

Václav Pichl

(1741-1805)

Divertimento

für 2 Violinen und Violoncello

Violine 1

Divertimento

Václav Pichl
(1741-1805)

Allegretto

Violine I

The musical score for Violin I is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with slurs and a triplet of eighth notes in measure 5. The second staff (measures 6-10) continues the melody, with a piano (*p*) dynamic in measure 10 and trills in measures 10 and 11. The third staff (measures 11-15) returns to a forte (*f*) dynamic. The fourth staff (measures 16-20) contains several triplet markings. The fifth staff (measures 21-25) features a piano (*p*) dynamic. The sixth staff (measures 26-30) includes sextuplet markings. The seventh staff (measures 31-35) concludes the piece with a repeat sign.

Pichl - Divertimento

32 *tr* *tr*

35 *tr* *tr*

38 *tr* *tr* 3

44 3 3

47 *tr* *tr* *f* *p* *tr* *tr*

50 *f*

53 3 3 3

56 3

58 6 6 6 6

60 3 *tr*

64 *p*

66 *f* 6 6 6 6

68 6 *tr*

Pichl - Divertimento

Adagio

Violine I

3

4

7

10

13

17

20

24

27

30

32

Pichl - Divertimento

Menuetto

Violine I

Musical notation for the Menuetto section, measures 1 through 20. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. Measure 1 features a half note G with a trill (tr) above it. The melody continues with quarter notes and eighth notes. Measure 7 starts with a repeat sign and a first ending bracket. Measure 13 contains two triplet markings (3) over eighth notes. Measure 20 ends with a repeat sign and a key signature change to G major (one sharp).

Trio

Musical notation for the Trio section, measures 1 through 14. The key signature changes to G major (one sharp). Measure 1 starts with a half note G and a trill (tr) above it. The section features a mix of quarter and eighth notes, with several trills (tr) marked above notes. Measure 8 begins with a repeat sign and a first ending bracket. Measure 14 ends with a repeat sign and a key signature change to G major (one sharp).

Menuetto da Capo

Pichl - Divertimento

Andante con variazioni

Violine I

7

12

Variatio I

5

9

11

14

Variatio II

Violine I



Variatio III



Andante da Capo

Pichl - Divertimento

Finale

Violine I

6

13

21

29

35

42

Finale da Capo all segno.