

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

1 Violin bwv 107.5 s3

2 Viola for Soprano Solo and Tutti
bwv 107.5 s3

3 Violoncello for Bc bwv 107.5 s3

Vln.

Vln. 2

Vla.

Vc.

Vln.

Vln. 2

Vla.

Vc.

Vln.

Vln. 2

Vla.

Vc.

11

Vln.

Vln. 2

Vla.

Vc.

tr

13

Vln.

Vln. 2

Vla.

Vc.

tr

mf

Tutti

mf

mf

f

16

Vln.

Vln. 2

Vla.

Vc.

Solo

f

p

f

mp

19

Vln.

Vln. 2

Vla.

Vc.

21

Vln. *mf* Tutti

Vln. 2 *mf* Tutti

Vla. *mf*

Vc. *tr*

24

Vln. *f* Tutti

Vln. 2 *Solo ff* *tr* *f* Tutti

Vla. *Solo ff* *tr* *f* Tutti

Vc. *f*

26

Vln. *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

1 Violin bwv 107.5 s3

String Trios from Cantata 107.5 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] 107.5 BWV 107.5

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

$\text{♩} = 48$

f *tr*

> p *p*

tr

tr *mf*

p

mf

f

rit.

1 Viola bwv 107.5 s3

String Trios from Cantata 107.5 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] 107.5 BWV 107.5

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

$\text{♩} = 48$

f

4

6

9

tr *p* *p*

11

13

tr

16

mf

18

22

p

25

mf

27

f

rit.

2 Violin for Soprano Solo and Tutti bwv 107.5 s3

String Trios from Cantata 107.5 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] 107.5 BWV 107.5

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

Tutti $\text{♩} = 48$

f

5

Solo

p *f*

7

tr

9

tr

12

14

Tutti

mf

17

Solo

f

20

23

Tutti

Solo

mf *ff*

tr

f

26

rit.

2 Viola for Soprano Solo and Tutti bwv 107.5 s3

String Trios from Cantata 107.5 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] 107.5 BWV 107.5

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

Tutti $\text{♩} = 48$

f

5

Solo

7 *tr*

9 *tr*

12

14 Tutti

mf

17 Solo

f

20

23 Tutti Solo Tutti

mf *ff* *f*

26

rit.

3 Violoncello for Bc bwv 107.5 s3

String Trios from Cantata 107.5 (4 to 3 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] 107.5 BWV 107.5

Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

$\text{♩} = 48$

The musical score is written for a Cello in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The score consists of nine staves, each containing four measures. Measure numbers 4, 7, 10, 13, 16, 19, 21, 24, and 26 are indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. It features various musical ornaments including trills (*tr*) and grace notes (*γ*). Dynamics fluctuate throughout, including piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). The score concludes with a *rit.* (ritardando) marking and a double bar line.