

Bassi (bariton sax 2)

# SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

## I

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Thank You!

Antonin Dvořák, OP. 22  
arr. Miha Ferk

**Moderato**

pp mf dim.

p pp

cresc. cresc. f dim.

pp fz pp

pizz. mf cresc.

arco. mf pp

pp fp

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53

*p* *cresc.* *mf* *dim.*

61

*mf* *dim.* *pp*

68

*cresc.* *f* *p* *pp* *p*

76

*pp*

81

*poco rit.*  
*pp*

# II

Tempo di Valse

*fz* *fz* *cresc.* *fz* *p* *pizz.*

13 *fz* *arco* *f* *fz* *p* *fz* *p*

26 *fz* *p* *fz* *dim.* *p dim.* *pp* *2* *arco*

39 *fz* *f* *ff* *f* *ff*

51 *p* *4* *pizz.* *pp* *cresc.*

63 *poco a poco rit.* *3* *p*

71 *poco meno mosso* *3* *1. allegro* *arco* *ff*

79 *arco* *ff* *FINE*

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TRIO

6

< > cresc. cresc. fz f dim. p

98

fz p fz p f

111

pp pp

125

f ff

137

mf p pp ff marcattissimo

150

mf p pp

161

pp

175

cresc. f p pp

186

mf fz p cresc.

Da Capo senza repetitione della seconda parte a poi Fine

197

f p dim. pp

### III Scherzo

**Vivace**

5 *p* *cresc.* *mf* *dim.*

15 *p* *f < ff* *fz*

49 *ff* *p* *pp*

64 *pizz.* *mp* *f* *p* *f* *arco*

83 *piz.* *pp* *ppp* *f* *rit.*

105 **Andante** **Tempo 1.** *pp* *p* *dim.* *ppp*

119 *pizz.* *p*

129 *f* *f* *pp*

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138 arco

*cresc.* *f* *p* *sempre pp*

154

*cresc.* *f*

166

*p* *ff* *pp*

182

*fz* *cresc.* *f* *ff* *f*

196

*f*

210

*fp* *fz* *fp* *fp*

225

*mf cresc.* *cresc.*

234 arco

*f* *ff* *fz*

246

*ff* *p* *pp* **9**

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268 pizz. arco

*mp* < *f* > *p* < *f* > *p* *pp*

284 pizz. arco

*ppp*

302

**3**

313

**3** *ff*

# IV

Larghetto

7  
pp pp dim. p cresc. f

342  
fz dim. pp mf

360  
mf p p cresc. dim. pp rit..

Un poco piu mosso

369  
f fz f f p pp

379  
cresc. f dim. dim.

poco rit.

Tempo I.

388  
fp cresc. f > pp pizz.

400  
cresc. p cresc. f arco

rit. a tempo tranquillo

410  
ff pp pp





Bassi (bariton sax 2)

93

*cresc.* *pp*

105

*cresc.* *f* *pp* arco

118

*cresc.* *f*

131

*fp* *dim.* *pp* 24

170 poco rit..

*fp* *f* *cresc.* *ff*

185

*p* *dim.* *pp* 2

202

*fz* *p* *mf* *dim.* *p*

217

*p* *cresc.* *fp* *f rinforz.*

233

*fz* *fz* *fz* *fz <*

245

*ff*

257 *fp dim.* *p dim.* *p dim.* **11**

Musical staff 257: Treble clef, key signature of three flats, 4/4 time. Measures 257-268. Dynamics: *fp dim.*, *p dim.*, *p dim.*. Rehearsal mark 11.

279 *pp* *pp* *cresc.* *cresc.* **12**

Musical staff 279: Treble clef, key signature of three flats, 4/4 time. Measures 279-290. Dynamics: *pp*, *pp*, *cresc.*, *cresc.*. Rehearsal mark 12.

302 *mf* *f* *ff*

Musical staff 302: Treble clef, key signature of three flats, 4/4 time. Measures 302-312. Dynamics: *mf*, *f*, *ff*.

313 *ff* *ff*

Musical staff 313: Treble clef, key signature of three flats, 4/4 time. Measures 313-324. Dynamics: *ff*, *ff*.

325 *dim.* *p* *dim.* *pp*

Musical staff 325: Treble clef, key signature of three flats, 4/4 time. Measures 325-335. Dynamics: *dim.*, *p*, *dim.*, *pp*.

336 *pp* *p* *p* **4**

Musical staff 336: Treble clef, key signature of three flats, 4/4 time. Measures 336-347. Dynamics: *pp*, *p*, *p*. Rehearsal mark 4.

348 *f* *p* **2**

Musical staff 348: Treble clef, key signature of three flats, 4/4 time. Measures 348-356. Dynamics: *f*, *p*. Rehearsal mark 2.

357 **Presto** *ff*

Musical staff 357: Treble clef, key signature of three flats, 2/4 time. Measures 357-368. Dynamics: *ff*. Tempo: **Presto**.

369 *fz* *fz* *fz* *fz*

Musical staff 369: Treble clef, key signature of three flats, 2/4 time. Measures 369-380. Dynamics: *fz*, *fz*, *fz*, *fz*.

381 *fz* *fz* *fz*

Musical staff 381: Treble clef, key signature of three flats, 2/4 time. Measures 381-388. Dynamics: *fz*, *fz*, *fz*.