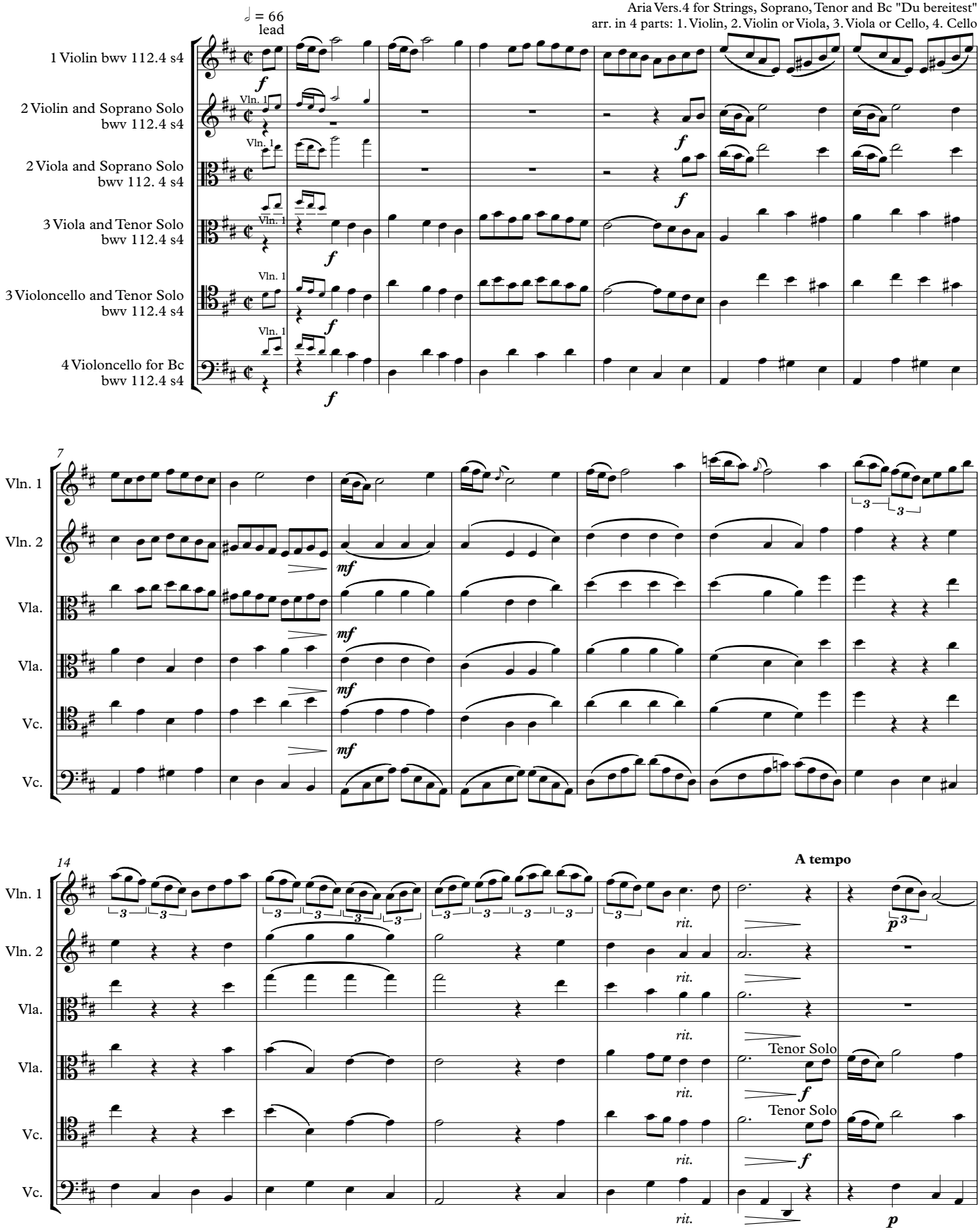
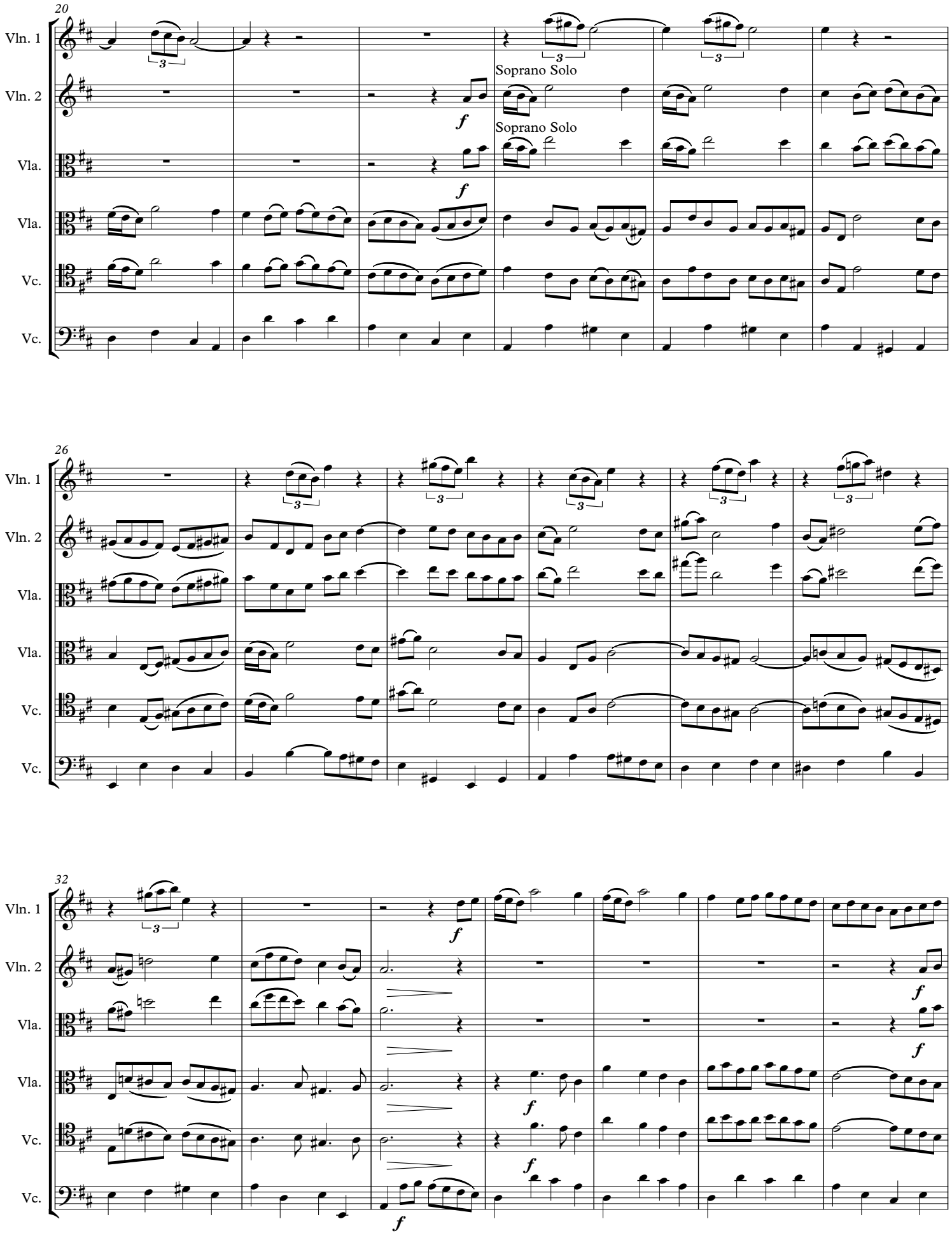
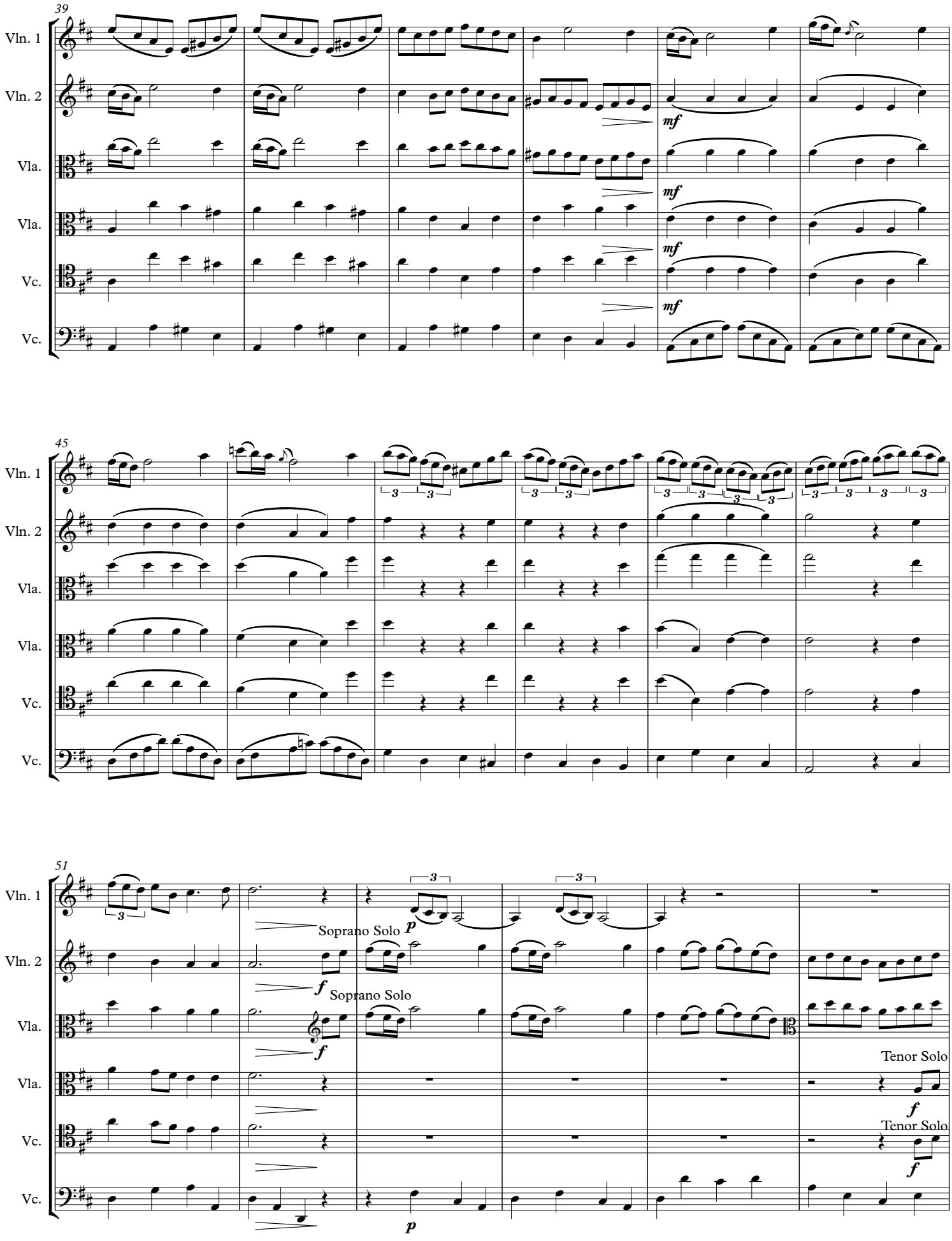
Quartets from Cantata 112.4

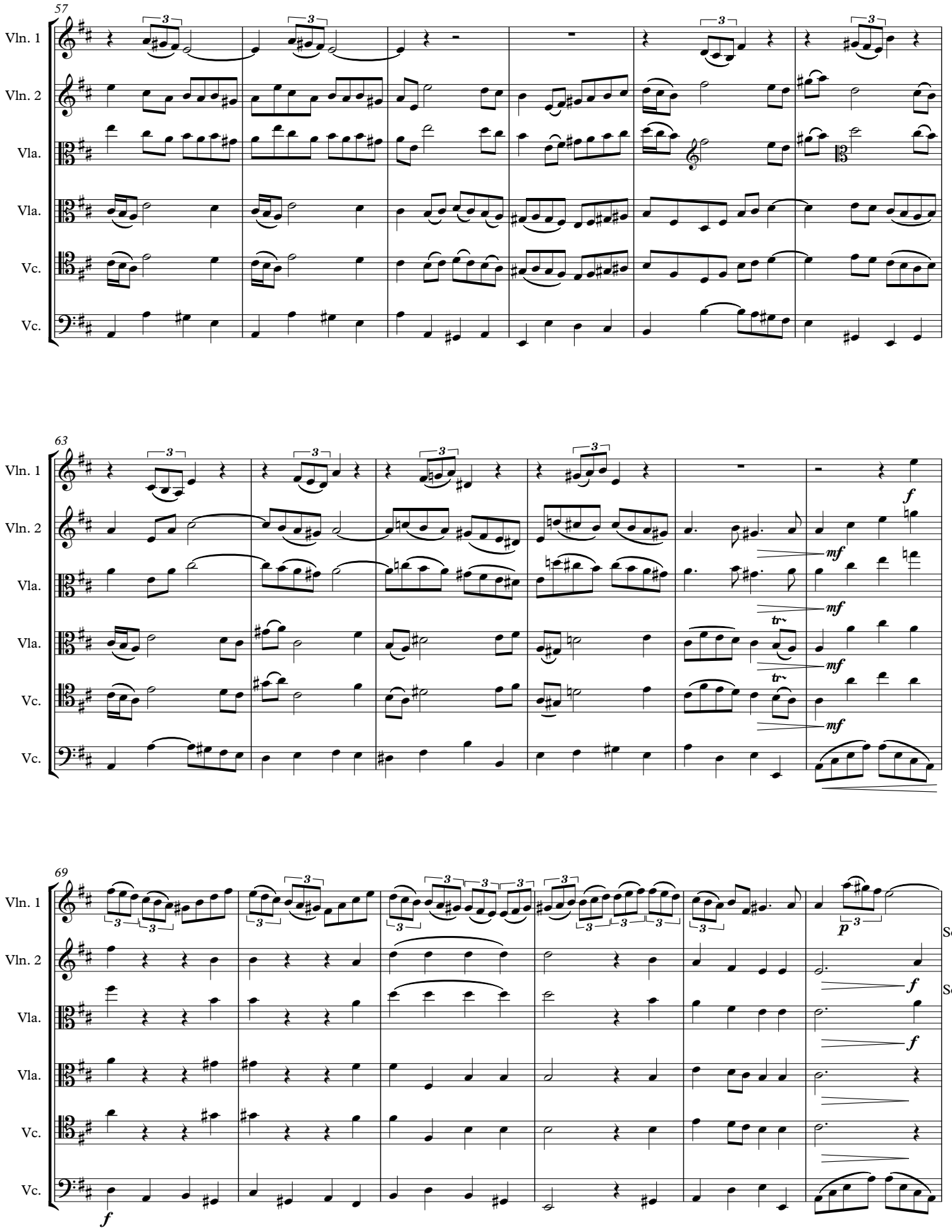
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

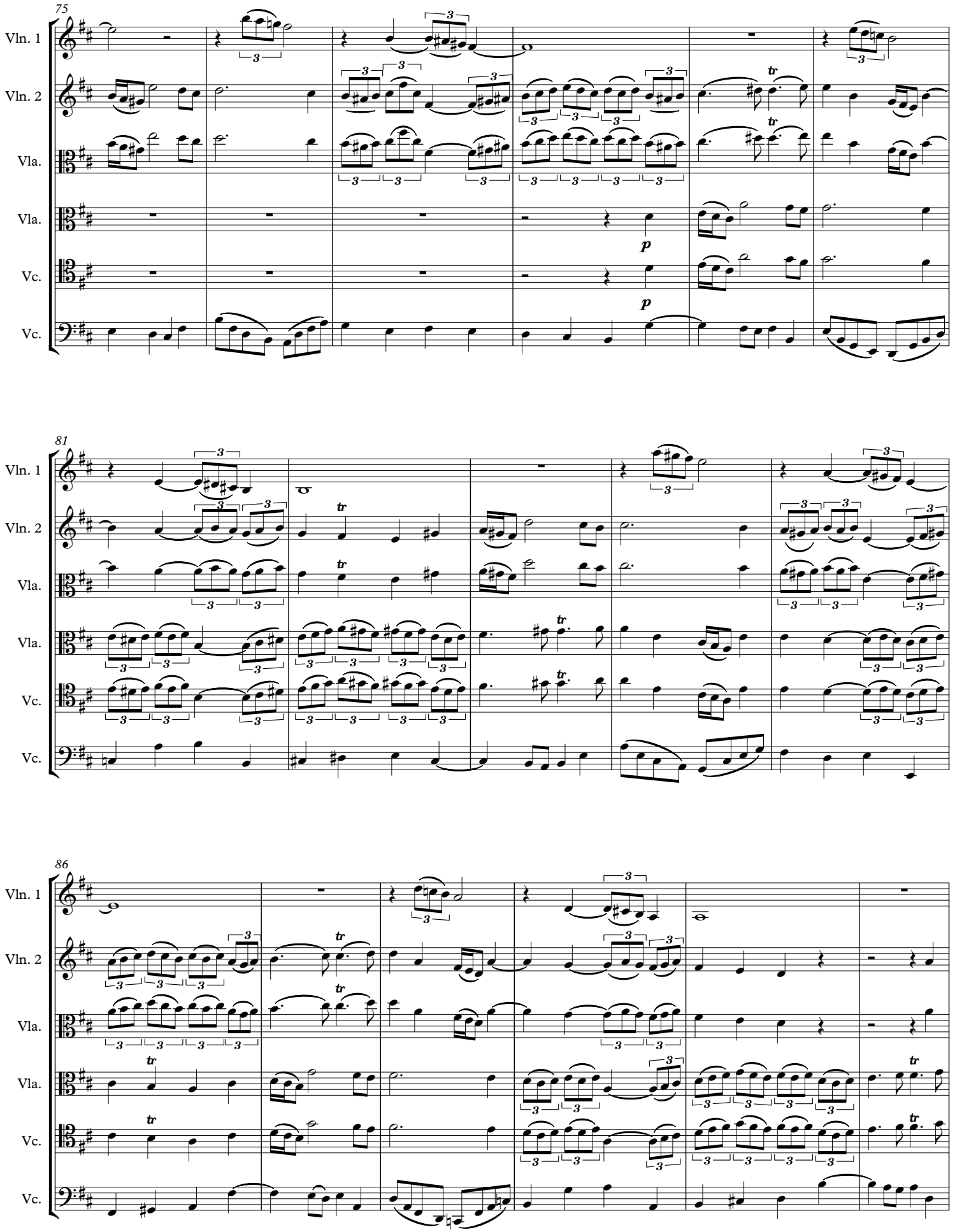
J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

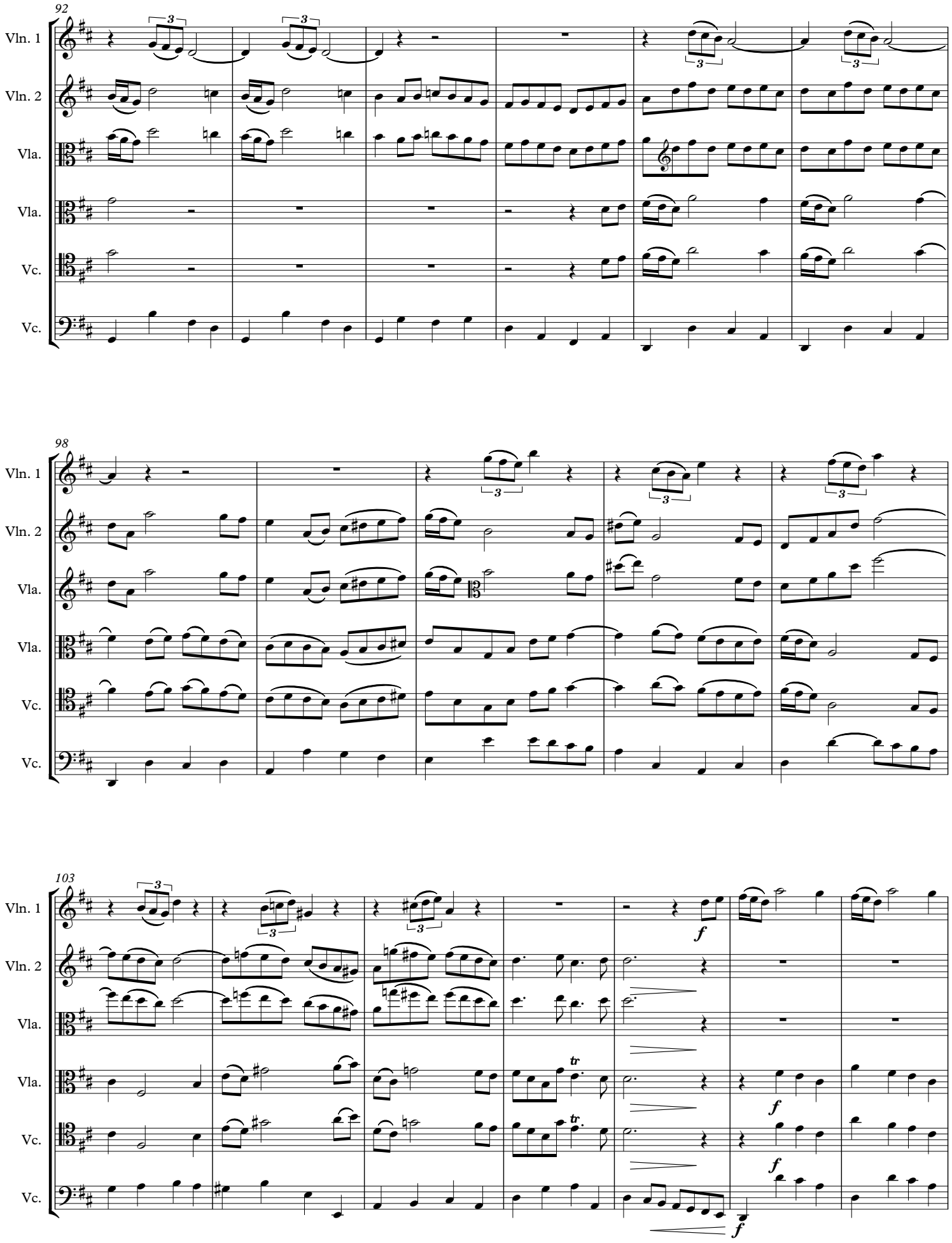


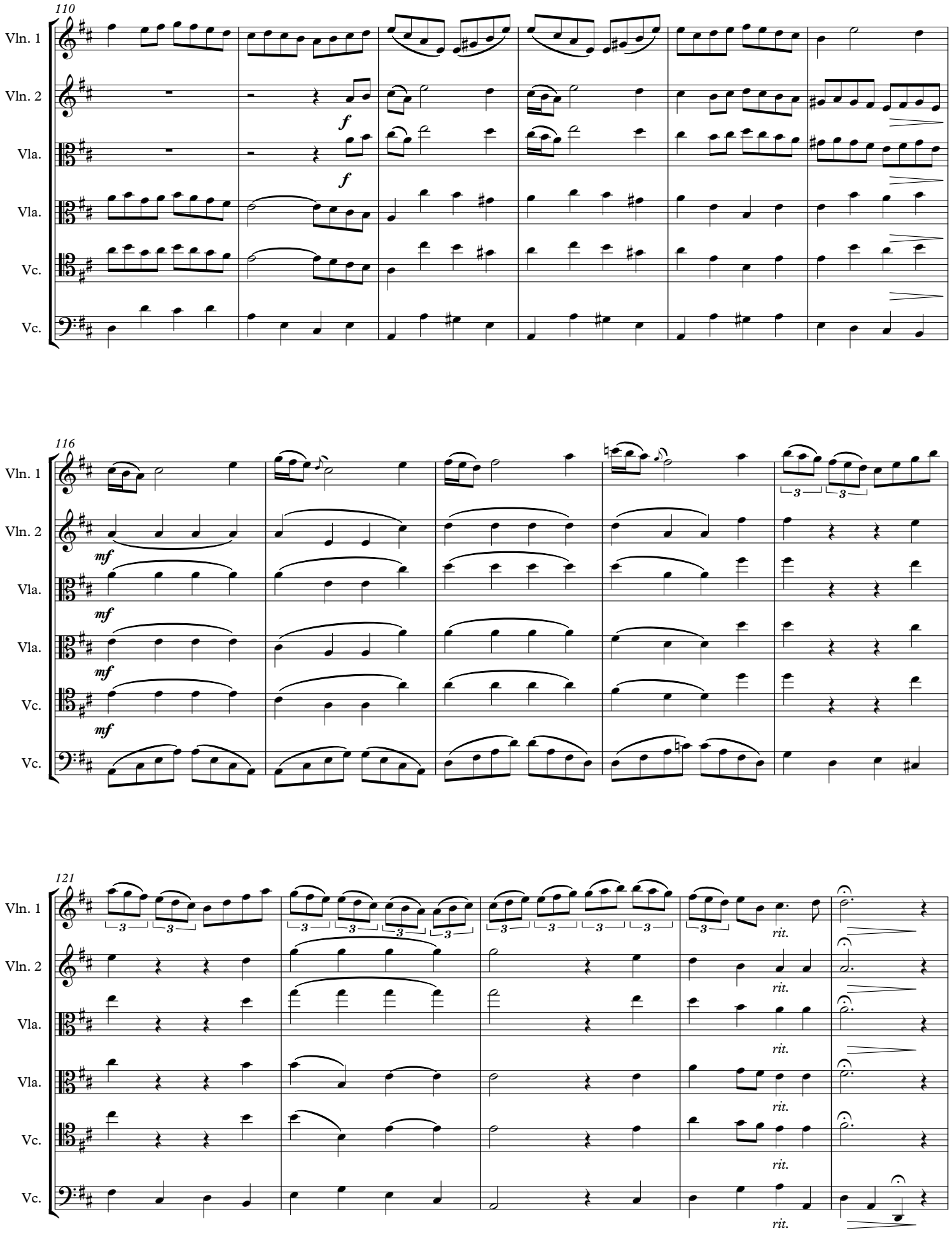

20
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Soprano Solo
Soprano Solo
f
f
26
32


39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
45
51
Soprano Solo
Soprano Solo
Tenor Solo
Tenor Solo
p
f


57
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
63
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
mf
mf
mf
mf
tr
tr
69
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
f
f
Soprano
Soprano


75
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
81
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
86
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

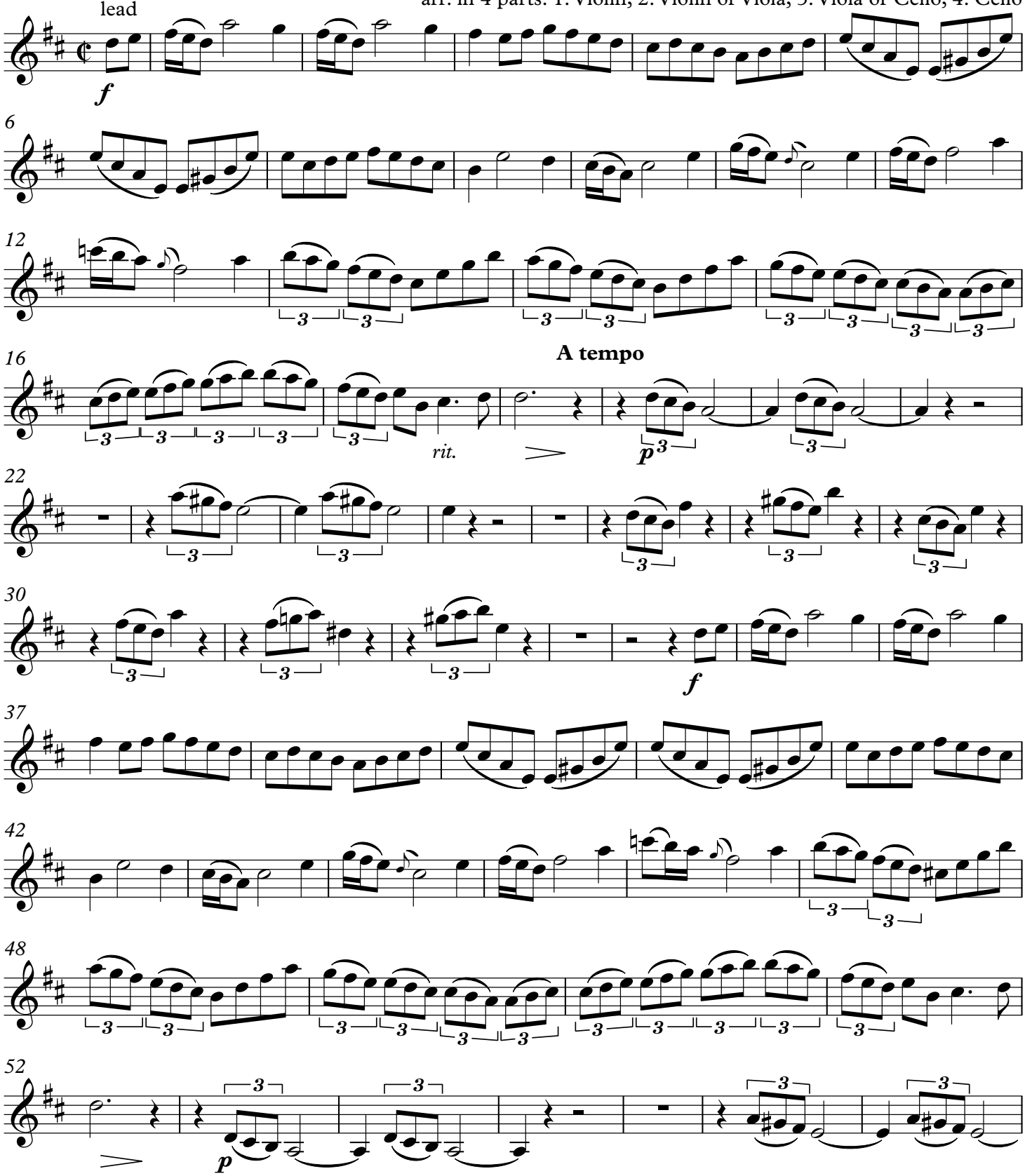

92
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
98
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
103
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f

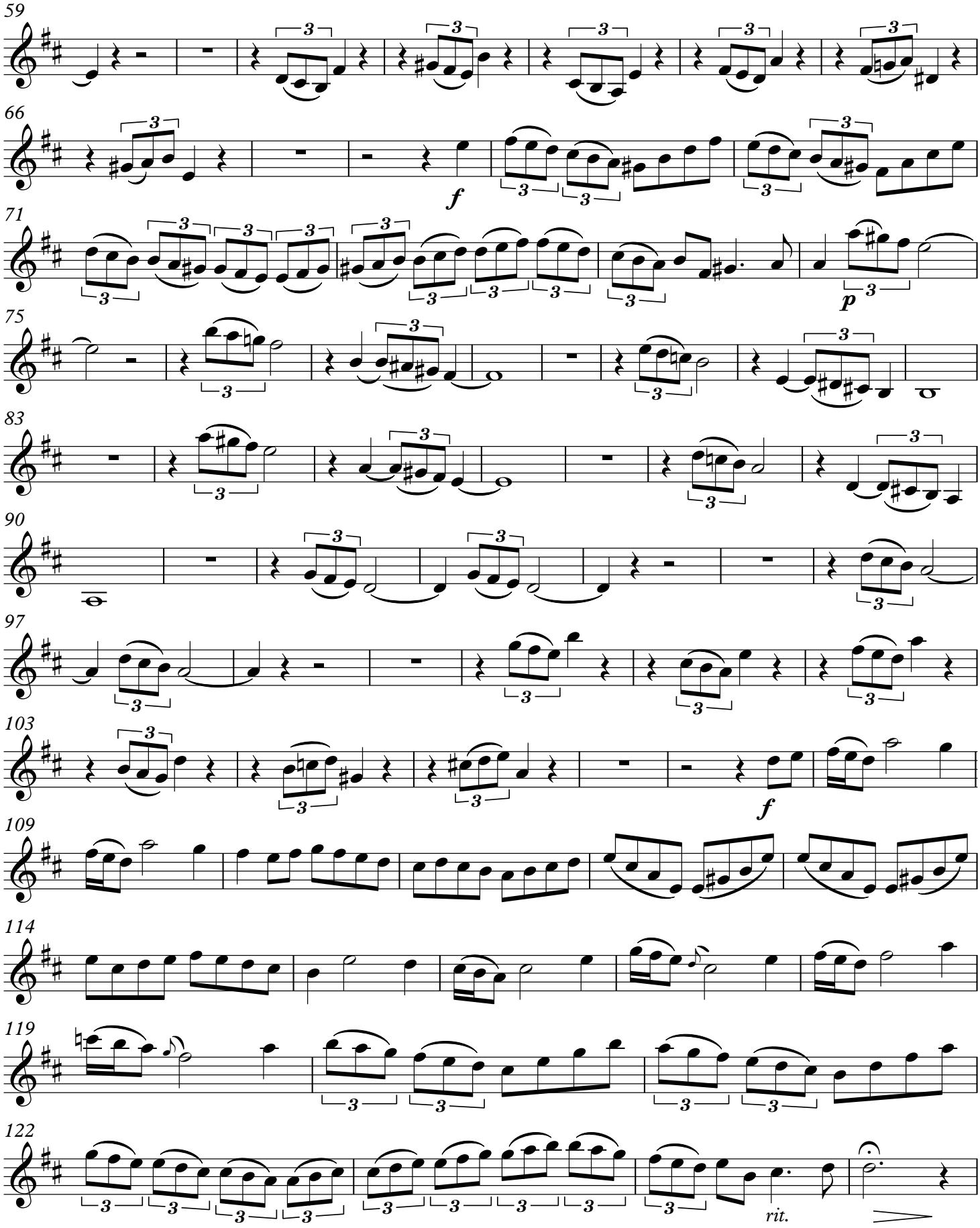

110
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
116
mf
mf
mf
mf
121
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

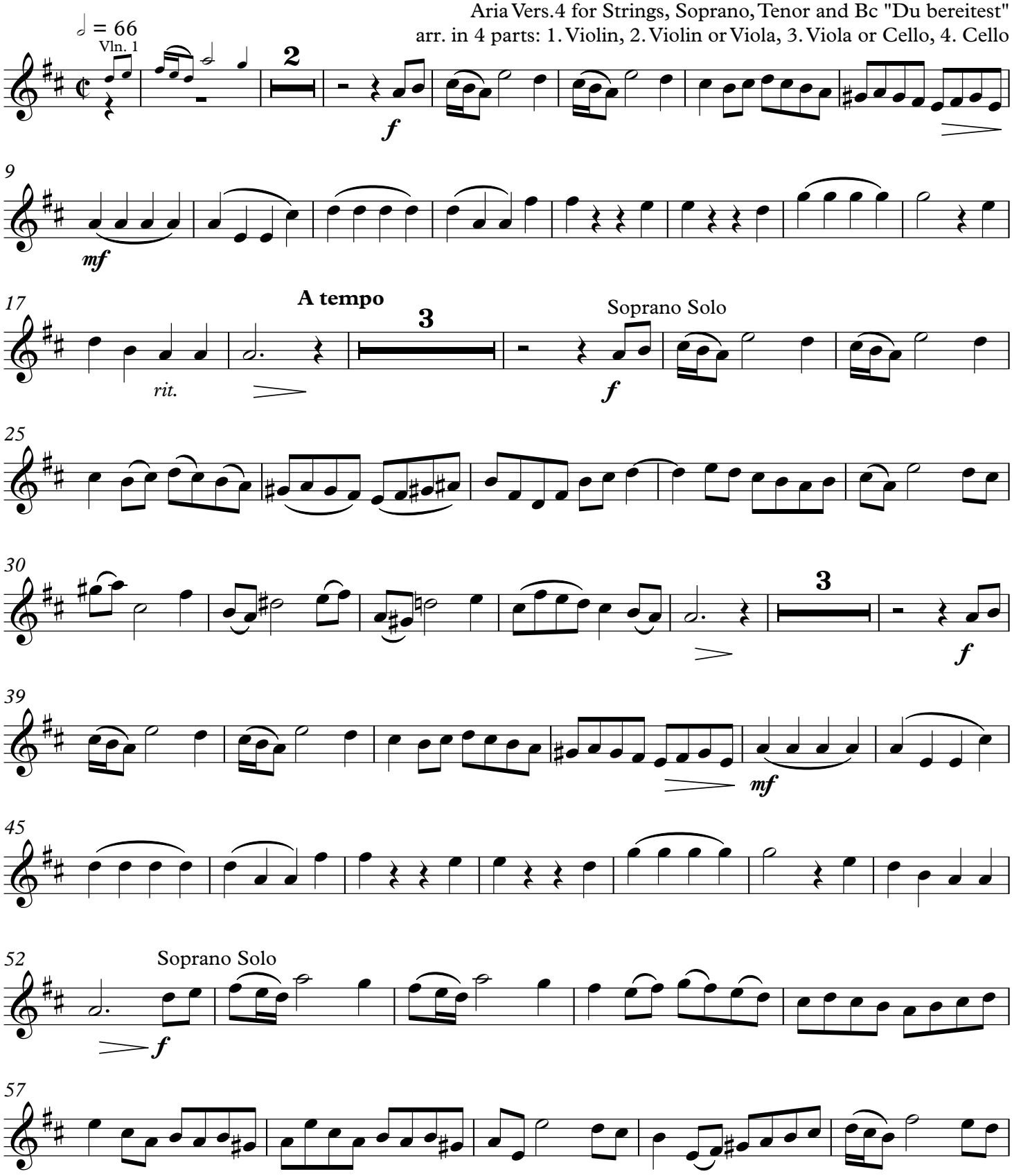


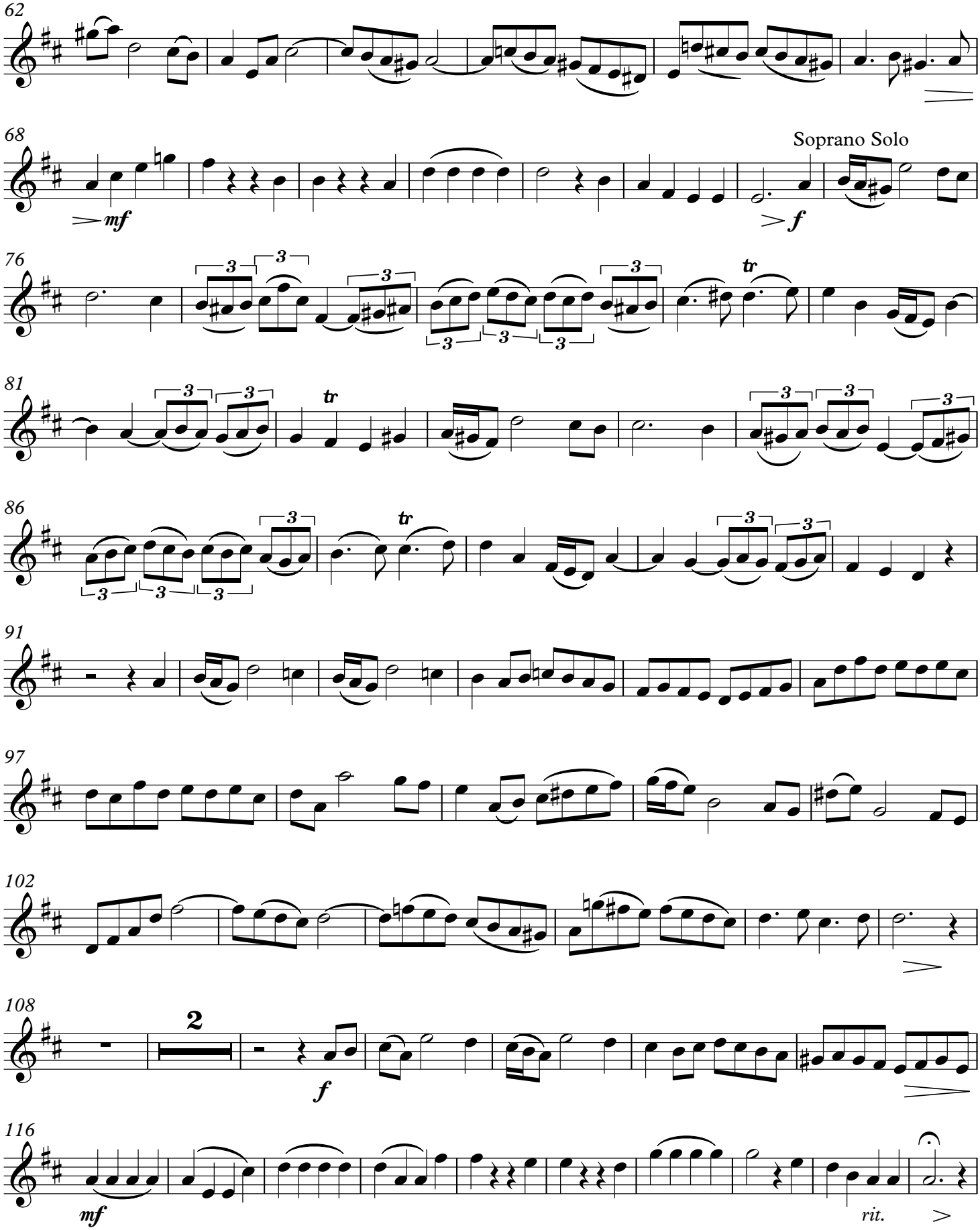

59
66
f
71
p
75
83
90
97
103
f
109
114
119
122
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

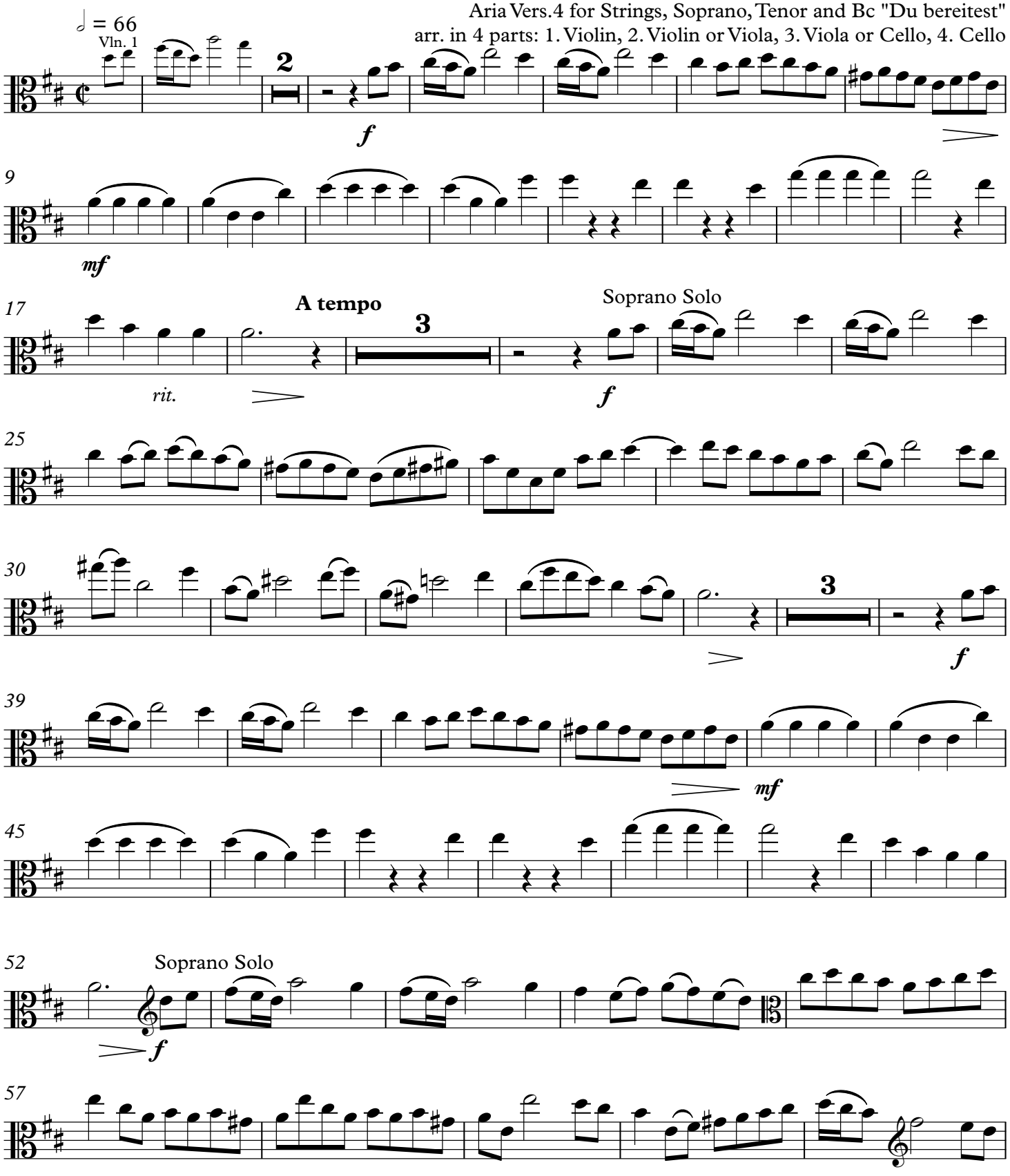


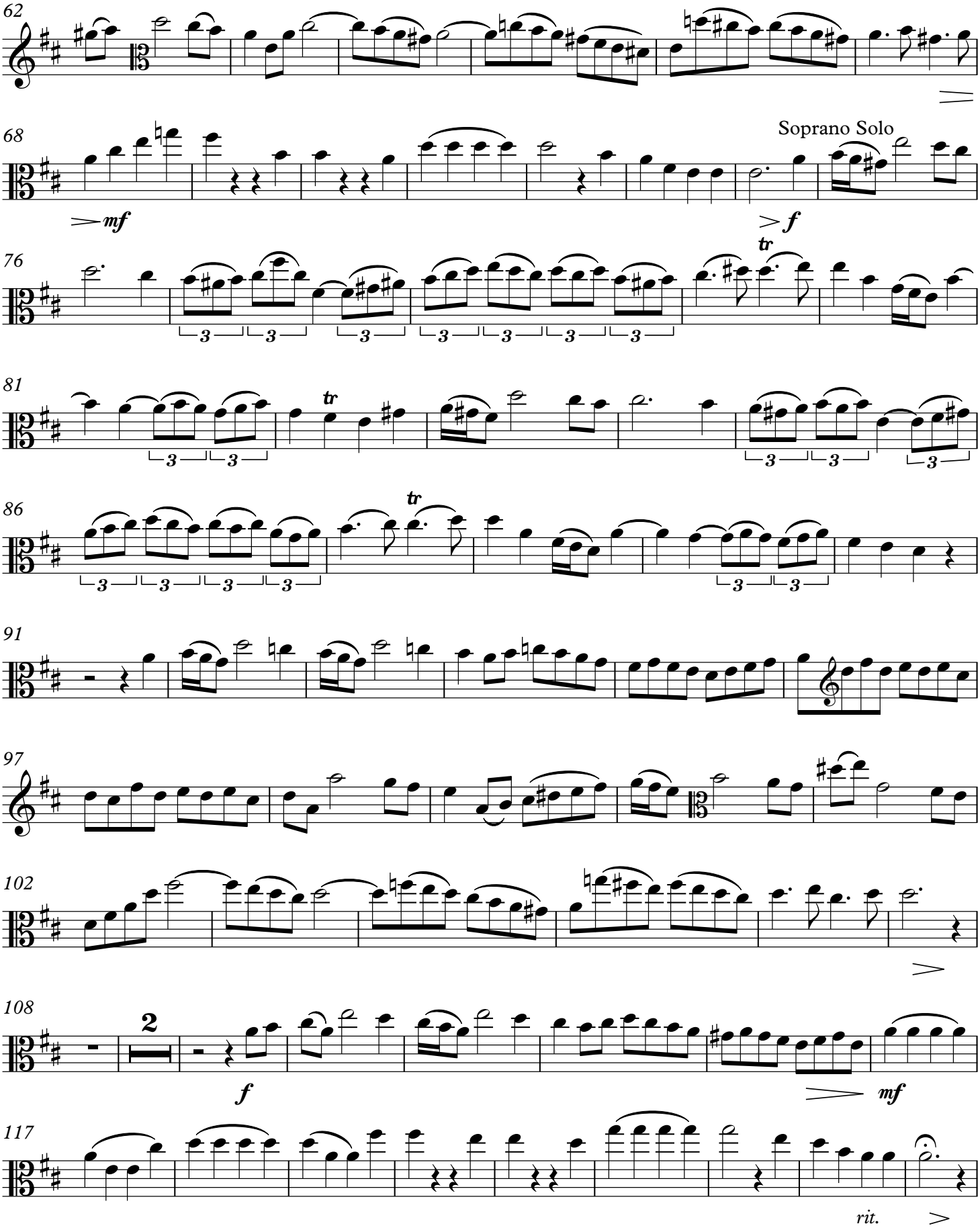

62
68
Soprano Solo
mf
f
76
tr
81
86
91
97
102
108
2
f
116
mf
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

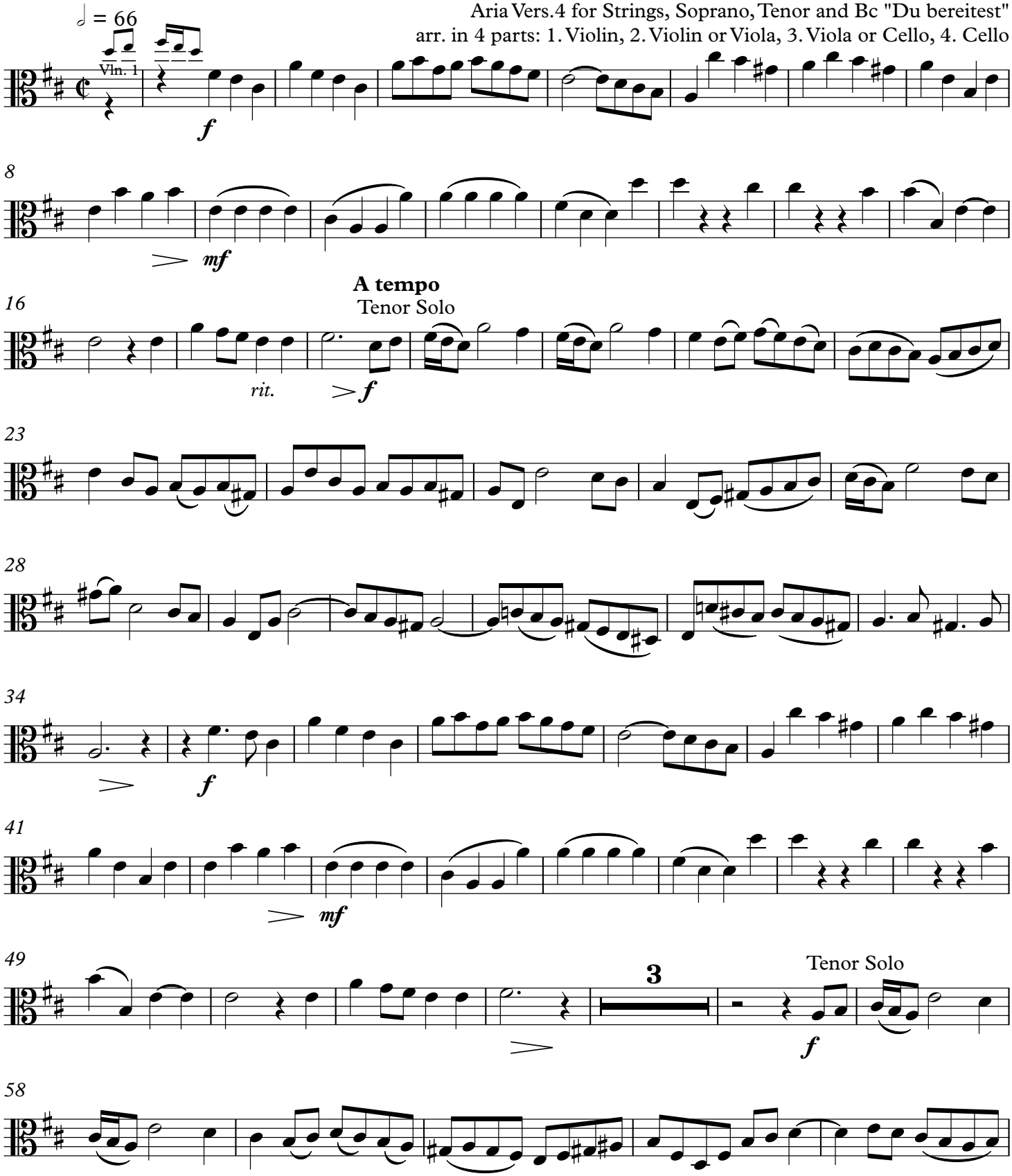


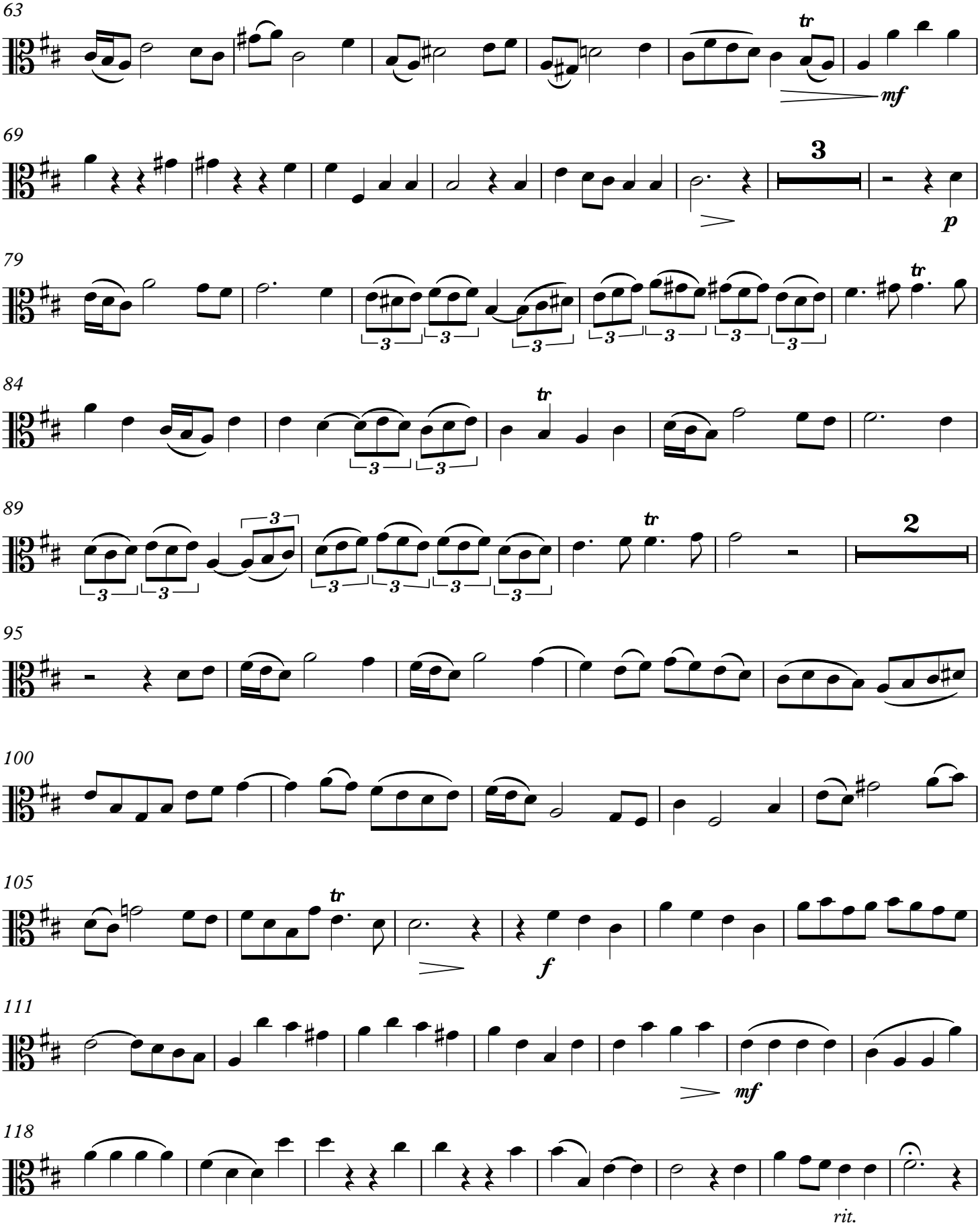

62
68
Soprano Solo
mf
f
76
tr
81
tr
86
tr
91
97
102
108
2
f
mf
117
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

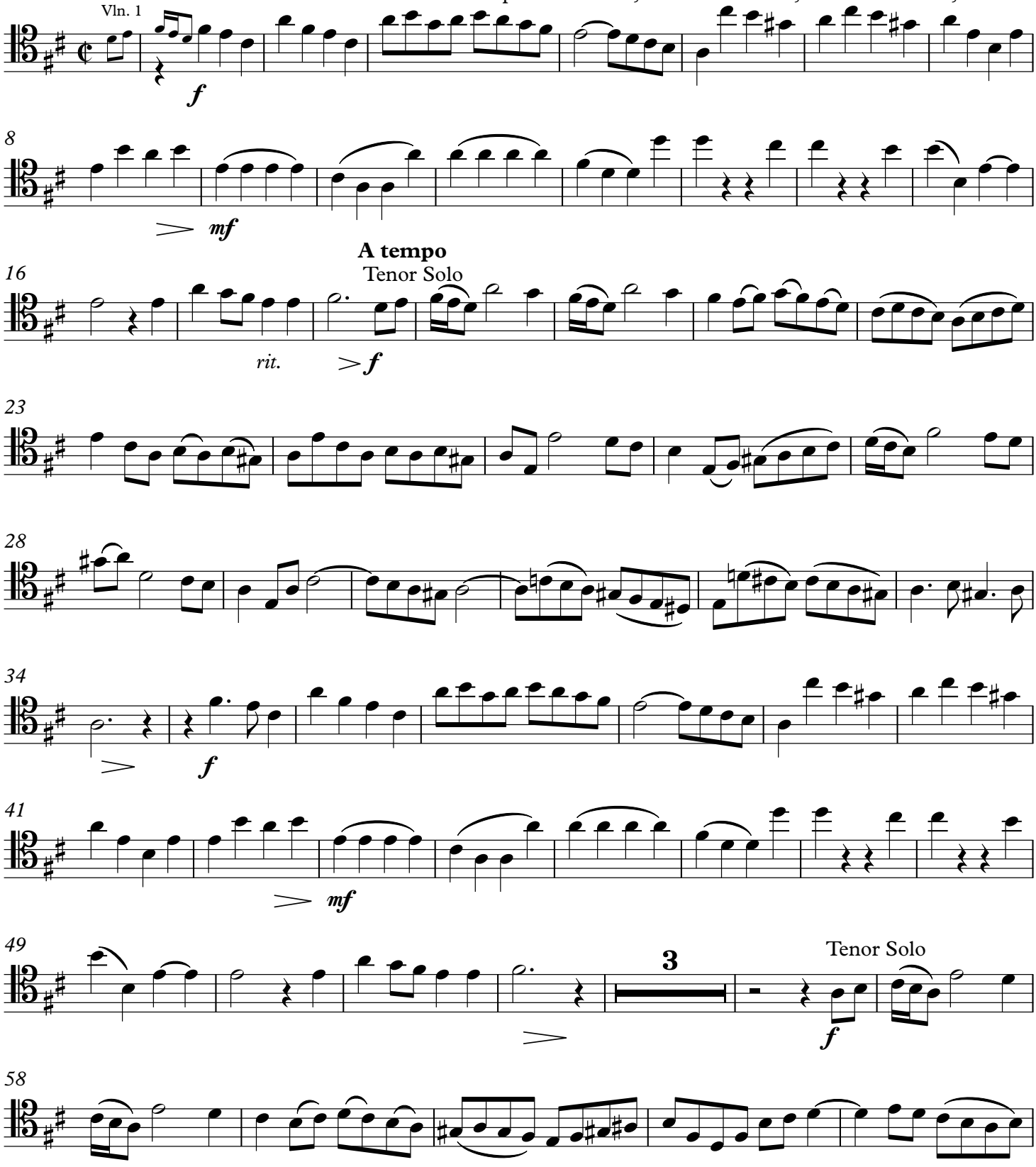


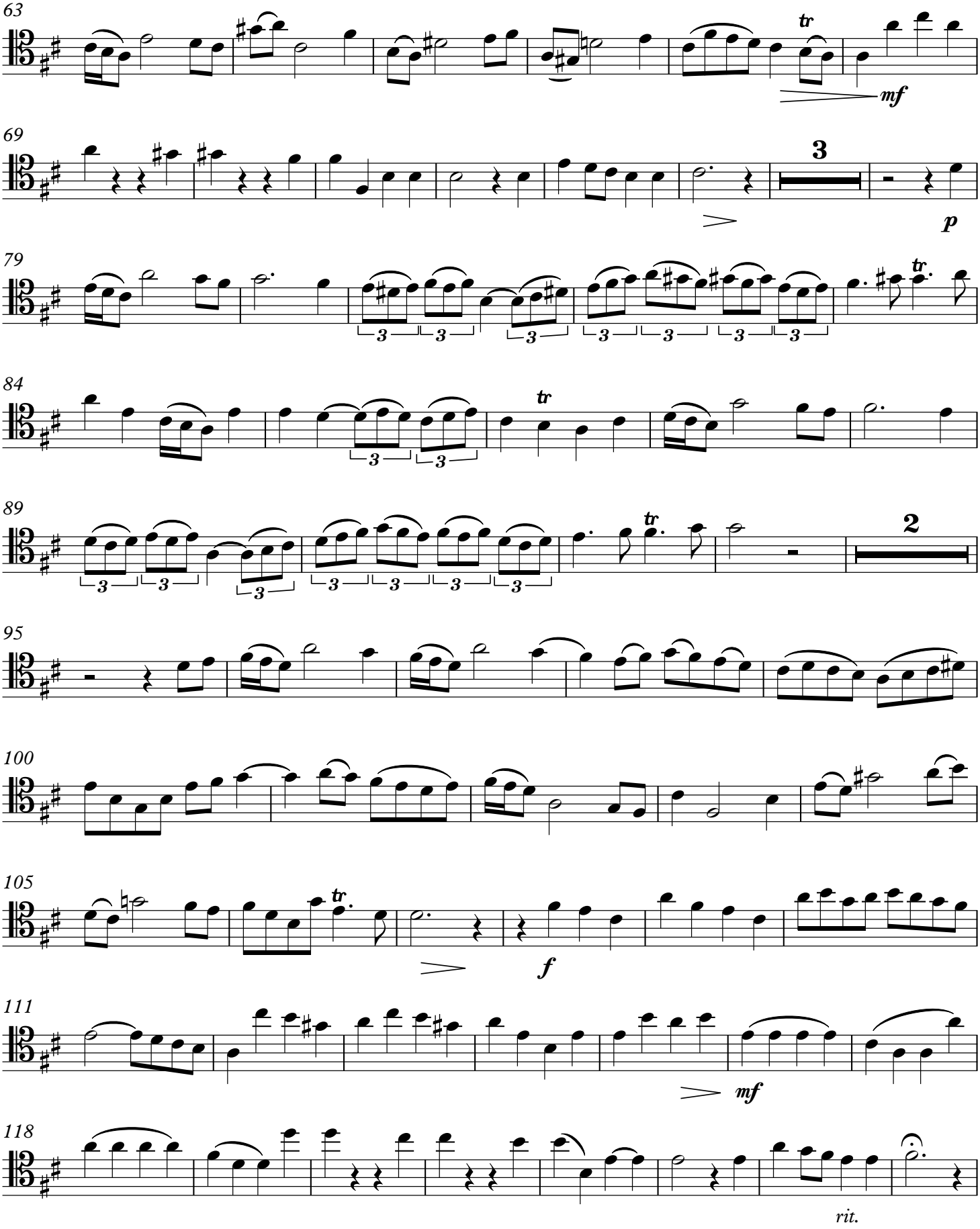

63
tr
mf
69
3
p
79
tr
84
tr
89
tr
2
95
100
105
tr
f
111
mf
118
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

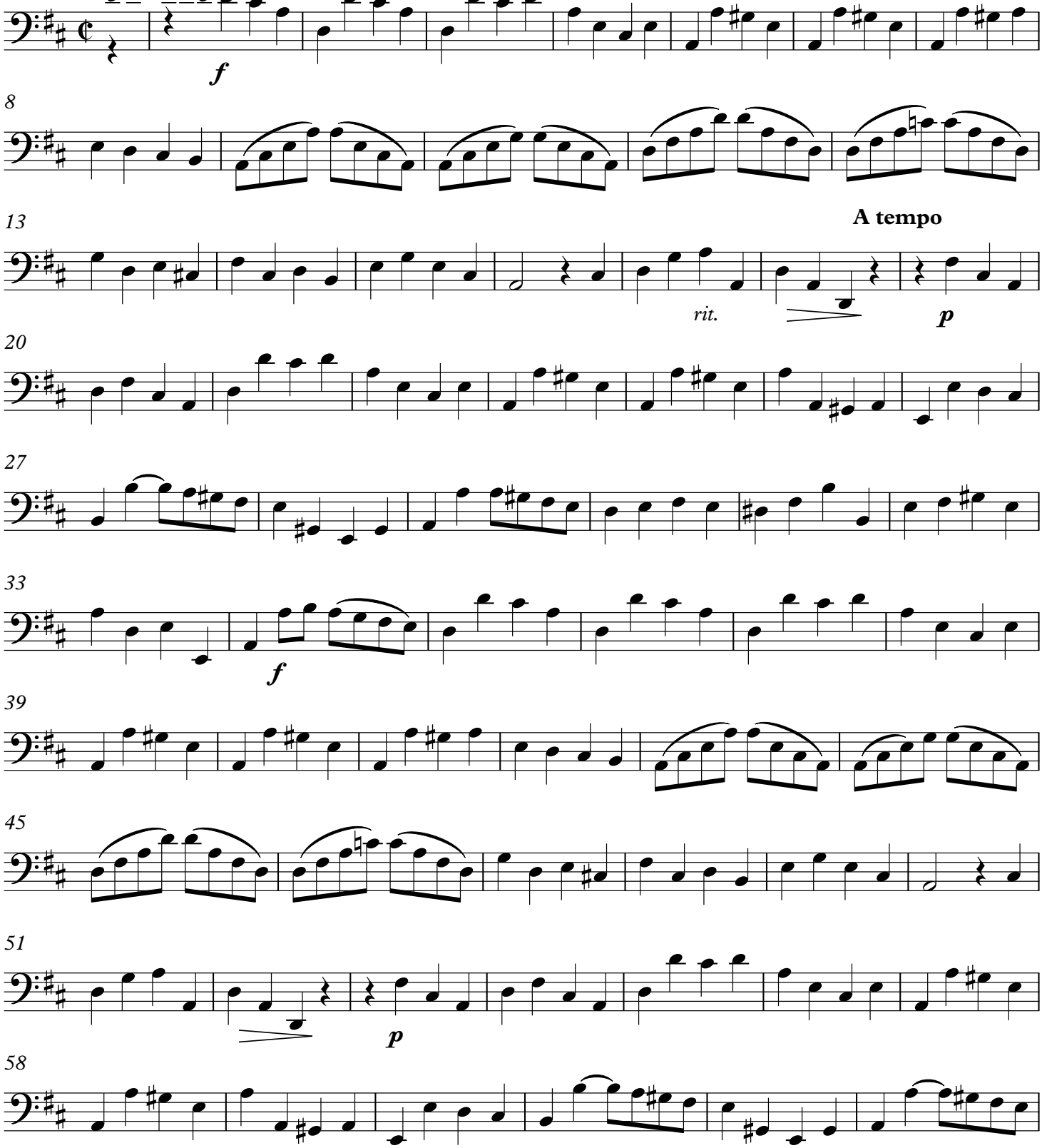


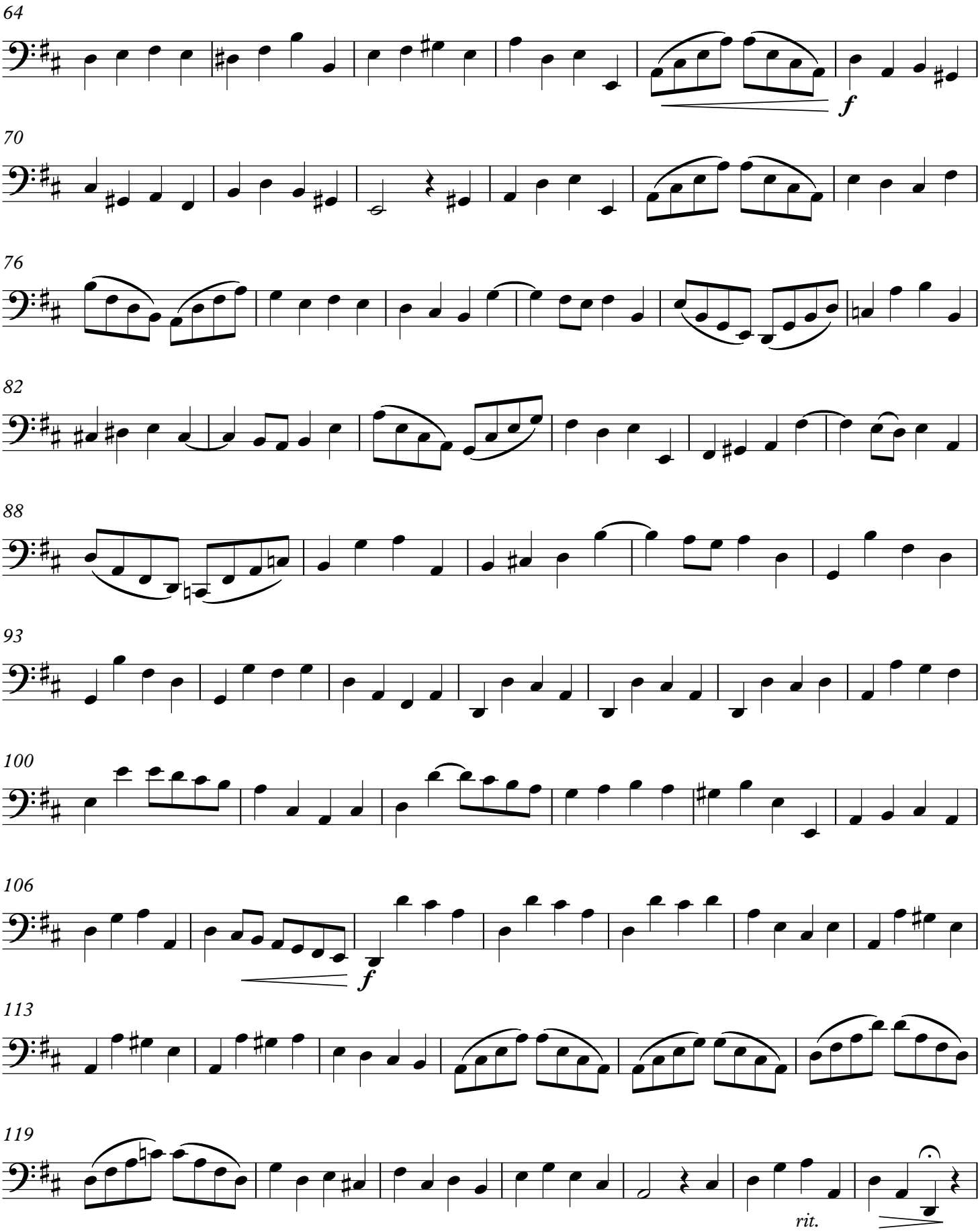

63
tr
mf
69
3
p
79
tr
84
tr
89
tr
2
95
100
105
tr
f
111
mf
118
rit.

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4
Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




64
f
70
76
82
88
93
100
106
f
113
119
rit.