

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Amour et mort par trop grand avantage

à quatre voix



A - - - mour et mort par trop grand a - van - ta - ge

B 8 A - - - mour et mort par trop grand a - van - ta - ge

C 8 A - - - mour et mort par trop grand a - van - ta - ge

D A - - - mour et mort par trop grand a - van - ta - ge

10

Pren - dront de moy si cru - el - le ven - gean - - - ce _____ Qu'im -

8

Pren - dront de moy si cru - - - el - le ven - gean - ce _____ Qu'im -

8

Pren - dront de moy si cru - el - - le ven - gean - - - ce _____ Qu'im -

Bass clef

Pren - dront de moy si cru - - - el - le ven - gean - ce _____ Qu'im -

20

- - pos - sible est y fai - re re - sis - ten - ce, Si ne chan -

8

- - pos - sible est y fai - re re - sis - ten - ce, Si ne chan -

8

- - pos - sible est y fai - re re - sis - ten - ce, Si ne chan -

Bass Clef

- - pos - sible est y fai - re re - sis - ten - ce, Si ne chan -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music, each starting with a measure number 30.

System 1: Measure 30: Soprano: *gez, ma da - me, de cou - ra - - - - ge.* Piano: *Ap - pai - - sant*. Measure 31: Soprano: *gez, ma da - - - - me de cou - ra - - - - ge.* Piano: *Ap - pai - - sant l'un _____*. Measure 32: Soprano: *gez, ma da - me, de cou - ra - - - - ge.* Piano: *Ap - pai - - sant*.

System 2: Measure 30: Soprano: *gez, ma da - - - - me, de cou - ra - - - - ge.* Piano: *Ap - pai - - sant*. Measure 31: Soprano: *gez, ma da - - - - me, de cou - ra - - - - ge.* Piano: *Ap - pai - - sant*.

39

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are in French, with some words repeated across the staves. The piano part has a bass line and harmonic support.

l'un, l'au - tre n'au - ra pour ga - - - - ge, pour pa - - - - ge _____

— l'au - tre n'au - ra pour ga - - - - ge, l'au - tre n'au - ra pour ga -

l'un l'au - tre n'au - ra pour ga - - - - ge Que

l'un l'au - tre n'au - ra pour ga -

48

Que ce que doit na - tu - re luy _____ lais -
ge Que ce que doit na - tu - - - re luy ____
ce que doit _____ na - tu - re _____ luy _____ lais - ser, luy _____
- - - ge Que ce que doit na - tu - - - - - - - -

56

A musical score for voice and piano. The vocal line begins with a rest followed by a dotted half note, then eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words repeated across measures. Measure 56 starts with "ser.", followed by "Vous leur po - vez com - man - der de ces - ser,". The piano part has a melodic line with eighth-note pairs. The next line starts with "lais - - - - ser.", followed by "Vous leur po - vez com - man - der de -". The piano part continues with eighth-note pairs. The third line starts with "lais - - - - ser.", followed by "Vous leur po -". The piano part continues with eighth-note pairs. The final line starts with "re luy lais - - - - ser.", followed by "Vous leur po - vez com - man - - - der". The piano part concludes with eighth-note pairs.

ser. Vous leur po - vez com - man - der de ces - ser,

lais - - - - ser. Vous leur po - vez com - man - der de -

lais - - - - ser. Vous leur po -

re luy lais - - - - ser. Vous leur po - vez com - man - - - der

65

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

de ces - - - - ser A l'un tous -

— ces - ser, de ces - - - - ser A l'un tous - jours, à l'au - tre

vez com - man - der de ces - ser A l'un tous - jours à l'au - tre pour —

de ces - - ser A l'un tous - jours à l'au - tre pour un temps, A l'au - tre

74

A musical score for voice and piano. The vocal line begins with "jours," followed by lyrics in French: "à l'un tous - jours, à l'autre pour _____ un _____". The piano accompaniment consists of four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) starts with a whole note, followed by eighth and sixteenth notes. The third staff (treble clef) has a steady eighth-note pattern. The fourth staff (bass clef) has a bass line with eighth and sixteenth notes. The lyrics continue: "pour _____ un _____ temps, à l'autre pour un _____ temps. _____ un _____ temps, à l'autre pour _____ un _____". The piano accompaniment continues with its eighth-note patterns.

jours,
à l'un tous - jours, à l'autre pour _____ un _____
pour _____ un _____ temps, à l'autre pour un _____ temps.
un _____ temps, à l'autre pour _____ un _____
pour _____ un _____ temps, à l'autre pour _____ un _____

83

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the second line of lyrics. The lyrics are written below each staff, aligned with the corresponding musical notes. The piano part is represented by a single staff in the bass clef, providing harmonic support.

temp. Mais si _____ vou - lez du bien que je _____ pre - tens

— Mais si _____ vou - lez du bien que je _____

temp. Mais si _____ vou - lez du bien que je _____ pre -

temp. Mais si _____ vou - lez _____ du bien que je _____ pre -

92

A musical score for voice and piano. The vocal line consists of four staves of music. The top staff begins with a rest followed by a melodic line. The lyrics "M'ot - troy - er part di - gne de la pour - suy - - -" are written below the notes. The second staff starts with a melodic line, followed by a rest, and then continues with "pre - tens". The third staff begins with a melodic line, followed by a rest, and then continues with "M'ot - troy - er part di - gne de la pour - suy -". The bottom staff begins with a melodic line, followed by a rest, and then continues with "tens M'ot - troy - er part di - gne de la pour - suy -". The piano accompaniment is represented by a bass staff at the bottom, which provides harmonic support throughout the measures.

M'ot - troy - er part di - gne de la pour - suy - - -

— pre - tens M'ot - troy - - - er part di - gne de la pour - suy -

- - tens M'ot - troy - er part di - gne de la pour - suy -

tens M'ot - troy - er part di - gne de la pour - suy -

101

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The time signature changes from common time to 8/8. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are in French, repeated three times: "te, _____ L'a - mour fe - ra noz deux es - pritz con - tens. Et". The piano accompaniment provides harmonic support with sustained notes and chords.

te, _____ L'a - mour fe - ra noz deux es - pritz con - tens. Et

8 te, _____ L'a - mour fe - ra noz deux es - pritz con - tens. Et

8 te, _____ L'a - mour fe - ra noz deux es - pritz con - tens. Et

te, _____ L'a - mour fe - ra noz deux es - pritz con - tens. Et

III

par des - pit la mort pren - dra la fuy -

8
par des - pit la mort pren - dra la

8
par des - pit la mort pren - dra la

par des - pit la mort pren - dra la

par des - pit la mort pren - dra

119

Soprano: - - - te. Et par des - pit la mort pren -

Alto: fuy - - - te. Et par des - pit _____ la mort _____

Tenor: fuy - te. Et par des - pit la mort _____ pren -

Bass: la fuy - te. Et par des - pit _____ la mort,

127

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 in the middle section. The vocal line includes lyrics such as "dra la fuy te.", "pren dra la fuy te.", "dra la fuy te.", and "la mort pren dra la fuy te.". The piano accompaniment provides harmonic support with eighth-note chords.

dra la _____ fuy - - - - - - te.

8
pren - dra _____ la fuy - - - - - - te.

dra _____ la _____ fuy - - te.

la mort pren - dra _____ la fuy - - te.