

Quintets from Cantata 108.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 108.5
Aria for Strings, Alto and Bc "Was mein Herz"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 112$

1 Violin bwv 108.5 s5 *f*

2 Violin bwv 108.5 s5 *mf*

3 Viola bwv 108.5 s5 *mf* Vln. 1

4 Viola for Alto Solo bwv 108.5 s5 Vln. 1

4 Violoncello for Alto Solo bwv 108.5 s5

5 Violoncello for Bc bwv 108.5 s5 *f*

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

7

Vln. 1 G.P. Alto *p*

Vln. 2 Alto *p*

Vla. Alto

Vla. Vln. 1 lead *f* lead *f* *tr*

Vc. Vln. 1 *f* lead *f* *tr*

Vc. *f* col Alto *p*

11

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

pp

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

p

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

pp

pp

mf

mf

rit.

rit.

rit.

rit.

rit.

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

ff

ff

mf

Alto

Alto

A tempo

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

rit.

tr.

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 108.5 s5

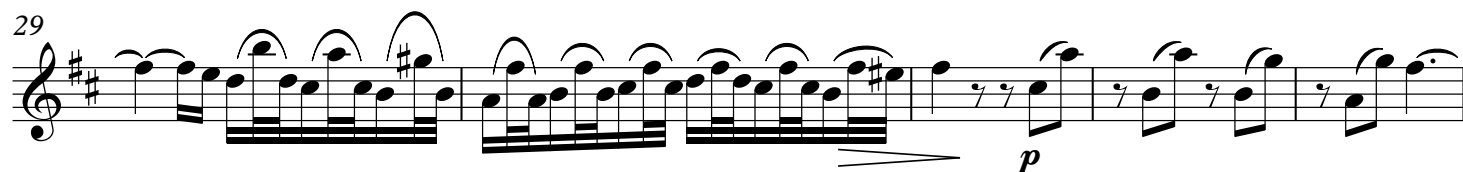
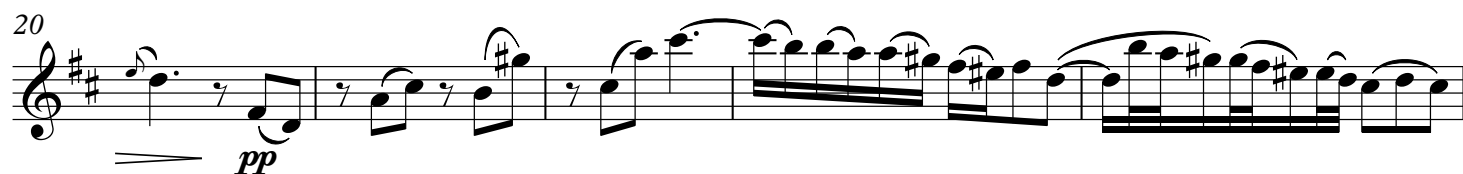
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34

39 *p* *rit.* *mf* Alto

42

45 **A tempo** *f*

49

52 *rit.*

2 Violin bwv 108.5 s5

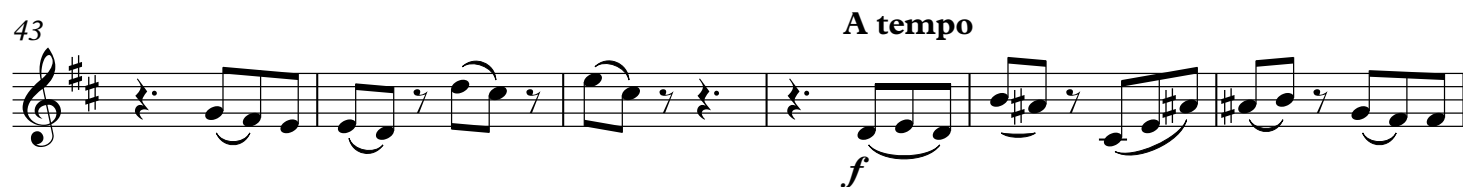
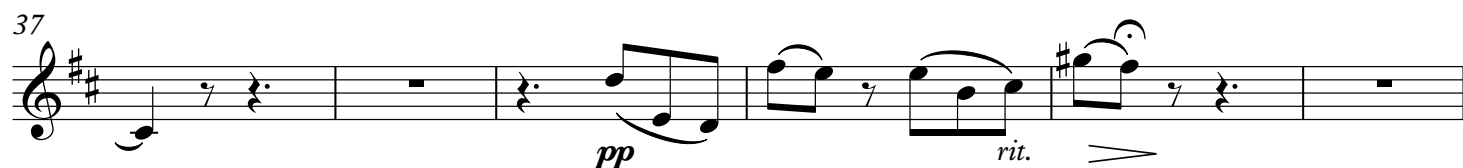
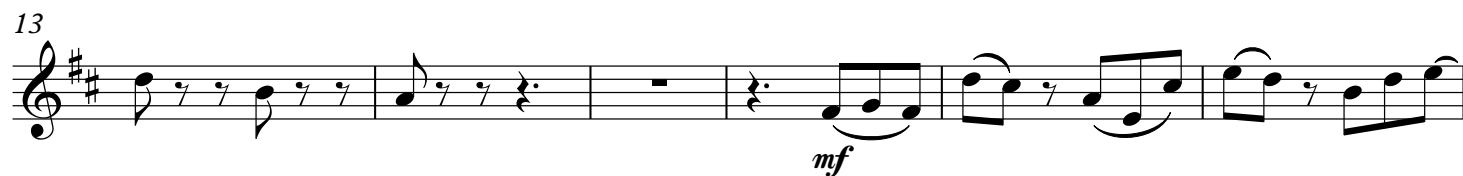
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mf

5

G.P. Alto

11

mf

17

pp

22

28

f *p*

34

39

pp *rit.*

44

A tempo

f

49

rit.

4 Viola for Alto Solo bwv 108.5 s5

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Vln. 1

5

G.P. lead

f

9

tr

14

3

mp

22

26

2

f

31

f

35

mp

39

mf *rit.* *ff*

44

rit. *A tempo* *tr.* 8

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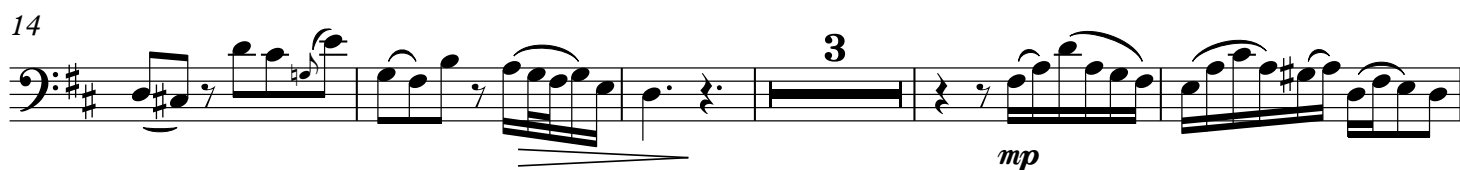
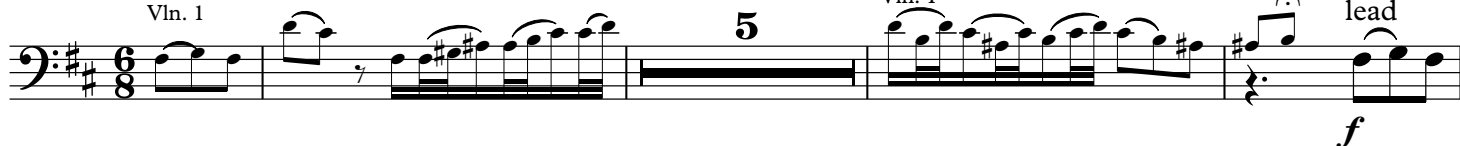
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Vln. 1

Vln. 1

G.P.

lead



5 Violoncello for Bc bwv 108.5 s5

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f

6

G.P. col Alto

p

12

mf

18

pp

24

mf *f*

30

p

36

p *rit.* *mf* *Alto*

42

rit. *f* **A tempo**

48

rit.