Quintets from Cantata 109.3

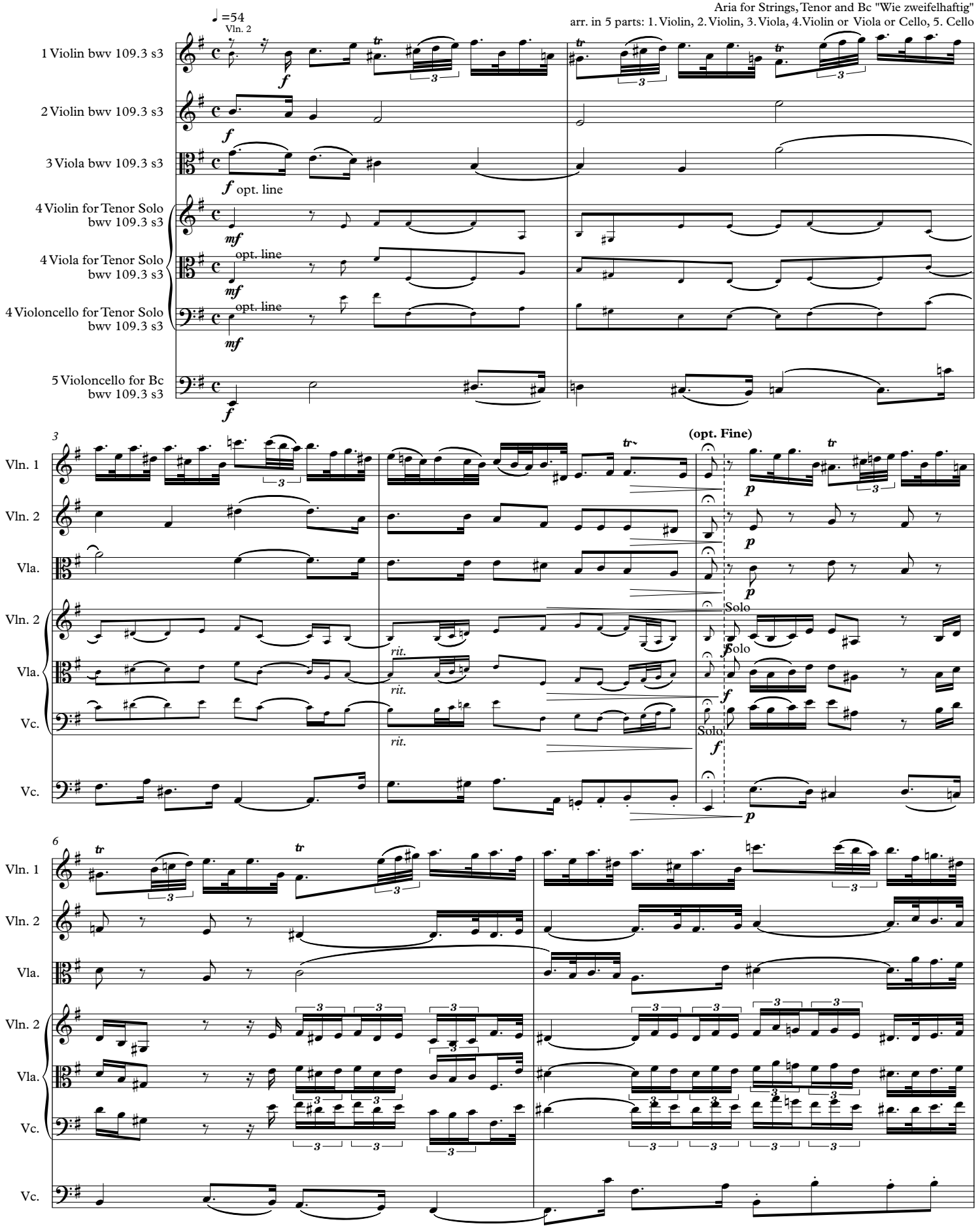
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

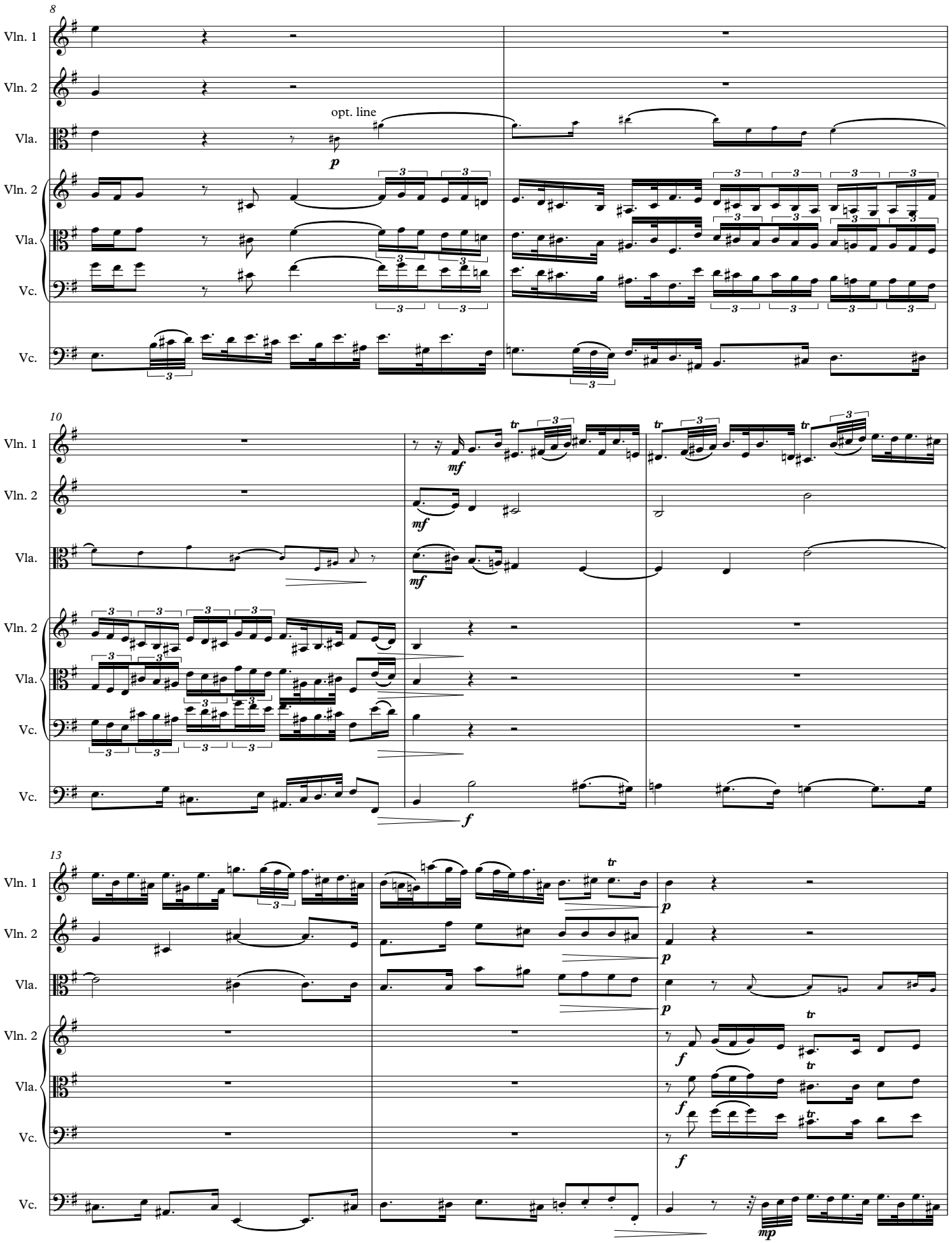
(opt. small non-cue noes for additional lines)

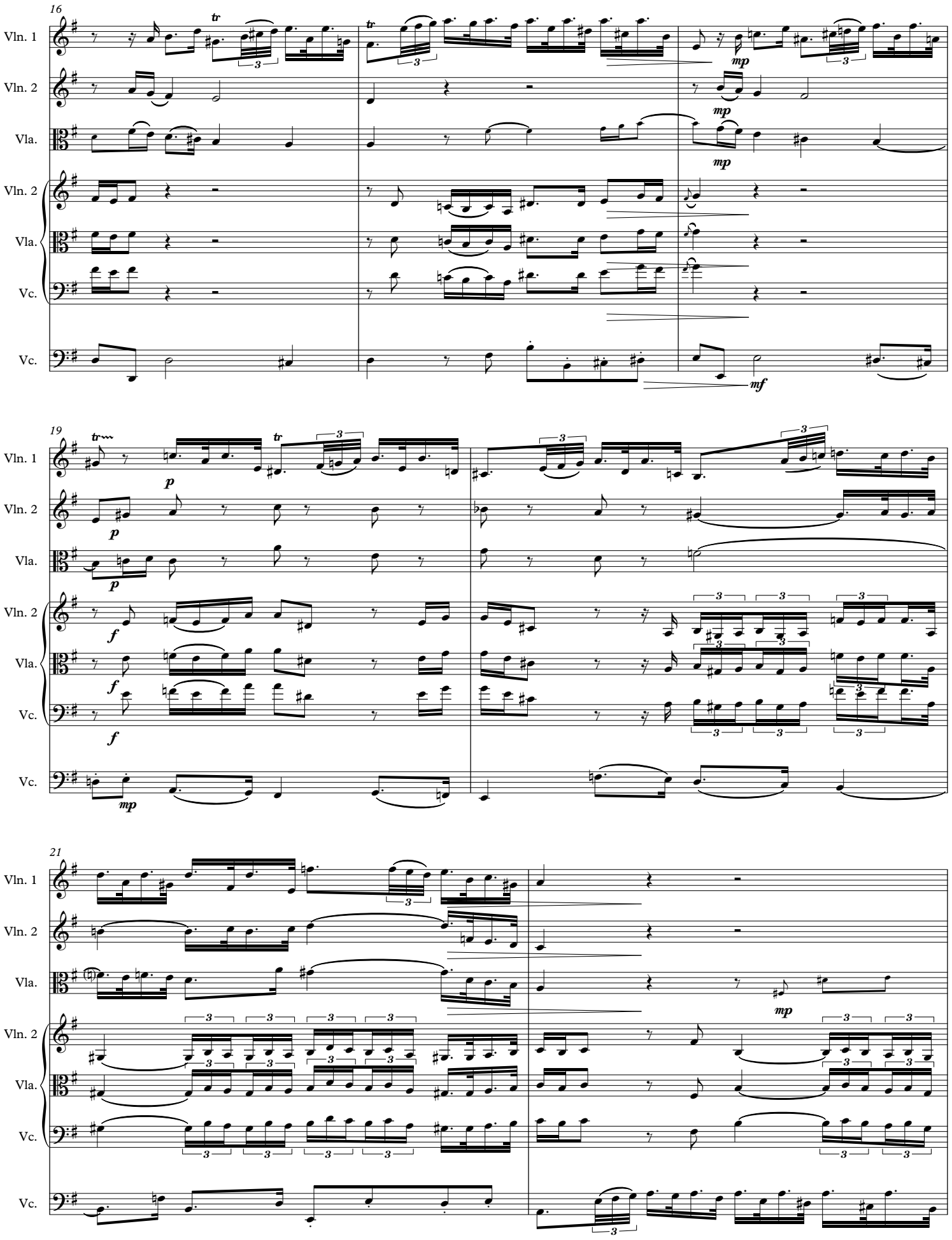
J.S. Bach [arr. P. Lang] BWV 109.3

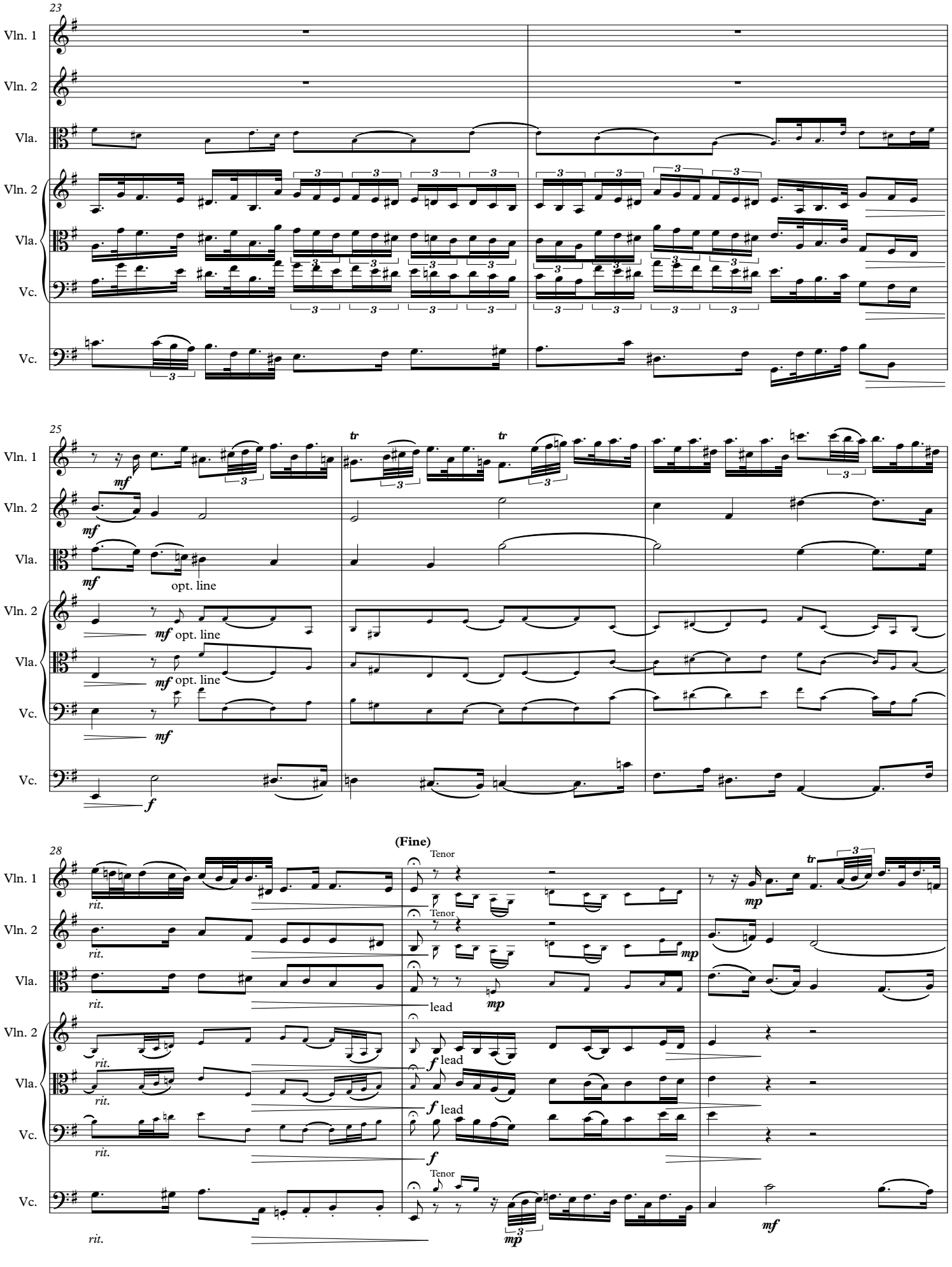
Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

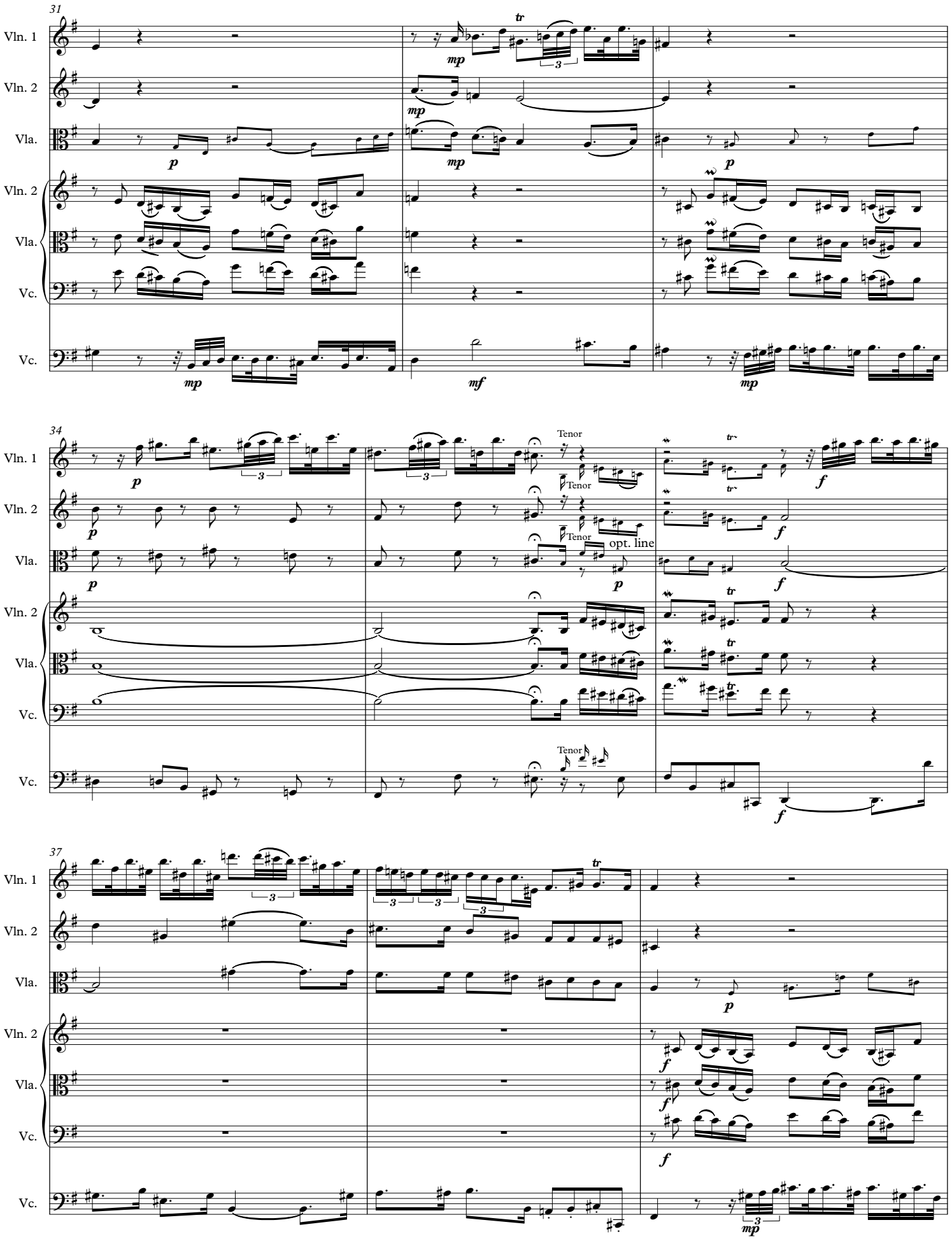
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

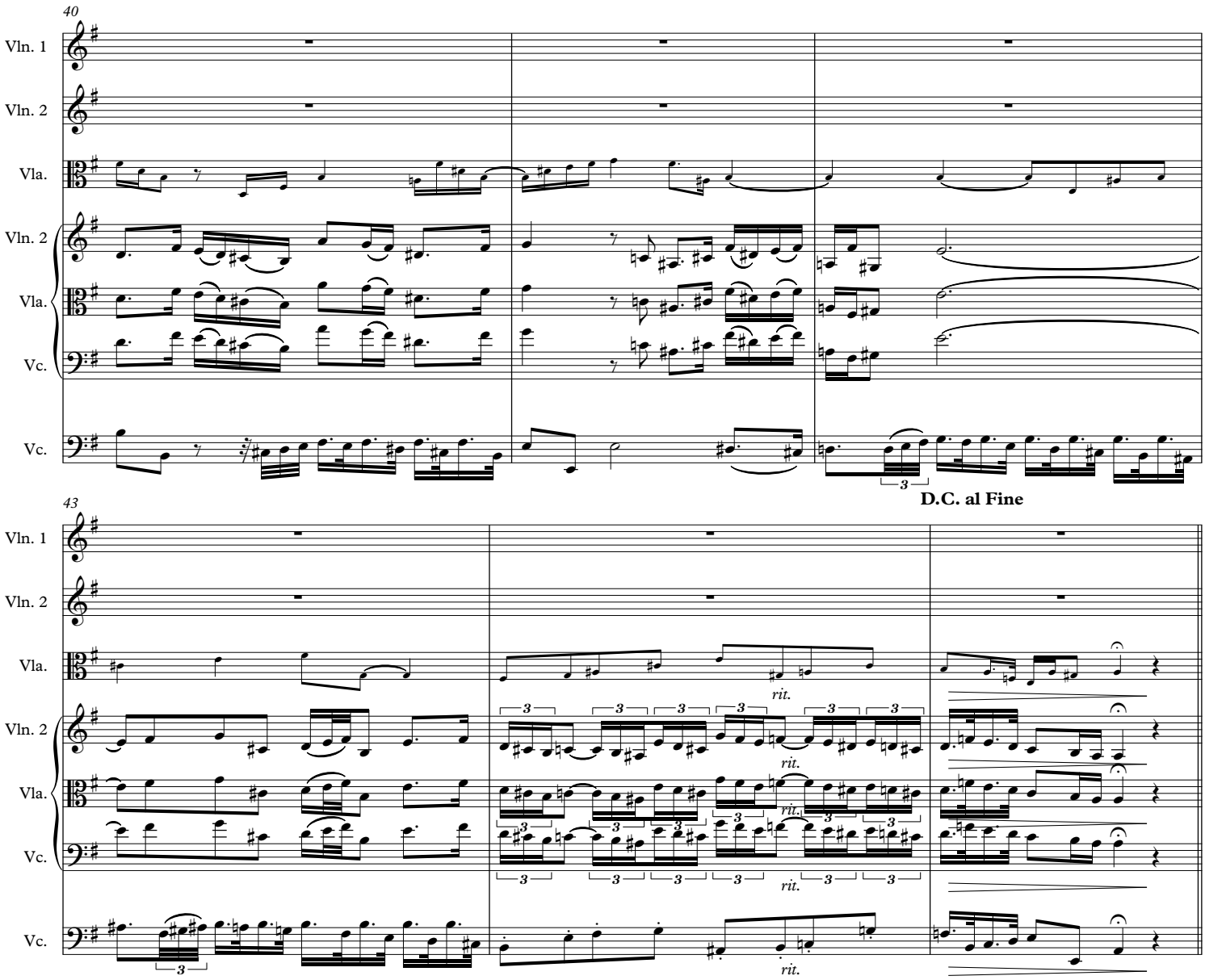



8
Vln. 1
Vln. 2
Vla.
opt. line
p
Vln. 2
Vla.
Vc.
Vc.
10
Vln. 1
Vln. 2
Vla.
mf
mf
mf
Vln. 2
Vla.
Vc.
Vc.
f
13
Vln. 1
Vln. 2
Vla.
p
p
p
Vln. 2
Vla.
Vc.
f
f
f
Vc.
mp


16
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
19
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
21
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


23
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
opt. line
f
(Fine)
28
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
Tenor
lead
mp
f
mf


31
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
34
Tenor
opt. line
37


40
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
D.C. al Fine
43
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

Quintets from Cantata 109.3

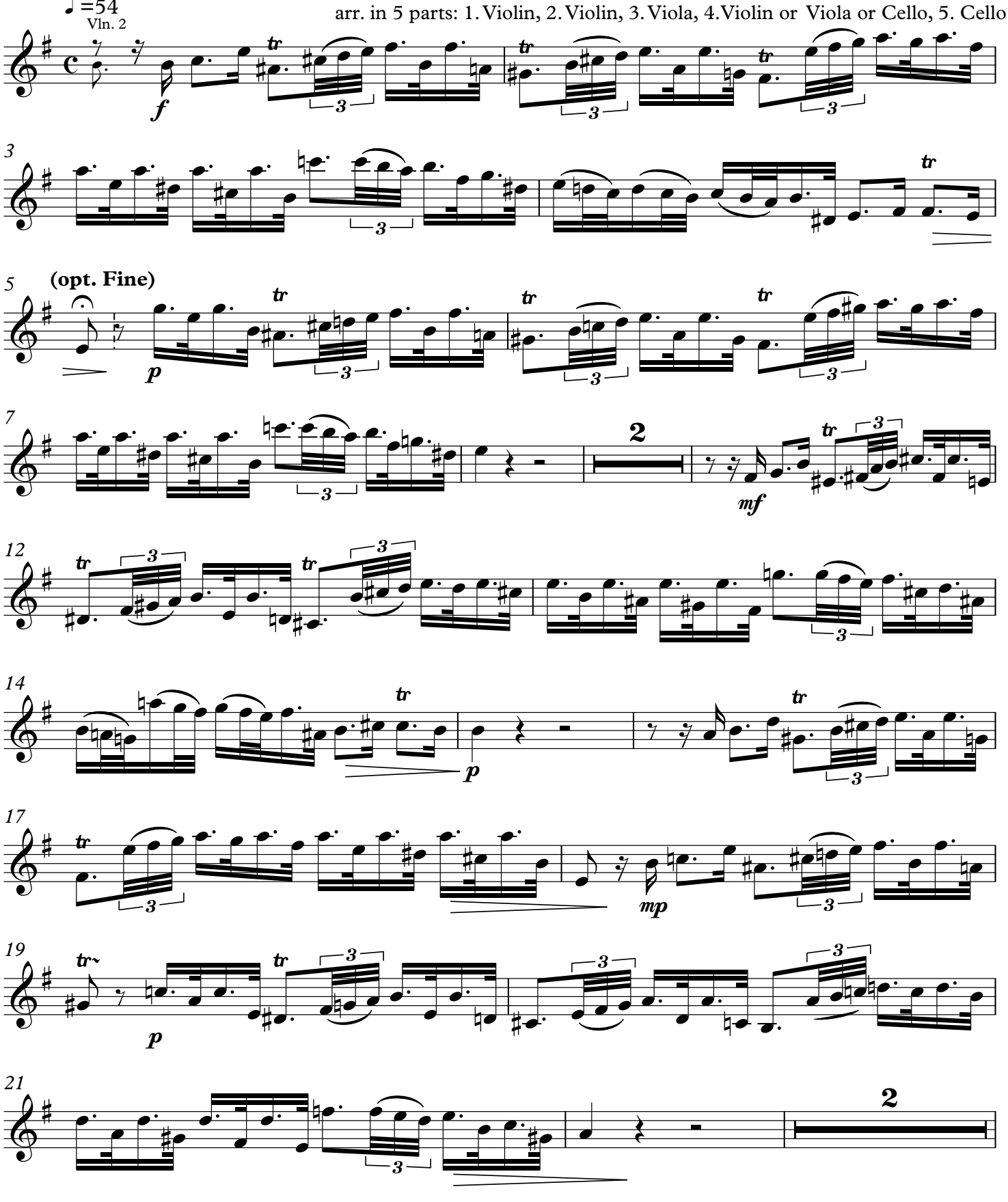
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

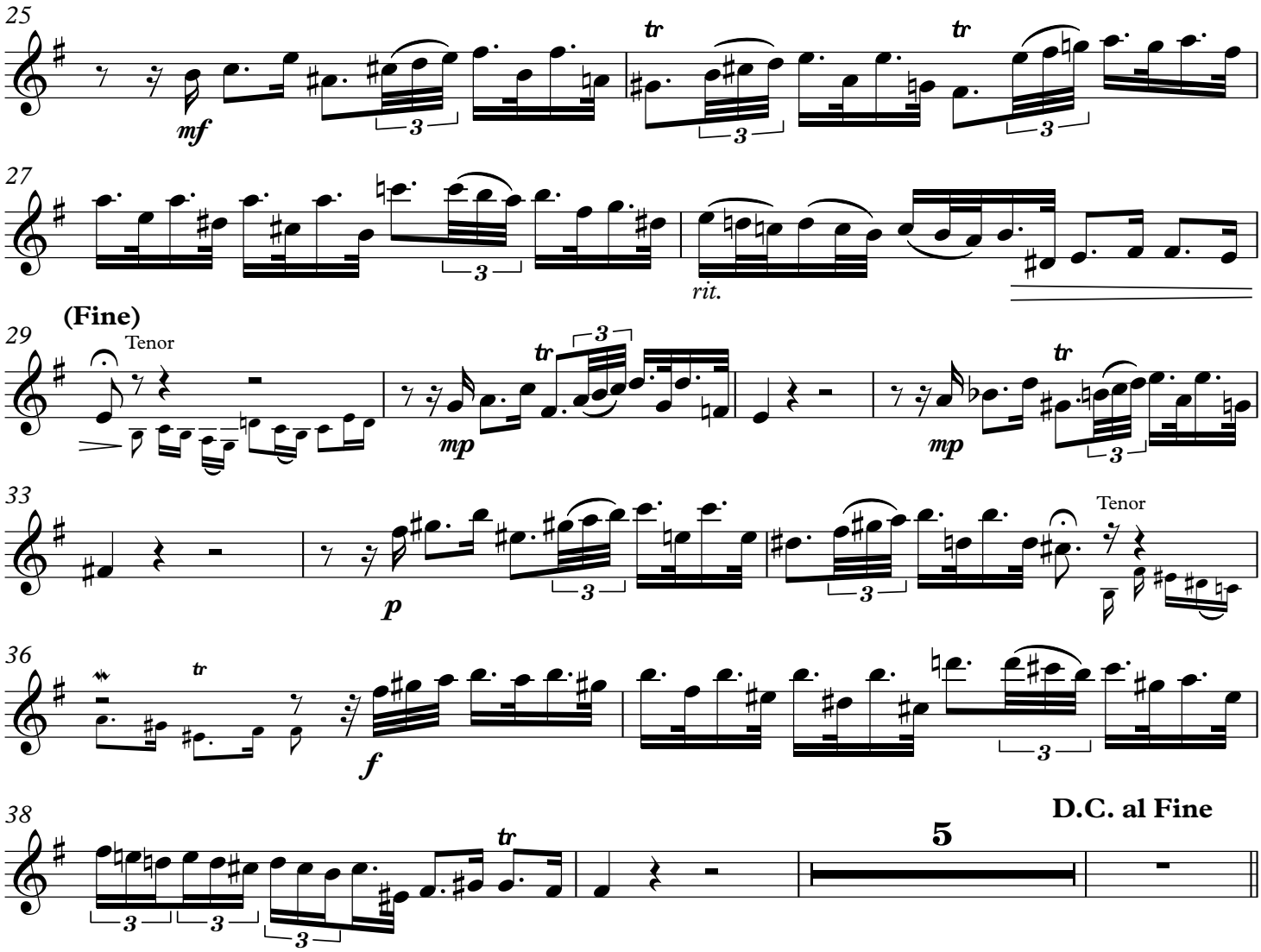
(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




25
mf
tr
tr
27
rit.
(Fine)
29
Tenor
mp
tr
mp
tr
33
p
Tenor
36
tr
f
38
tr
D.C. al Fine
5

Quintets from Cantata 109.3

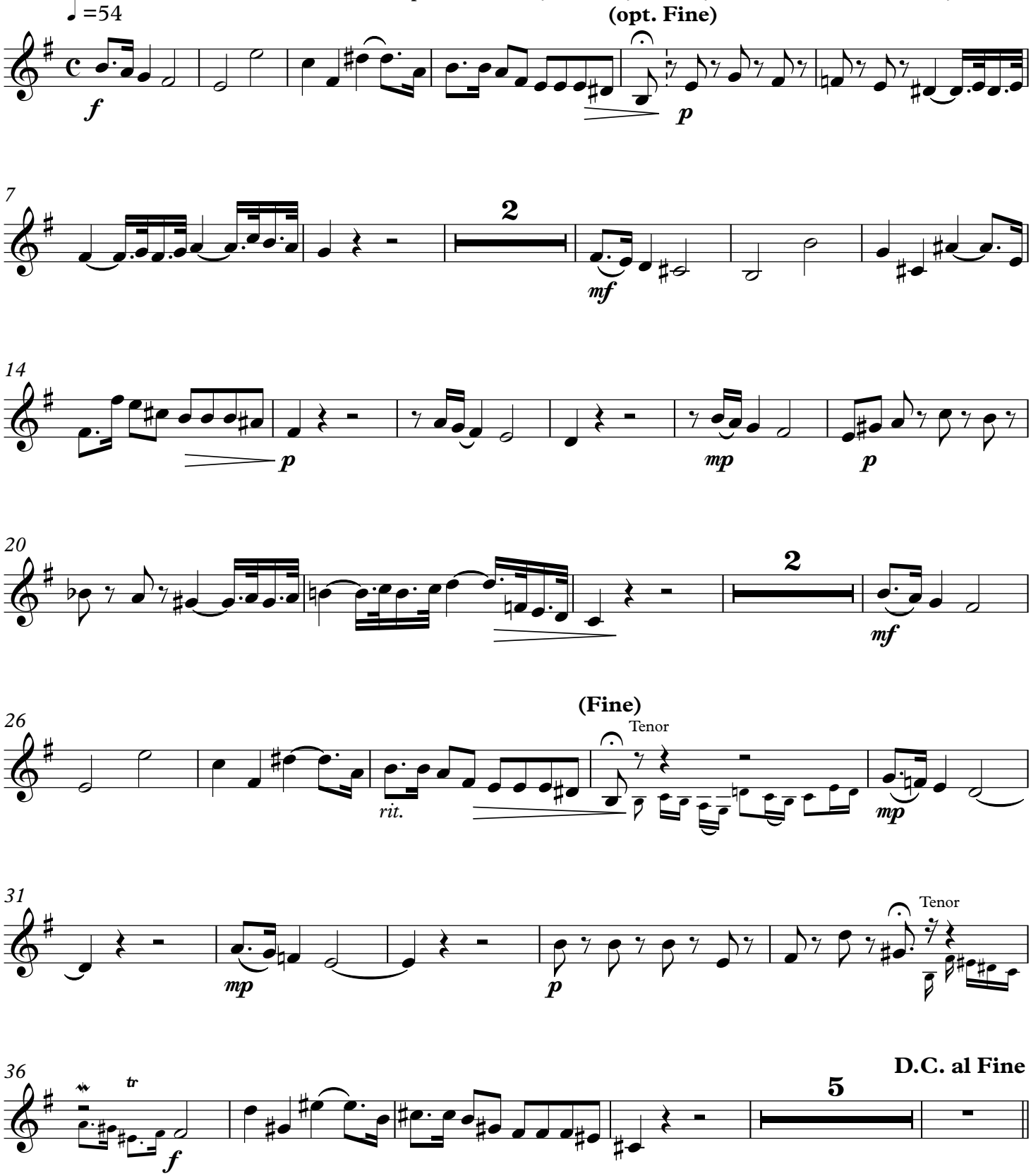
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello



Quintets from Cantata 109.3

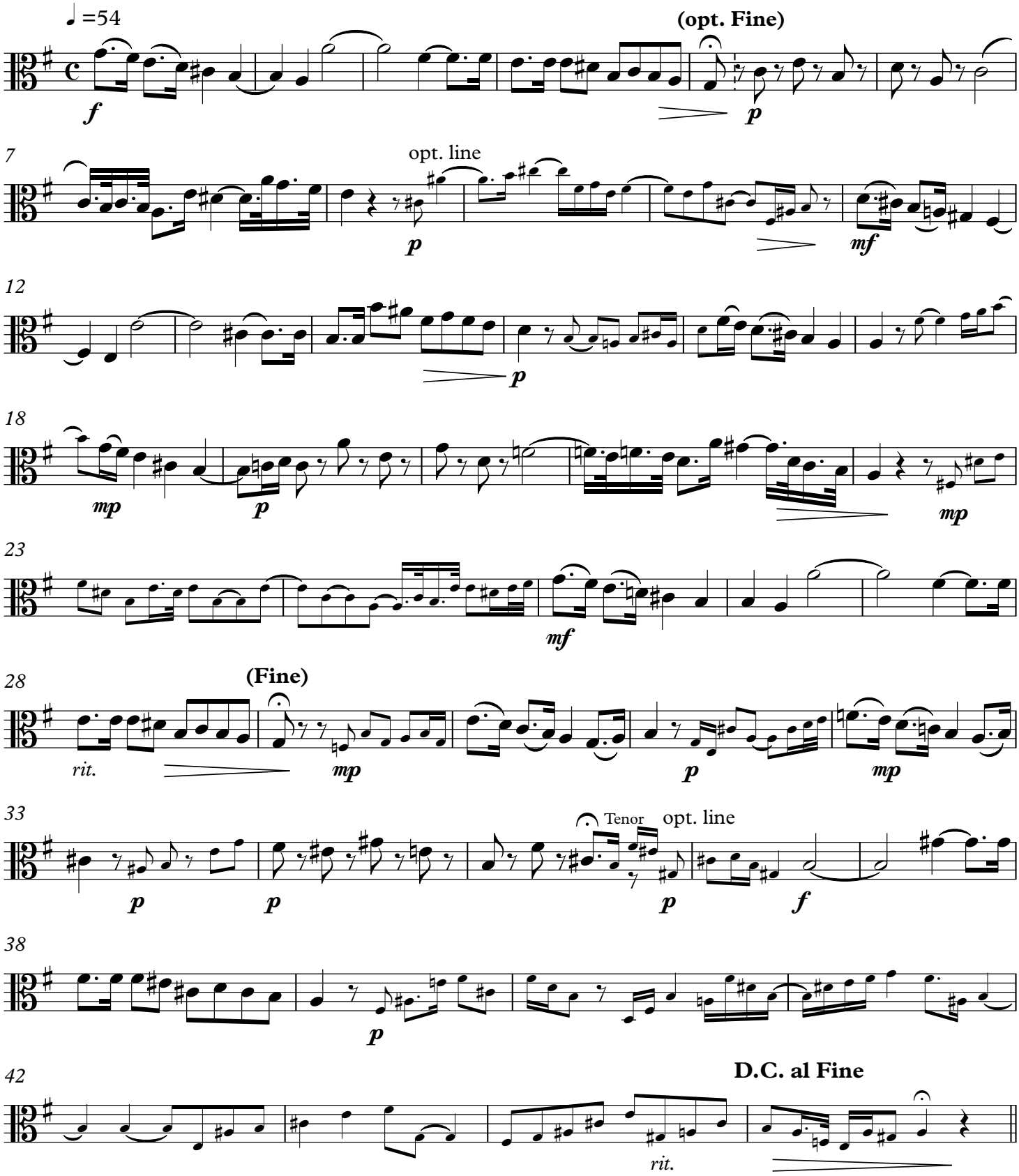
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello



Quintets from Cantata 109.3

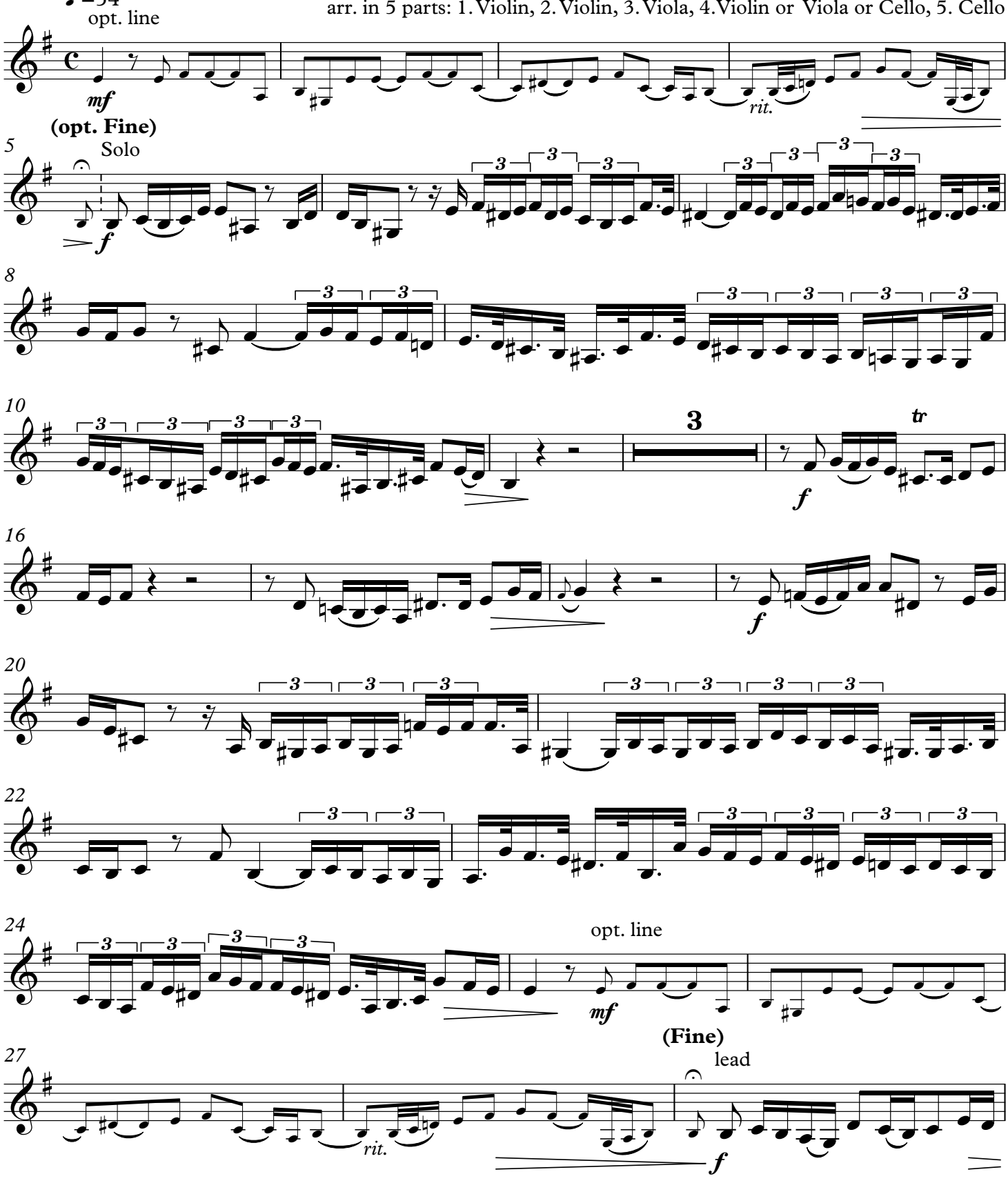
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

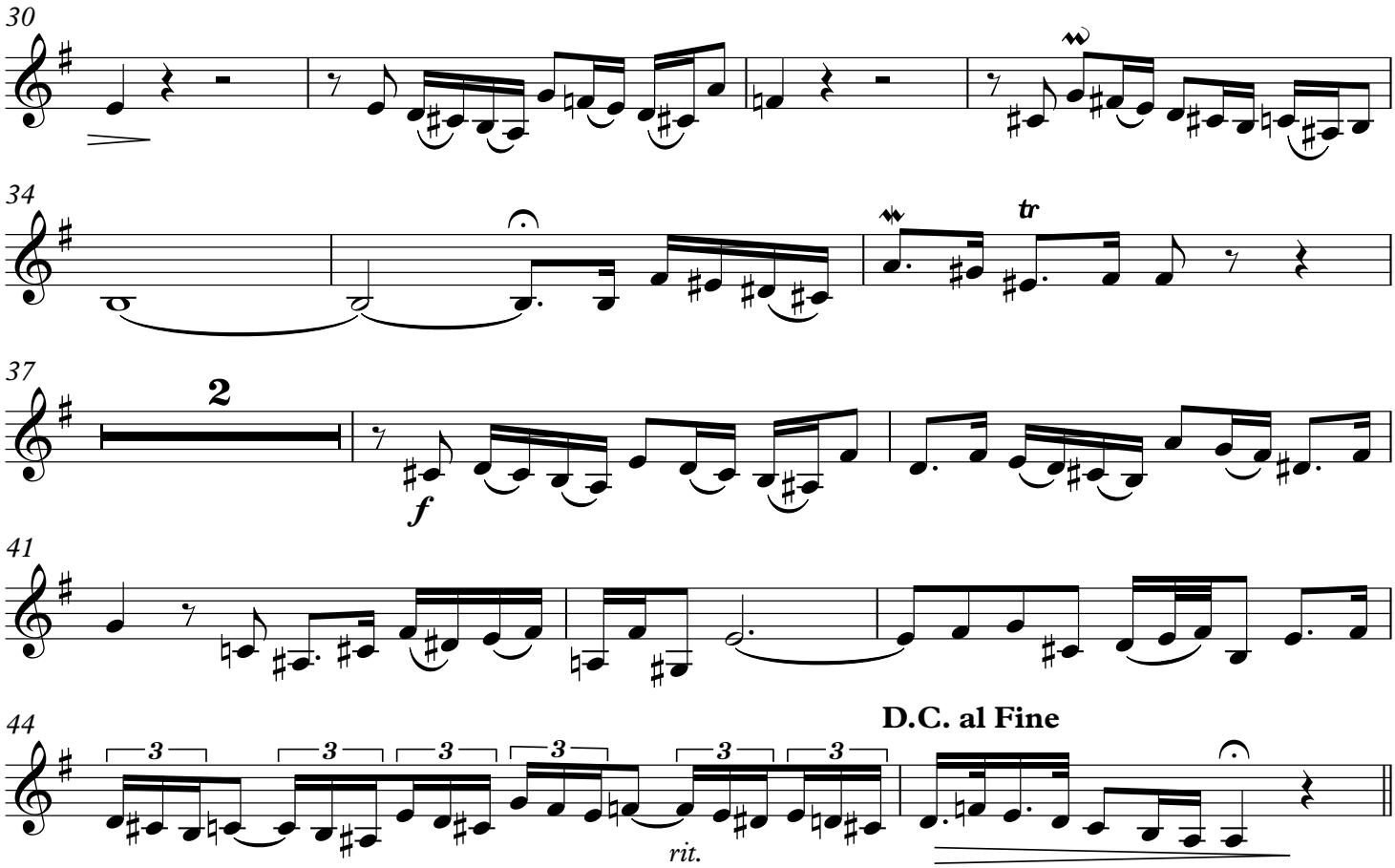
(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




30
34
37
2
f
41
44
3
rit.
D.C. al Fine

Quintets from Cantata 109.3

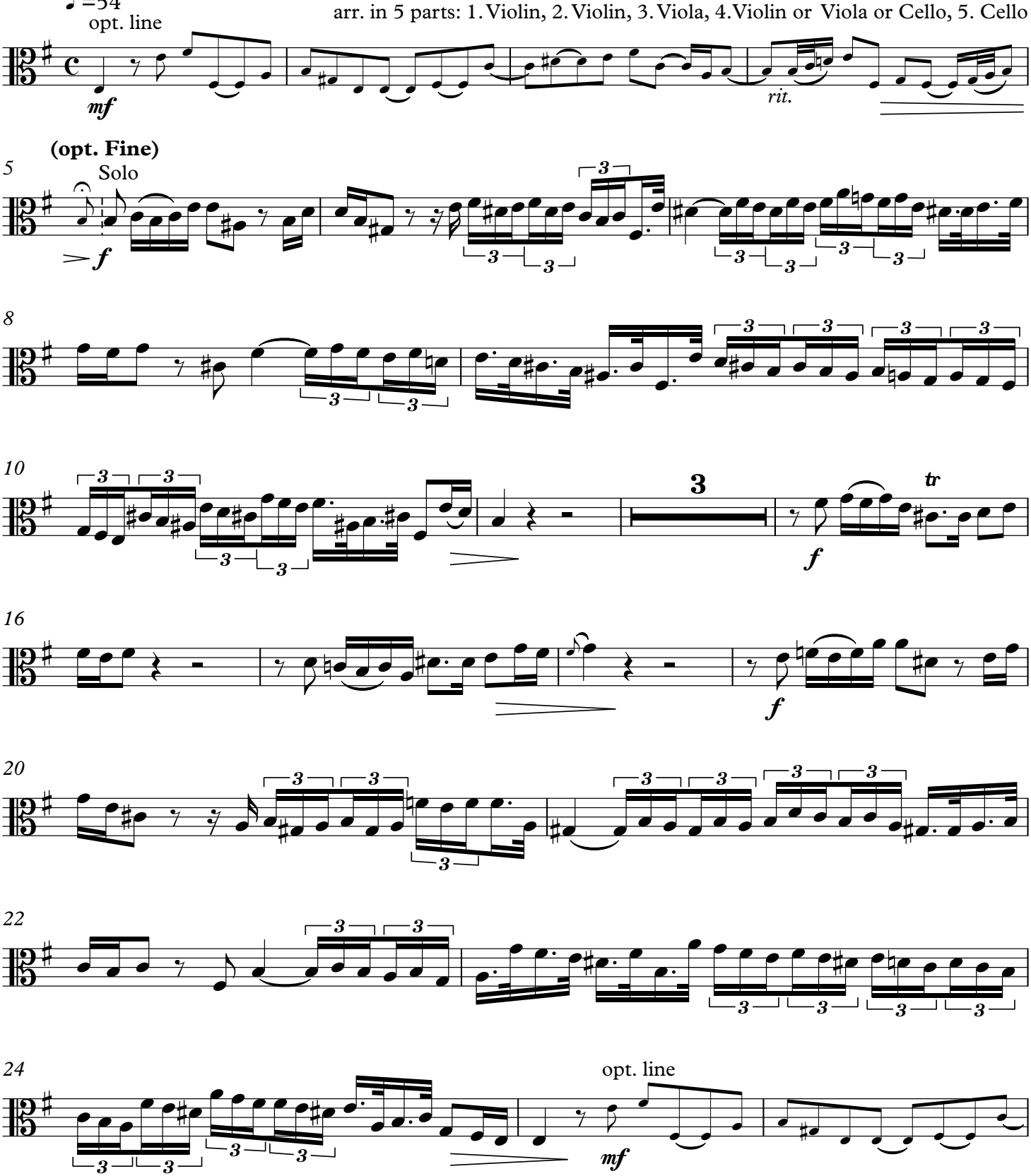
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

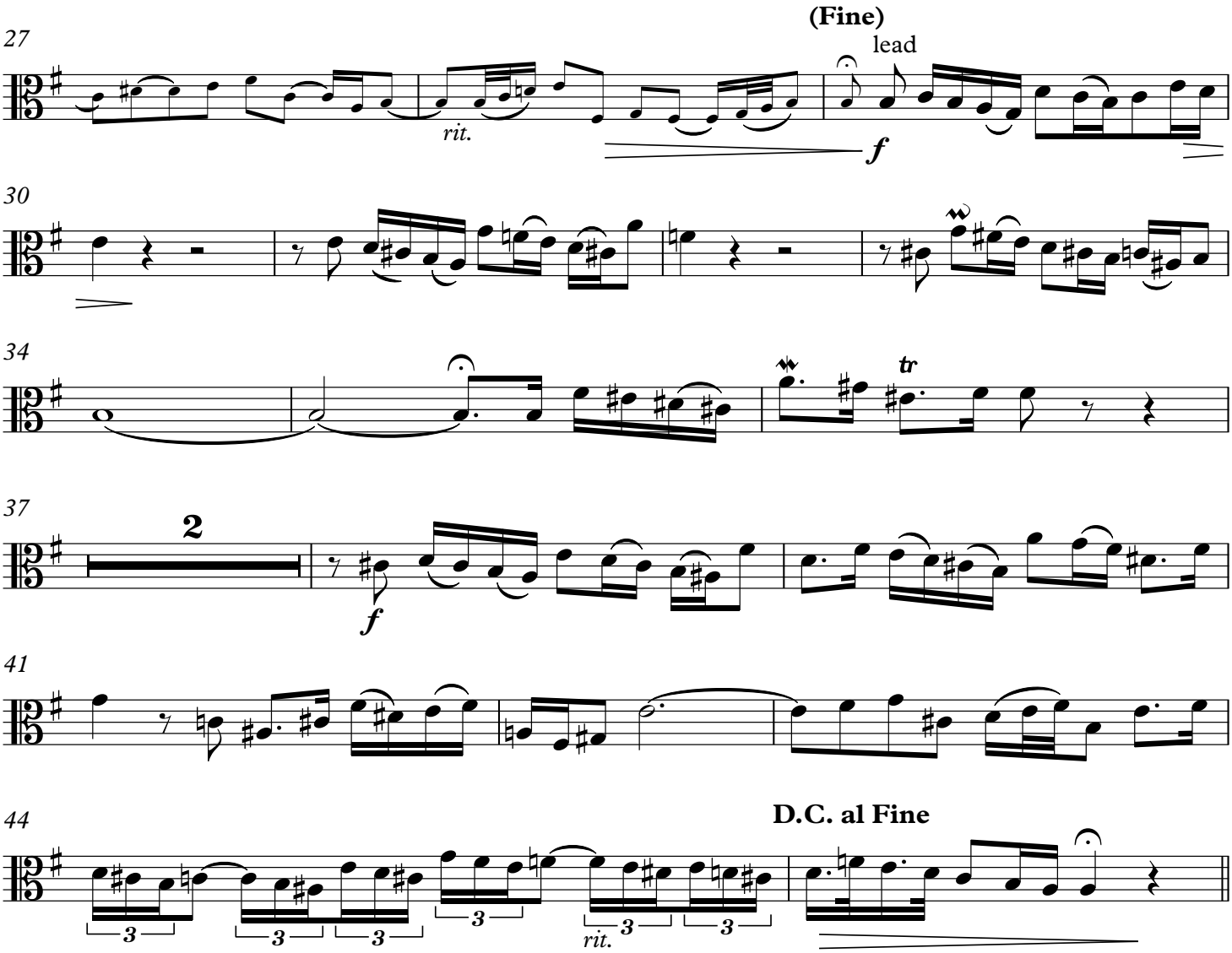
(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




(Fine)
lead
27
rit.
f
30
34
tr
37
2
f
41
44
D.C. al Fine
3
rit.

Quintets from Cantata 109.3

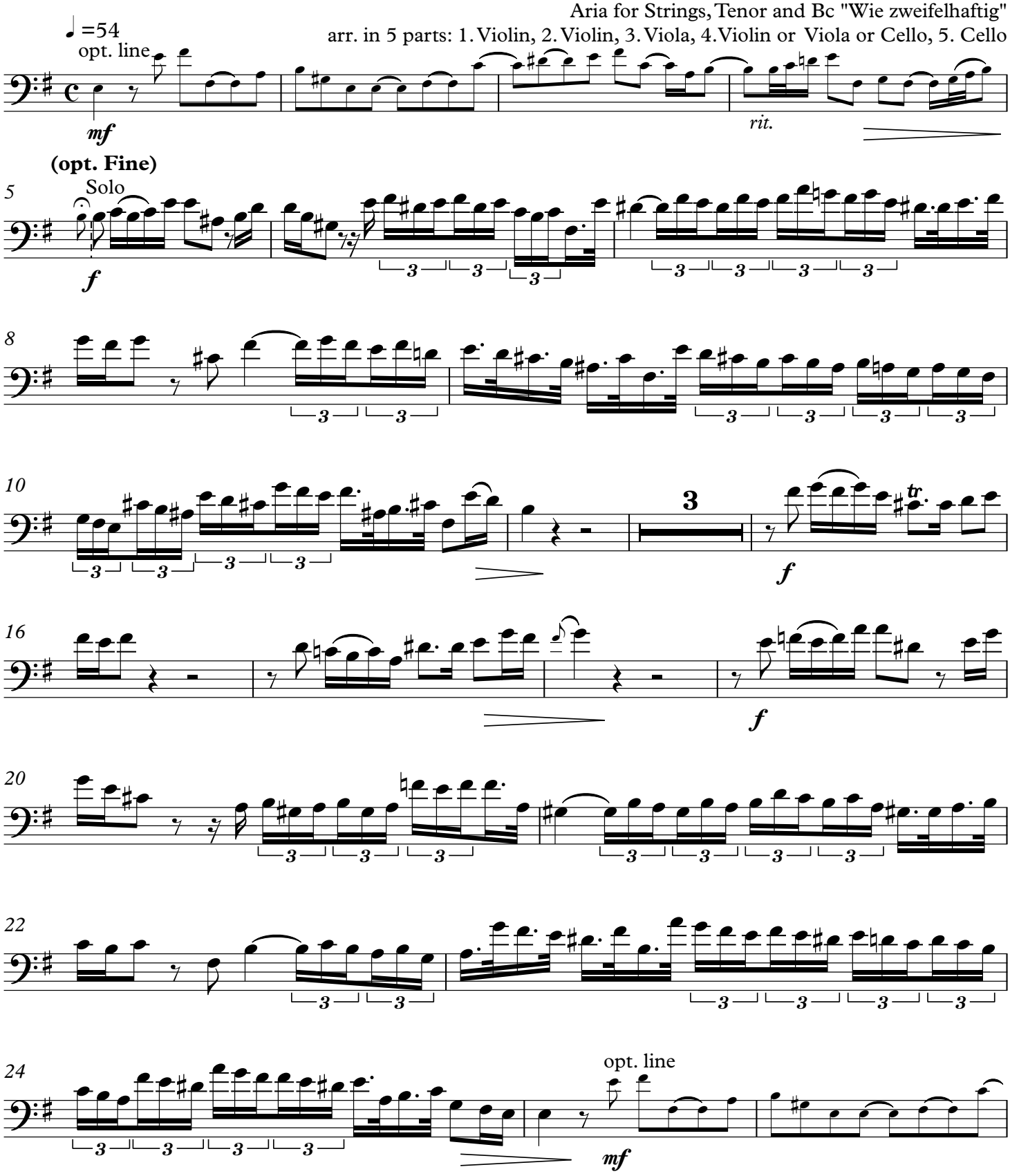
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

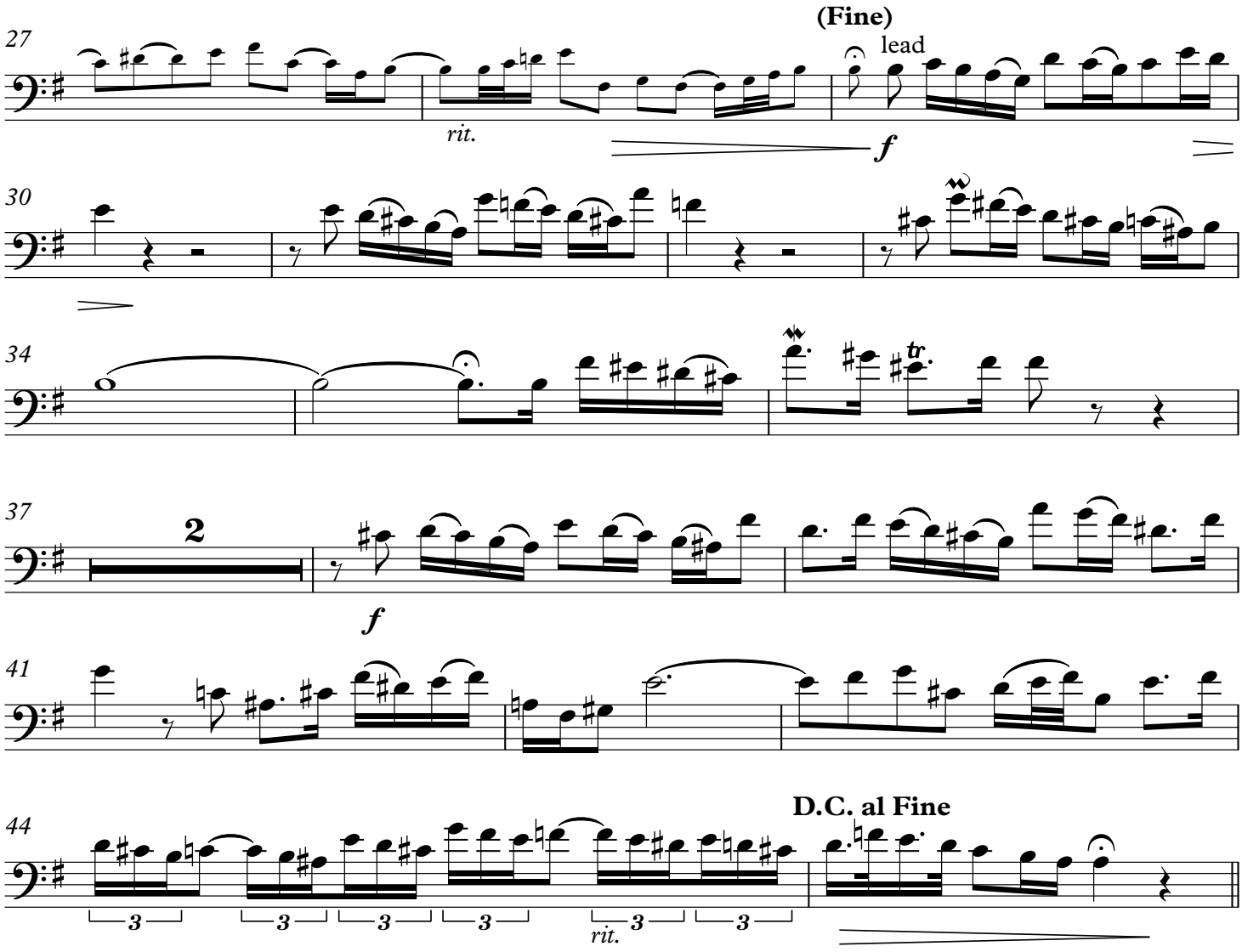
(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




(Fine)
27
lead
rit.
f
30
34
37
2
f
41
44
D.C. al Fine
3
rit.

Quintets from Cantata 109.3

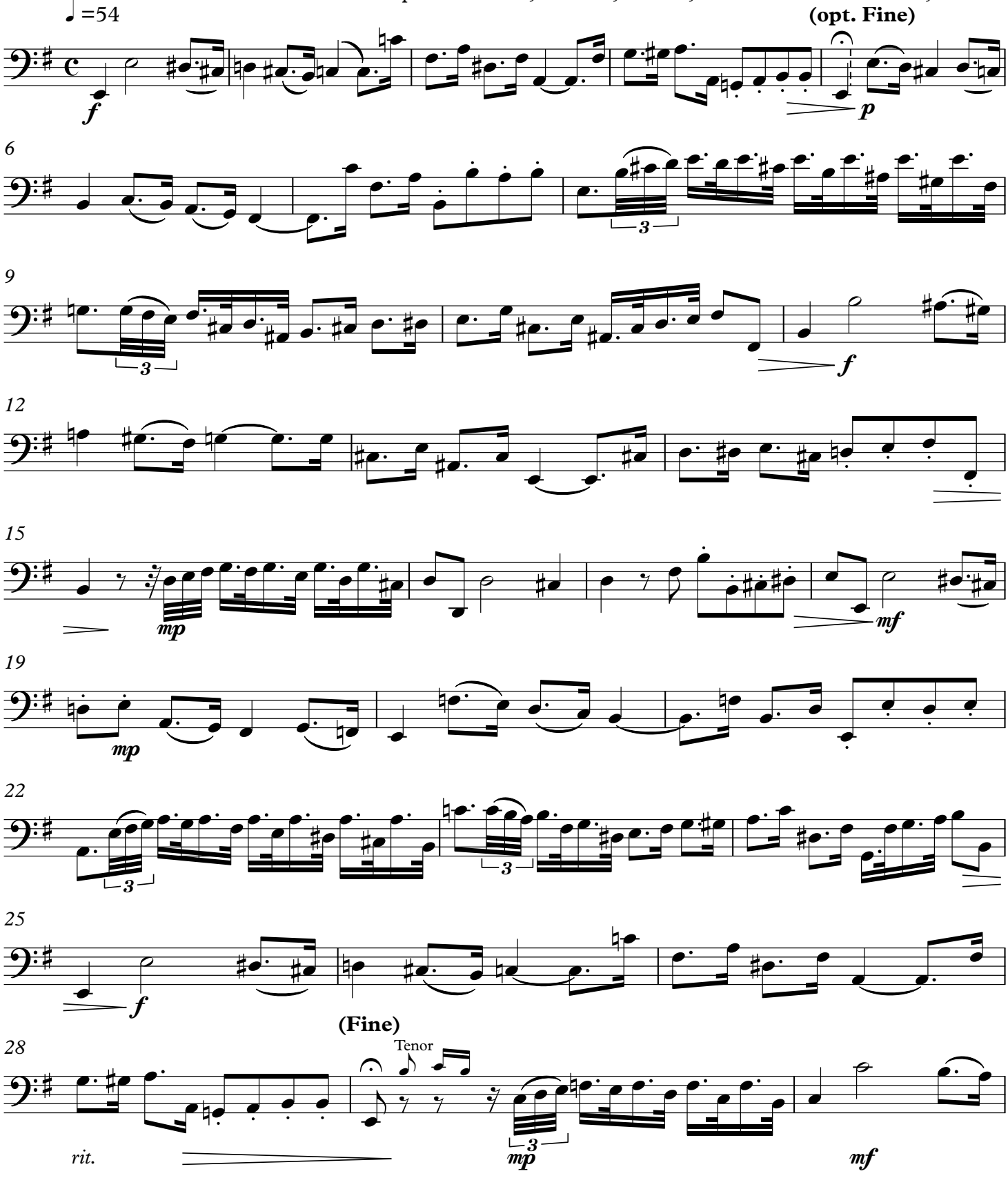
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

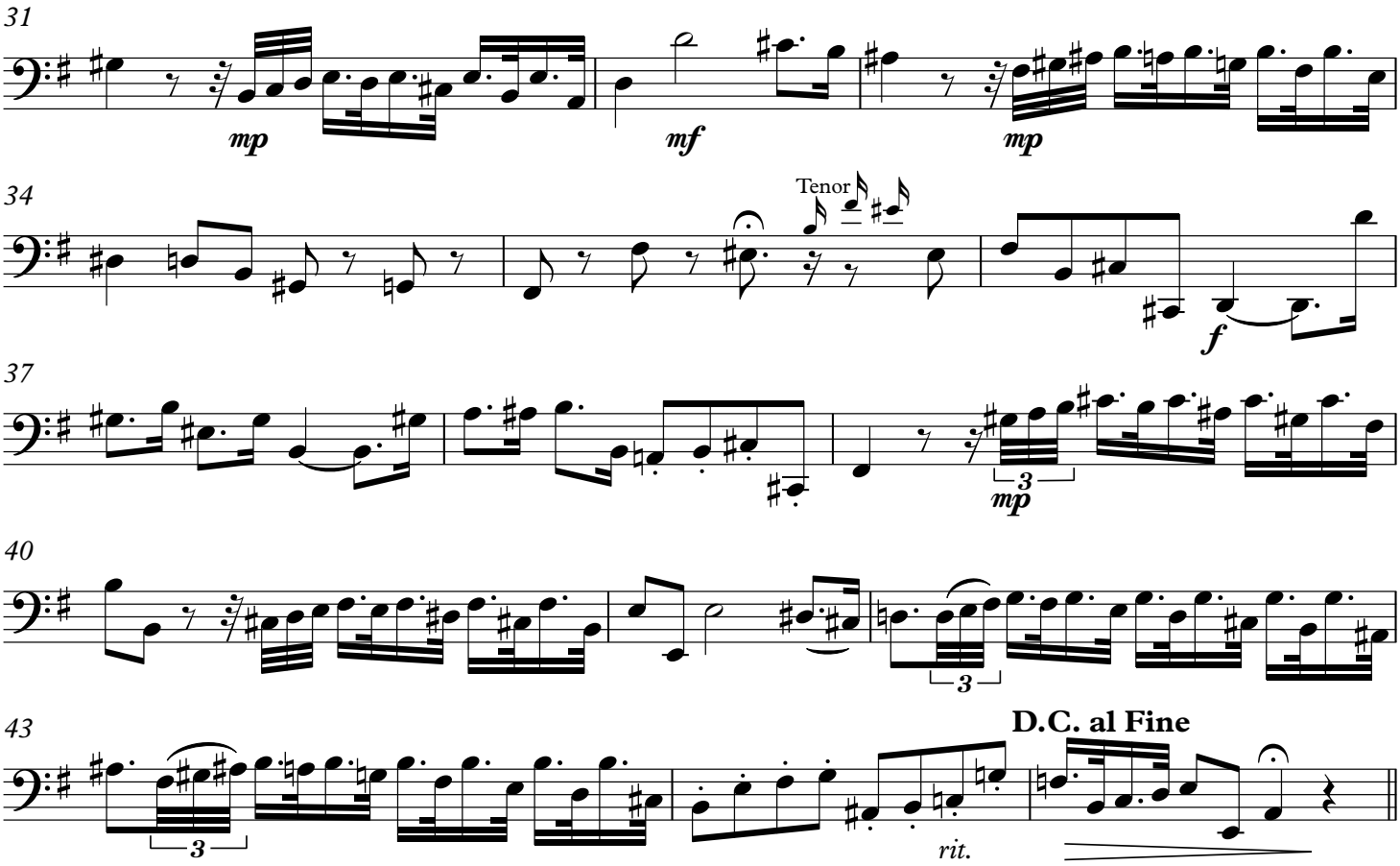
(opt. small non-cue noes for additional lines)

J.S. Bach [arr. P. Lang] BWV 109.3

Aria for Strings, Tenor and Bc "Wie zweifelhaftig"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




31
mp
mf
mp
34
Tenor
f
37
3
mp
40
3
43
3
rit.
D.C. al Fine