

## ViolonCello

## Concertino for alto-recorder and strings

I Allegro  $\text{♩} = 100$ 

Kees Schoonenbeek

7 *mp*

13

19

25 *mf*

31

37 *f*

43 *mf*

57

63

74

80 *mf*

9

6

14

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F3 (quarter note), and G3 (quarter note).

118

121

137

2

*mp*

144

150

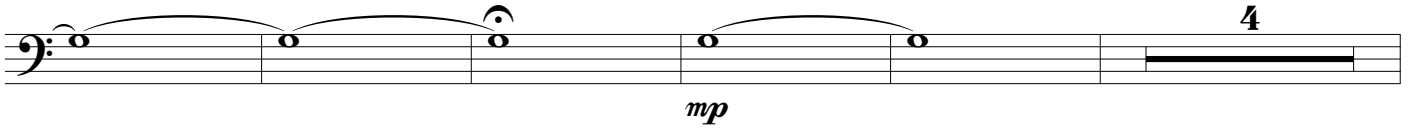
Musical notation for exercise 150, bass clef, 6/8 time. The melody consists of six measures, each starting with a quarter rest followed by three eighth notes.

## II Andante ♩ = 70

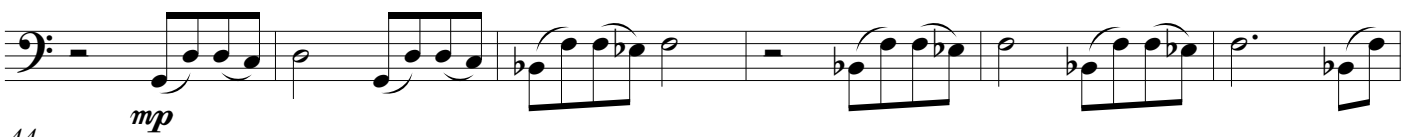
23

*p*

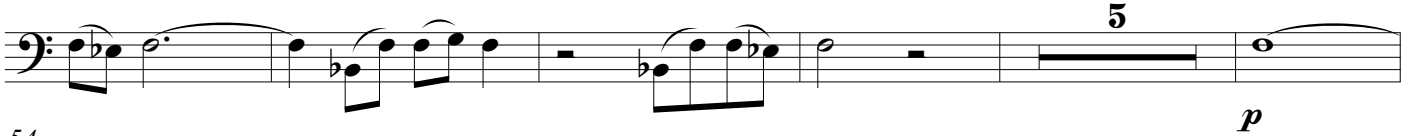
29



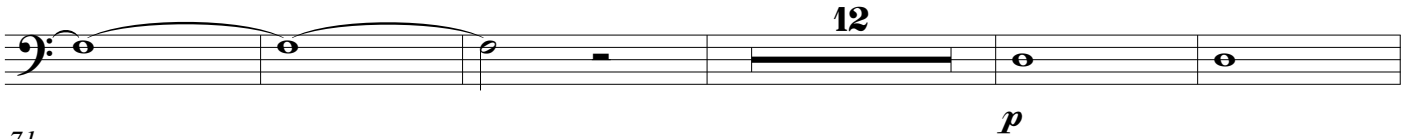
38



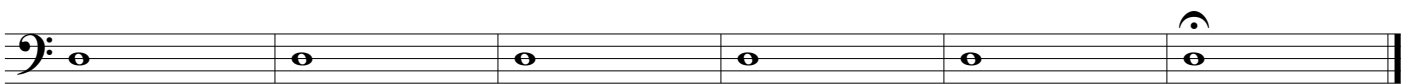
44



54



71

**III** Allegro ♩. = 110

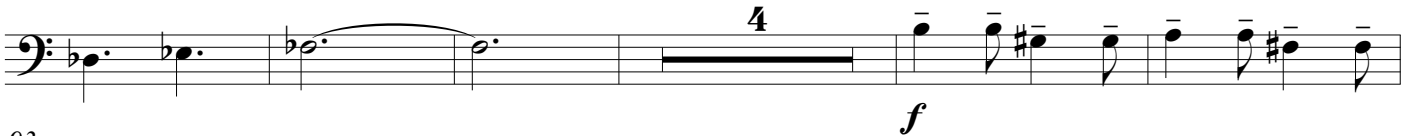
40



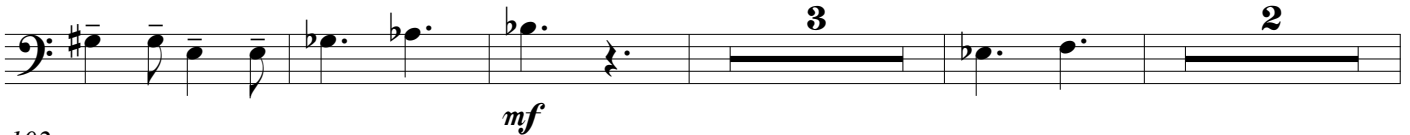
46



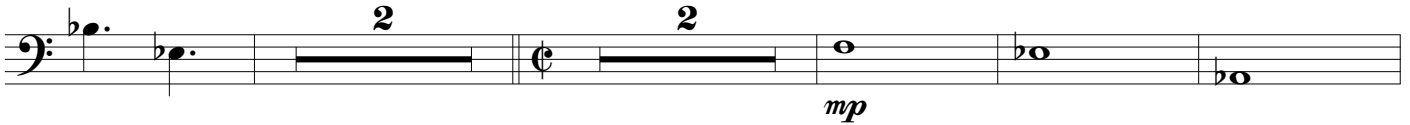
84



93



102



110



