

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)  
**Si ton plus grand desir**  
à quatre voix



The image shows four staves of musical notation in common time, with a key signature of one sharp. The notation consists of vertical stems and horizontal dashes, typical of early printed music notation. The lyrics are written below each staff.

Si de ton grand \_\_\_\_\_ de - sir N'est si - non d'es - tre \_

Si ton plus grand de - sir N'est si - non d'es - tre \_

Si ton plus grand \_\_\_\_\_ de - sir N'est si - non d'es - tre

Si ton plus grand \_\_\_\_\_ de - sir N'est si - non d'es - tre

9

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 12. The vocal line includes lyrics in Spanish: "tien - - - ne," "Ce me se - ra \_\_\_\_\_ plai - sir," "Que tu ne," and "tien - - - ne," "Ce me se - ra plai - sir Que tu ne," followed by "tien - - - ne," "Ce me se - ra \_\_\_\_\_ plai - sir," "Que tu ne," and finally "tien - - - ne," "Ce me se - ra plai - sir," "Que tu ne." The piano part is represented by a bass staff at the bottom, which also includes the lyrics.

tien - - - ne, Ce me se - ra \_\_\_\_\_ plai - sir Que tu ne

tien - - - ne, Ce me se - ra plai - sir Que tu ne

tien - - - ne, Ce me se - ra \_\_\_\_\_ plai - sir Que tu ne

tien - - - ne, Ce me se - ra plai - sir Que tu ne

19

sois point mien - - - ne. Car de moy j'ay - me mieux D'a -

sois point mien - - - ne. Car de moy j'ay - me mieux D'a -

sois point mien - - - ne. Car de moy j'ay - me mieux D'a -

sois point mien - - - ne. Car de moy j'ay - me mieux D'a -

28

mour quic - ter l'of - fi - ce, Que me veoir en - - - nuy - eux En

mour quic - ter l'of - fi - ce, Que me veoir en - - - nuy - eux En

mour quic - ter l'of - ci - ce, Que me veoir en - - - nuy - eux En

mour quic - ter l'of - fi - ce, Que me veoir en - - - nuy - eux En

38

of - frant mon ser - vi - ce, Que me veoir en - - - nuy - eux  
of - frant mon ser - - - vi - ce, Que me veoir en - nuy - eux  
of - frant mon ser - vi - - - ce, Que me veoir en - - - nuy - eux  
of - frant mon ser - vi - - - ce, Que me veoir en - nuy - eux

48

En of - frant mon ser - vi - ce. Joinct que ma li - ber -

En of-frant mon ser - - - vi - ce. Joinct que ma li - ber -

En of - frant mon ser - vi - - - ce. Joinct que ma li - ber -

En of-frant mon ser - vi - - - ce. Joinct que ma li - ber -

57

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four systems of music, each with a different vocal line and a basso continuo line at the bottom. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts sing in French, and the basso continuo part provides harmonic support.

té                    Ne m'est point moins ay - ma - ble,                    Que                    tou - te

té                    Ne m'est point moins ay - ma - ble,                    Que                    tou - te

té                    Ne m'est point moins ay - ma - ble,                    Que                    tou - te

té                    Ne m'est point moins ay - ma - ble,                    Que                    tou - te

63

ta beaul - té Pour - roit estre es - ti - ma - - - -

ta beaul - té Pour - roit estre es - ti - ma - - - -

ta beaul - té Pour - roit estre es - - - - ti - ma - -

ta beaul - té Pour - roit estre es - - - - - - - - - - - -

68

ble, Pour roit estre es - ti - ma - - - - ble.

ble, Pour roit estre es - ti - ma - - - - ble.

ble, Pour roit estre es - - - - ti - ma - - - - ble.

ma - - ble, Pour roit estre es - - - - - ti - ma - - - ble.

77

Mais si par trop d'ou - bly d'une of - fre tant heu - reu -

Mais si par trop d'ou - bly d'une of - fre tant heu - - -

Mais si par trop d'ou - bly d'une of - fre tant heu - reu -

Mais si par trop d'ou - bly d'une of - fre tant heu - reu -

86

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The first staff (Soprano) starts with a note followed by a rest, then a series of eighth notes. The second staff (Alto) begins with a note, followed by a rest, then eighth notes. The third staff (Tenor) starts with a note, followed by a rest, then eighth notes. The fourth staff (Bass) starts with a note, followed by a rest, then eighth notes. The lyrics are: "se, Tu a - vois es - - ta - bly d'un aultre estre a - mou - reu -". This pattern repeats three times across the four staves.

- - se, Tu a - vois es - - ta - bly d'un aultre estre a - mou - reu -

reu - se, Tu a - vois es - ta - bly d'un aultre estre a - mou - - -

- - se, Tu a - vois es - - - ta - bly d'un aultre estre a - mou - reu -

- - se, Tu a - vois es - ta - bly d'un aultre estre a - mou - reu -

97

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth staff. The time signature is common time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a single staff in bass clef, which is mostly silent throughout the measure.

- - se, Lors, ta le - ge - re - té te ren-dra de - tes - ta - ble,

reu - se, Lors, ta le - ge - re - té te ren-dra de - tes - ta - ble,

8 - - se, Lors, ta le - ge - re - té te ren - dra de - tes - ta - ble,

- - se, Lors ta le - ge - re - té te ren-dra de - tes - ta - ble,

108

Et moy ma fer - me - té En - vers tous ho - no - ra - ble, Sans que l'af -

Et moy ma fer - me - té En - vers tous ho - no - ra - ble, Sans que l'af -

Et moy ma fer - me - té En - vers tous ho - no - ra - ble, Sans que l'af -

Et moy ma fer - me - té En - vers tous ho - no - ra - ble, Sans que l'af -

119

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The vocal line follows a repeating pattern of lyrics, primarily focusing on the word 'Aul'. The first three staves begin with 'fec - - - ti - on' followed by 'Qu'au pre - mier t'es - toit \_\_\_\_\_ deu - - - e,' and end with 'Aul -'. The fourth staff begins with 'fec - - - ti - on' followed by 'Qu'au pre-mier t'es - toit \_\_\_\_\_ deu - - e,' and ends with 'Aul -'. The lyrics continue with 'fec - - - ti - on' followed by 'Te soit par moy ren - du - - - e,' and end with 'Aul -'. The final staff begins with 'fec - - - ti - onb te soit par moy ren - du - - - e,' and ends with 'Aul -'. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a measure starting with a bass clef and a 'G' with a sharp sign, indicating a key change or mode shift.

129

tre qu'en fic - - - ti - on Qu'au pre - mier t'es - toit \_\_\_\_\_ deu - - - e.

tre qu'en fic - - - ti - on Te soit par moy ren - - - du - - e.

8 tre qu'en fic - - - ti - on Te soit par moy ren - du - - - - e.

tre qu'en fic - - - ti - on te soit par moy ren - du - - - - e.