

.....From Narrow Streets

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vertaling Sam Israël/Brian Doyle

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. A finger number '2' is written above the second measure of the piano accompaniment.

Second system of musical notation. The vocal line begins with the lyrics "Bil low ing from nar - row streets the". The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation. The vocal line continues with the lyrics "rear of emp ty walls. White washed writ ten ex cla". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line continues with the lyrics "ma tions, grey edge of hi-ber nal green." and "b ipv bes nieuw!". The piano accompaniment continues with the same rhythmic pattern.

2
Tracks where trains stand still behind bare trees, waving through

13
dark clouds the im-pe-tu-ous, im-pe-tu-ous winds,

16
winds, im-pe-tu-ous, im-pe-tu-ous winds,

19
winds.

22

Detailed description: This is a musical score for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex, rhythmic pattern of eighth and sixteenth notes. The vocal line is in a single melodic line with lyrics. The lyrics are: 'Tracks where trains stand still behind bare trees, waving through dark clouds the im-pe-tu-ous, im-pe-tu-ous winds, winds, im-pe-tu-ous, im-pe-tu-ous winds, winds.' The score is numbered with measure numbers 2, 13, 16, 19, and 22. There are some markings above the notes, such as '3' above a triplet in measure 2 and '16' above a note in measure 16. The piano part has a consistent rhythmic accompaniment throughout.