

BASSUS CONTINUUS,

Sive

Bassus ad Organum

HARMO-
NIAE NOVAE SA-
CRARUM CANTIO-

NUM, à voc. 3.4.5.6.7.

8.9. & 12.

AUTORE

Johan. Staden/Norimberg.ad D.Sebal-
di Organistâ.



Typis & Sumptibus SIMONIS HALBMAYERI,

clō 10 C XXVIII.

V. M
700

Res. Vm. 71

VIRIS

Magnificis, Nobiliss. Ampliss. Prudentissimis;

Dn. CHRISTOPHORO Führer/

Dn. ULRICO Grundherr/

Dn. GEORGIO-CHRISTOPHORO Volckamer/

Dn. JOH. FRIDERICO Löffelholz/

In incluta Norimbergensium Repub. rerum Ecclesiasticarum & Scho-
lasticarum Curatoribus Splendidissimis,

Dominis & Meccenatibus suis benignissimis.



Binter cetera, qua justissimus scelerum vindex DEUS hominum impietati mina-
tur atrocitas, minimè contemnendum & illud est, quod vocem gaudii & læ-
titiæ se ablatum, & sonitum Cithararum Coërciturum aliquoties
prædixit. Nempe est hoc Ceterarum, quibus peccata mortalium vindicari
solent, poenarum necessarium, penè dixerim, consecrarium, ut suspendantur or-
gana & Cantica vertantur in planctum, Utinam verò Viri Magnifici No-
bilissimi & Amplissimi ea temporum nostrorum esset facies, ut nihil tale nobis esset extimescen-
dum, aut propediem etiam (quod Pater Clementissimus clementissimè avertat) experiendum.
Forent sanè pauciores, qui hoc meum consilium, quo tempestate hæc turbulentissimâ & omnium periculosissi-
ma Harmoniam novam in publicum prodire patior, improbarent. Verum enim verò, si inter reliquos artis
Musica fines à primo, qui Dei gloria est, iste proximum sibi vendicat locum, quod mærorem pellit, spiritus
dejectos erigit, animumq; curis & sollicitudinibus fatigatum reficit; ignoscant mihi rerum alienarum Cen-
sures illi, quod inter ipsos patria vestra Charissima turbas funestissimas ejusmodi Concertus publici juris facio,
qui mentes piorum perterrefactas solari, ad preces excitare, & spem liberationis, aut saltem tantarum calami-
tatum mitigationis minimè dubiam facere queant. Siquidem Regium me imitari psalten penitus sum per-
suasus, qui inter medios armorum bellorumq; strepitus & tumultus Citharam suam pulsare, simulq; operem
divinam cantando implorare, aut etiam laudare nunquam non suis solitus. Diu verò hesitanti & qua-
renti, quibus in tantâ raritate & paucitate artis hujus patronorum & promotorum, addo etiam, si licet, a-
stimatorum, hunc laborem meum nuncupare aut consecrare: Vos tandem primi occurristis Viri Magnifici
& Nobilissimi, &c. Vos enim ex Amplissimo & Nobilissimo ordine Senatorio, rei Ecclesiastica, & Scholastica,
adeoq; etiam, qua utriusque ornamentum & decus est eximium Musica, magna cum vestra laude, & insigni
nostro cum bono præstis Vos estis, qui studia vestra & affectum plusquam paternum à multis annis erga me
immementem significastis; & multis etiam modis in me & meis juvandis & promovendis ipso opere declara-
stis. Accipite igitur hunc, quem V. V. M. M. N. N. & A. A. offero & humiliter dedico laborem, indeq; vel
ex parte aliquâ animum meum gratum & ad omnia officia & obsequia paratum astimato. Ita Vos, Viri
Nobilissimi & Prudentissimi & rei nostra communi, & vestra privata, sub Dei Ter. Opt. Max. potentissimo
juxtâ benignissimo præsidio, diutissimè superstites & incolumes esse jubeo: Me verò constanti favori &
patrocinio Vestro unâ cum omnibus meis, qua decet animi subiectione, commendo. Scrib. Noriberga, die mul-
tis clarissimis miraculis & operibus celebratissimo XXV. Martii Anno M, DC. XXVIII.

V. V. M. M. N. N. & A. A.

Subiectissimus

Johannes Staden ad D.
Sebaldi Organicus.

NOTA.

In hisce sequentibus quinque Cantuunculis, si 2 Cantus in 2 Tenores permulentur, tum etiam hujus Bassi Octava inferior erit adhibenda.



I. à 3.

Culi omnium, &c.

II.

à 3.

Pater noster, &c.

C C 2

ina-
34.
u.9.
v.
II.
u.2.
u.10
fissi-
rtia
icua
Con-
acio,
ami-
per-
pem
qua-
t, a-
ifici
lica,
signi
ame
ara-
vel
Viri
simo
i &
mul-

D.

III.

à 3.

Musical staff for 'DOMINE DEUS'. The staff contains a series of notes with various ornaments and accidentals. Above the staff, there are markings: four asterisks, a flat (b), a '6', '34.5.', 'b', '6 6', and another '6'. The notes are mostly eighth and sixteenth notes, some beamed together.

DOMINE DEUS,

Second musical staff for 'DOMINE DEUS'. Above the staff are markings: 'b b b b b', '6 b b', an asterisk, and a '6'. The staff continues with notes and ornaments.

Third musical staff for 'DOMINE DEUS'. Above the staff is a marking: '4*3'. The staff shows notes and ornaments, ending with a double bar line.

IV.]

à 3.

Musical staff for 'Confitemini Domino'. Above the staff are markings: '6', an asterisk, a series of six asterisks, and '4*3'. The staff contains notes and ornaments.

Confitemini Domino

Second musical staff for 'Confitemini Domino'. Above the staff are markings: '6', '6 6 6', '6 6 6 5', 'b', an asterisk, 'b b b', and '4*3'. The staff contains notes and ornaments.

Third musical staff for 'Confitemini Domino'. Above the staff are markings: '5*6', an asterisk, '6', an asterisk, and 'b'. The staff contains notes and ornaments.

Pater noster, &c. repetatur.

V.

à 3.

Gratias agimus.

VI.

a 3.

6 5
4 * 3 6 6 6 4 * 3 6 5
4 * 3

Angelus Domini.

b 6 6 6 4 3 7 6
E * 3 4

5
4 * 3 * * 6 7 * 6 * 6 * 6 5 5 6
4 3

4 5 b * 5 6 5 6 5 6 b b b

6 5
4 * 3 6 5
5 * 3 6 4 3 6 4 * 3 *

6 5
5 * 3 6 b * 6 6 * 6 b b *



7*6 6 6 *

Ominus custodit te.

* 6 4*3* 6 * 6 6s * * * *

6. 6s. 6 5 6 6

6s 6 5 6 6 6s. 6 6 * 56 * * *

VIII.

à 4

6 6 6 6 6 7*6 5 4 5

xultate DEO.

6 6 6 6* 6 6 b 6 6 6

6 7*6* 6 b* 6 b* * * b 6 b * 6 b 6* b

b 8 7 6 6 * * * 6 * 6 * b b * *

* * * 6 6 7*6 6 * 5 6 5 8 3 7 6 * * *

6 5 3 2 6 * 7 6 5 6* * 6 6 6

b b 6 b * 4*3 4*3

b * * * b b *

IX.

à 4

5 6 6 3 4 6 7 6 4 * 3 6 5 7 6

Evaviculos.

* 6 5 3 * 7 6 5 6 7 6 5 6 6 5 4 * 3

* 6 6 * 6 5 6 6 * * *

6 5 * 6 * b

* 6 6 * 6 5 6 6 * * *

4 * 3 6 5 * 6 *

Dd

Q Vos omnes.

7 6 5 6 7 6 6 4 3

6 6 6 4 3 3 4 4 3 3 4 6 2 3 7 6 5

6 4 3 2 3 5 6 4 6 7 6 5 6 6 4 3 4 6 7 6 5 6 3 4 4 3 6 5 7 6

6 3 4 4 3 5 6 4 3 6 6 6 6

6 4 3 3 4 4 3 4 6 2 3 7 6 5 6 4 3 2 3 5 6 7 6 5 6

6 2 3 3 4 4 3 6 3 4 4 3 6 3 4 4 3



Domine Jesu Christe,

6 7 6. 4 6 5 3 6 6 5 3

3 3 3 4 4 3 6 5 5 3 4 3 4 5

6 6 5

4 3 3 4 3

4 3

4 3

XII.

à 4



I Domine JESU.

6 ✱ 7 6 5 6 7 6 ✱ 4 ✱ 3 ✱

6 6 7 ✱ 6 ✱ 5 ✱ 6 ✱ 6 ✱ ✱ ✱ 6 ✱ ✱ 7 ✱ 6

✱ 4 ✱ 3 6 4 3

XIII.

à 4.



N nos etas.

3 4 4 3.
6 6 5. 5 4 3

4 ✱ 3 ✱ ✱ ✱ 4 ✱ 3 ✱ ✱



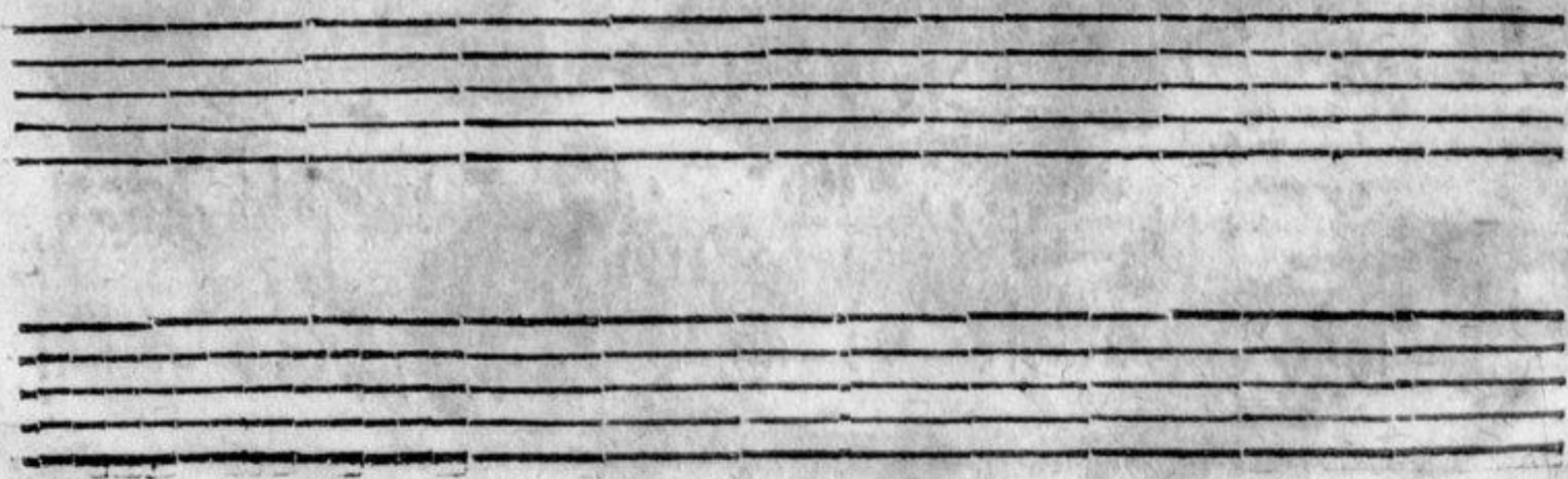
43 6 6 5 6 6 5 6 5 6 5

Ui seminant in lachrymis.

4 3 4 3 4 3 — 4 3 — 6 5 6 5 * *

6 6 * 6 * 6 * 6

6 * 6 6 3 4 4 3 5 6 5 6 * 6 6





✱ 6 ✱✱ b b ✱

Etare Jerafalem.

b b 4✱3 ✱ ✱ ✱ 6

6 ✱✱ ✱ ✱4 2 6 b6 6 5 38 7.10. 6 6 43

✱4 2 6 b6 6 5 38 7.10. 6 6 43 43

4✱3 4✱3 56 b 6 b b b 4✱3 ✱ b 43

43 4✱3 4✱3 6 b 6 b b b 4✱3 ✱

XVI.

à 6.



✱ 6 6 6 ✱

Ngelus ad pastores.

6 4✱ 3 ✱ 6 6 5 3 6 7 6

7 6 5 3 4 4 3 6 6 5 3 6 7 6 7 6 5 3 4 4 3 6 6 5

3 6 7 6 ✱ 3 4 4 ✱ 3 7 6 3 4 4 3 6 5 ✱ 3 4 4 ✱ 3 6 ✱ 6

6 6 6 5 6 5 ✱ 3 4 7 6 5 4 ✱ 3 6 ✱ 3 4 4 ✱ 3 5 6 5 b 6 ✱ 6

6 6 6 5 6 5 ✱ 3 4 7 6 5 4 ✱ 3 6 ✱ 3 4 4 ✱ 3 5 6 5 ✱

6. 6. 6. 6. 5. 2. 3. 6.

I bono suscepimus.

6. 5. 4. 3. 5. 6. 2. 3. 6. 5. 6. 6. 4*3.

4*3. 6. 4. 3. 6. 5. 6. 6. 6.

4. 3. 5. 4. 3. 2. 6. 5. 6. 5. 4. 3. 6. 6. 5. 6. 5. 6. 3. 4. 6. 6. 6.

6. 3. 4. 5. 6. 7. 6. 6. 5. 7. 6.

6. 6. 4. 3. 3. 4. 4. 3. 4. 3. *

6. 5*6.


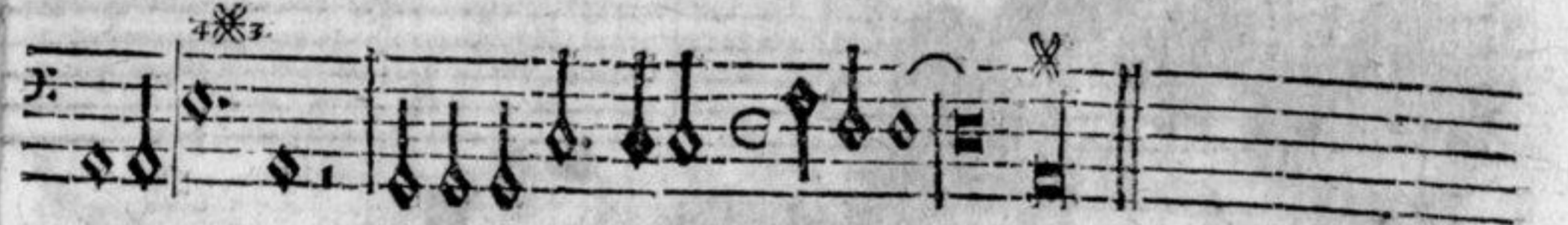
56 765 *6 3 6 65 87 66 5 54 *3



65 65 *344 *3 565 43



7 *3



Ee



2 Chorus

Musical staff for the 2nd Chorus, showing a treble clef and a common time signature (C). The staff contains three measures of music, each with a single note on the first line of the staff.

Æceft dies.

1 Chorus

Musical staff for the 1st Chorus, showing a treble clef and a common time signature (C). The staff contains three measures of music with various note values and rests. Fingerings are indicated by numbers 6, 6 6 5 3 6, and 7 6 5.

Two musical staves for the 2nd Chorus. The upper staff has a treble clef and contains two measures of music with notes and rests, accompanied by asterisks above. The lower staff has a bass clef and contains two measures of music with notes and rests, accompanied by fingerings 7 6 5 and 4 3 6 5.

Two musical staves for the 1st Chorus. The upper staff has a treble clef and contains two measures of music with notes and rests, accompanied by fingerings 5 5 6 6 and asterisks. The lower staff has a bass clef and contains two measures of music with notes and rests, accompanied by asterisks and fingerings 3 4 4 3 and 5 6.

Two musical staves for the 1st Chorus. The upper staff has a treble clef and contains two measures of music with notes and rests, accompanied by a flat sign (b) and fingerings 6 6 5 6. The lower staff has a bass clef and contains two measures of music with notes and rests, accompanied by asterisks and fingerings 6 6.

✱ 6 ✱

5 6 6 6 6 6 6 3 6-8 6 6 5 3 4 3 6

6 5 5 ✱ ✱

✱ ✱ ✱

6 4 ✱ 3 ✱ ✱ ✱

4 ✱ 3 6 4 ✱ 3 ✱



1 Chorus

✱ ✱ ✱ ✱ 76 ✱ ✱ ✱

Eni Domine Jelu Chrifte.

2 Chorus

✱ ✱ ✱ ✱ ✱ ✱

✱ ✱ ✱ ✱ ✱ ✱

76 ✱ ✱ ✱ 6 6 65 ✱

6 6 6 65 ✱ ✱

✱ ✱ ✱ ✱ ✱ ✱ 6 ✱

✱ ✱ 6 ✱

This page contains a handwritten musical score for guitar, organized into six systems of two staves each. The notation includes various note values, rests, and chord symbols. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with asterisks and numbers, such as 6, 6 6 5, and 4*3. The score concludes with a double bar line and repeat signs in the final system.



1 Chorus

Eni Domine.

2 Chorus

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes with stems and beams. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and notes with stems and beams. Includes fingerings "b 76" and "6 43".

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and notes with stems and beams. Includes fingerings "6 43".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. Includes fingerings "6 6".

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.



2 Chorus

Omine fac | propter | nomen | tuum.

[6 * | 6 5 | 6 4 * 3 *]

1 Chorus

b 6 5 6 7 * 6 | * 6 * 6 * 6 | 5 3 * | * * 6 5 4 * 3 * * | 6 6 b b

* 6 5 3 * * * b 6 5 3 b 6 b * 6 * 6 5 6

4*3*

6 6 4*3 b b b

* b b b 4*3

4*3 6 6 * b

Ff



2 Chorus
 Dtelevavi.
 1 Chorus

4 3 | 4 3 | 6 5 7 6

6 5 4 3 | 5 6 | 6 5 4 3 | 5 6

6 6 5 4 3 5 6 | 6 4 3 2 1 2 3 4 5 6

6 6 | 6 6

8.

6 5 6
4 3

Handwritten musical notation on two staves. The top staff contains a series of notes with stems pointing down, some marked with asterisks. The bottom staff contains similar notes, with some marked with asterisks and the number '6'. Above the top staff, the numbers '6 5 6' and '4 3' are written. Above the bottom staff, the numbers '6 5 6' and '4 3' are written, along with a complex sequence of asterisks and numbers: '6 1* 3* 4* 4* 3* 6 6 7 6 5'.

Handwritten musical notation on two staves. The top staff contains notes with stems pointing down, some marked with asterisks and the number '6'. The bottom staff contains notes with stems pointing down, some marked with asterisks and the number '6'. Above the top staff, the numbers '6 5 6' and '4 3' are written. Above the bottom staff, the numbers '5 4 3' and '4 7 6 6' are written, along with asterisks.

Handwritten musical notation on two staves. The top staff contains notes with stems pointing down, some marked with asterisks and the number '6'. The bottom staff contains notes with stems pointing down, some marked with asterisks and the number '6'. Above the top staff, the numbers '6 5 6' and '4 3' are written. Above the bottom staff, the numbers '6 6 6' are written, along with asterisks.

Handwritten musical notation on two staves. The top staff contains notes with stems pointing down, some marked with asterisks and the number '6'. The bottom staff contains notes with stems pointing down, some marked with asterisks and the number '6'. Above the top staff, the numbers '6 5 6' and '4 3' are written. Above the bottom staff, the numbers '5 4 3 4' are written, along with asterisks.



1 Chorus
2 Chorus

Urge illuminare Jerusalem.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with various notes and rests. Above the staff, there are markings '6', '6', '6', and '6*'. The lower staff is in bass clef and contains six measures of music. Above the first measure of the lower staff is the marking '4*3', and above the second measure is '6 43'. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music. Above the staff, there are markings '6', '6', '6*', '6', '6*', and 'b 4*3'. The lower staff is in bass clef and contains six measures of music. Above the second measure of the lower staff is the marking '6'. The system concludes with a double bar line.

The third system of musical notation consists of a single treble clef staff with six measures of music. Above the staff, there are markings 'b', '6*', and '6*'. The system concludes with a double bar line.

The fourth system of musical notation consists of a single bass clef staff with six measures of music. Above the staff, there are markings '4*3', 'b', and '6*'. The system concludes with a double bar line.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, arranged vertically.

Ff 3



1 Chorus

Domine factum est.

2 Chorus

Musical score for two choruses, featuring two staves per system. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings and breath marks are indicated throughout the piece.

Ornamentation and performance markings include:

- 6b
- 6b 5
- b
- 4*3
- * *
- * * 6 *
- 6 7 6
- 6 5 6 5
- 5 3
- * *
- 6 7 6 5
- 3 4 4 3
- * *
- * *
- * 6 *
- * *
- * *
- * 6 *
- * 6 *
- 8 6 5
- 8
- 7 6
- 4 3

This page contains a handwritten musical score consisting of several systems of staves. The notation includes notes, rests, and various annotations:

- Staff 1 (top):** Features a series of notes with a '6' annotation above the first measure. The second measure contains a rest with a '1' below it. The third and fourth measures also contain rests with '1' below them.
- Staff 2:** Continues the notation with notes and rests. Annotations include '6' above the first measure, '6b' above the third measure, and 'b' above the fifth measure.
- Staff 3:** Shows notes with asterisks above them. Annotations include '6' above the first measure, '7' above the second, '6' above the third, and '3' above the fourth.
- Staff 4:** Contains notes with asterisks. Annotations include '4*3' above the first measure and '6' above the fifth measure.
- Staff 5:** Notes with asterisks and flats. Annotations include '6' above the first measure, '6' above the third, and 'b b * b' above the fourth.
- Staff 6:** Notes with asterisks and flats. Annotations include '6' above the second measure and 'b b b *' above the fourth.
- Staff 7:** Notes with flats. Annotations include 'b b b b' above the first measure and an asterisk above the second.
- Staff 8:** Notes with flats. Annotations include 'b b b b b b' above the first measure and an asterisk above the second.



1 Chorus

Ongratulamini mihi omnes.

2 Chorus

Musical notation for the first system, including staves for both choruses and a vocal line with lyrics.

Musical notation for the second system, featuring two staves with various notes and rests.

Musical notation for the third system, including staves with notes and rests.

Musical notation for the fourth system, including staves with notes and rests.

8.

56 5
34 43

6 b6 6 b6 6

6 b6 6 b6 6

b6 6 b6 6

56 5
34 43

6 6 b b *

6 6 b6 6 b6 | 6

6 4 * 3 | b | 3 6 * 6

* * b b *

6 b * * b b *

Gg



2 Chorus

Ulam magnifi|cata sunt

1 Chorus

5 6 6 6 6 6 6

5 6 6 6 6 5

4*3

5 6 6 6 6 5 4 3

5 6 6 6 6 5

5 6

b 6 6 6 b b

3 4 4 3

5 6 6 5 * 5 *

6 5 4 3

b 4 * 3 2 * 3

4 * 3 2 * * * *

8.

This page contains a handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes standard musical notation with notes, stems, and beams, as well as guitar-specific tablature with numbers (1-6) and asterisks (*) indicating fretting and bends. The score is organized into measures, with some measures containing rests or specific articulation marks. The notation is dense and characteristic of early 20th-century guitar manuscripts.

G g 2

XXVII.

à 9.



1 Chorus

Sallite DEO nostro.

2 Chorus

Handwritten musical notation system 1, consisting of two staves. The upper staff contains a sequence of notes with various ornaments and slurs. Above the first measure is a double asterisk symbol (✖✖). Above the second measure is the number 43. Above the third measure is the number 6. Above the fourth measure is the number 6. The lower staff contains a few notes, mostly rests, and a final note with a fermata.

Handwritten musical notation system 2, consisting of two staves. The upper staff contains notes with ornaments and slurs. Above the first measure is the number 43 with a double asterisk symbol (✖✖). Above the second measure is a double asterisk symbol (✖✖). Above the third measure is the number 43. Above the fourth measure is a double asterisk symbol (✖✖). Above the fifth measure is a double asterisk symbol (✖✖). The lower staff contains notes and rests.

Handwritten musical notation system 3, consisting of two staves. The upper staff contains notes with ornaments and slurs. Above the first measure is the number 43. Above the second measure is a double asterisk symbol (✖✖). Above the third measure is a double asterisk symbol (✖✖). Above the fourth measure is the number 6. The lower staff contains notes and rests.

Handwritten musical notation system 4, consisting of two staves. The upper staff contains notes with ornaments and slurs. Above the second measure is a double asterisk symbol (✖✖). Above the third measure is a double asterisk symbol (✖✖). Above the fourth measure is the number 43. The lower staff contains notes and rests.

G g 3

* * * 6 b b b 4*3 * b 6 *

XXVIII.

à 12.



2 Chorus *M* e t I I I I

Misericordie DOMINI.

3 Chorus *M* e t I I I I

1 Chorus *M* e t I I I I

6 5 4*34 | *34 4*3

Fragment of musical notation from the left page, showing staves with notes and symbols like asterisks and numbers.

Musical notation system 1. Top staff: Treble clef, notes with stems, and symbols like asterisks and numbers. Bottom staff: Bass clef, mostly rests.

Musical notation system 2. Top staff: Treble clef, notes with stems and symbols. Bottom staff: Bass clef, notes with stems and symbols. Includes fingerings like 'b 4 3', '6', 'b', '7 6', and '4. 3 2. 3'.

Musical notation system 3. Top staff: Treble clef, notes with stems and symbols. Bottom staff: Bass clef, notes with stems and symbols. Includes fingerings like '3 4 4 3', 'b 4 3', '6', 'b', '7 6', and '4. 3 2 3'.

Musical notation system 4. Top staff: Treble clef, notes with stems and symbols. Bottom staff: Bass clef, mostly rests.

Musical notation system 5. Top staff: Treble clef, notes with stems and symbols. Bottom staff: Bass clef, notes with stems and symbols. Includes fingerings like '6 5 6 5', '4. 3 4', '4 3', '6', and '1 3'.

Two systems of musical notation. The first system consists of three staves. The top staff has a treble clef and contains several measures of music with diamond-shaped notes. Above the first measure of the top staff are the symbols "6" and "6" with asterisks. The second system also consists of three staves, with the top staff having a treble clef and the bottom two staves having bass clefs. The notation continues with diamond-shaped notes and stems.

Two systems of musical notation. The first system consists of three staves. The top staff has a treble clef and contains several measures of music with diamond-shaped notes. Above the first measure of the top staff are the symbols "6" and "6" with asterisks. The second system also consists of three staves, with the top staff having a treble clef and the bottom two staves having bass clefs. The notation continues with diamond-shaped notes and stems.

Two systems of musical notation. The first system consists of three staves. The top staff has a treble clef and contains several measures of music with diamond-shaped notes. The second system also consists of three staves, with the top staff having a treble clef and the bottom two staves having bass clefs. The notation continues with diamond-shaped notes and stems.

Musical notation system 1, consisting of three staves. The top staff features a series of asterisks above a sequence of notes. The middle and bottom staves contain various rhythmic patterns and notes, including rests and stems with flags.

Musical notation system 2, consisting of three staves. The top staff has a series of notes with stems and flags. The middle and bottom staves contain rhythmic patterns, including rests and notes with stems and flags. There are some asterisks above the notes in the top staff.

Musical notation system 3, consisting of three staves. The top staff has notes with stems and flags, with asterisks above. The middle and bottom staves contain rhythmic patterns, including rests and notes with stems and flags. There are some asterisks above the notes in the top staff.

H h

This image shows a page of handwritten musical notation, likely a manuscript for a lute or similar stringed instrument. The page contains six systems of staves, each with a treble and bass clef. The notation is dense and includes various symbols and markings:

- System 1:** Treble clef, common time signature (C). Features a 4x3 asterisk symbol and several '6' symbols above the staff.
- System 2:** Treble clef, common time signature (C). Features several '6' symbols above the staff.
- System 3:** Treble clef, common time signature (C). Features several '6' symbols above the staff and a 4x3 asterisk symbol.
- System 4:** Treble clef, common time signature (C). Features several '6' symbols above the staff and a 'b' symbol.
- System 5:** Treble clef, common time signature (C). Features several '6' symbols above the staff and 'b' symbols.
- System 6:** Treble clef, common time signature (C). Features several '6' symbols above the staff and 'b' symbols.

The notation consists of notes with stems, some with flags, and rests. The '6' symbols likely indicate a specific fingering or a sixteenth-note rhythm. The 'b' symbols indicate a flat. The asterisks are likely performance instructions or ornaments. The page is aged and shows some wear, with a decorative border visible on the right edge.



3 Chorus

Christus resurgens.

2 Chorus

1 Chorus

Hh 2

53

This page contains ten systems of musical notation, each consisting of two staves. The notation is handwritten and includes various notes, rests, and fingerings. The first system shows a treble clef with a key signature of one flat and a common time signature. The second system shows a bass clef with a key signature of one flat and a common time signature. The third system shows a treble clef with a key signature of one flat and a common time signature. The fourth system shows a bass clef with a key signature of one flat and a common time signature. The fifth system shows a treble clef with a key signature of one flat and a common time signature. The sixth system shows a bass clef with a key signature of one flat and a common time signature. The seventh system shows a treble clef with a key signature of one flat and a common time signature. The eighth system shows a bass clef with a key signature of one flat and a common time signature. The ninth system shows a treble clef with a key signature of one flat and a common time signature. The tenth system shows a bass clef with a key signature of one flat and a common time signature. The notation includes various notes, rests, and fingerings. The page is numbered '53' in the top right corner.

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66 5676 5676

The first system of music features a treble clef staff with a series of notes, some marked with 'X' symbols. Below it are two empty bass clef staves.

The second system continues the musical notation with a treble clef staff and two empty bass clef staves. It includes various note values and rests.

The third system of music shows a treble clef staff with notes and rests, and two empty bass clef staves. The notation includes various rhythmic values and rests.

Hh 3



INDEX.

Trium Vocum.

- I. Oculi omnium.
- II. Pater noster.
- III. Domine DEUS.
- IV. Confitemini Domino.
- V. Gratias agimus.
- VI. Angelus Domini.

Quatuor Vocum.

- VII. Dominus custodiat te.
- VIII. Exultate DEO.
- IX. Levavi oculos meos.
- X. Oves omnes.
- XI. O Domine Iesu Christe.
- XII. Mi Domine Iesu.
- XIII. In nos etas.

Quinque Vocum.

- XIV. Qui seminant.
- XV. Letare Ierusalem.

Sex Vocum.

- XVI. Angelus ad pastores ait:

Septem Vocum.

- XVII. Si bona suscepimus.
- XVIII. Hec est dies.

Octo Vocum.

- XIX. Veni Domine Iesu Christe.
- XX. Veni Domine & nobis tardare.
- XXI. Domine fac.
- XXII. Ad te levavi.
- XXIII. Surge illuminare Ierusalem.
- XXIV. A Domino factum est.
- XXV. Congratulamini mihi omnes.
- XXVI. Quam magnificata sunt.

Novem Vocum.

- XXVII. Psallite Deo nostro.

Duodecim Vocum.

- XXVIII. Misericordia Domini.
- XXIX. Christus resurgens.

