

Viola div. (tenor sax 1)

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

pp simile cresc.

6

mf dim. dim. p

12

pp cresc. cresc.

18

dim. pp

24

cresc. pp

30

pp

36

mf dim. pp dim. espress.

43

cresc. fp

V.S.

51 **2**

p *cresc.* *mf*

58

dim. *mf* *p* *dim.*

65

pp *pp*

72

f *dim.* *p* *pp dim.*

79 **poco rit.**

pp

II

Tempo di Valse

p *fz* *cresc.* *p*

13

cresc. *f* *p*

24

f *p* *f* *p* *f* *dim.* *p dim.*

33 **2** **1.**

pp *f* *f* *fz* *f* *fz*

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46

ff *fz* *fz* *ff* *p* *p*

56

p *cresc.*

66 **poco a poco rit.**

p *pp*

71 **poco meno mosso**

pp *ppp*

76 **1. allegro**

ff *ff* **FINE**

TRIO

pp < > pp < > cresc. f

94

dim p mf < f > p > p

108

cresc. f dim. pp

119

pp f ff

129

pp f

138

p pp

149

ff marcatisissimo

160

p dim. pp

171

cresc. f

182

pp mf fz pp cresc.

195

f dim. p

Da Capo senza repetitione della seconda parte a poi Fine

201

pp

III Scherzo

Vivace

p *p* *cresc.*

12 *mf fz fz dim. p pp sempre p* *pizz.* *arco*

24 **13** *fz cresc. ff*

45 *fz fz ff fz fz*

54 *fz fz ff p pp*

71 *cresc. fz cresc. f p f p*

84 *pp pp cresc.*

95 *pp cresc. f rit.*

105 **Andante** *pp* **Tempo 1.**

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108 arco

dim. ppp

119

p cresc.

131

f pp

143

cresc. f dim. p 12

165

f p ff pp

178

cresc.

189

ff fz 3 fz 3 fz 3 fz 3

201

f 6

217

fp fp

228

mf mf cresc. ff

239

fz

248

ff p pp

265

cresc. cresc. f p f p

278

pp ppp

295

310

318

IV

Larghetto

337

356

366

rit. Un poco piu mosso

376

388

poco rit. Tempo I.

400

408

413

rit. a tempo tranquillo

V FINALE

Allegro Vivace

ff *ff*

13

dim. *p*

25

pp *p*

38

ff *ff*

50

ff *dim.*

63

p *pp*

71

pp *pp* 17

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94

cresc. *pp*

106

cresc. *f* *pp*

116

cresc.

123

f *f*

132

fp *dim.* *ppp*

149

pp *fp* *poco rit.*

174

f *ff* *p*

187

dim. *pp* *pp*

199

p *cresc.*

211

mf *dim.* *p*

223

p *cresc.* *fp* *f*

236

fz *fz*

250

ff 50 *ff*

311

319

ff *dim.*

329

p *dim.* *pp* *ppp*

340

pp

347

cresc. *dim.* *p*

352

pp

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358 **Presto**

ff fz fz

This musical staff contains measures 358 through 370. It begins with a rest for the first measure. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music consists of eighth and sixteenth notes, many with accents. Dynamic markings include *ff* and *fz*. The staff ends with a whole note chord.

370

This musical staff contains measures 370 through 379. It features a dense texture of sixteenth notes, often beamed together. There are several accents and a fermata over a note in measure 371. The staff concludes with a whole note chord.

379

fz

This musical staff contains measures 379 through 386. It features a series of eighth notes with accents, followed by a whole note chord. A dynamic marking of *fz* is present at the end of the staff.

386

fz fz

This musical staff contains measures 386 through 393. It starts with a whole note chord, followed by eighth notes with accents. There are two *fz* dynamic markings. The staff ends with a whole note chord.