

Quintets from Cantata 109.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 54$
Vln. 2

1 Violin bwv 109.3 s3 *f*

2 Violin bwv 109.3 s3 *f*

3 Viola bwv 109.3 s3 *f* opt. line

4 Violin for Tenor Solo bwv 109.3 s3 *mf* opt. line

4 Viola for Tenor Solo bwv 109.3 s3 *mf* opt. line

4 Violoncello for Tenor Solo bwv 109.3 s3 *mf* opt. line

5 Violoncello for Bc bwv 109.3 s3 *f*

Vln. 1 *p* (opt. Fine) *tr*

Vln. 2 *p*

Vla. *p*

Vln. 2 Solo *f*

Vla. *rit.* Solo *f*

Vc. *rit.* Solo *f*

Vc. *p*

Vln. 1 *tr*

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla. *opt. line*
p

Vln. 2

Vla.

Vc.

Vc.

Vln. 1 *mf* *tr* *3*

Vln. 2 *mf*

Vla. *mf*

Vln. 2

Vla.

Vc.

Vc. *f*

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vc. *f*

Vc. *mp*

16

16

Vln. 1 *tr*

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

mp

mf

Detailed description: This system covers measures 16, 17, and 18. The first violin part (Vln. 1) features a trill (tr) in measure 16 and triplet markings (3) in measures 17 and 18. The second violin (Vln. 2) and viola (Vla.) parts have a mezzo-piano (*mp*) dynamic. The cello (Vc.) part has a mezzo-forte (*mf*) dynamic. The music is in a key with one sharp (F#) and a 3/4 time signature.

19

19

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

mp

Detailed description: This system covers measures 19 and 20. The first violin (Vln. 1) has a trill (tr) and a piano (*p*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts also have a piano (*p*) dynamic. The cello (Vc.) part has a forte (*f*) dynamic. The music continues with triplet markings (3) in the lower strings.

21

21

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mp

Detailed description: This system covers measures 21, 22, and 23. The first violin (Vln. 1) and second violin (Vln. 2) parts have a mezzo-piano (*mp*) dynamic. The viola (Vla.) and cello (Vc.) parts feature prominent triplet markings (3) throughout the system. The music is in the same key and time signature as the previous systems.

23

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

f

tr

tr

opt. line

opt. line

opt. line

28

(Fine)

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

mp

mp

mp

f

f

f

mp

mf

Tenor

Tenor

lead

lead

lead

Tenor

tr

3

31

Score for measures 31-33. The system includes Vln. 1, Vln. 2, Vla., Vln. 2 (second staff), Vla., and Vc. (two staves). Measure 31 features a trill in Vln. 1 and a triplet in Vla. Measure 32 has a triplet in Vln. 1. Measure 33 includes a trill in Vln. 1 and a triplet in Vln. 2. Dynamics include mp, p, and mf.

34

Score for measures 34-36. The system includes Vln. 1, Vln. 2, Vla., Vln. 2 (second staff), Vla., and Vc. (two staves). Measure 34 has a triplet in Vln. 1. Measure 35 includes a Tenor line in Vln. 1 and a triplet in Vln. 2. Measure 36 features a trill in Vln. 1 and a triplet in Vln. 2. Dynamics include p, mp, mf, and f.

37

Score for measures 37-39. The system includes Vln. 1, Vln. 2, Vla., Vln. 2 (second staff), Vla., and Vc. (two staves). Measure 37 has a triplet in Vln. 1. Measure 38 includes a trill in Vln. 1 and a triplet in Vln. 2. Measure 39 features a trill in Vln. 1 and a triplet in Vln. 2. Dynamics include p and f.

40

Musical score for measures 40-42. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is present over the final measure of this section.

D.C. al Fine

43

Musical score for measures 43-45. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is present over the final measure of this section. The instruction "rit." (ritardando) is written above the staves in measures 44 and 45.

1 Violin bwv 109.3 s3

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Vln. 2

f

3

5 (opt. Fine) *p*

7 *mf*

12

14 *p*

17 *mp*

19 *p*

21

2

25 *mf* *tr* *tr*

27 *rit.*

29 (Fine) Tenor *mp* *tr* *tr*

33 *p* Tenor

36 *f* *tr*

38 *tr* **5** D.C. al Fine

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(opt. Fine)

♩ = 54

f *p*

7 *mf* 2

14 *p* *mp* *p*

20 *mf* 2

26 (Fine) Tenor *rit.* *mp*

31 *mp* *p* Tenor

36 *f* *tr* 5 D.C. al Fine

3 Viola bwv 109.3 s3

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♩ = 54 (opt. Fine)

7 *f* *p* (opt. Fine)

12 *p* *mf* (opt. line)

18 *mp* *p* *mp*

23 *mf*

28 (Fine) *rit.* *mp* *p* *mp*

33 *p* *p* *p* *f* (Tenor opt. line)

38 *p*

42 *rit.* D.C. al Fine

4 Violin for Tenor Solo bwv 109.3 s3

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♩ = 54
opt. line

(opt. Fine)

5 Solo

4 Viola for Tenor Solo bwv 109.3 s3

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♩ = 54
opt. line

mf *rit.*

(opt. Fine)

5 Solo

>f

8

10

f *tr*

16

f

20

22

24

opt. line
mf

27 (Fine)
lead

rit. *f*

30

f

34

tr

37

2 *f*

41

f

44 D.C. al Fine

rit.

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$\text{♩} = 54$
opt. line

mf

(opt. Fine)

5 Solo

f

8

10

f

16

f

20

22

24

opt. line

mf

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(opt. Fine)

♩ = 54

f *p*

6

3

9

3 *f*

12

15

mp *mf*

19

mp

22

3 *3*

25

f

28

(Fine)

Tenor

rit. *mp* *mf*

31

mp *mf* *mp*

34

Tenor *f*

37

mp

40

3

43

rit. D.C. al Fine