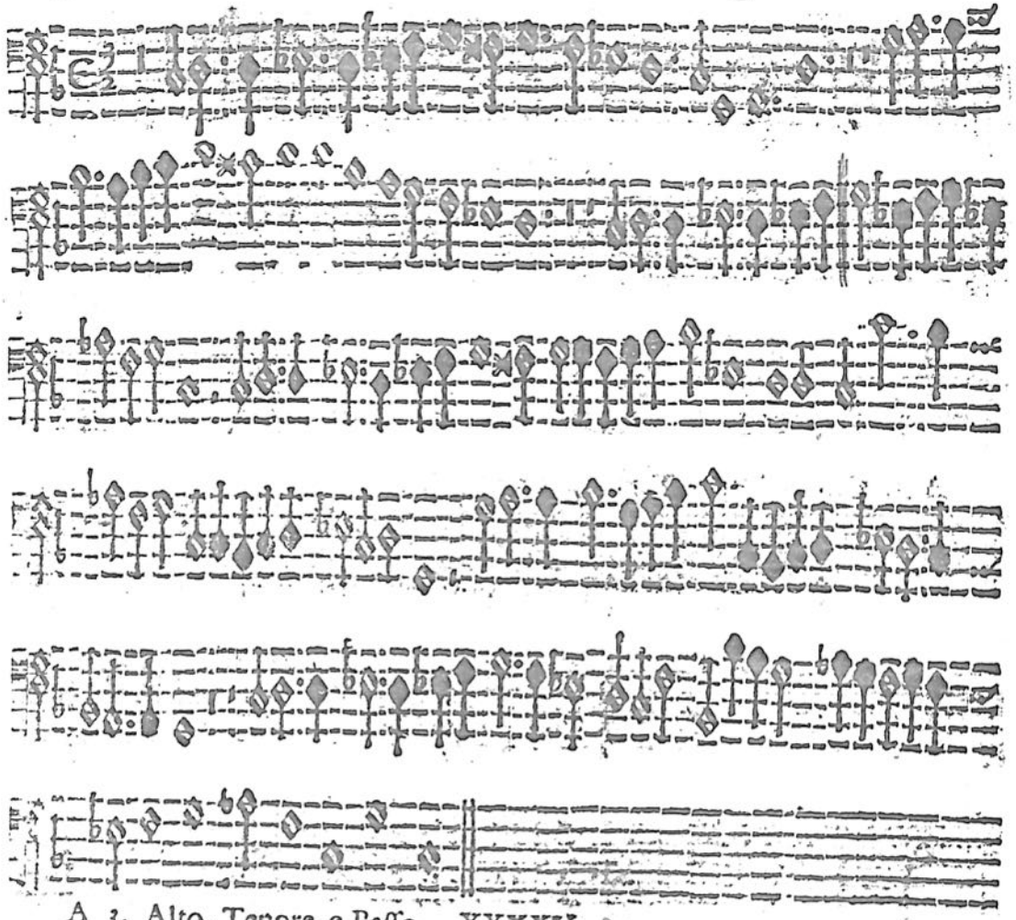
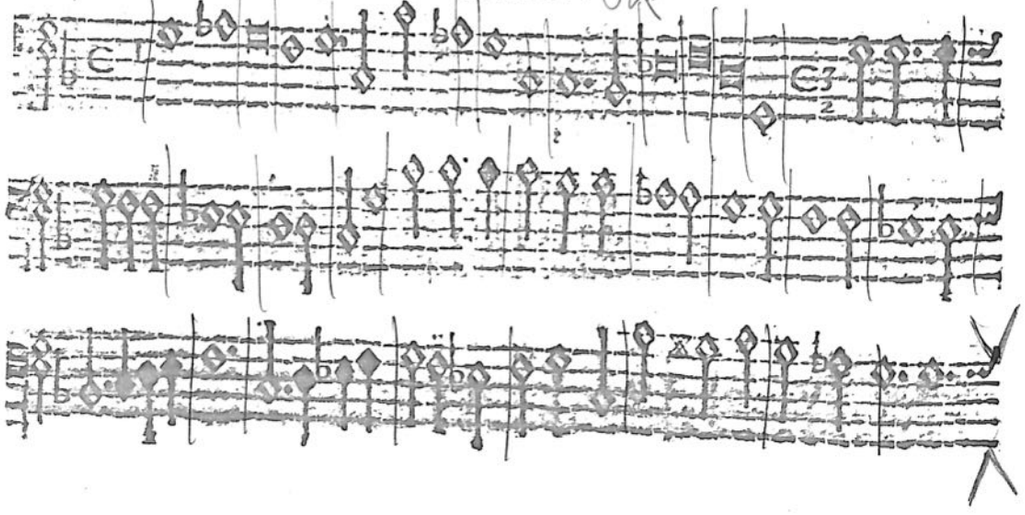
A 3. Alto, Tenore, e Basso. XXXXII.





A 3. Canto, Alto, e Tenore, XXXXIII.





A 3. Alto, Tenore, e Basso. XXXXV.