

Quartets from Cantata 112.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.4

Aria Vers.4 for Strings, Soprano, Tenor and Bc "Du bereitest"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
lead

1 Violin bwv 112.4 s4
2 Violin and Soprano Solo bwv 112.4 s4
2 Viola and Soprano Solo bwv 112.4 s4
3 Viola and Tenor Solo bwv 112.4 s4
3 Violoncello and Tenor Solo bwv 112.4 s4
4 Violoncello for Bc bwv 112.4 s4

f

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mf

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

A tempo
rit.
f
p

Tenor Solo
Tenor Solo

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

Soprano Solo

Soprano Solo

This system contains measures 20 through 25. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature is two sharps (F# and C#). Measure 20 shows a triplet in the first violin. Measures 21-25 include a 'Soprano Solo' section with a forte (*f*) dynamic. The Viola and Violoncello parts have a melodic line, while the Violin 2 part has a rhythmic accompaniment.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

This system contains measures 26 through 31. The instrumentation remains the same. Measures 26-31 show a continuation of the musical themes, with triplets in the first violin and various melodic lines in the other instruments. The dynamics are consistent with the previous system.

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

This system contains measures 32 through 37. It features six staves. Measures 32-37 show a continuation of the musical themes, with triplets in the first violin and various melodic lines in the other instruments. The dynamics are consistent with the previous system, with several *f* markings.

39

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mf

Detailed description: This system contains measures 39 through 44. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has two sharps (F# and C#). Measures 39-41 show active melodic lines in the violins and violas. Measures 42-44 feature a crescendo leading to a *mf* dynamic. The cellos play a steady bass line with some rhythmic patterns.

45

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Detailed description: This system contains measures 45 through 50. The Violin 1 part has a prominent triplet figure in measures 47, 48, and 50. The Violin 2 part has a melodic line with some rests. The Violas and Cellos provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense with overlapping lines.

51

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Soprano Solo *p*
f Soprano Solo
f
Tenor Solo
f
Tenor Solo
f
p

Detailed description: This system contains measures 51 through 56. It introduces vocal soloists. The Soprano Solo part begins in measure 52 with a *p* dynamic, then moves to *f* in measure 54. The Tenor Solo part enters in measure 55 with a *f* dynamic. The instrumental parts continue, with the Violin 1 part featuring a triplet in measure 51. The Cellos play a steady bass line. The system concludes with a *p* dynamic marking.

57

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 57 through 62. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature is one sharp (F#) and the time signature is 3/4. Measures 57-60 show a complex texture with triplets in the Violin 1 part and various rhythmic patterns in the other instruments. Measures 61-62 continue this texture with some dynamics like *mf* and *f* appearing in the lower staves.

63

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 63 through 68. The instrumentation remains the same. Measures 63-67 feature a prominent triplet motif in the Violin 1 part. Dynamics such as *mf* and *f* are clearly marked. Measure 68 shows a trill (*tr*) in the second Viola part and a forte (*f*) dynamic in the Violoncello parts.

69

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Soprano
Soprano

This system contains measures 69 through 74. The Violin 1 part is dominated by a continuous triplet pattern. Dynamics include *f* at the beginning and *p* (piano) for a triplet in measure 74. The two Soprano parts enter in measure 74 with a forte (*f*) dynamic. The Viola and Violoncello parts provide harmonic support with various rhythmic figures.

92

Violin 1 (Vln. 1) starts with a triplet of eighth notes. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes. Viola (Vla.) and Violoncello (Vc.) parts feature a steady eighth-note accompaniment. The bottom Cello (Vc.) part has a more active eighth-note line. The key signature is two sharps (F# and C#).

98

Violin 1 (Vln. 1) has a rest in the first measure, then enters with a triplet. Violin 2 (Vln. 2) continues with eighth notes. Viola (Vla.) and Violoncello (Vc.) parts maintain the eighth-note accompaniment. The bottom Cello (Vc.) part has a more active eighth-note line. The key signature is two sharps (F# and C#).

103

Violin 1 (Vln. 1) has a rest in the first measure, then enters with a triplet. Violin 2 (Vln. 2) continues with eighth notes. Viola (Vla.) and Violoncello (Vc.) parts maintain the eighth-note accompaniment. The bottom Cello (Vc.) part has a more active eighth-note line. The key signature is two sharps (F# and C#). Dynamics include *f* (forte) and *tr.* (trill) markings.

110

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f

f

This system contains measures 110 through 115. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and some slurs. The second violin (Vln. 2) and both violas (Vla.) enter in measure 112 with a forte (*f*) dynamic. The violas play a rhythmic eighth-note accompaniment. The violas and cellos (Vc.) play a similar eighth-note accompaniment. The cellos have a lower register line. The key signature is two sharps (F# and C#).

116

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

mf

mf

mf

mf

This system contains measures 116 through 120. The first violin (Vln. 1) has a melodic line with triplets in measures 119 and 120. The second violin (Vln. 2) and both violas (Vla.) play a sustained accompaniment with a mezzo-forte (*mf*) dynamic. The violas and cellos (Vc.) also play a sustained accompaniment with a mezzo-forte (*mf*) dynamic. The key signature remains two sharps.

121

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

rit.

rit.

rit.

rit.

rit.

rit.

This system contains measures 121 through 125. The first violin (Vln. 1) features a melodic line with triplets in measures 121-124 and a ritardando (*rit.*) marking in measure 125. The second violin (Vln. 2) and both violas (Vla.) play a sustained accompaniment with a ritardando (*rit.*) marking in measure 125. The violas and cellos (Vc.) also play a sustained accompaniment with a ritardando (*rit.*) marking in measure 125. The key signature remains two sharps.

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$\text{♩} = 66$
lead

f

6

12

16 *A tempo*

rit. *p*³

22

30 *f*

37

42

48

52 *p*

59

66

71

75

83

90

97

103

109

114

119

122

f

p

f

rit.

2 Violin and Soprano Solo bwv 112.4 s4

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$\text{♩} = 66$
Vln. 1

2

f

9

mf

17

rit.

A tempo

3

Soprano Solo

f

25

30

3

f

39

mf

45

52

Soprano Solo

f

57

62

68

Soprano Solo

> mf *> f*

76

81

tr

86

tr

91

97

102

108

2 *f*

116

mf *rit.* *>*

2 Viola and Soprano Solo bwv 112. 4 s4

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$\text{♩} = 66$
Vln. 1

2 *f*

9 *mf*

17 *rit.* **A tempo** 3 *f* Soprano Solo

25

30 *f*

39 *mf*

45

52 *f* Soprano Solo

57

62

68

Soprano Solo

> mf

> f
tr

76

81

86

91

97

102

>

108

f

> mf

117

rit.

>

63

tr
mf

69

3
p

79

tr

84

tr

89

tr
2

95

100

105

tr
f

111

mf

118

rit.

3 Violoncello and Tenor Solo bwv 112.4 s4

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♩ = 66
Vln. 1

f

8

> mf

16

A tempo
Tenor Solo

rit. > f

23

28

34

> f

41

> mf

49

3 Tenor Solo
> f

58

63

tr
mf

69

3
p

79

3 *3* *3* *3* *3* *3* *3* *3*

84

3 *3* *tr*

89

3 *3* *3* *3* *3* *3* *3* *3* *2*

95

100

105

tr.
f

111

mf

118

rit.

4 Violoncello for Bc bwv 112.4 s4

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Vln. 1

f

8

13 **A tempo**

rit. *p*

20

27

33

f

39

45

51

p

58

64



70



76



82



88



93



100



106



113



119

