

Sextets from Cantata 108.1
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 108.1
Aria for Oboe d'amore, Strings, and Bc "Es ist Euch gut"
arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

$\text{♩} = 120$

1 Oboe d'amore
bwv 108.1 s6

1 Violin or Oboe
bwv 108.1 s6

2 Violin bwv 108.1 s6

3 Violin bwv 108.1 s6

3 Viola bwv 108.1 s6

4 Viola bwv 108.1 s6

5 Violoncello for Bass Solo
bwv 108.1 s6

6 Violoncello for Bc
bwv 108.1 s6

f

mf

mf

mf

mf

f

lead

sempre staccato

4

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

7

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Part 1

9

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

p

p

f

tr

tr

Measures 9-11 of the musical score. The score is for a symphony orchestra. Measures 9-11 show a complex texture with woodwinds, strings, and basso continuo. Dynamics include mp, p, and f. Trills are marked in measures 10 and 11.

12

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 12-14 of the musical score. The score continues with the same orchestration. Measures 12-14 show a complex texture with woodwinds, strings, and basso continuo. Dynamics include mp, p, and f. Trills are marked in measures 13 and 14.

15

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

Measures 15-17 of the musical score. The score continues with the same orchestration. Measures 15-17 show a complex texture with woodwinds, strings, and basso continuo. Dynamics include mp, p, and f. Trills are marked in measures 16 and 17.

17

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mp

mf

p

f

p

20

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

23

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

f

mf

mf

mf

mf

rit.

f

28

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

p

p

p

p

f

p

33

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

35

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

37

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

mf

mf

mf

f

43

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

46

Ob. d'A.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

tr

rit.

tr

rit.

tr

rit.

rit.

1 Oboe d'amore bwv 108.1 s6

Sextets from Cantata 108.1
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$\text{♩} = 120$

Be

f

4

7

9

mp

12

15

f

tr.

mp

17

20

23

25 *rit.* *f*

28

31 *mp*

33

35

37

40 *f*

43

47 *rit.*

This musical score is for the first Oboe d'amore part of J.S. Bach's BWV 108.1, measures 25 through 47. The notation is in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The score consists of nine staves of music. Measure 25 begins with a melodic line and a dynamic marking of *f* (forte). A *rit.* (ritardando) marking appears below the staff. Measures 28, 31, 33, 35, 37, 40, 43, and 47 are marked with measure numbers at the beginning of their respective staves. A *mp* (mezzo-piano) marking is present below the staff for measure 31. The score concludes with a double bar line at the end of measure 47.

1 Violin or Oboe bwv 108.1 s6

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$\text{♩} = 120$

4

7

9 *mp*

12

15 *f* *tr*

17 *f* *mp*

20

23

25

rit.

f

28

31

mp

33

36

38

40

f

43

47

rit.

2 Violin bwv 108.1 s6

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$\text{♩} = 120$

Vln. 1

mf

4

8

p

13

mf

18

p

23

rit. *mf*

28

tr

32

p

37

42

mf

46

tr

rit.

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♩ = 120

Vln. 1

Bc

mf

5

10

p

16

mf

p

21

rit.

mf

27

31

p

36

41

mf

45

tr

rit.

3 Viola bwv 108.1 s6

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4. Viola, 5. Cello, 6. Cello

♩ = 120 Vln. 1

Bc

mf

5

10

p

16

mf *p*

21

rit. *mf*

27

31

p

36

41

mf

45

tr. *rit.*

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$\text{♩} = 120$

Bc
Vln. 1

mf

5

9

p

14

mf *p*

20

rit.

26

mf

31

p

36

41

mf

45

tr.
rit.

5 Violoncello for Bass Solo bwv 108.1 s6

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♩ = 120

Bc

Vln. 1

Part 1

6

tr

f

10

tr

14

17

f

21

23

25

Part 1

4

rit.

32

f

36

39

41

5

6 Violoncello for Bc bwv 108.1 s6

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$\text{♩} = 120$
lead sempre staccato.

6

11

16

21

26

31

36

40

44

f

p

rit.