

# O LITTLE TOWN

(After a Christmas Carol)  
for 2 Horns, 2 Trumpets, 2 Flugelhorns,  
4 Trombones and Tuba

Score (02':00")

English Traditional  
Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 60$

The musical score is arranged for a brass ensemble. It features ten staves: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone/Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score is in 4/4 time. The first four staves (Horn 1, Horn 2, Trumpet 1, and Trumpet 2) are mostly silent, with notes appearing only in the final measure. The Flugelhorn 1 and 2, Trombone 3, and Bass Trombone/Tuba parts have more active lines. The Flugelhorn 1 and 2 parts play a melodic line starting in the second measure. Trombone 3 plays a similar melodic line. The Bass Trombone/Tuba part provides a steady bass line. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score ends with a final measure containing notes for the Horns, Trombone 1, Trombone 2, and Tuba.

O LITTLE TOWN - Traditional - Score

2  
6

This musical score is for the piece "O Little Town" and is arranged for a brass ensemble. The score is written in the key of B-flat major and a 2/6 time signature. It consists of ten staves, each representing a different instrument: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The score is divided into two main sections by a double bar line. The first section contains the first four measures of the piece. The second section begins with a repeat sign and contains the next four measures. The dynamic markings are *mf* (mezzo-forte) for most instruments, and *p* (piano) for the Tuba 1 part in the first measure of the second section. The notation includes various note values, rests, and articulation marks.

O LITTLE TOWN - Traditional - Score

12

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*mf*

# O LITTLE TOWN - Traditional - Score

4  
18

The score is for the piece "O Little Town" and is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/8. The score is divided into four measures. The first measure contains the main melody for most instruments. The second measure continues the melody with some variations. The third measure features a melodic line for the Trombone 1, 2, and 3 parts, and a sustained note for the Bass Trombone. The fourth measure concludes the piece with a final melodic line for the Trombone 1, 2, and 3 parts, and a final note for the Bass Trombone. The Tuba part provides a rhythmic accompaniment throughout. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*pp*

*mf*

O LITTLE TOWN - Traditional - Score

23

The musical score for page 5 of "O Little Town" covers measures 23 through 27. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).  
- **Horn 1:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 24, it plays a dotted half note G4. In measure 25, it plays quarter notes A4, B4, and C5. In measure 26, it plays quarter notes D5, E5, F5, and G5. In measure 27, it plays quarter notes G5, F5, E5, and D5.  
- **Horn 2:** Starts with quarter notes G4, A4, B4, and C5. In measure 24, it plays quarter notes D5, E5, and F5, followed by a quarter rest. In measure 25, it has a whole rest. In measure 26, it has a whole rest. In measure 27, it plays quarter notes G4, A4, B4, and C5.  
- **Trumpets 1 & 2:** Both parts have whole rests throughout all five measures.  
- **Flugelhorn 1 & 2:** Both parts have whole rests throughout all five measures.  
- **Trombone 1:** Starts with quarter notes G2, A2, B2, and C3. In measure 24, it plays a dotted half note G2. In measure 25, it plays quarter notes A2, B2, and C3. In measure 26, it plays quarter notes D3, E3, F3, and G3. In measure 27, it plays quarter notes G3, F3, E3, and D3.  
- **Trombone 2:** Starts with quarter notes G2, A2, B2, and C3. In measure 24, it plays quarter notes D3, E3, and F3, followed by a quarter rest. In measure 25, it plays quarter notes G3, A3, and B3. In measure 26, it plays quarter notes C4, D4, E4, and F4. In measure 27, it plays quarter notes G4, F4, E4, and D4.  
- **Trombone 3:** Starts with quarter notes G2, A2, B2, and C3. In measure 24, it plays quarter notes D3, E3, and F3, followed by a quarter rest. In measure 25, it plays quarter notes G3, A3, and B3. In measure 26, it plays quarter notes C4, D4, E4, and F4. In measure 27, it plays quarter notes G4, F4, E4, and D4.  
- **Baritone Trombone:** Starts with quarter notes G2, A2, B2, and C3. In measure 24, it plays a dotted half note G2. In measure 25, it plays a half note G2. In measure 26, it plays a half note G2. In measure 27, it plays quarter notes A2, B2, C3, and D3.  
- **Tuba:** Starts with quarter notes G2, A2, B2, and C3. In measure 24, it plays a dotted half note G2. In measure 25, it has a whole rest. In measure 26, it has a whole rest. In measure 27, it plays quarter notes G2, A2, B2, and C3.

O LITTLE TOWN - Traditional - Score

6  
28

This musical score is for the piece "O Little Town" and is arranged for a brass ensemble. The score is written in the key of B-flat major (two flats) and 6/8 time. It consists of ten staves, each representing a different instrument: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The score begins with a double bar line and a repeat sign. A vertical line is placed after the first measure of each staff. The B-flat Trumpet 2 part includes a "2X" marking above a second measure. The Tuba 1 part starts with a half note G2. The Tuba 2 and Tuba 3 parts start with quarter notes. The Bass Tuba part starts with a half note G2. The Tuba part starts with a half note G2. The Flugelhorn parts have a melodic line with slurs. The Horn parts have a melodic line with slurs. The B-flat Trumpet 1 part has a melodic line with slurs. The B-flat Trumpet 2 part has a melodic line with slurs and a "2X" marking. The Tuba 1 part has a melodic line with slurs. The Tuba 2 part has a melodic line with slurs. The Tuba 3 part has a melodic line with slurs. The Bass Tuba part has a melodic line with slurs. The Tuba part has a melodic line with slurs.

O LITTLE TOWN - Traditional - Score

33

The musical score for page 7 of 'O Little Town' features the following parts and their general musical characteristics:

- Hn. 1:** Treble clef, starts with a sixteenth-note flourish in measure 33, followed by quarter notes.
- Hn. 2:** Treble clef, rests in measure 33, then plays quarter notes.
- B♭ Tpt. 1:** Treble clef, rests in measure 33, then plays sixteenth-note patterns.
- B♭ Tpt. 2:** Treble clef, plays quarter notes.
- Flghn. 1:** Treble clef, rests in measure 33, then plays sixteenth-note patterns.
- Flghn. 2:** Treble clef, plays quarter notes.
- Tbn. 1:** Bass clef, rests in measure 33, then plays quarter notes.
- Tbn. 2:** Bass clef, rests in measure 33, then plays quarter notes.
- Tbn. 3:** Bass clef, rests in measure 33, then plays quarter notes.
- B. Tbn.:** Bass clef, rests in measure 33, then plays quarter notes.
- Tuba:** Bass clef, plays a long note in measure 33, followed by quarter notes.

O LITTLE TOWN - Traditional - Score

8  
37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*