SOLFEGGIAMENTI
A DVE, E TRE VOCI
PER CANTARE, E SVONARE

DEL SIGNOR

D. POMPEO
NATALE
DALLA RIPA TRANSONA.

Compoſti da lui in diuerſe occaſioni per li ſuoi ſcolari, e da quelli poi raccolti, e dati in luce per beneficio di chi deſidera fondarſi bene nel tempo, e ſicurezza del tuono.

OPERA VTILISSIMA.

IN ROMA, Nella Stamperia di Gio: Angelo Mutij. 1674. *Con lic. de' Super.*

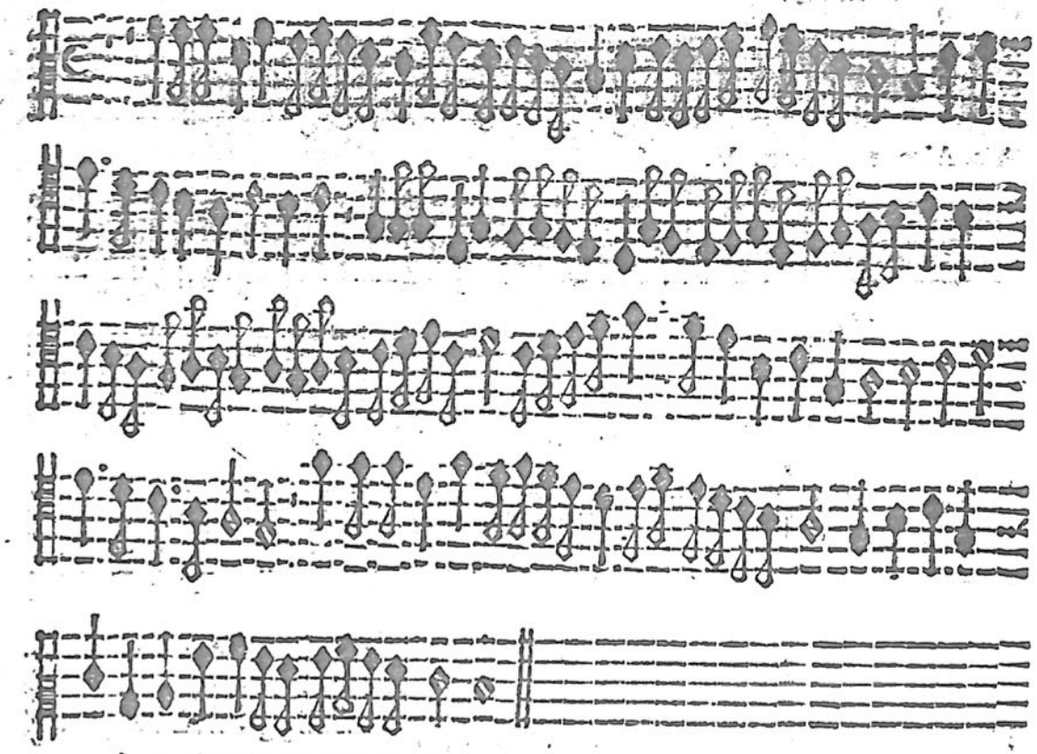
GIO. ANGELO MVTII
ROMANO
Stampatore di Musica in Borgo,
ALLI SIG. MVSICI.

L'AFFETTO, ch' io porto alla nobilissima Virtù della MVSICA (per hauerne hauuto nell'età mia giouanile qual che intelligenza, e particolarmente di sonare la Partitura, e far Contrapunti à 3.) mi prona, per quanto potrò con le mie deboli forze, di far qualche beneficio a prò de' Virtuosi e per l' esaltatione di essa; Onde vedendo io che molti Autori disanimati dal veder le Stampe, e caratteri degl'anni trascorsi, molto logri, e parendogli d'esser aggrauati nelle spese, acciò i detti per queste cause non vogliono far star sepolte le lor'Opre, e fatiche, e lasciarle in eterna obliuione, hò pensato di far li susseguenti piaceri, a chi vorrà stampare di MVSICA nella mia Stamperia.

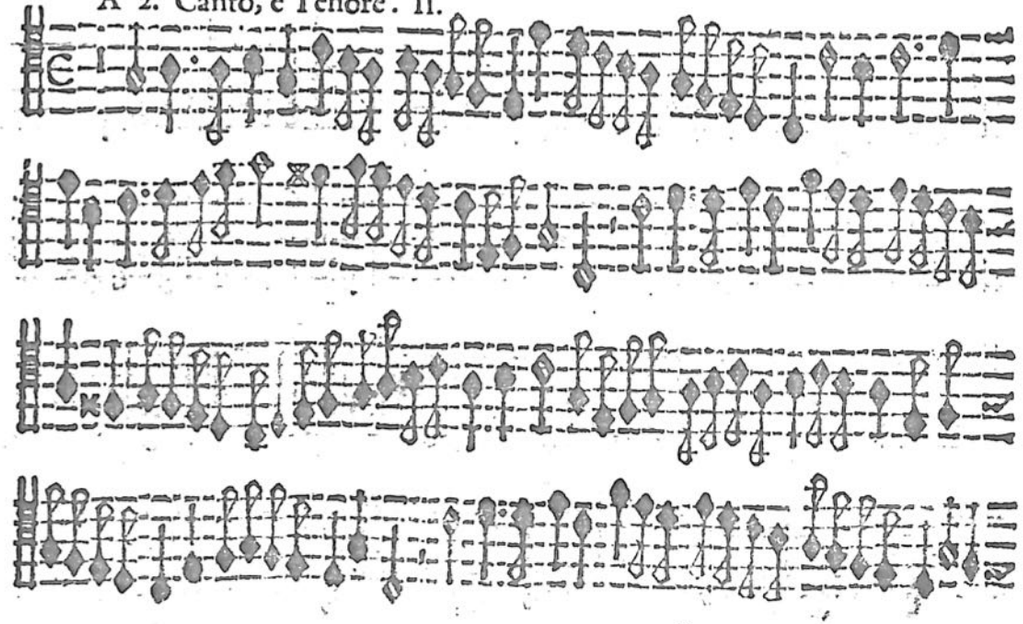
1 Di far piacere ne' prezzi, più che non habbia fatto verun altro Stampatore per il passato.
2 Di far la compositione stretta ò larga come più piacerà all' Autore, e come si potrà per causa delle parole.
3 Chi non vorrà far tutta la spesa, di entrar a parte con esso, e poi partir l'Opera, con patti leciti, & honesti.
4 Di stampare con caratteri noui, sì di note come di parole, & ad elettione dell' Autori, hauendone io di più sorte.
5 Di vendere le Mute (che si stamparanno, e saranno state stampate a mie tali spese,) in mia Stamperia, à buonissimi prezzi, e non rigorosi.

Dunque facendo riflessione le Sigg. Vostre à ciò, che è di qualche consideratione, le prego à voler eternarsi come hanno fatto, & fanno molti per mezo della Stampa, & hauendo Voi ad arrecar vtilità per mezo di detta Virtù, porgerla a chi ne è affettionato, e ne hà intelligenza, non senza spesa; essendo stato ammaestrato nella MVSICA dalla buona memoria del q; Sig. Girolamo Frescobaldi.

E viuete felici.



A 2. Canto, e Tenore. II.



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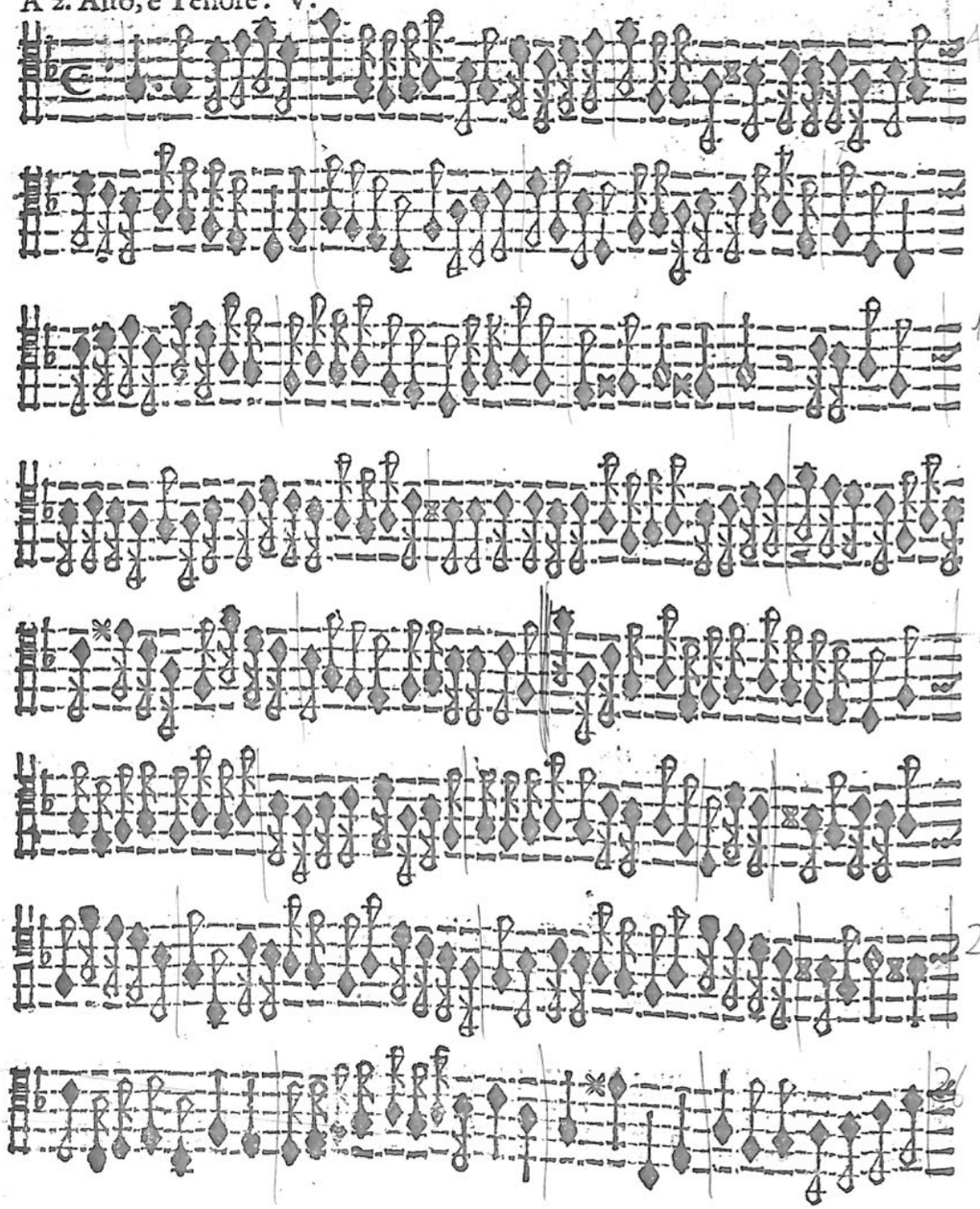

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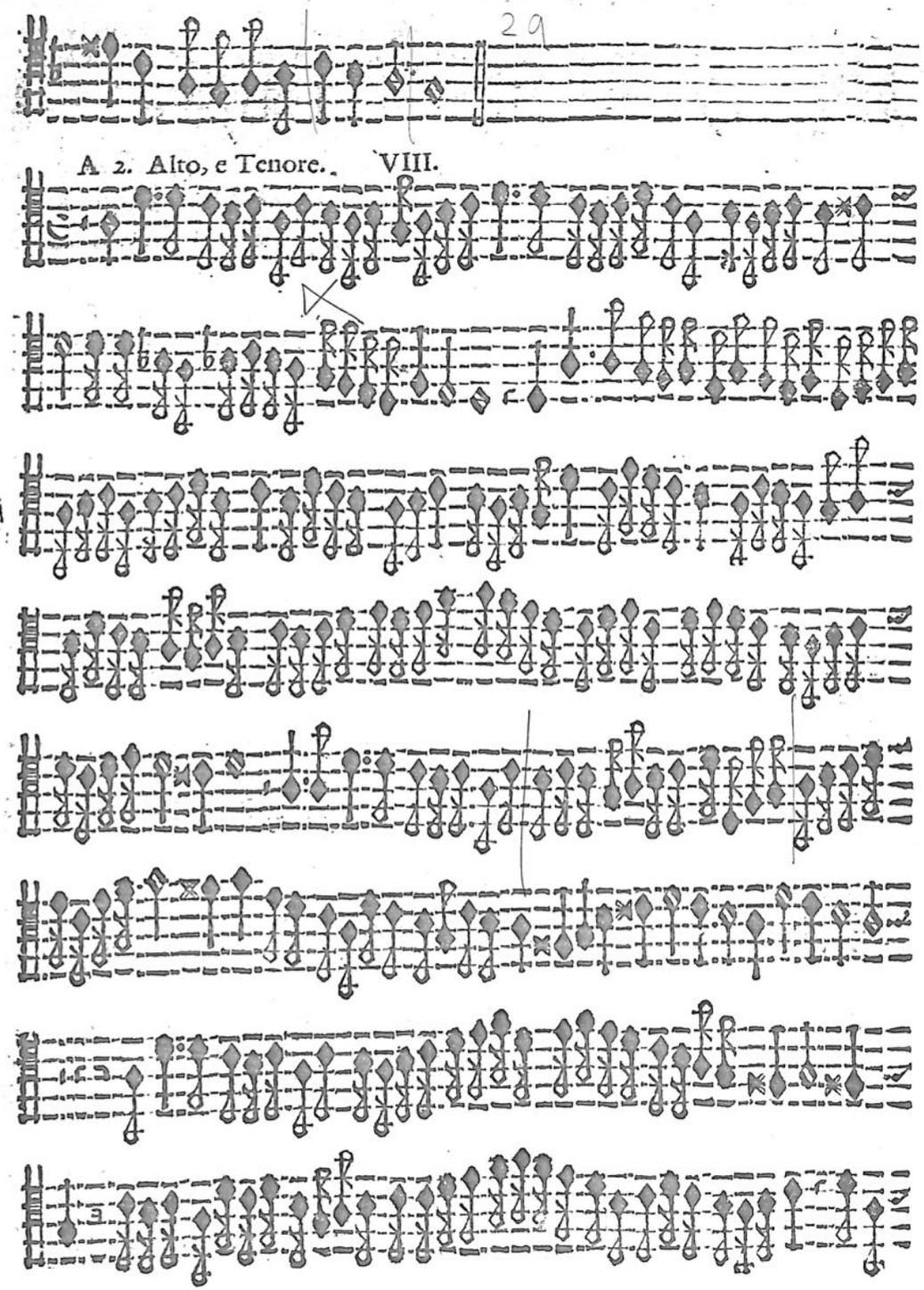

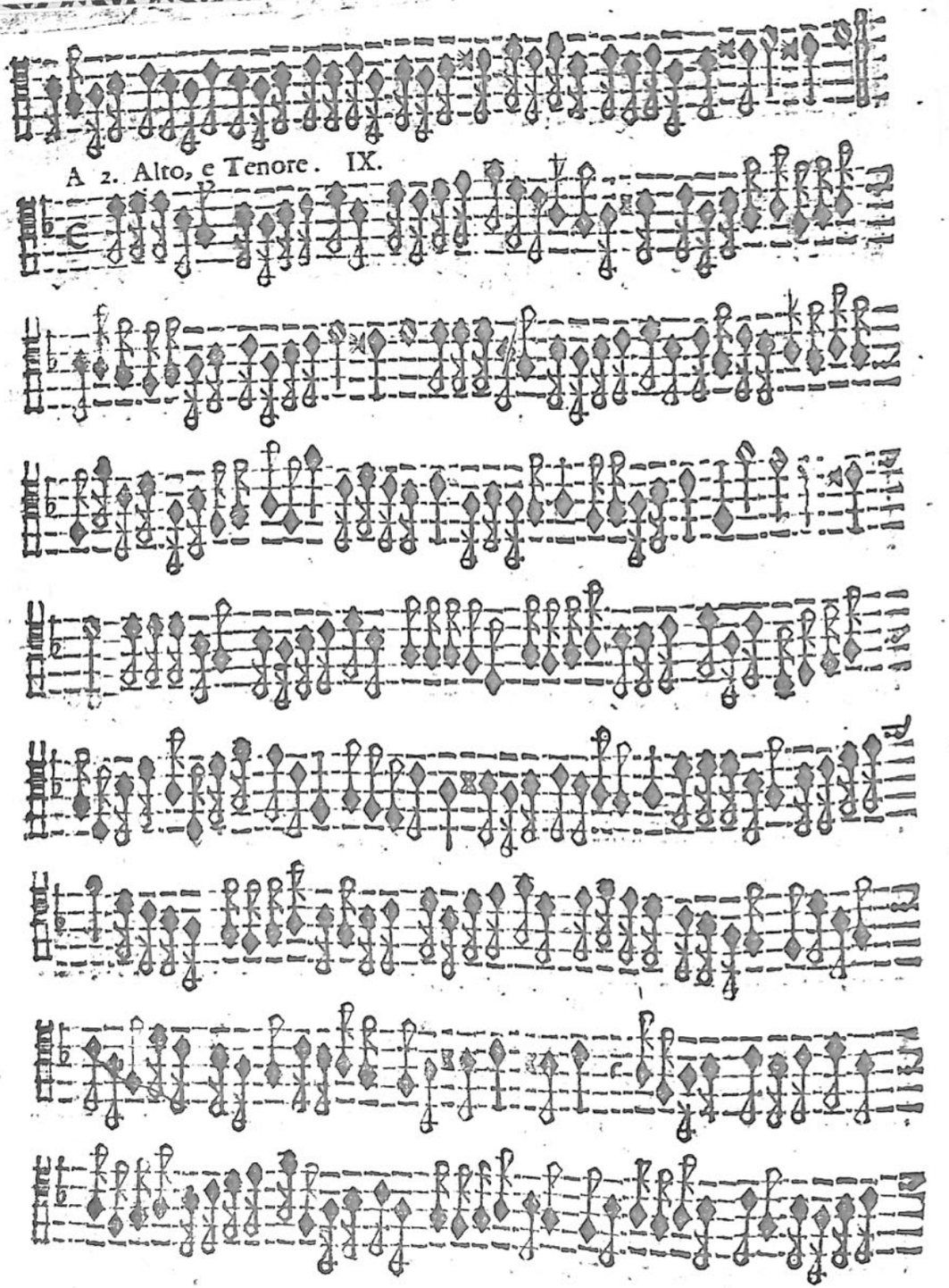

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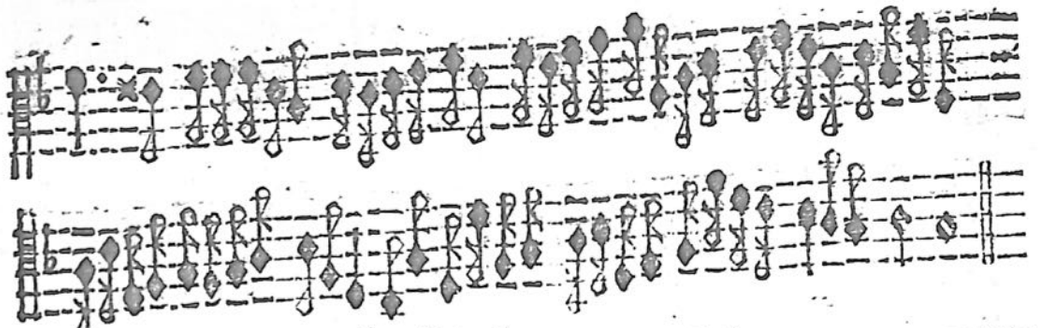

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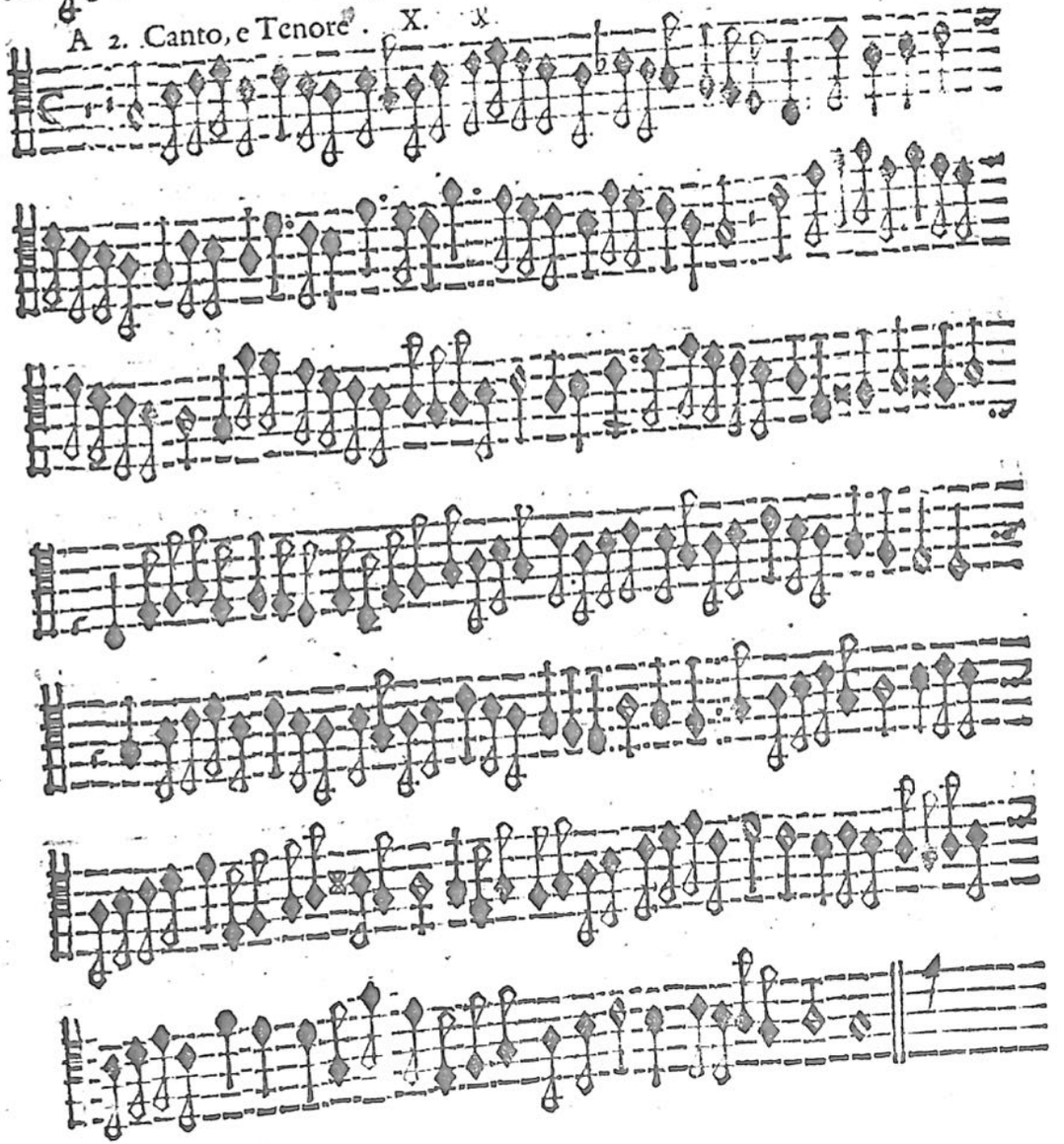

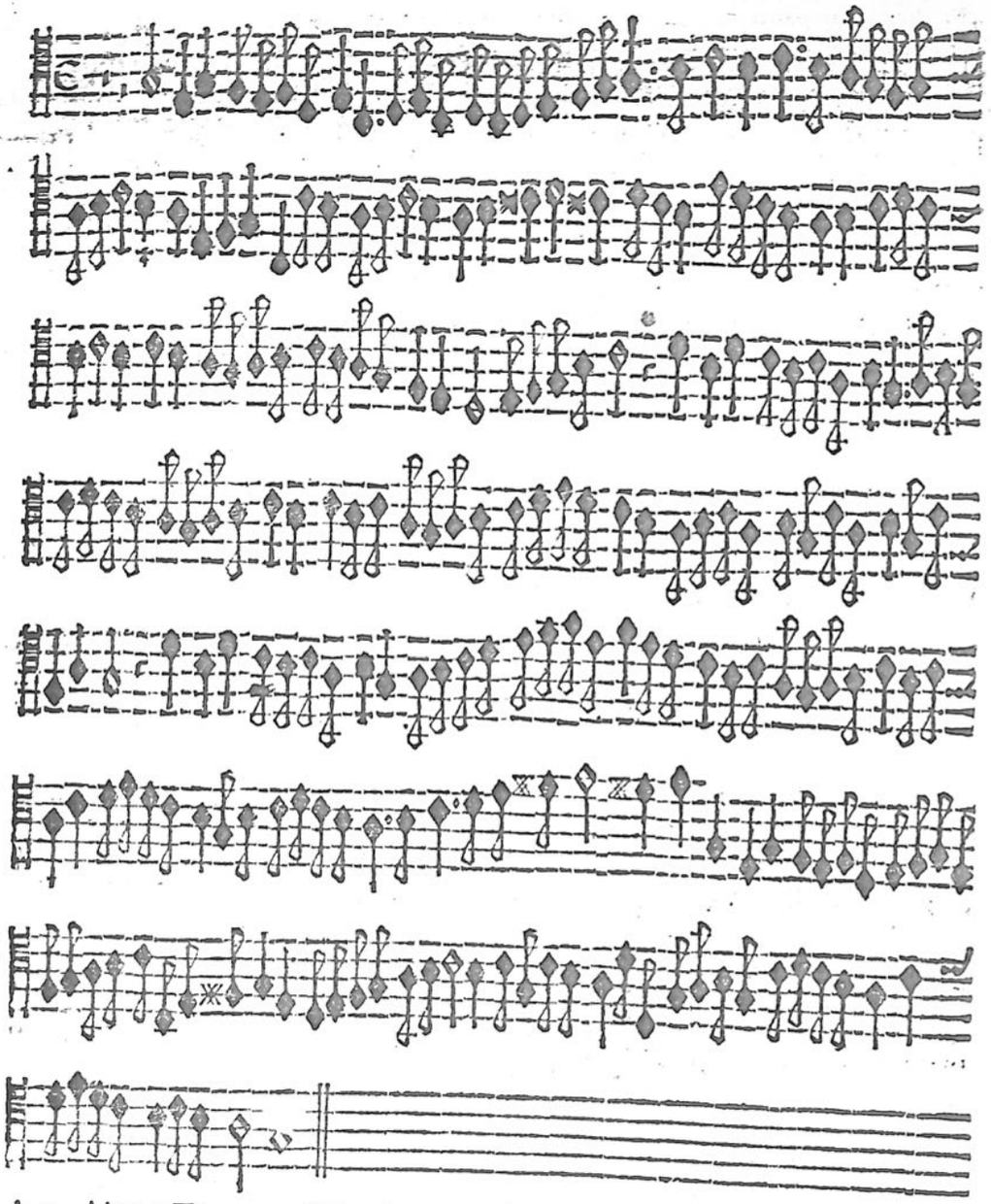

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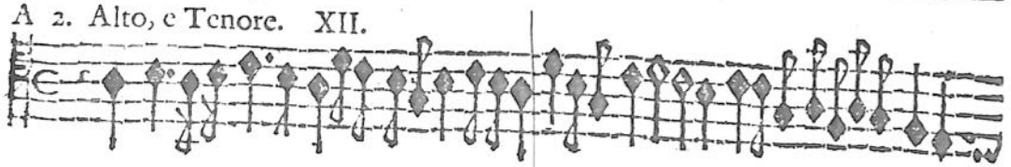
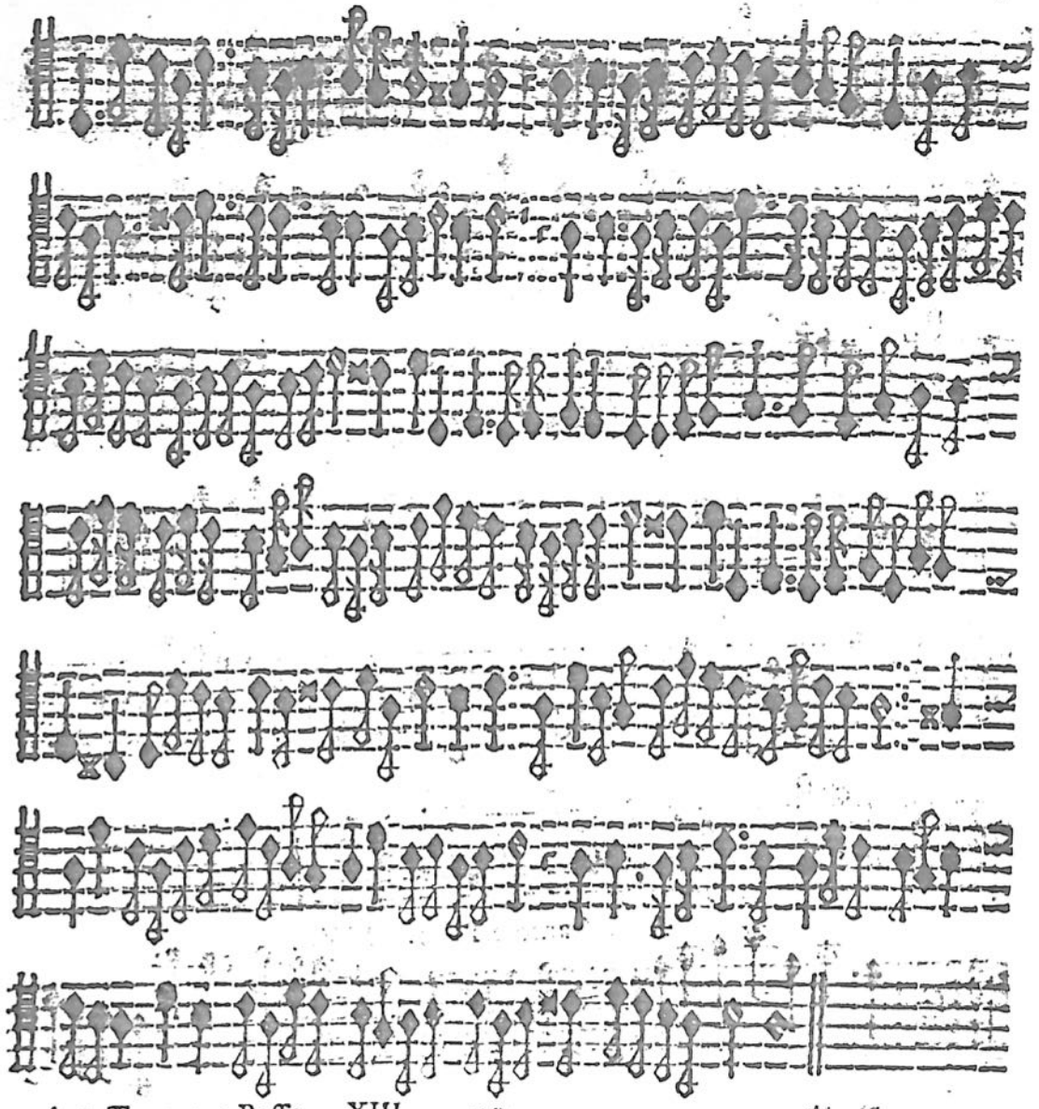
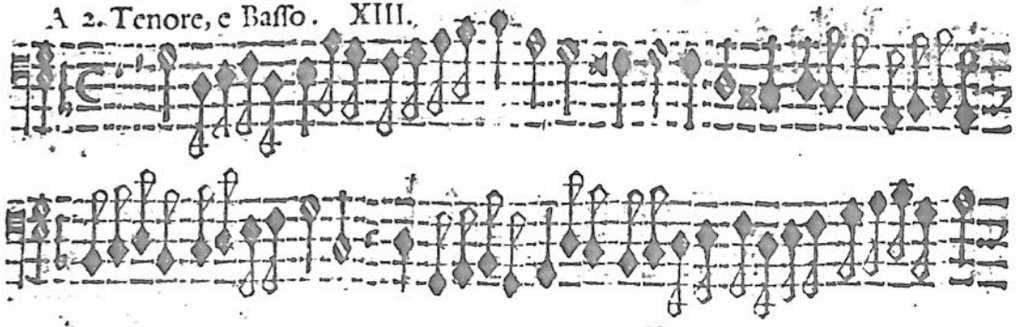
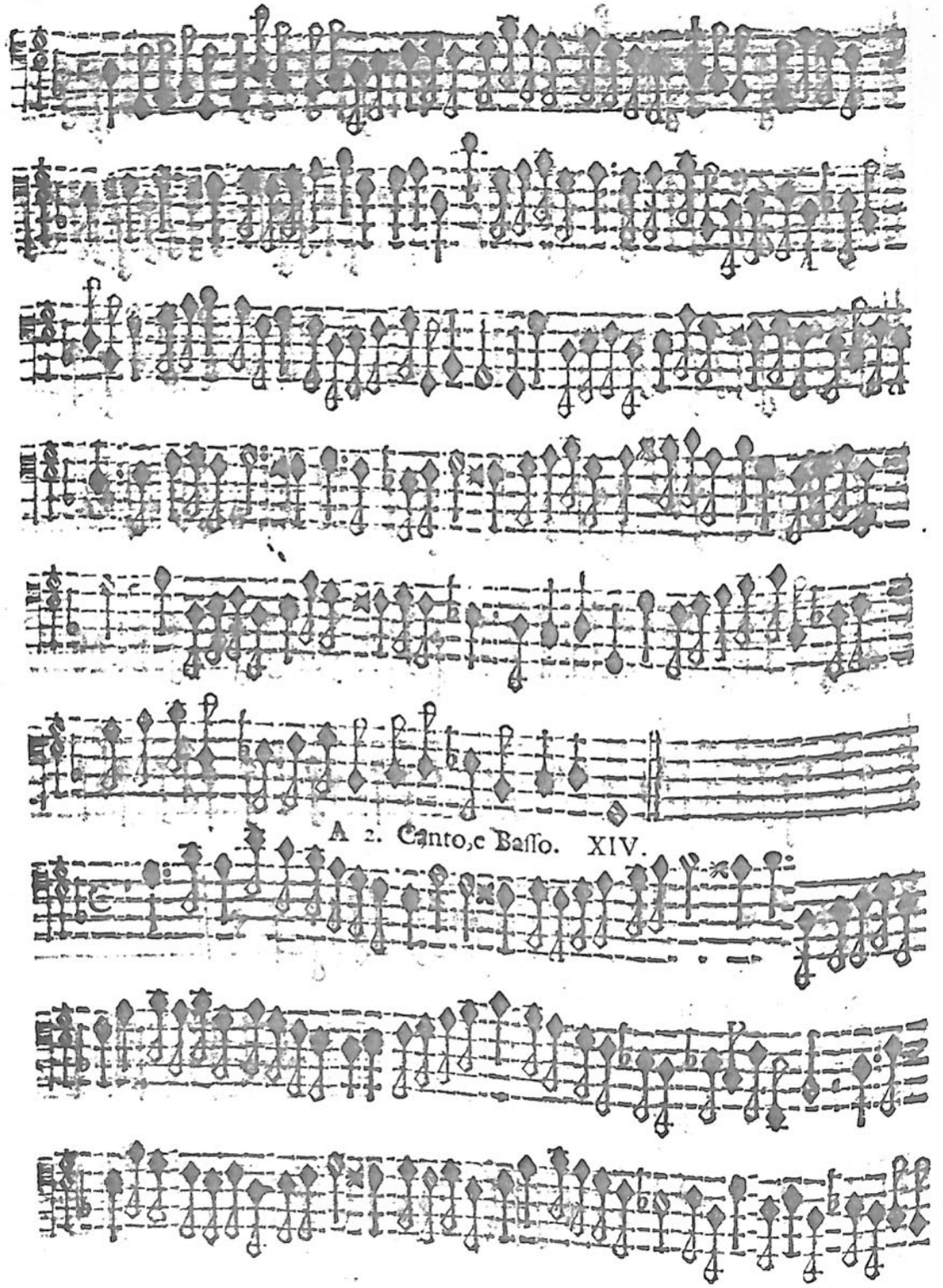




A 2. Tenore, e Basso. XIII.





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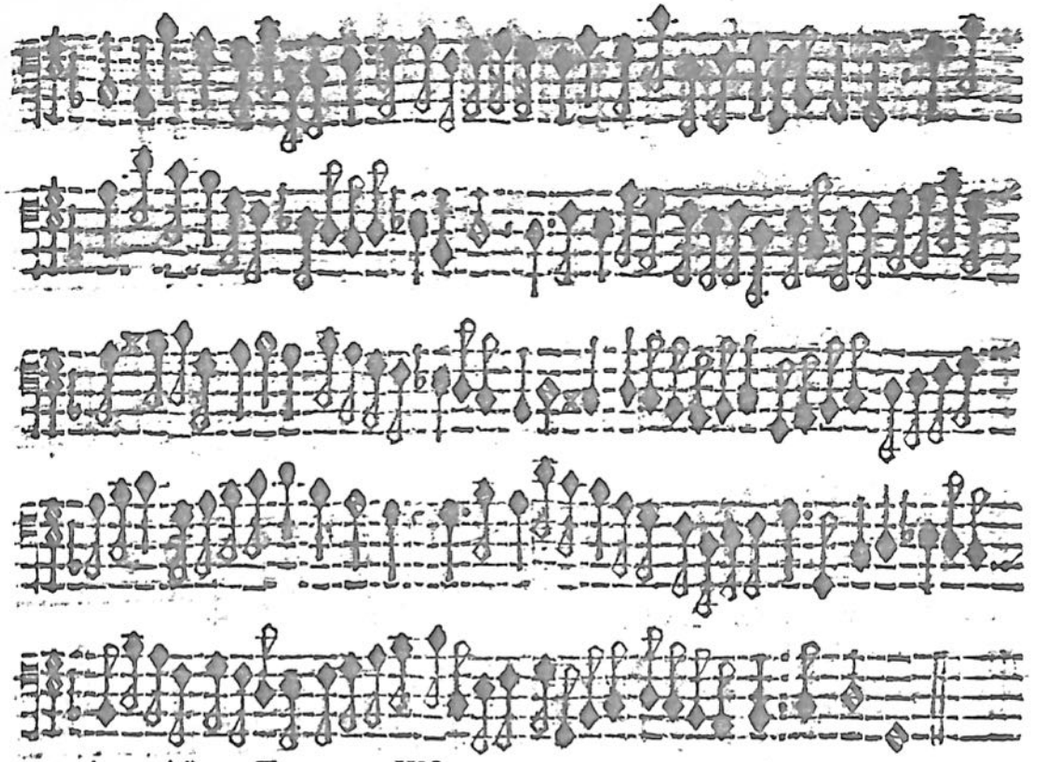

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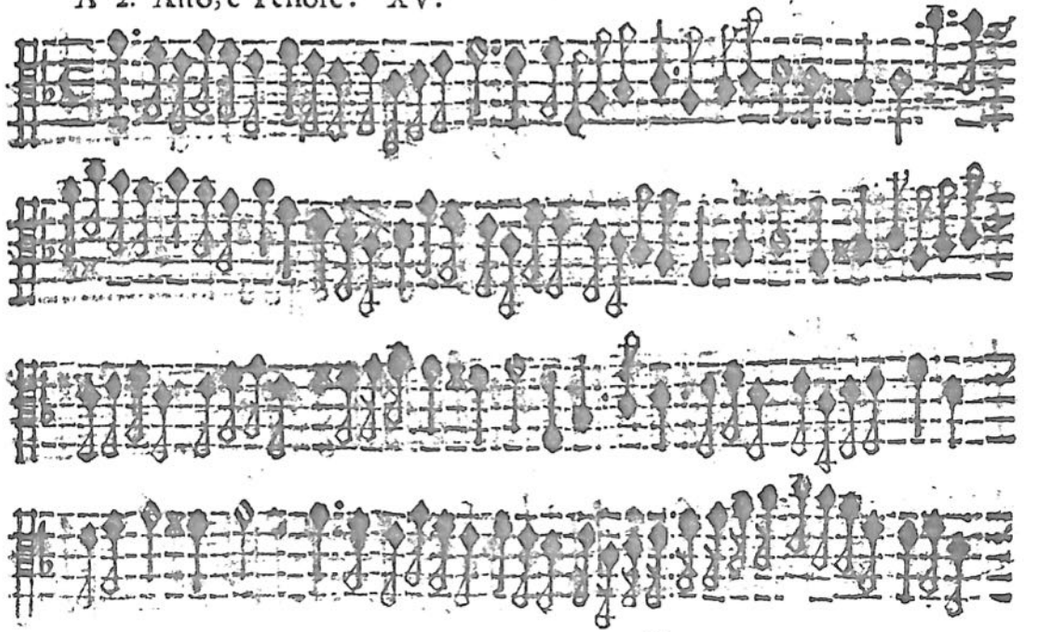

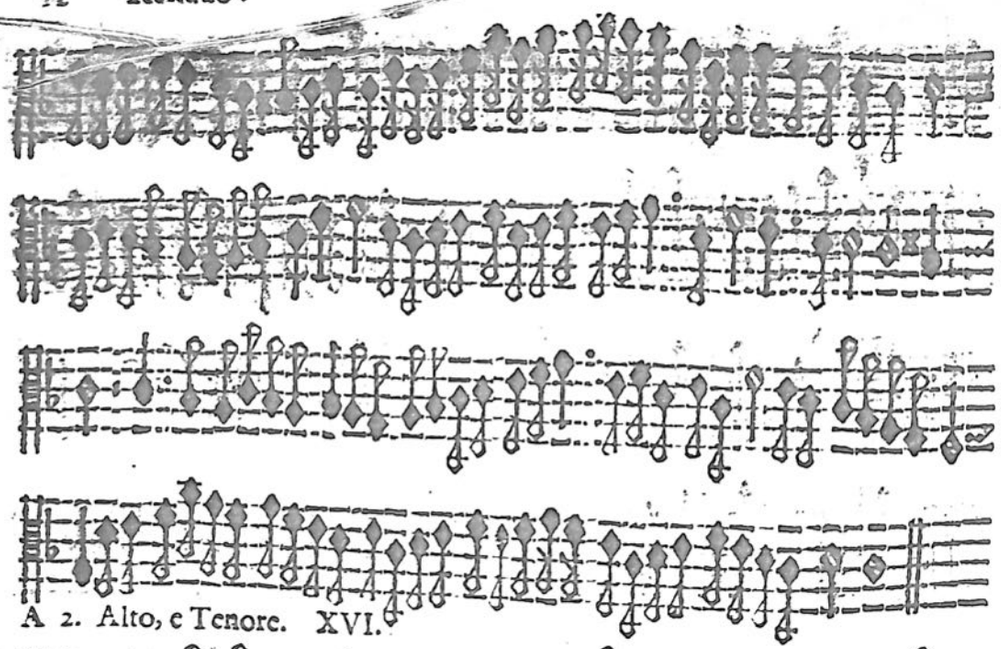

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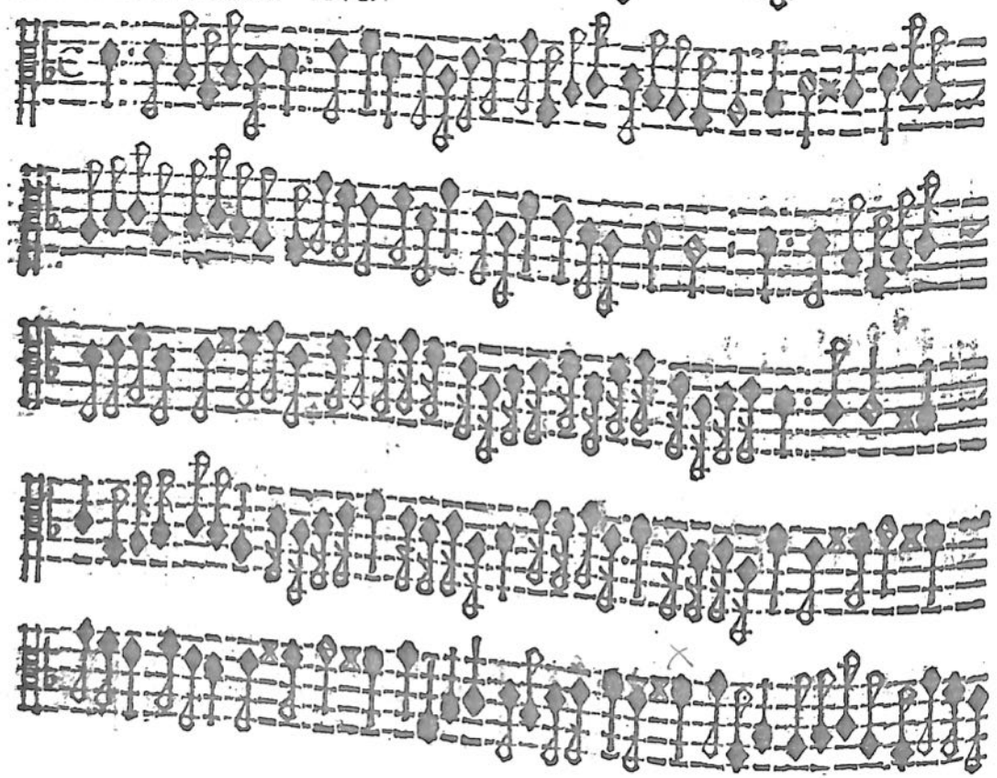

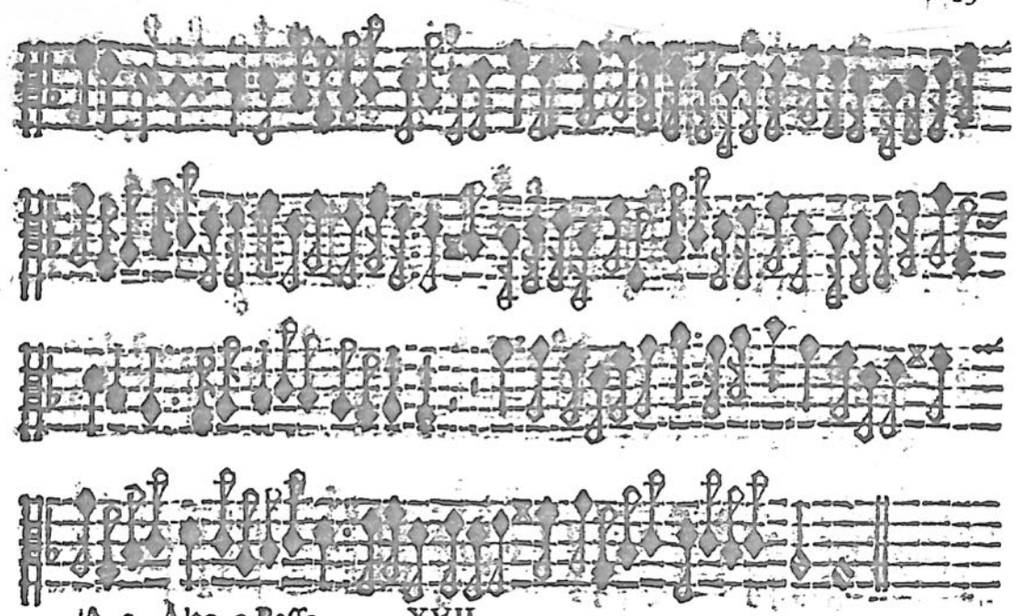

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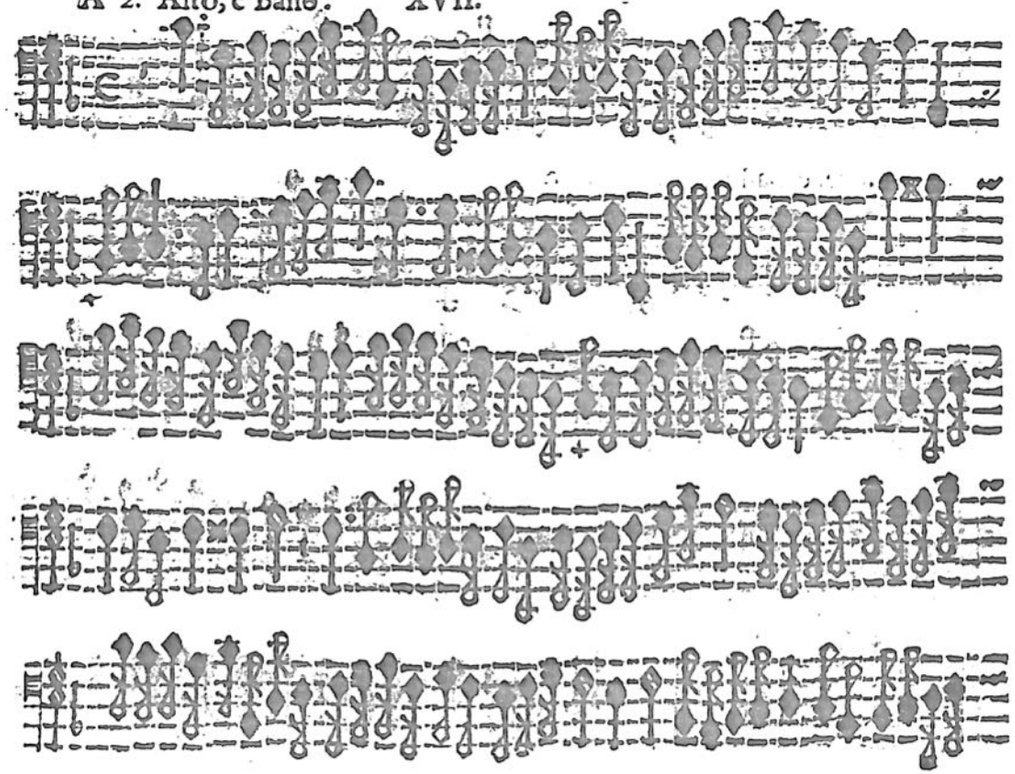

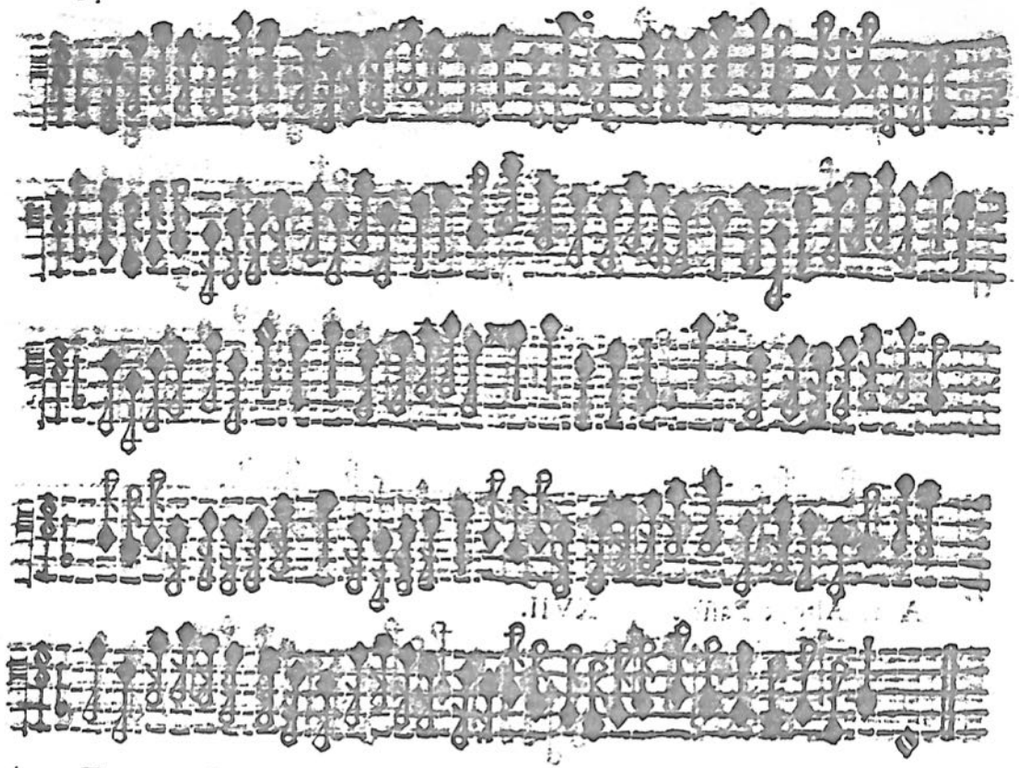

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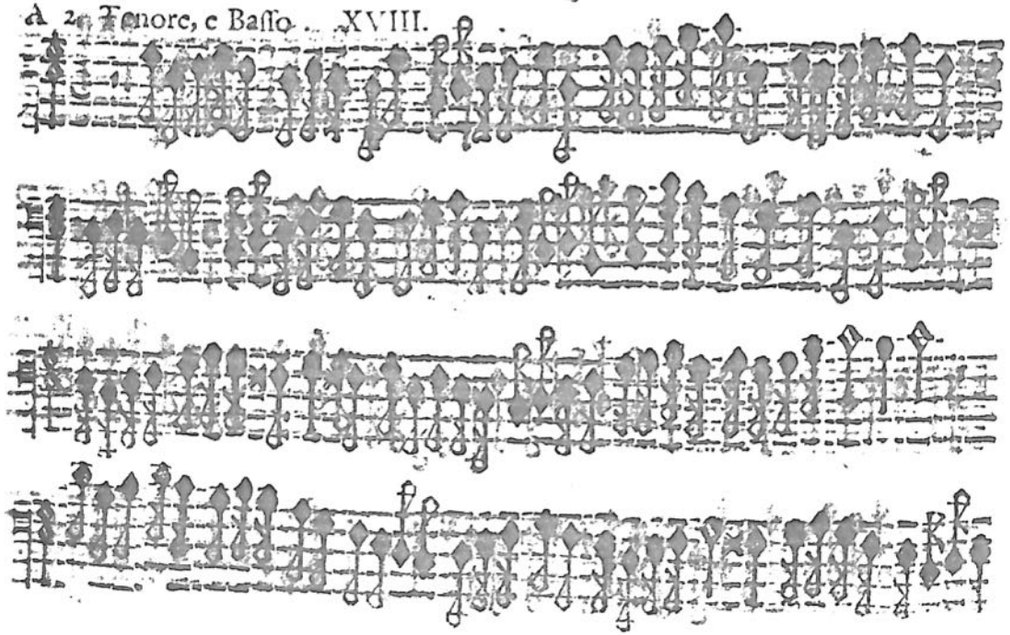
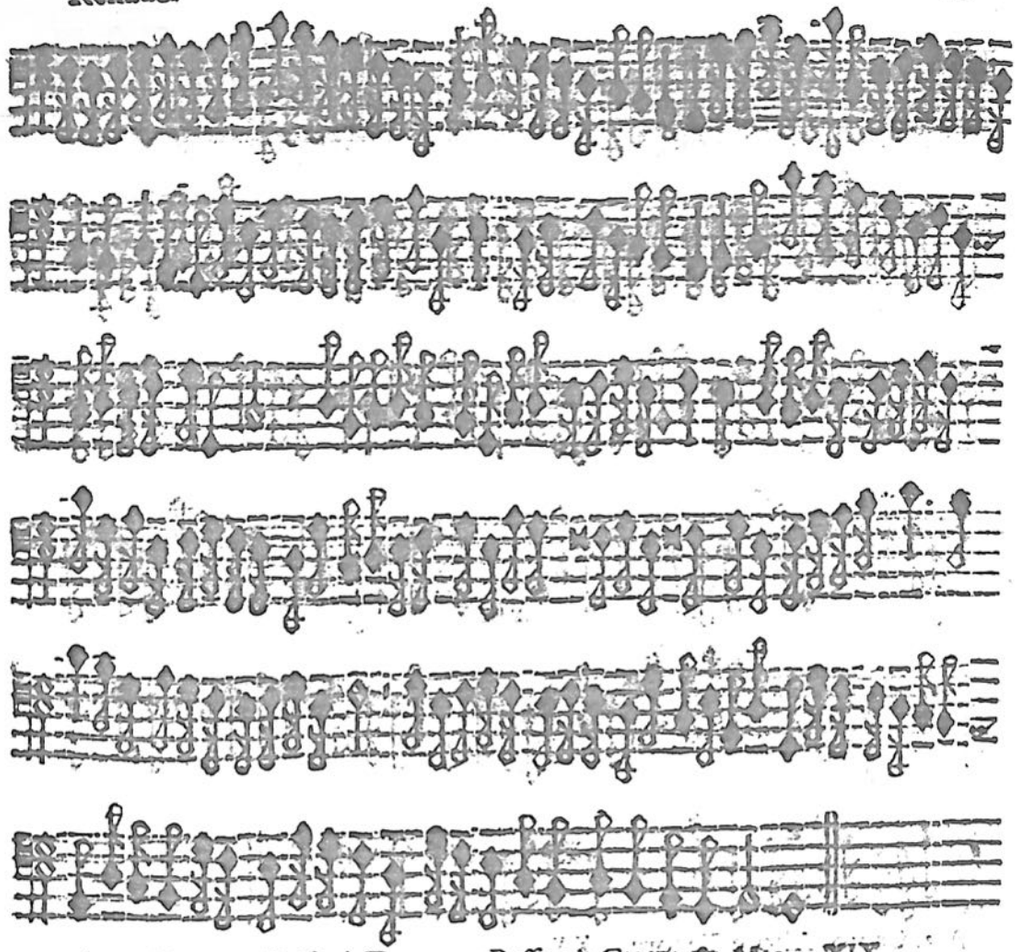
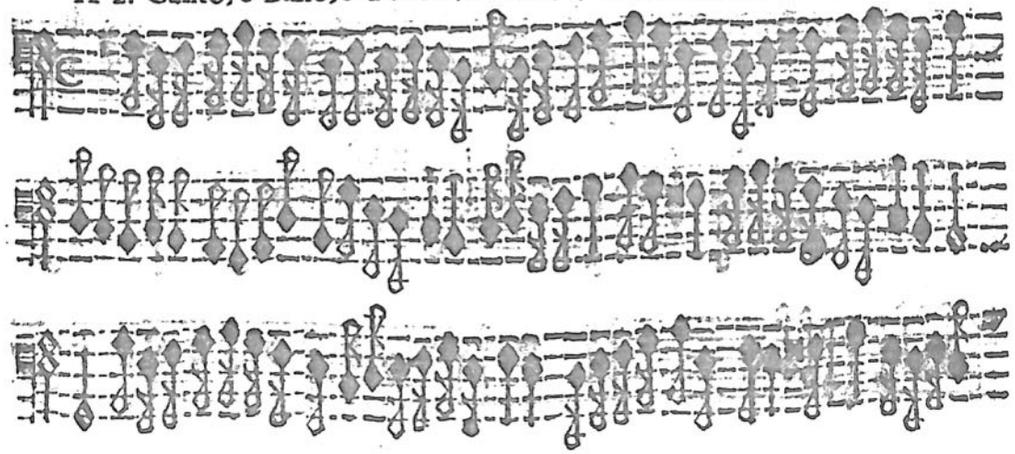
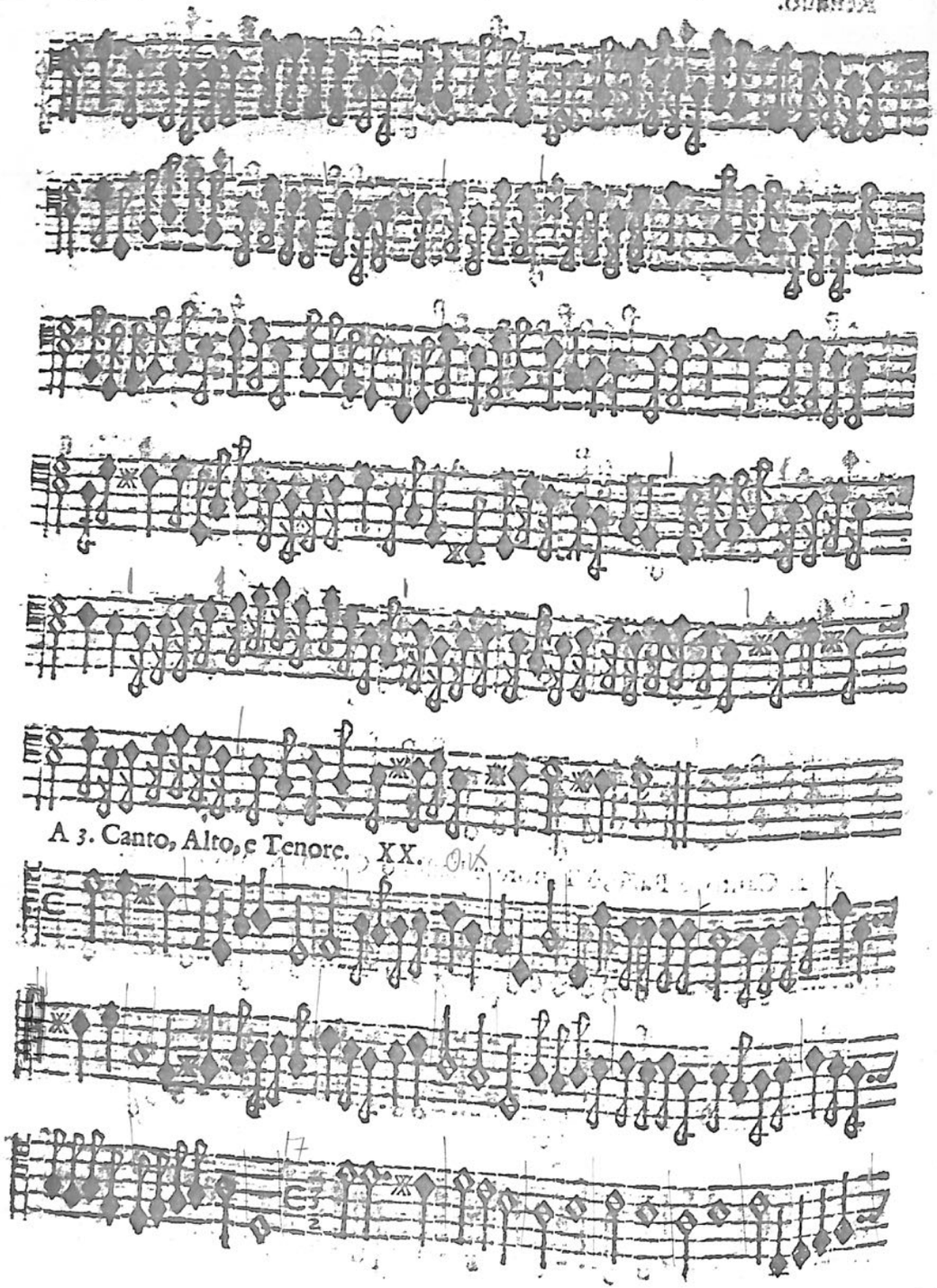




A 2. Canto, e Basso, ò Tenore, e Basso, ò Canto, & Alto. XIX.





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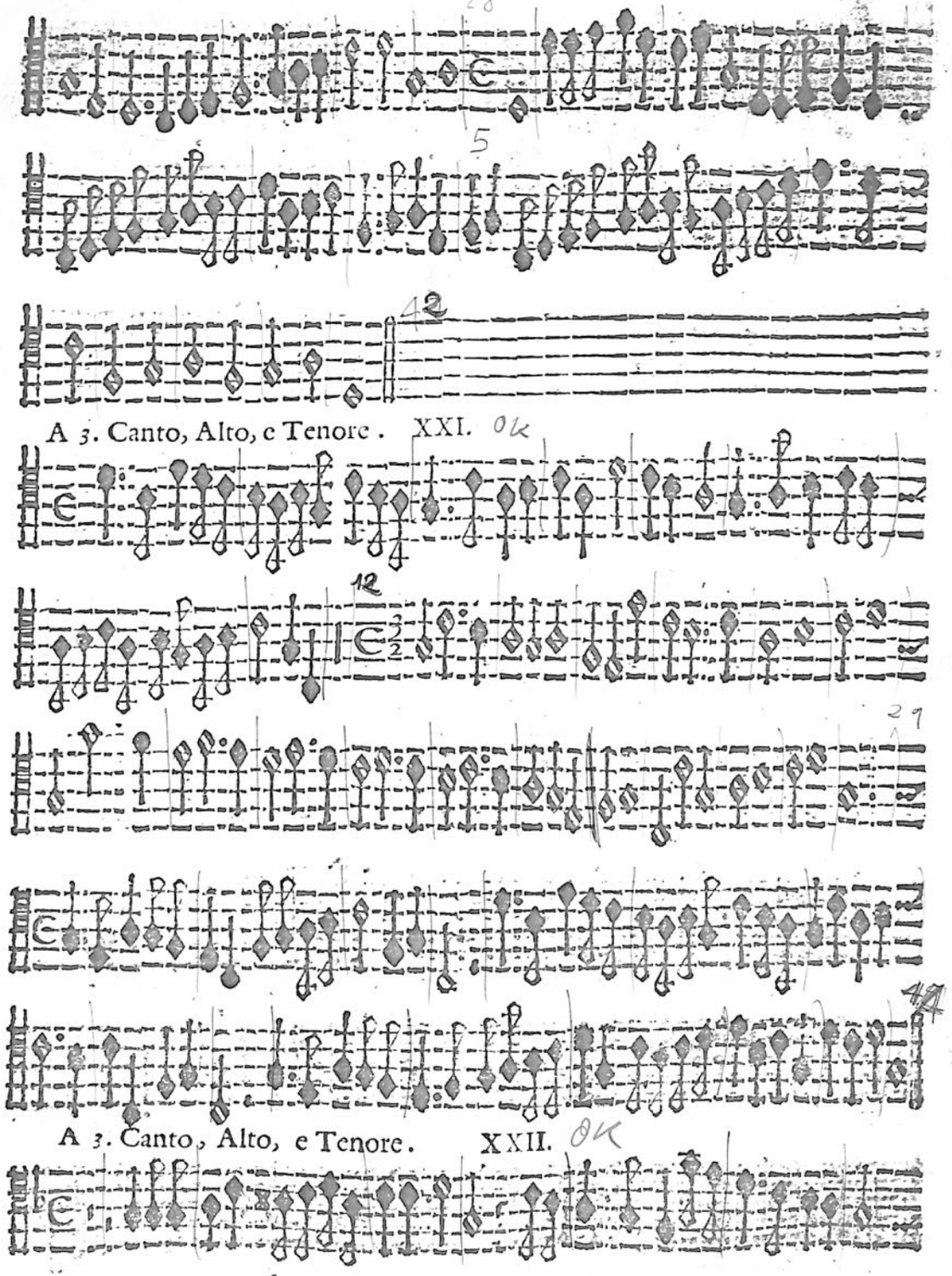
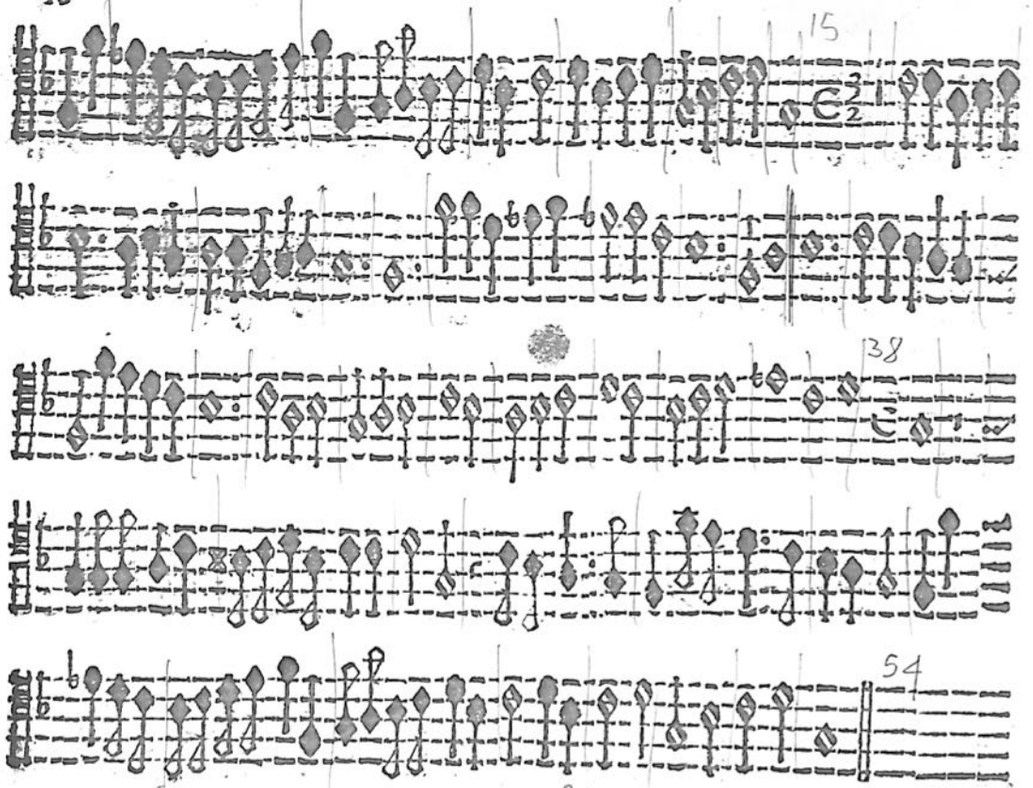
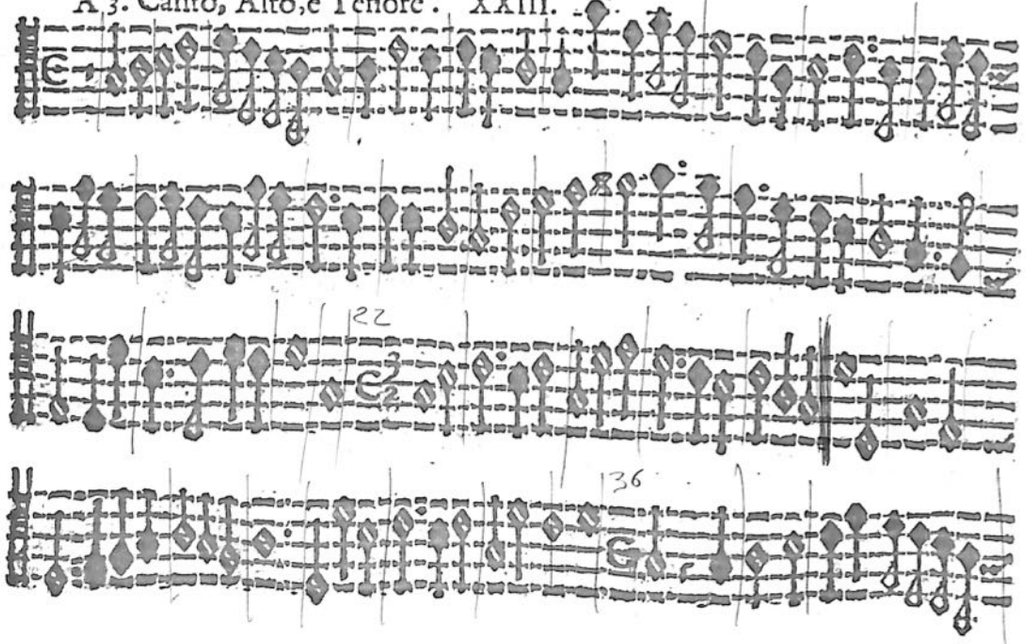


A 3. Canto, Alto, e Tenore. XXI.

A 3. Canto, Alto, e Tenore. XXII.



A 3. Canto, Alto, e Tenore. XXIII.



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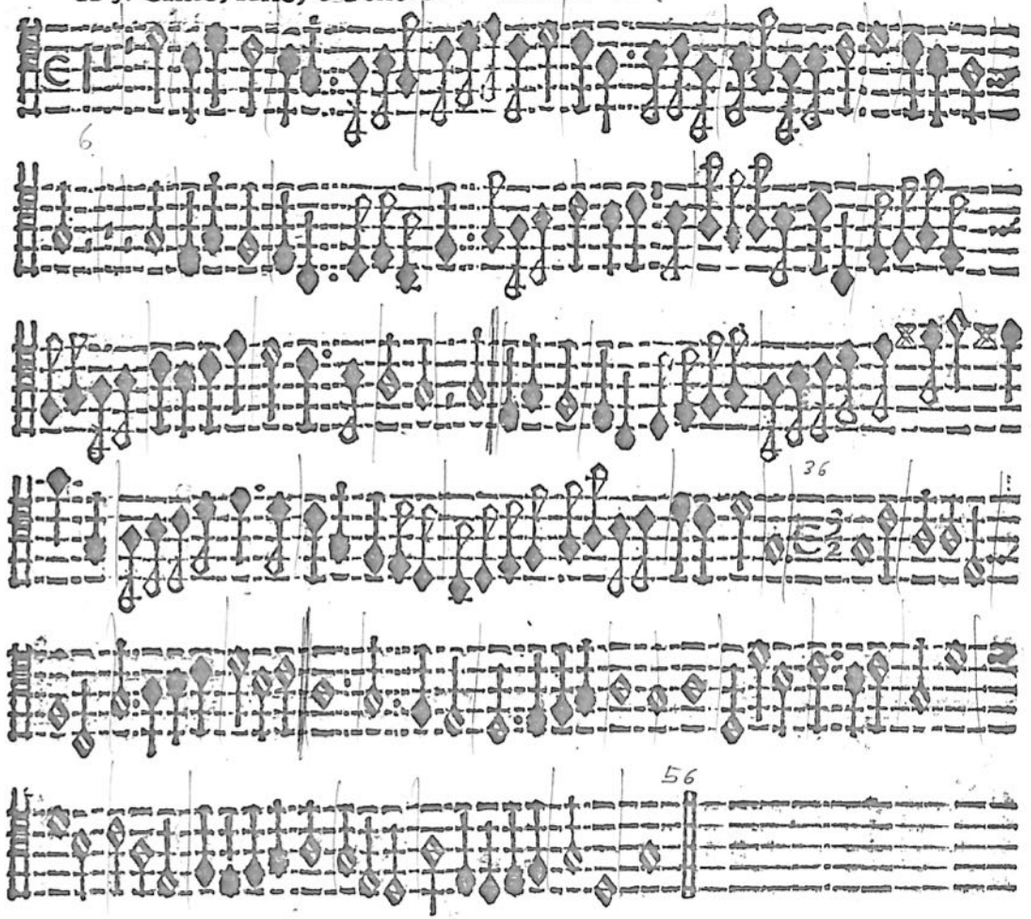
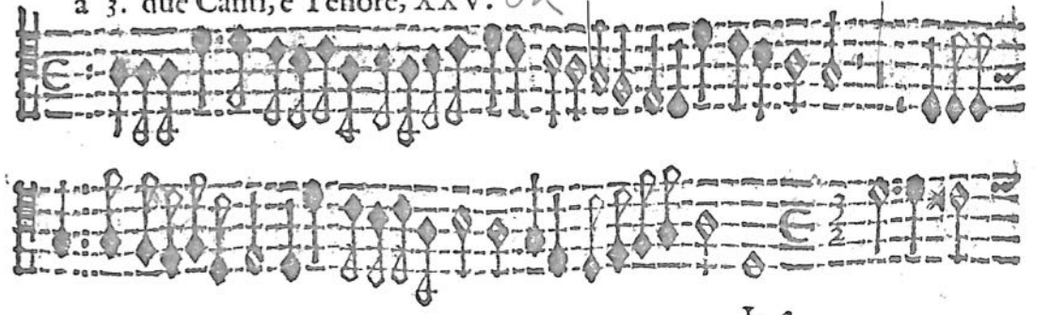
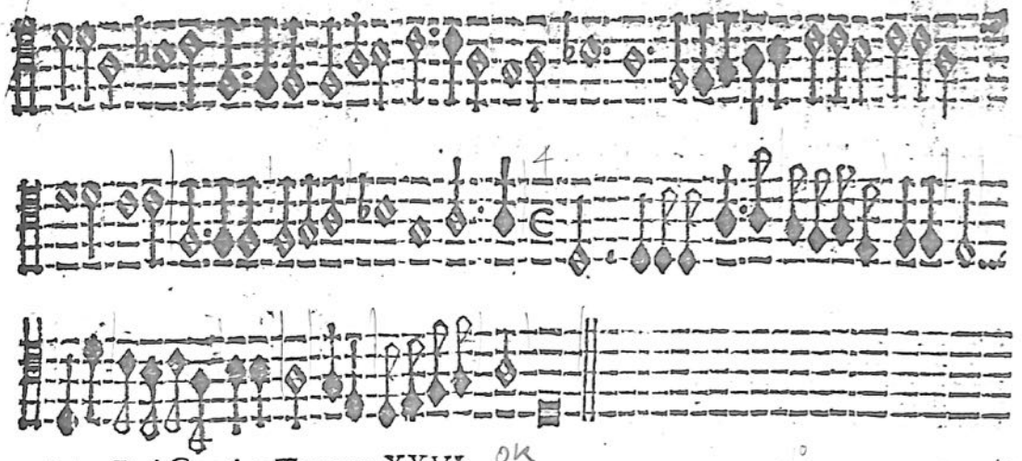


à 3. due Canti, e Tenore, XXV.





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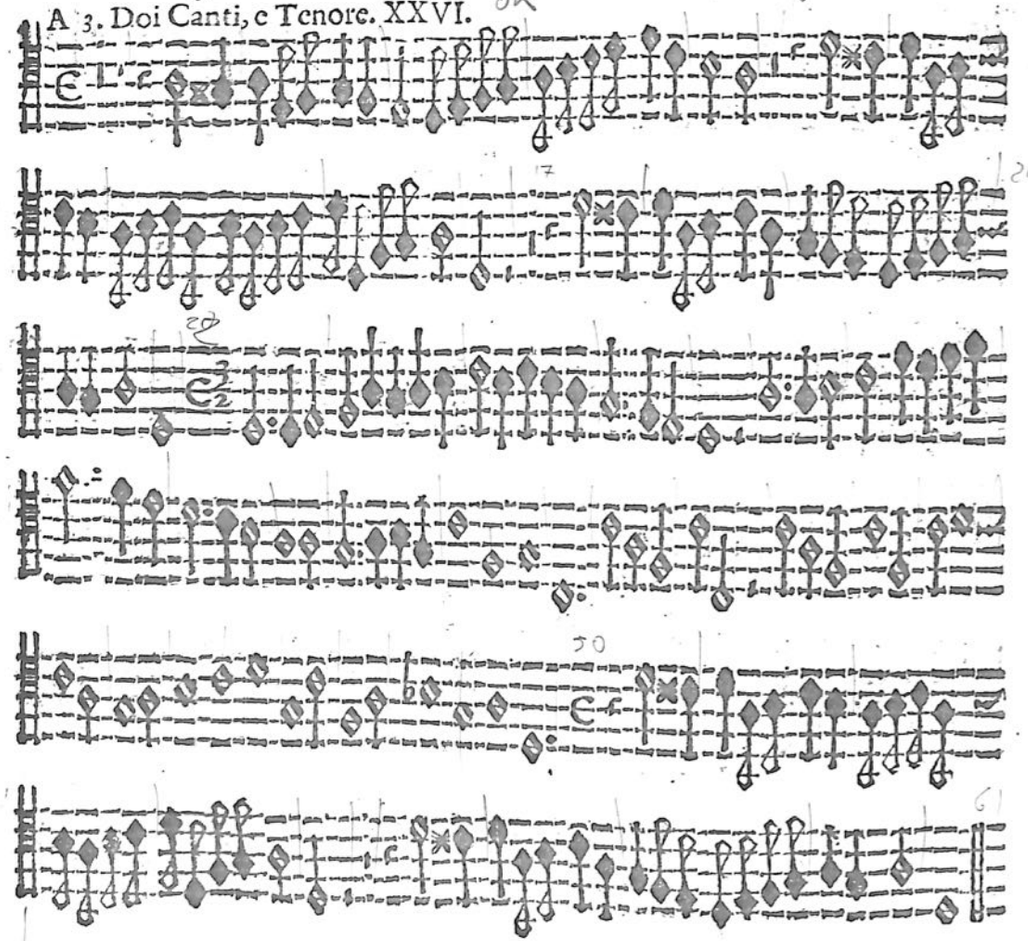

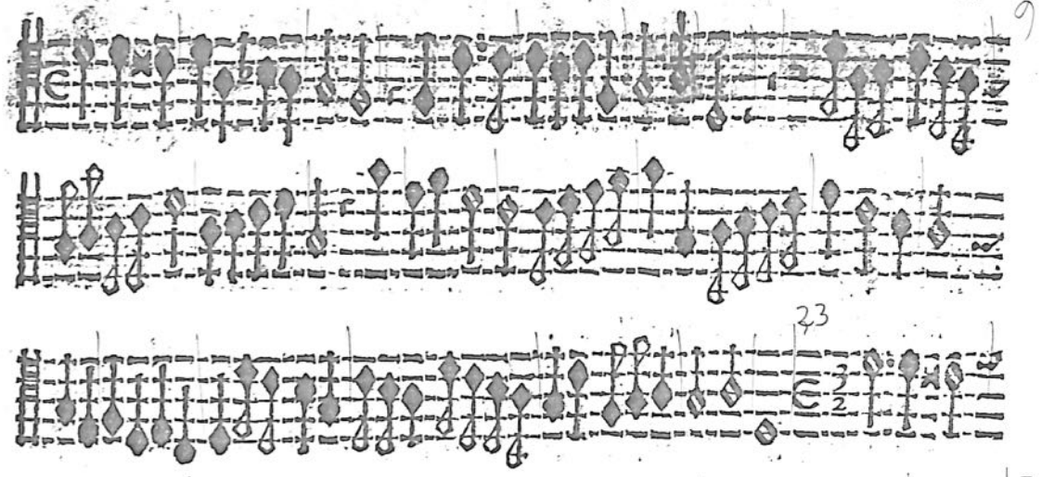

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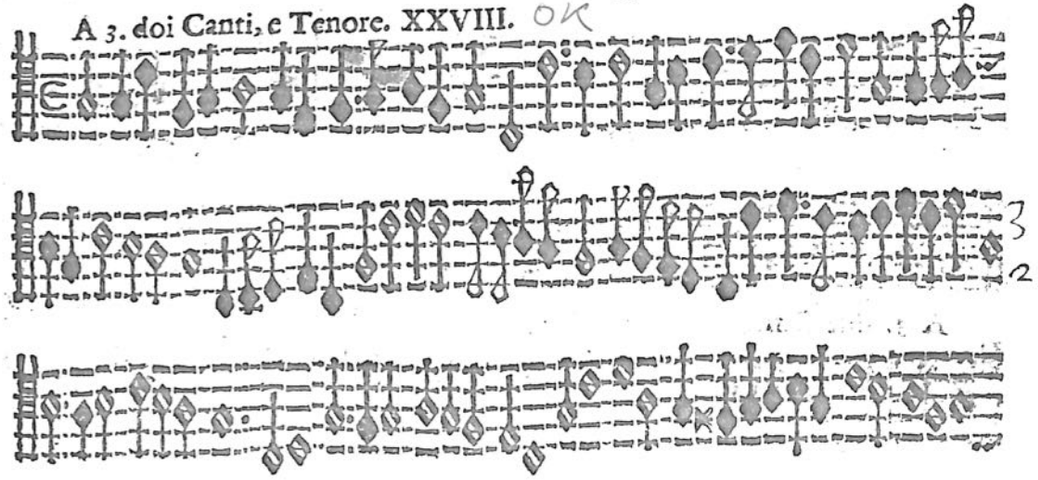

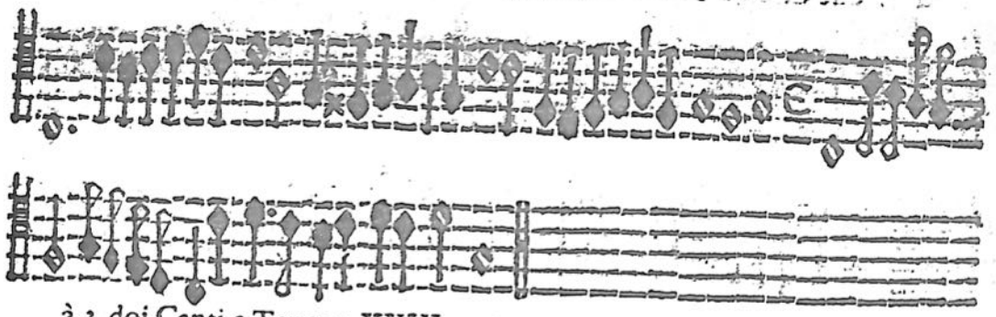

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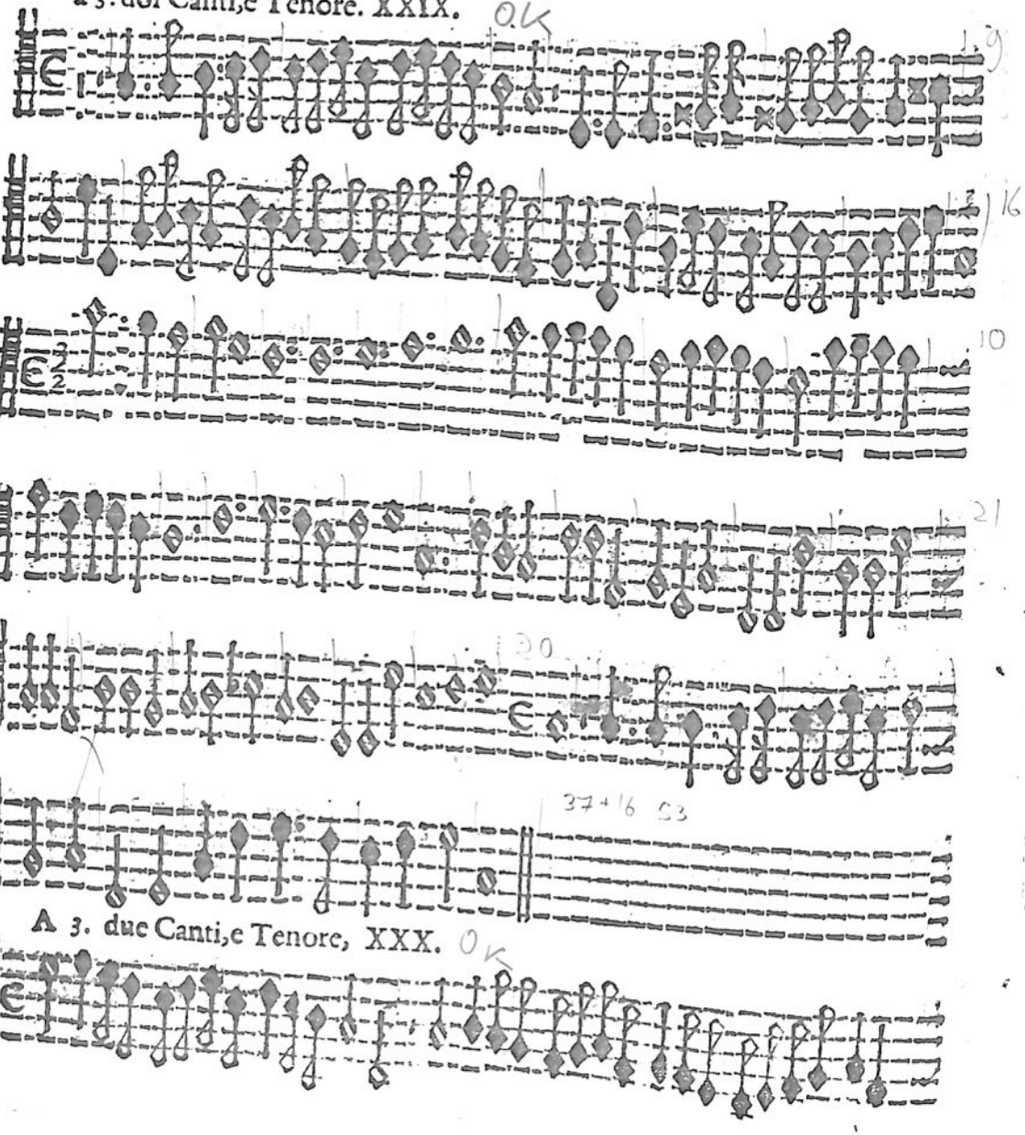

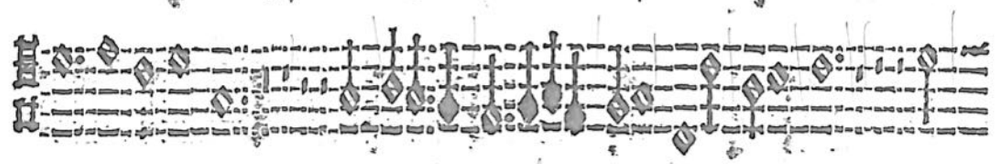

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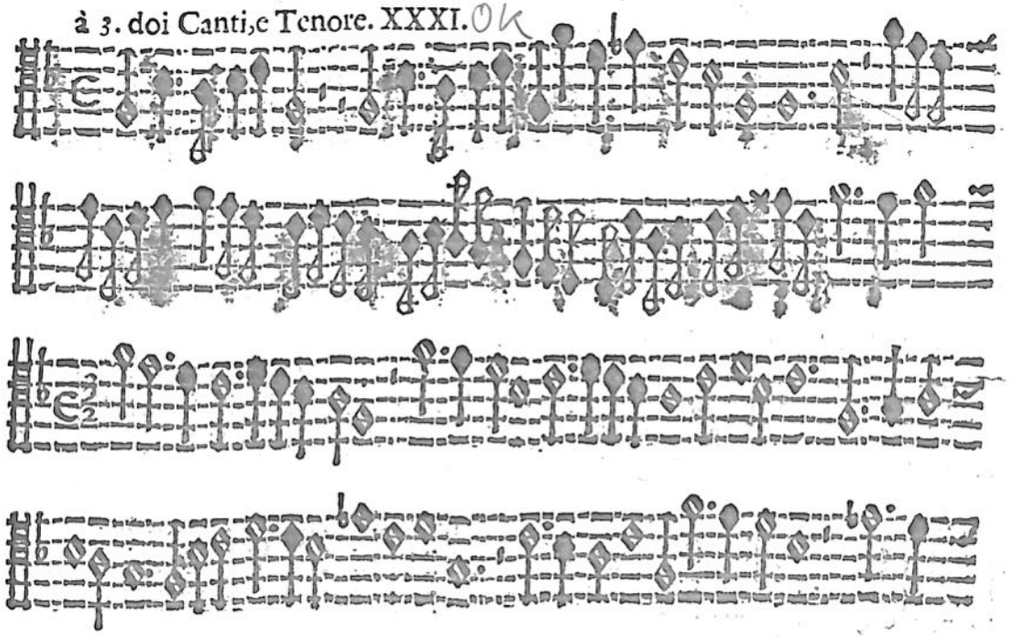

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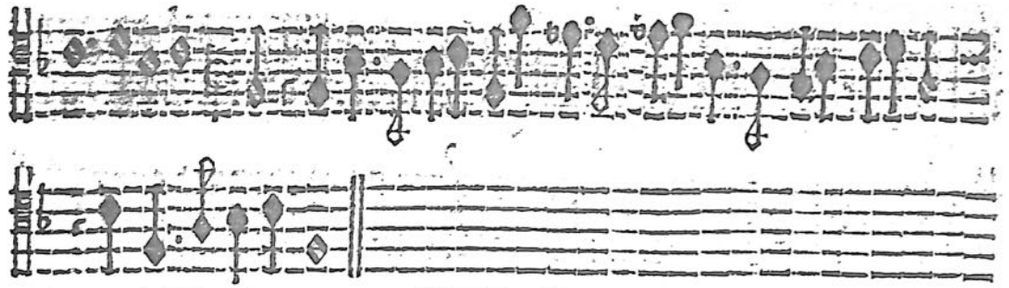

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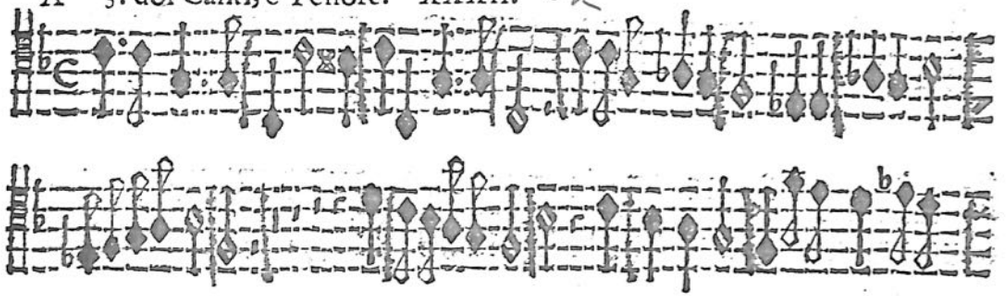
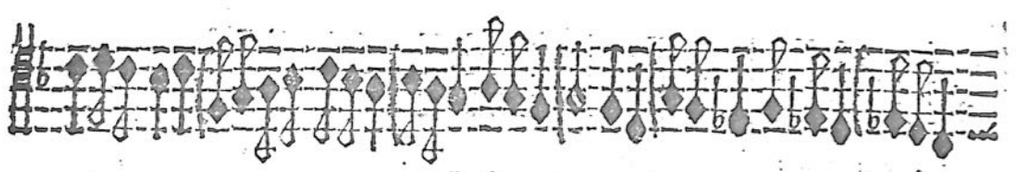
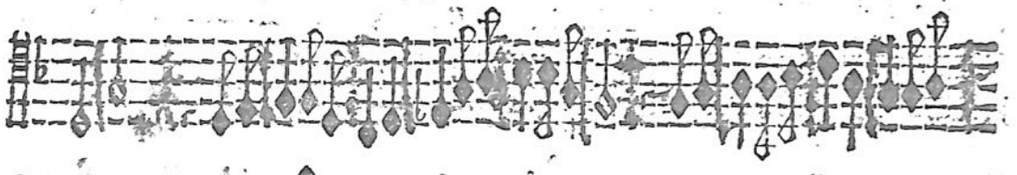
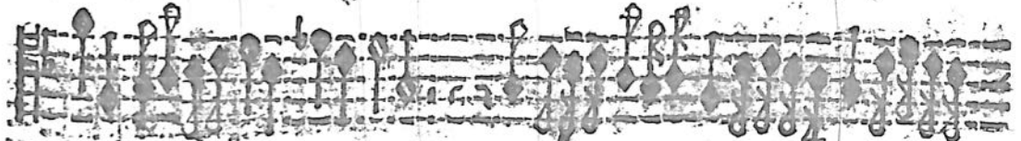


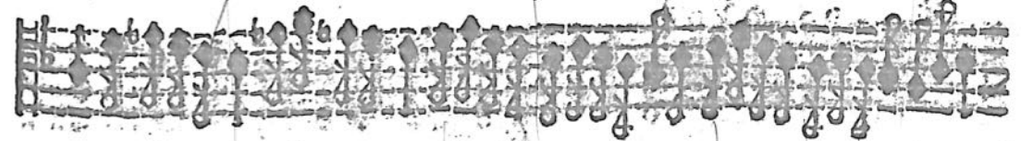


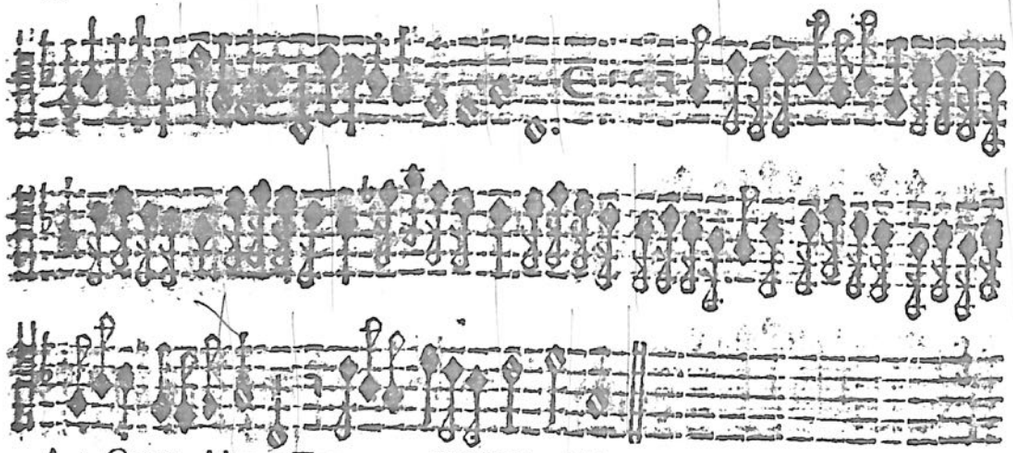


A 3. Canto, Alto, e Tenore. XXXIII.

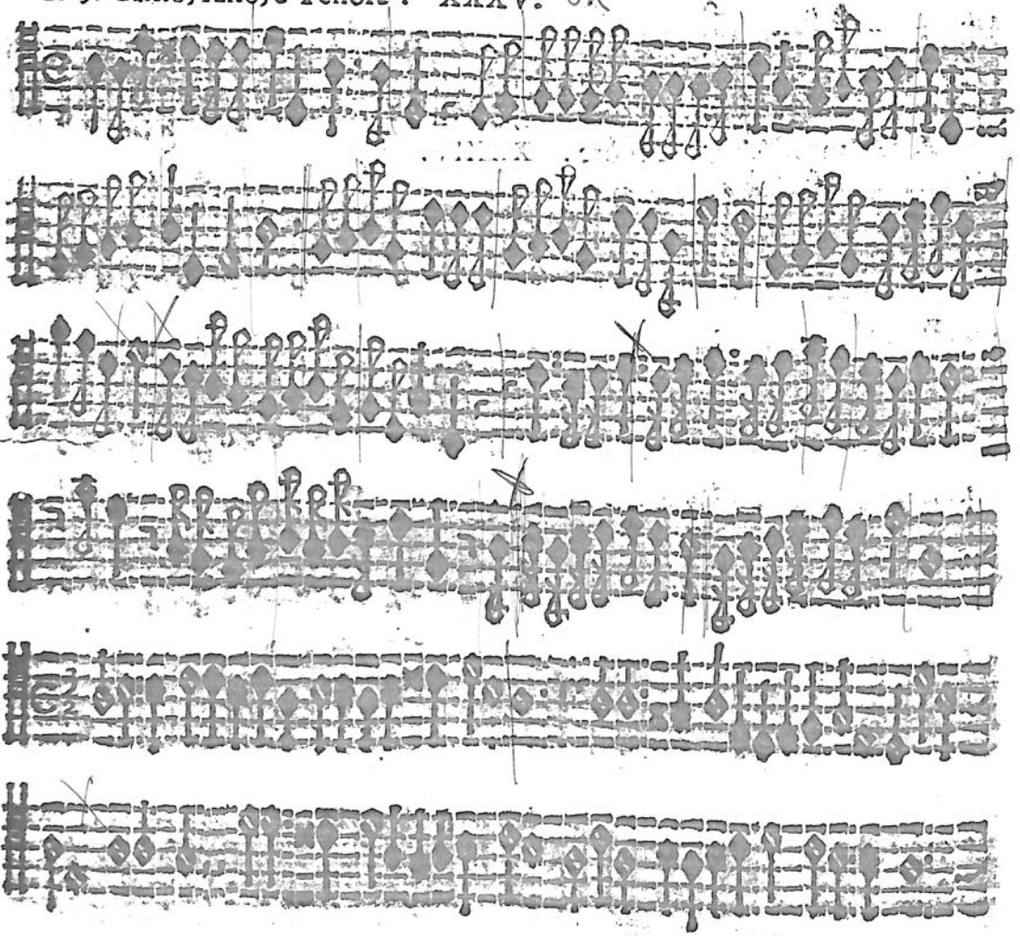
A 3. Canto, Alto, e Tenore. XXXIV.



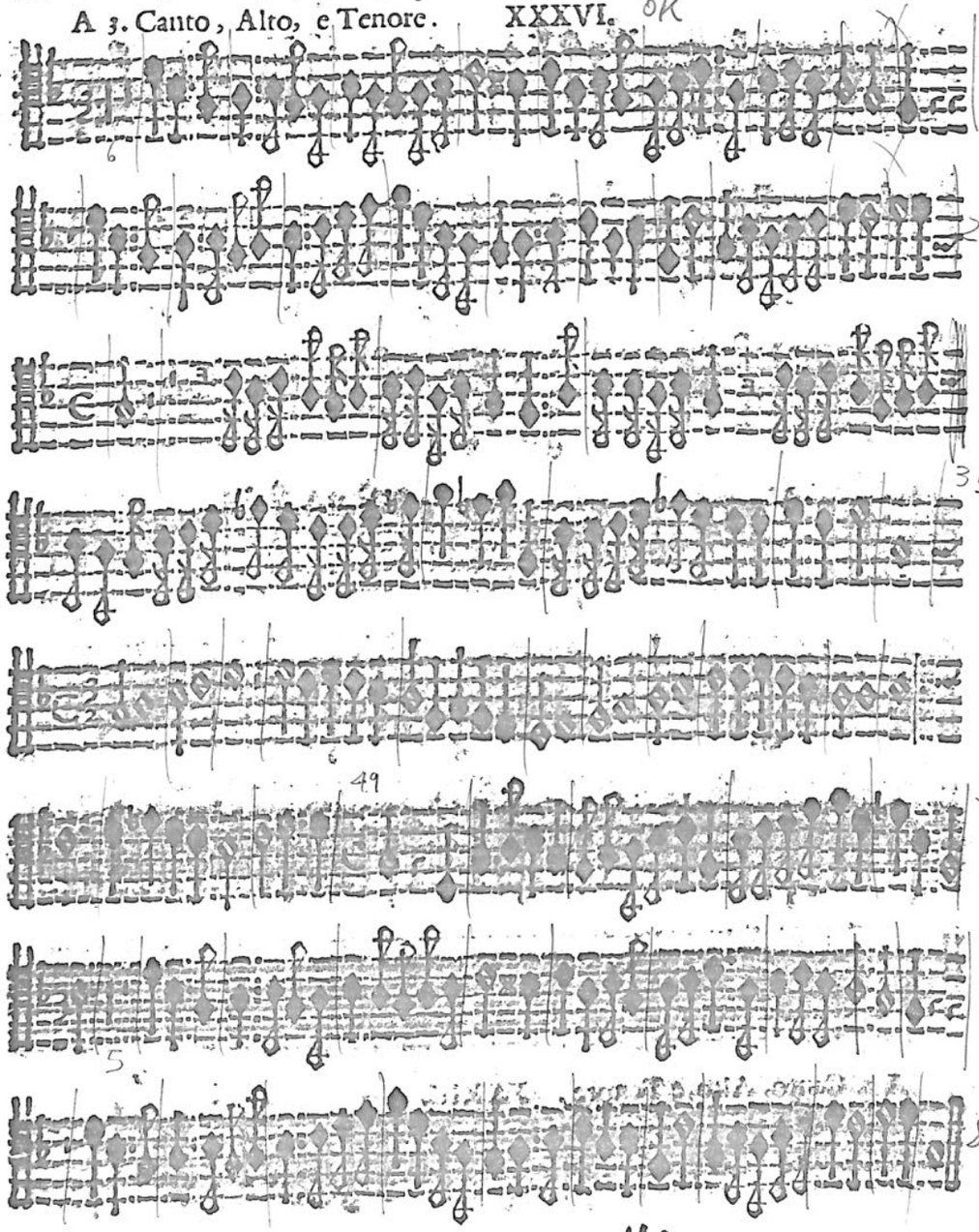




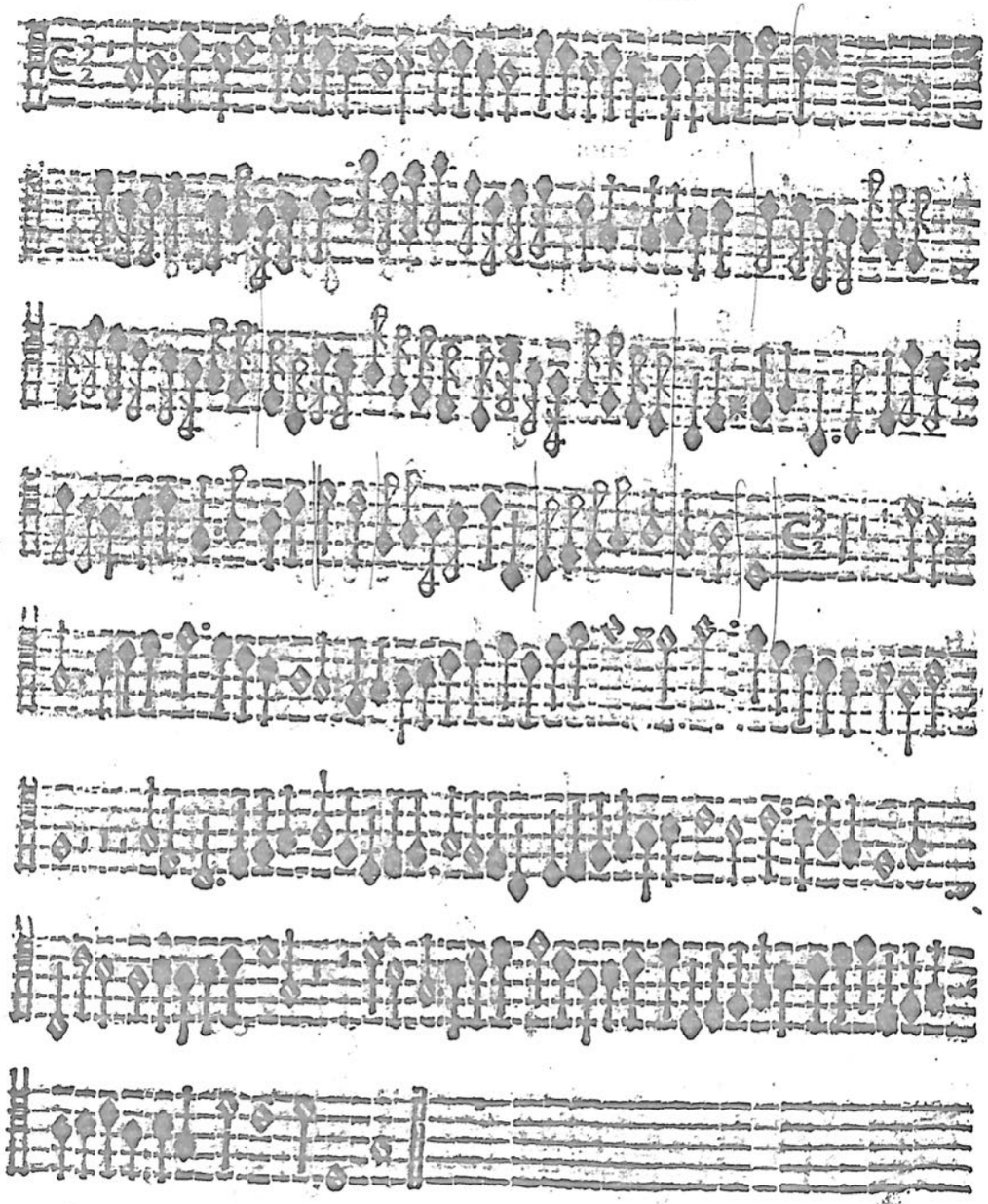
A 3. Canto, Alto, e Tenore. XXXV.



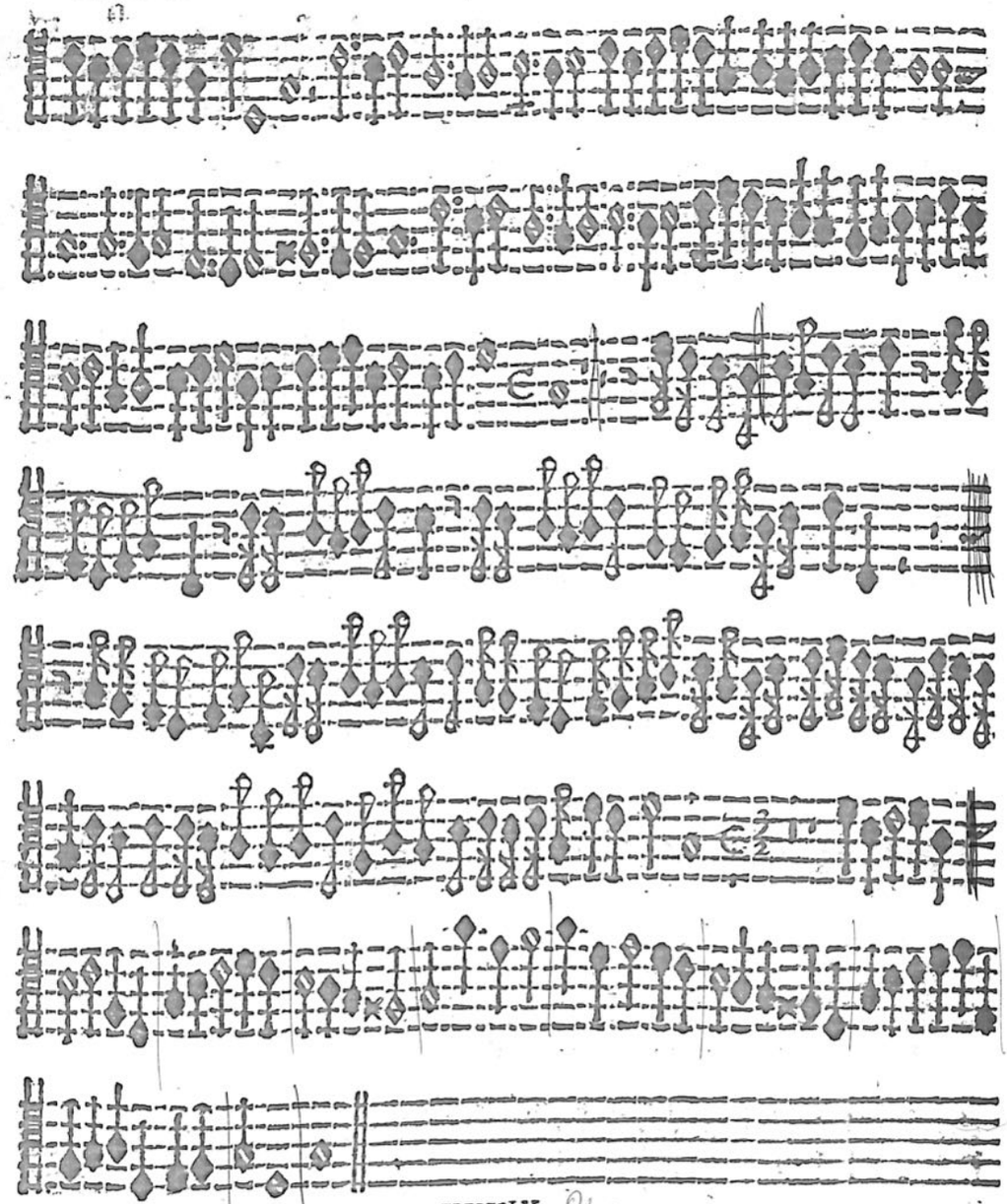
A 3. Canto, Alto, e Tenore. XXXVI.



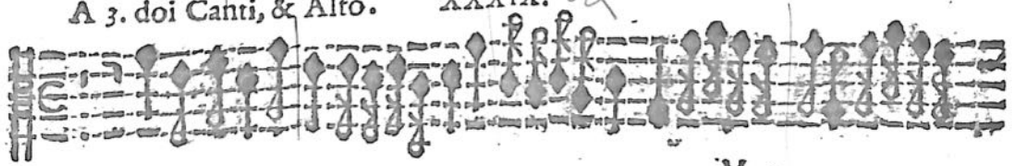
A 3. Canto, Alto, e Tenore. XXXVII.

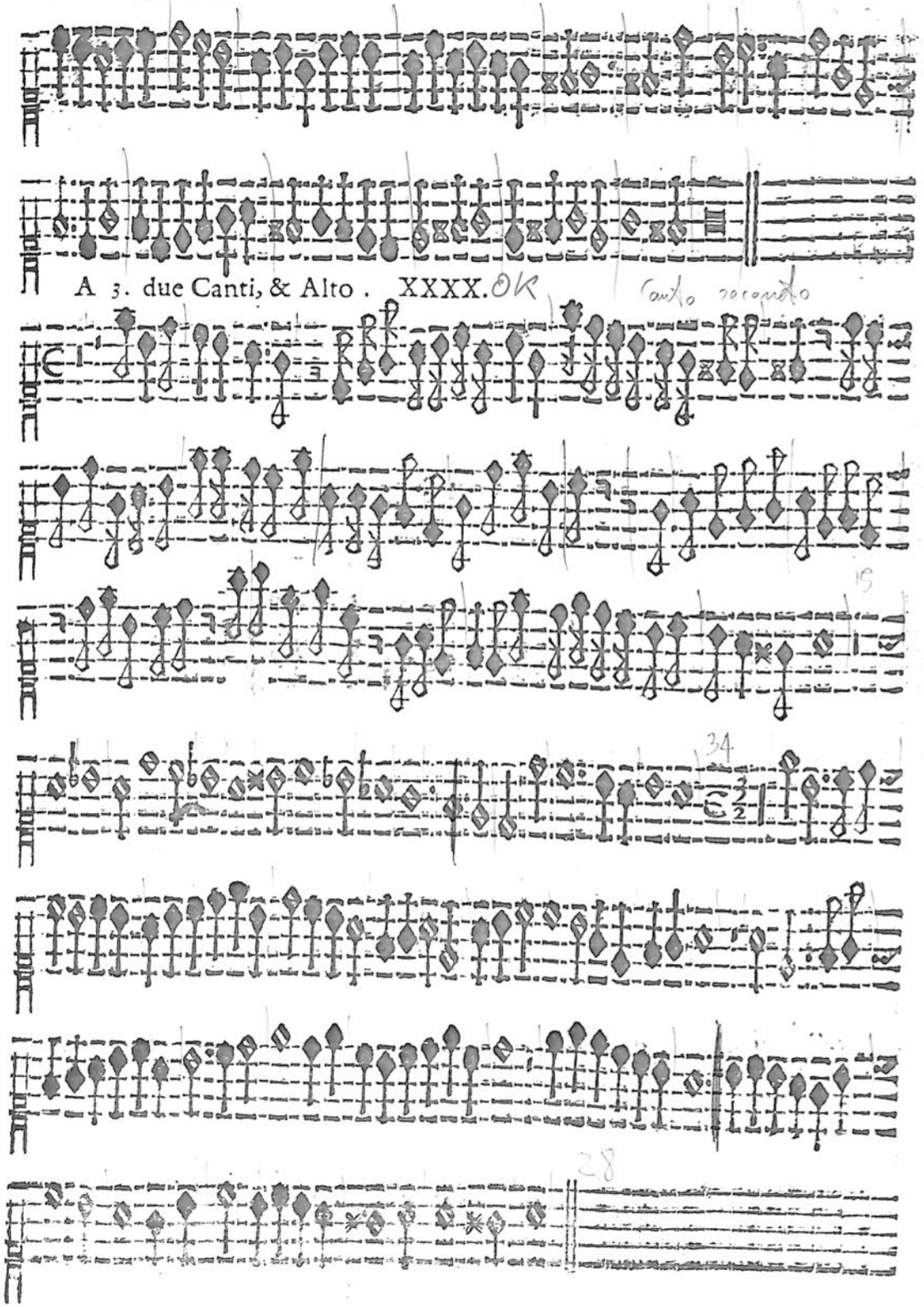


A 3. Canto, Alto, e Tenore. XXXVIII.



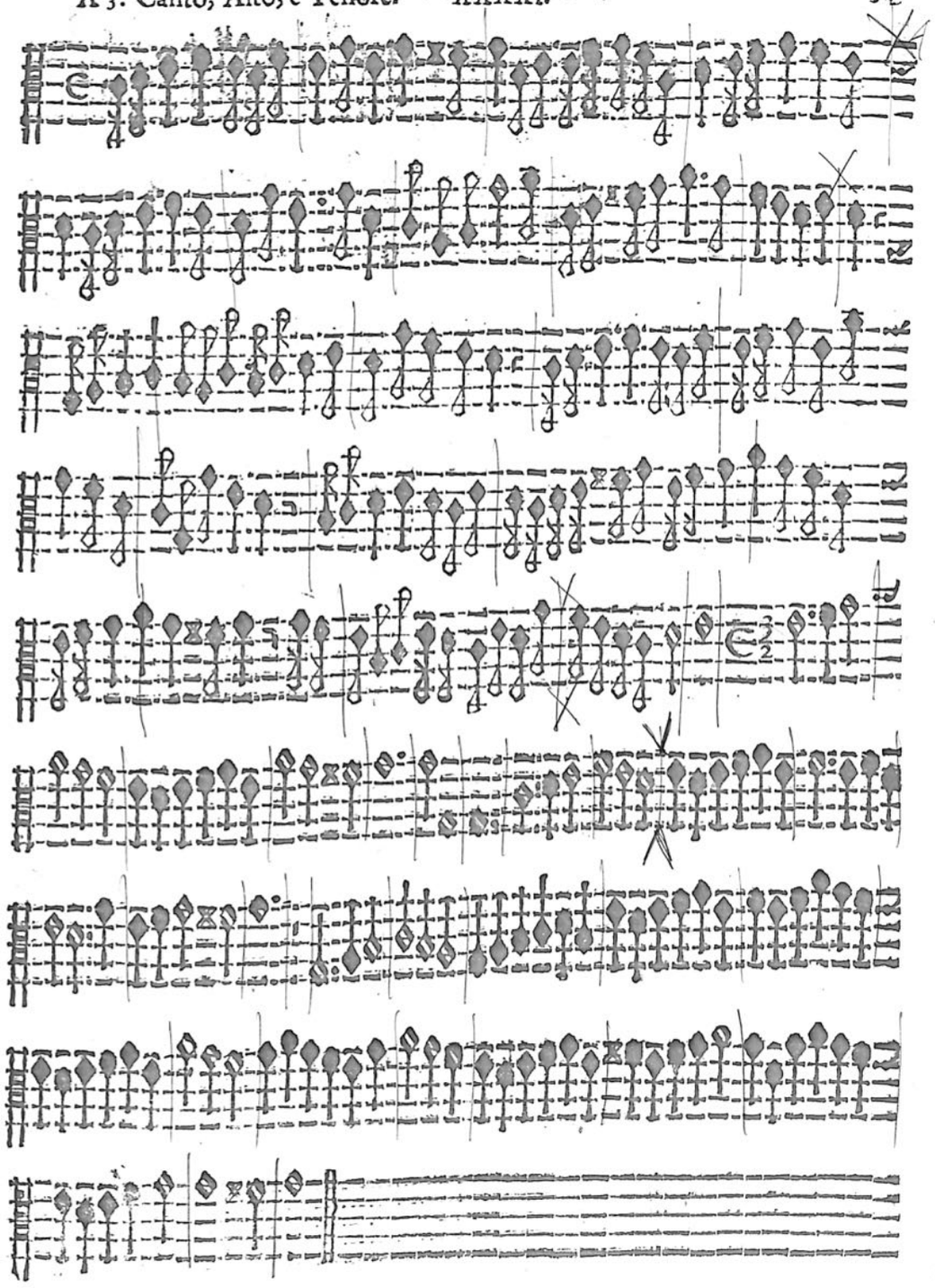
A 3. doi Canti, & Alto. XXXIX.

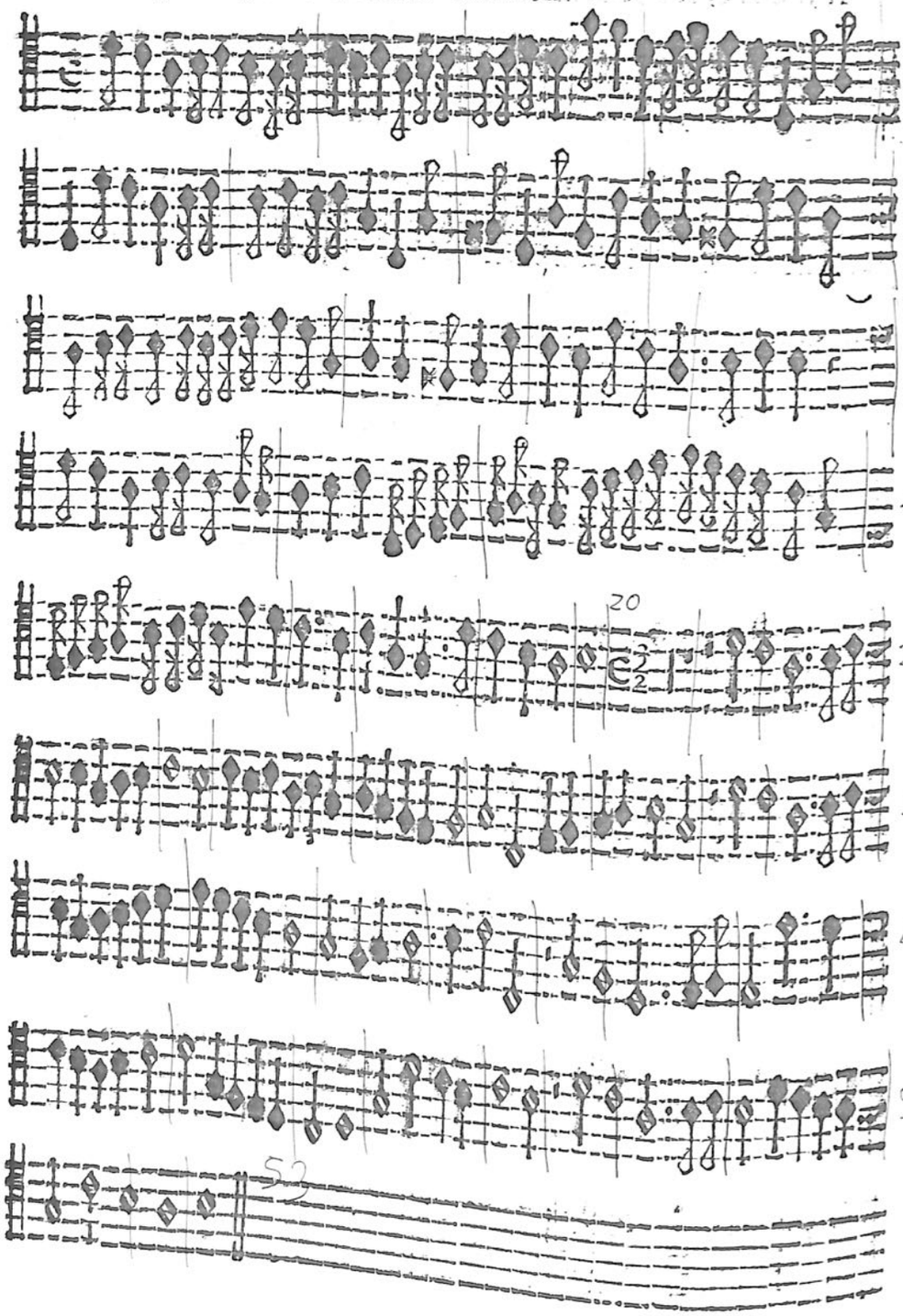


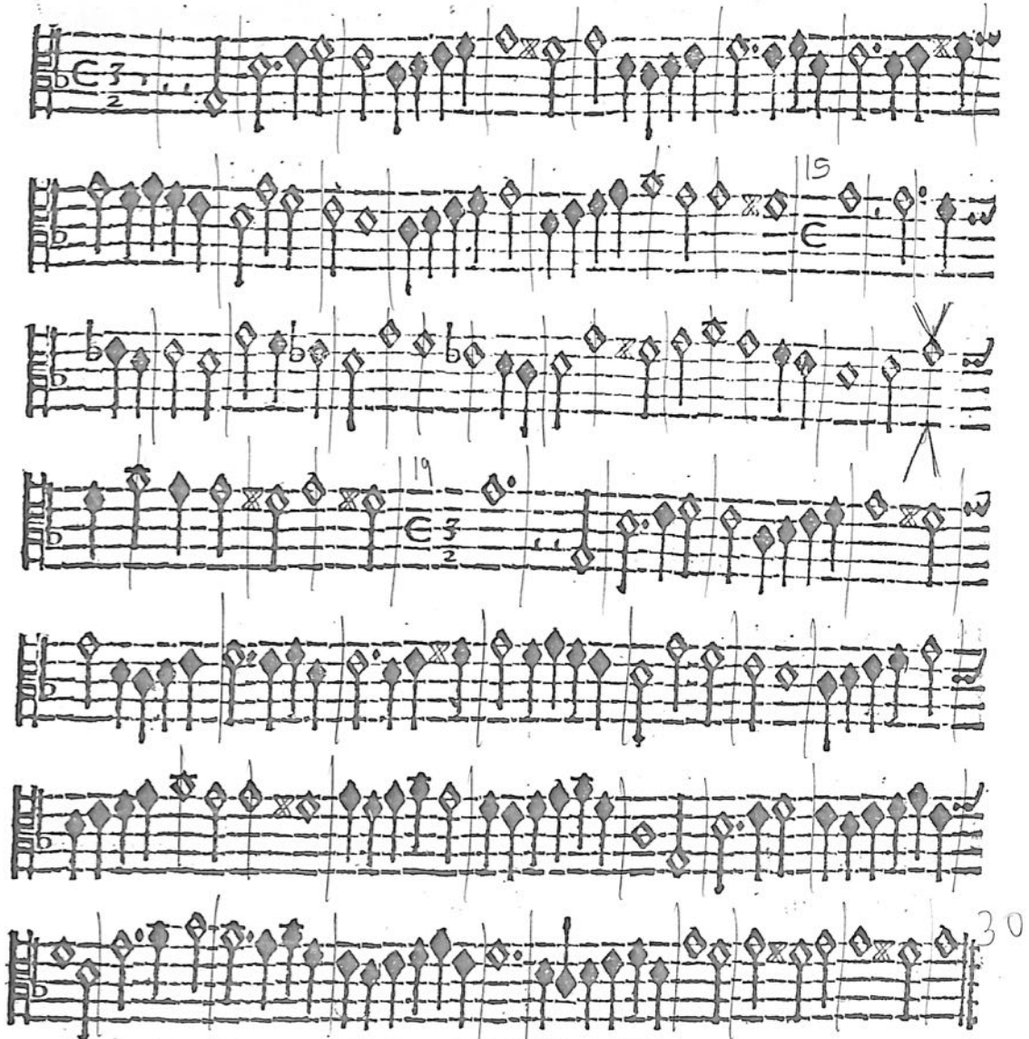


A 3. due Canti, & Alto . XXXX. OK

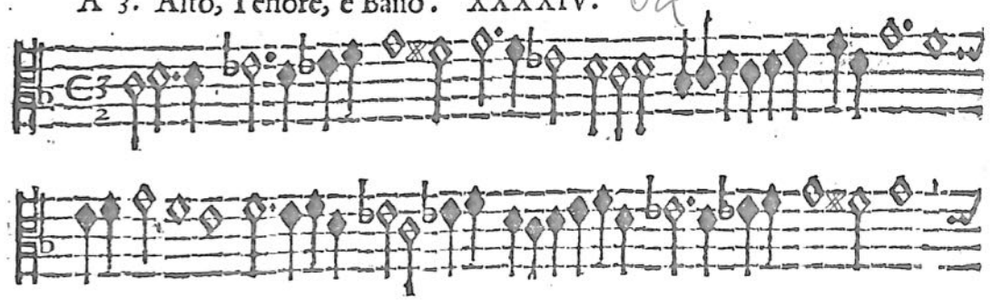
Canto secondo

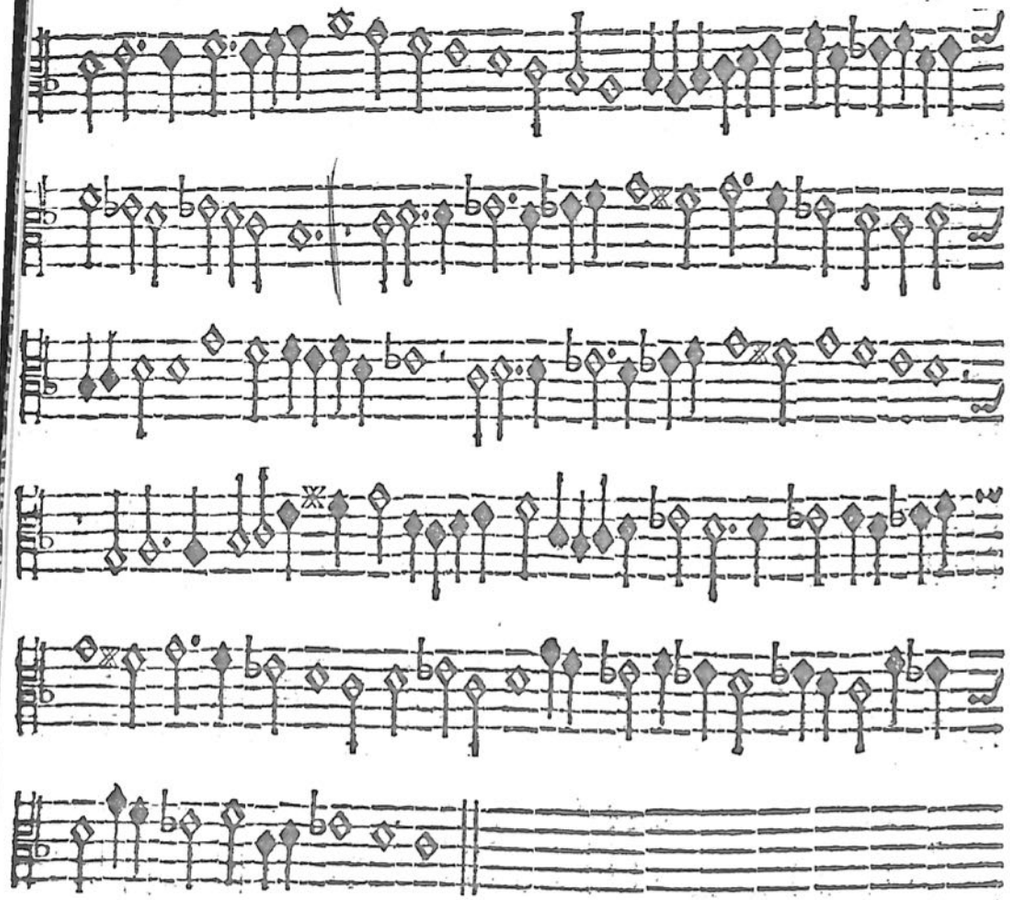




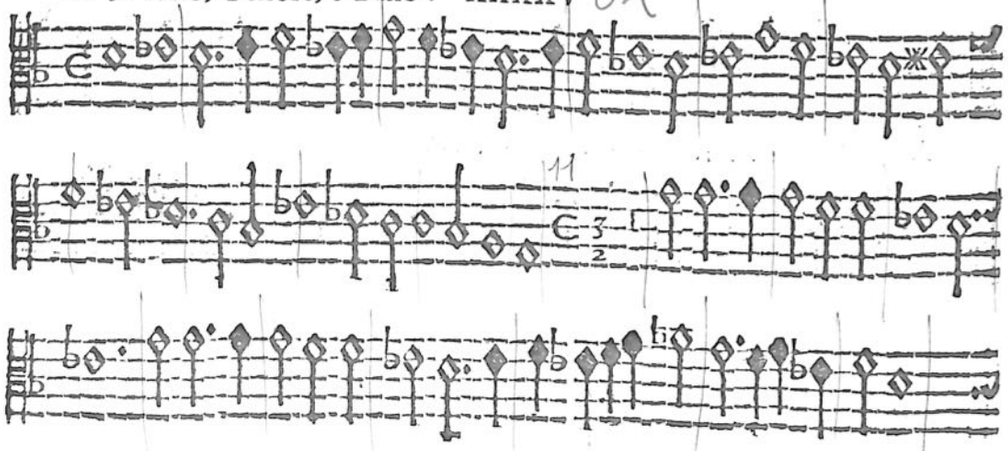


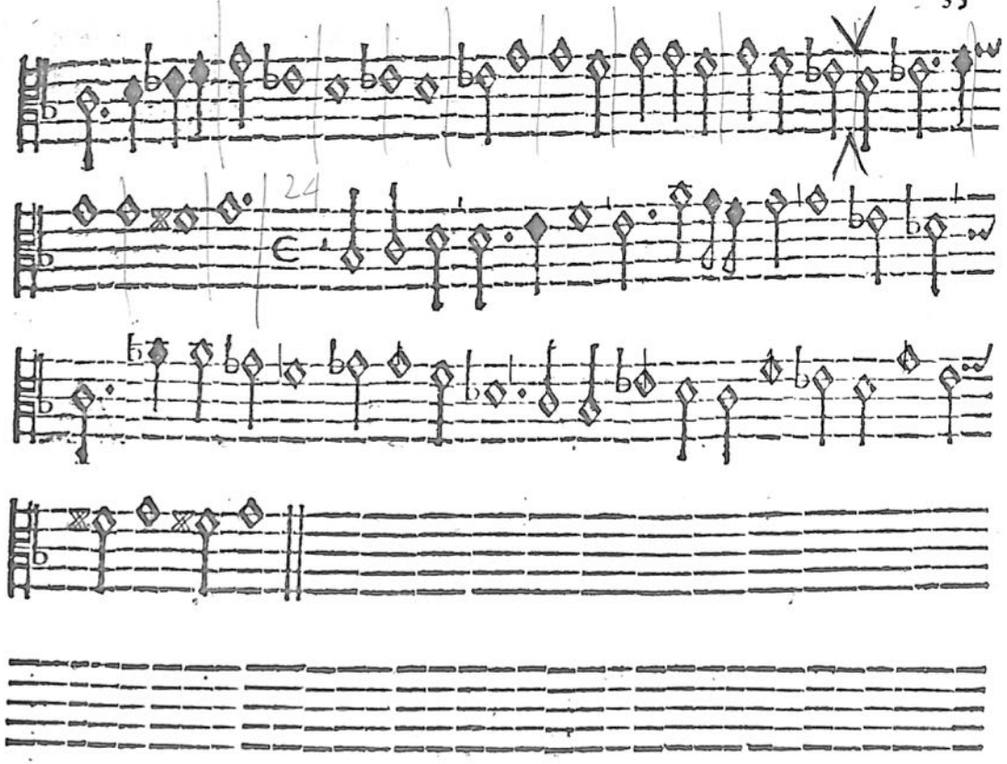
A 3. Alto, Tenore, e Basso. XXXXIV.





A 3. Alto, Tenore, e Basso. XXXXV





IL FINE.

TAVOLA
DELLE CANTATE

Che si contengono nel presente Libro.

A DVE VOCI.

Canto, & Alto.	III.
C. A.	IV.
A. T.	V.
C. A.	VI.
C. A.	VII.
A. T.	VIII.
A. T.	IX.
A. T.	XII.
T. B.	XIII.
A. T.	XV.
A. T.	XVI.
A. B.	XVII.
T. B.	XVIII.

A TRE VOCI.

25 Canto, Alto, e Tenore. 1	XX.
1 C.A.T. 2	XXI.
2 C.A.T. 3	XXII.
3 C.A.T. 4	XXIII.
4 C.A.T. 5	XXIV.
due Canti, e Tenore. 1	XXV.
5 C.C.T. 2	XXVI.
6 C.C.T. 3	XXVII.
7 C.C.T. 4	XXVIII.
8 C.C.T. 5	XXIX.
9 C.C.T. 6	XXX.
10 C.C.T. 7	XXXI.
11 C.C.T. 8	XXXII.
12 C.A.T. 6	XXXIII.
13 C.A.T 7	XXXIV.
14 C.A,T. 8	XXXV.
15 C.A.T. 9	XXXVI.
16 C.A.T. 10	XXXVII.
17 C.A.T. 11	XXXVIII.
18 C.C.A. 1	XXXIX.
19 C.C.A. 2	XXXX.
20 C.A.T. 12	XXXXI.
21 A.T.B 1	XXXXII.
22 C.A.T. 13	XXXXIII.
23 A.T.B. 2	XXXXIV.
24 A.T.B. 3	XXXXV.

Si vendono nella medema Stamperia, incontro la Transpontina.