

207/1

PATROCINIVM

MVSICES

LAUDATE DOMINVM

OMNES GENTES

In Natalem
DOMINI IESV CHRISTI
SERVATORIS NOSTRI,
Mutetum quinque vocum, & Missa, ad eius
imitationem composita.

AVTHORE
FRANCISCO SALE,
Musico Cæsareo.

Monachii, excudebat Adamus Berg, Anno 1598.





ADMODVM REVERENDO
IN CHRISTO PATRI, DOMINO NICOLAO, INSI-
GNIS MONASTERII HENRICHAVV ANTISTITI
 vigilantissimo, Domino Fautori ac patrono suo,
 multum colendo.



ST hoc a natura optimo cuius ac ingenio homini inditum, admo-
 dum R. D. vt bene de se merentibus grati aliquod animi ostendat argumen-
 tum. Et merito. Ea enim beneficii omnis est ratio, vt non nisi merita com-
 pensari gratia posse videatur. Quamobrem cum ego superioribus tem-
 poribus, ob ternos artis meae Musices foetus, tibi oblatos, triplici ac liberalis-
 simo praemio abste sim affectus, non possum committere, quin meritorum in
 me tantorum, memorem me & fuisse, & esse vel nouo rursus beneuolentiae
 signo, demonstrem. Ecce enim tibi tantum illum Ecclesiae perueterem, atque
 ad piam in animis hominum laetiam conciliandam, aptissimum: **Exultandi tempus est, Deus ho-**
mo factus est, nec non Missam V. vocum, ad eius imitationem compositam, quae instar **DIALOGI,**
 in Choro, & Organo, mutuis interuallis (quod interposita signa satis superque demonstrant) decanta-
 ri potest, sub nominis tui Patrocinio in lucem emissam, offero, eamque fortunatissimi noui Anni lo-
 co, qui post paulo, Deo duce, inchoabitur, dedico. Tu velim pro tua erga me innata beneuolentia,
 hoc exile studium meum, hilari, gratoque animo suscipi as, ac me nunquam non in tuorum numero
 habeas. Quod vbi abste consecutus fuero, nae meam in praesenti concentu Musico operam bene
 collocatam arbitrabor. Interim **DE V Ster Opt. Max.** te mihi, tuisque omnibus, ac toti suae Ec-
 clesiae diutissime saluum, incolumemque conferuet. Vale. Pragae, Calen. Nouemb. M. D.
 XCVII.

Admodum R. D. T.

Obseruantissimus



Franciscus Sale, Caesareus Musicus.



Author ad R. D. Antistitem.

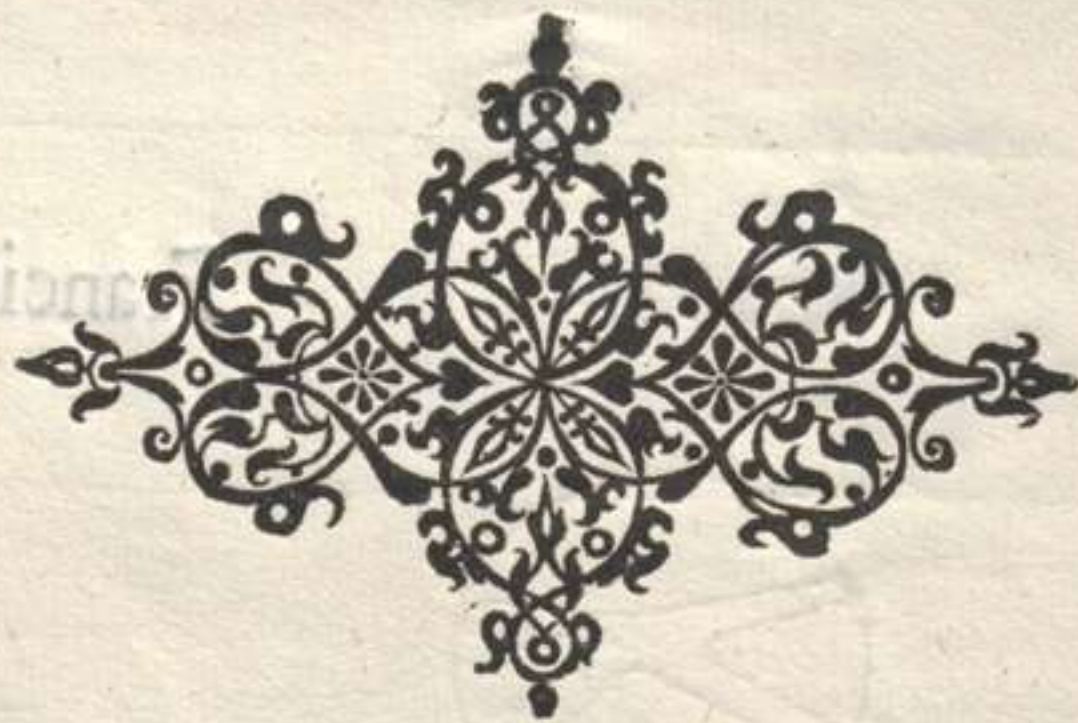
Arte mea natus, tenuis licet, exit in auras
Vocum concentus, næ exit at iste tibi.
Nec mirum, toties cumulaſti munere largo
Me, ſi grati hominis, paucula ſigna feram.
Reddere par meritis, quæ, te donante, recepi,
Musicus haud valeo, ſed tibi reddo melos.

Amicus ad Authorem.

Edis dulce melos, vario modulamine vocum,
Sed Templis edis, Magnificoque Deo.
Eſt tibi non curæ, propriæ, Sale, copia laudis,
Vnica ſed Chriſti gloria, cultus, honos.
Ergo cum terræ pſallis, coelique Monarchæ,
Ima probat ſtudium terra, poli que tuum.

Author ad Phonaſcum ſive Rector
ctorem Chori.

Ecce tibi vario Symphonia Muſica pulſu
Cantanda, ô melici rector amice Chori.
Ne graue ſit : verum ſtudio vigilante labora,
Ordine quæque ſuo vt conuenienter eant.
Conſona concordis ſit ut alternatio vocis,
Vt concors reſonent Organa pulſa melos.
Sic laus Cælitibus, ſic nato gloria maior,
Cui canit Aligerum cælica turba, Deo.



MISSA

QVINGVE VOCVM,

Super Exultandi tempus est,

AUTHORE

FRANCISCO SALE.



A iii



Organ. cum duobus Discan. Ten, & Altist.

Chorus



Xultan di tempus est, Deus homo factus

Organ.

Chorus

Organ.

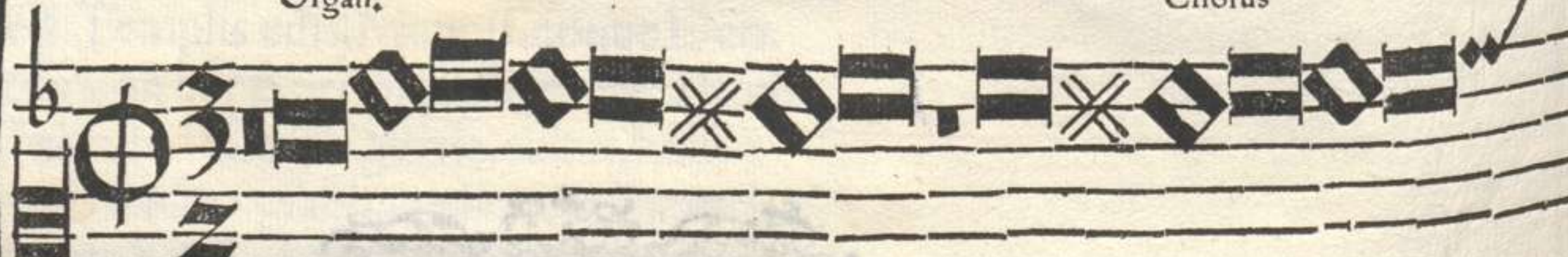


est, Venit Rex, Adest Lex, Tempus adest veniæ, Dies adest



Organ.

Chorus



Xultan di tempus est, Deus homo fa

Organ.

Chorus

Organ.

Chorus



ctus est, Venit Rex Adest Lex, tempus adest veni æ, Dies adest



Organista

Chorus



Xultan di tempus est, Deus homo factus

Organista

Chorus

Organ.

Chorus



est, venit Rex, adest lex, tempus adest veni æ, Dies adest,



Organista cum suis

Chorus



Xultan di tem- pusest Deus ho-

Organ.

Chorus

Organ

Chorus



mo factus est, venit Rex, adest lex, tempus adest veni æ, Dies adest



Chorus



Xultandi: De us homo factus est,

Organ.

Chorus

Chorus



venit Rex, adest lex, Dies adest

A iiiij

Organ. & Chorus Organ

gra- tia. Iu bilemus & cantemus omnes hodi e, Dies

Chorus & Organ.

est læ ti tiæ, Gaudeamus & psallemus & psallemus

Organ. & Chorus Organ.

grati æ, Iubile mus & cantemus omnes hodi e Dies

Chorus & Organ.

est læti ti æ, Gaudeamus & psallemus & psallemus,

Organista & Chorus Organista

grati æ, Iubi lemus & cantemus omnes hodi e, dies

Chorus & Organ.

est læti ti æ, Gaudea mus & psallemus & psalle mus

Organ, & Chorus

Organ,



gra- ti- æ, Iubile- mus & cante- mus omnes hodi e, di es

Chorus & Organ



est læ- ti- tiæ, Gaudea mus & psalle- mus & psalle- mus

Organ, & Chorus



gra- ti- æ, Iubile mus & cantemus omnes hodi e,

Chorus & Organ,



Gau- dea mus & psallemus & psallemus

Do mi no. Gaudeamus

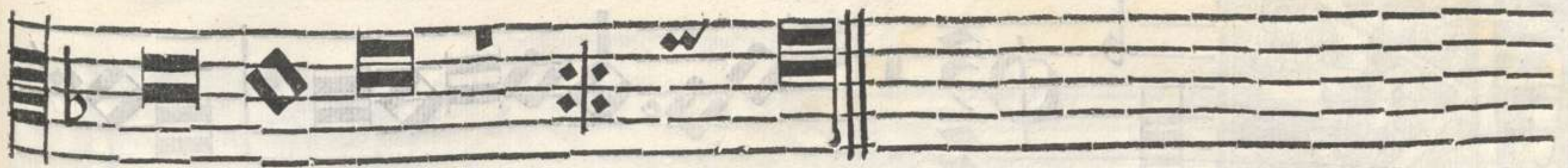
This musical staff features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The notes are represented by square symbols, some with stems and flags. The lyrics 'Do mi no. Gaudeamus' are written below the staff.

Do mi no. Gaud.

This musical staff features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The notes are represented by square symbols, some with stems and flags. The lyrics 'Do mi no. Gaud.' are written below the staff.

Do mi no. Gaud.

This musical staff features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The notes are represented by square symbols, some with stems and flags. The lyrics 'Do mi no. Gaud.' are written below the staff.



Do mi no. Gaud.



Do mi no. Gaud.

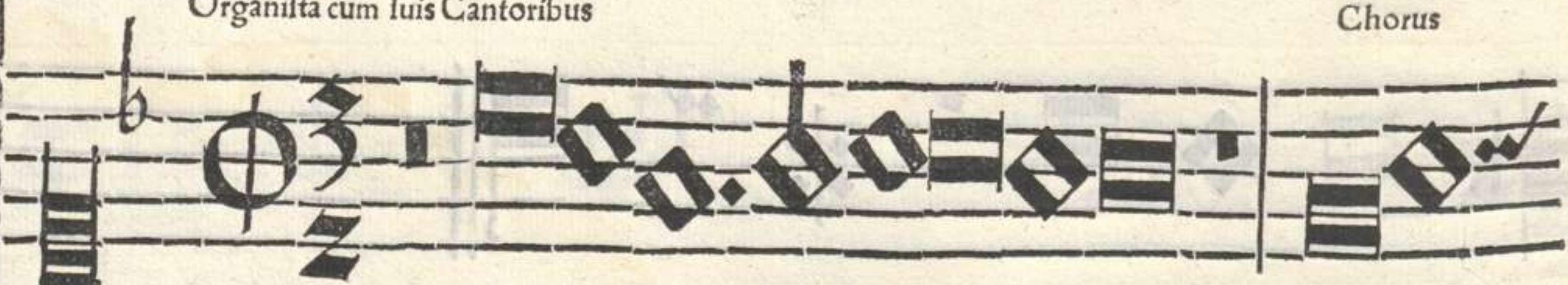
Repetatur iterum à principio vsque ad finem cum Choro & Organista simul.

B ñ



Organista cum suis Cantoribus

Chorus



Iri e elei son ñ



Ki ri e elei son



Organista cum suis Cantoribus,

Chorus



I ri e elei son ñ



Ki ri e e lei son ñ

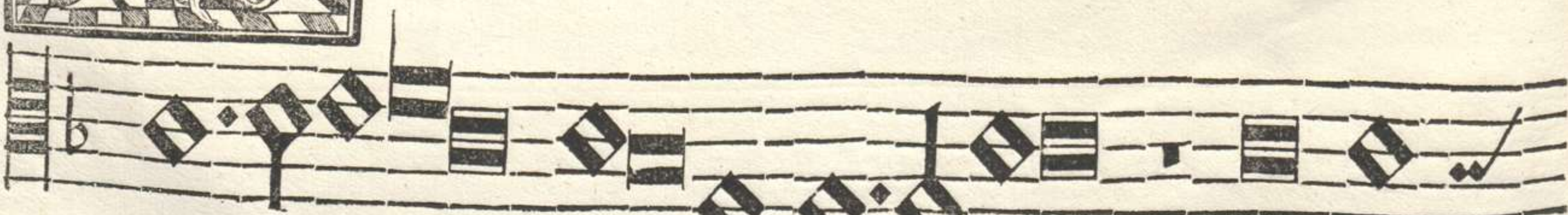


Organista cum suis Cantoribus,

Chorus



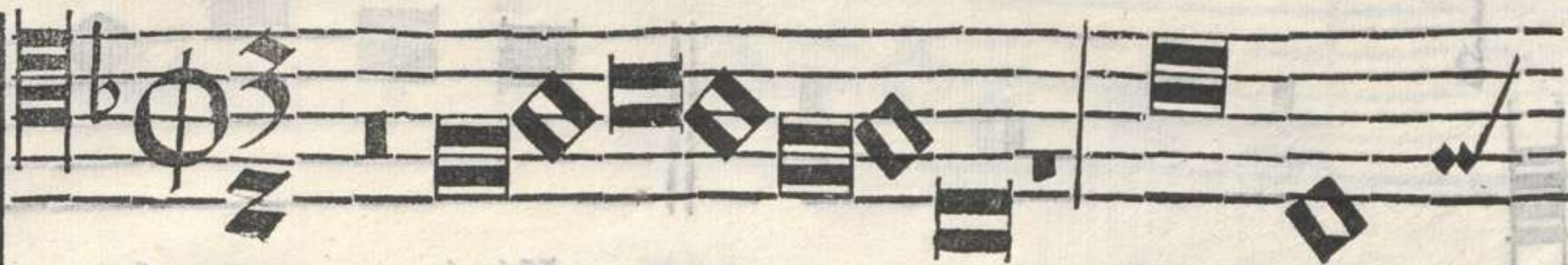
I ri e e lei son ñ



Kiri e elei son ñ

Organista cum suis Cantoribus.

Chorus



I ri e e lei son ñ

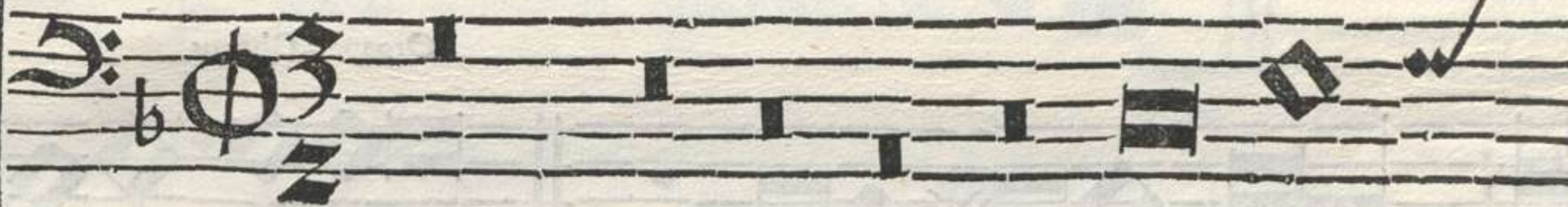


Kiri e elei son ñ



Organ, cum suis cantoribus.

Chorus



I ri



e Kiri e eleison ñ

B iñ

Organ, & Chorus

Ki ri e lei son,

Organ, & Chorus

Ki ri e eleison.

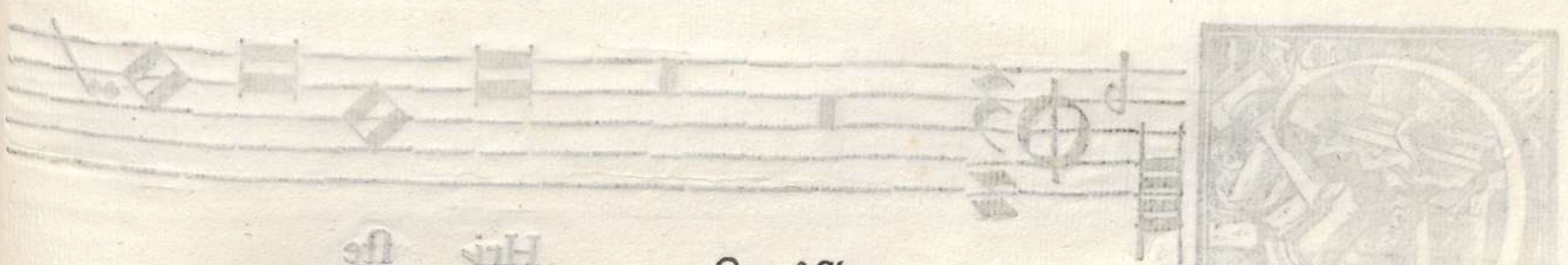
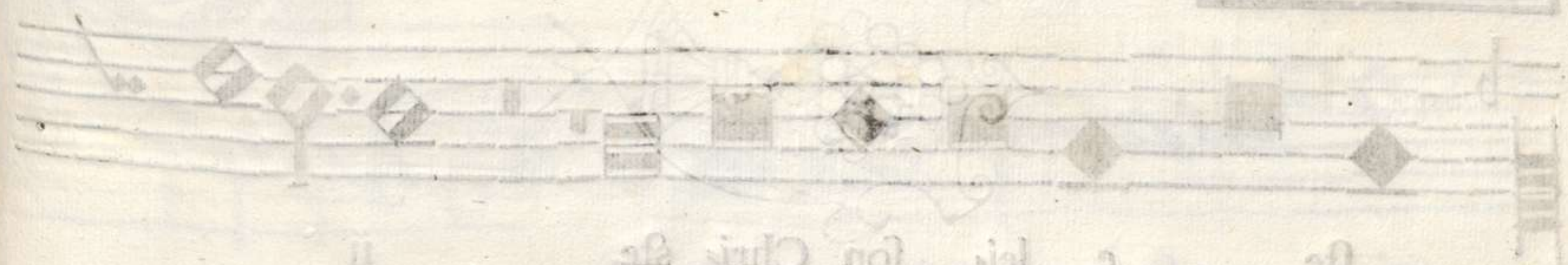
Organ, & Chorus

Kiri e elei son.

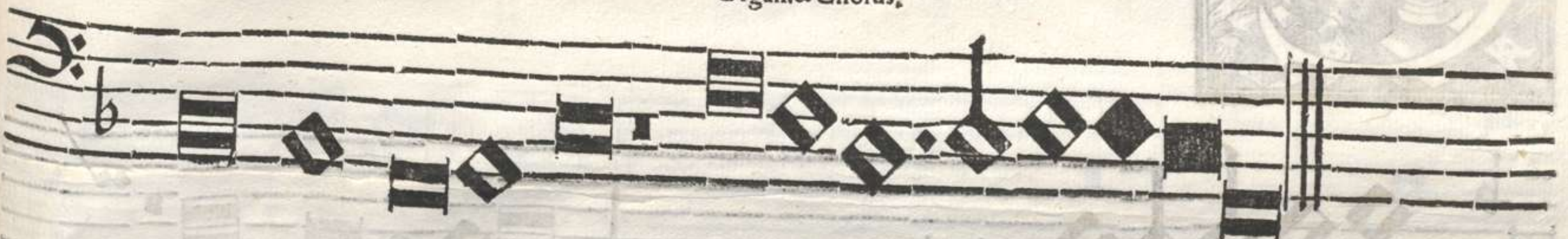
Organ, & Chorus



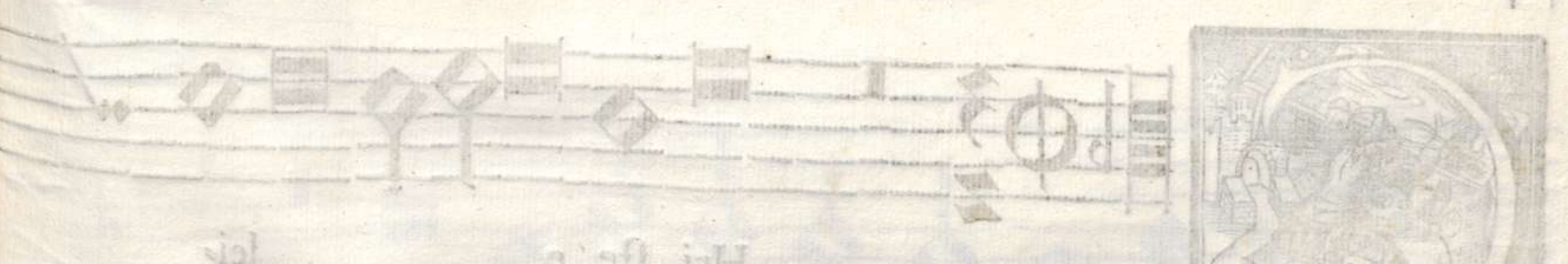
son Chri lei Kiri e e lei son.



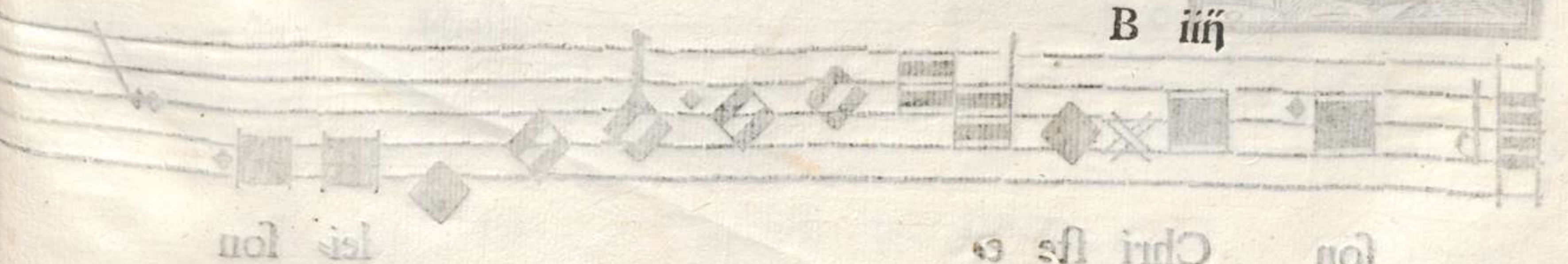
Organ, & Chorus,



Kiri e elei son.



B iiii





Chorus vsque ad finem

musical notation (treble clef, bass clef, notes, rests)

Hriste e lei son Chri

musical notation (treble clef, bass clef, notes, rests)

ste e lei son Chri ste ij



musical notation (treble clef, bass clef, notes, rests)

Hri ste

musical notation (treble clef, bass clef, notes, rests)

eleison Chri ste e lei son

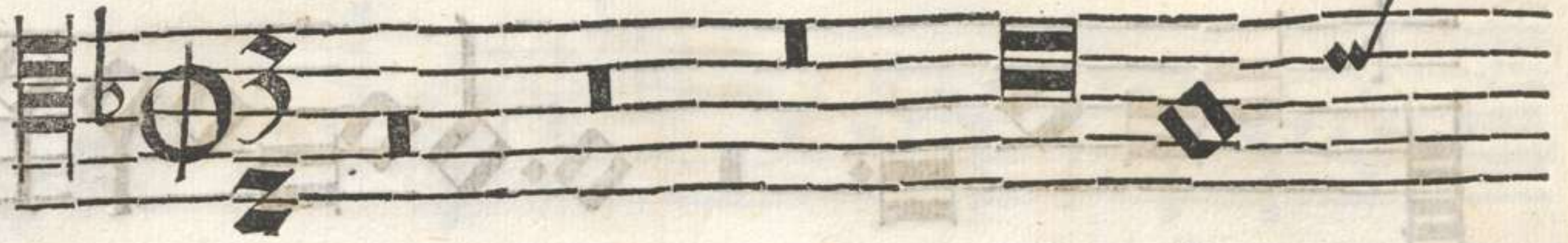


musical notation (treble clef, bass clef, notes, rests)

Hri ste e lei

musical notation (treble clef, bass clef, notes, rests)

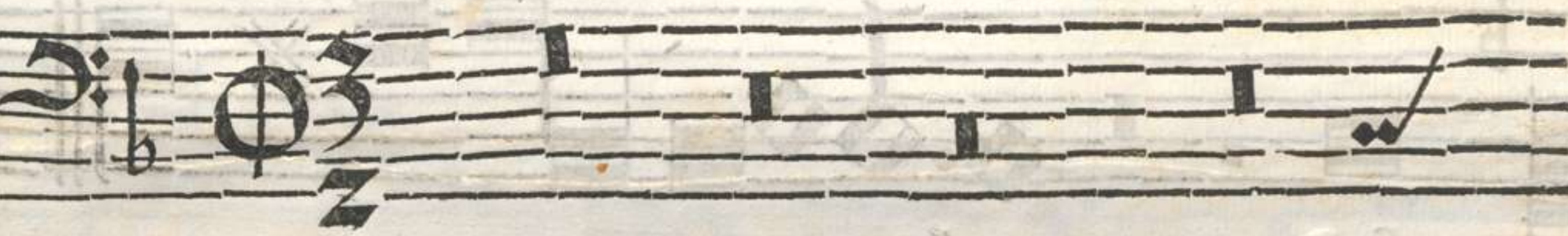
son Chri ste e lei son



Chri hri ste



e lei son Chri ste e lei



Hriste e lei son

Chri ste e lei

son ñ e lei son.

Chri ste e lei son ñ

son. ñ

Chri ste leison ñ

Chri ste e lei son.



son Christe eleison lei



son Christe eleison



son Christe eleison



Christe eleison

C

Organ, & Chorus,



Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

Iri e e lei son

Chorus

Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

Kiri e

Organ, & Chorus



Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

Iri e eleison

Chorus

Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

Kiri e elei son

Organ, & Chorus



Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

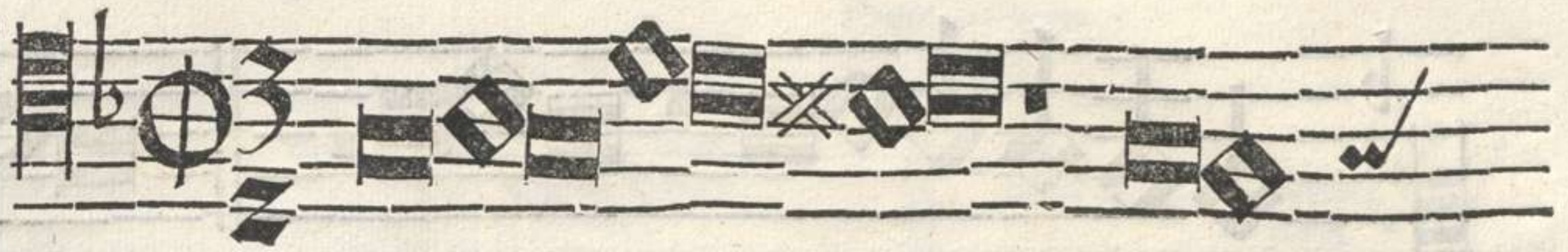
Iri e e leison.

Chorus

Musical staff with notes and a treble clef. The notes are diamond-shaped and arranged in a sequence.

Kiri e Kiri

Organ, & Chorus



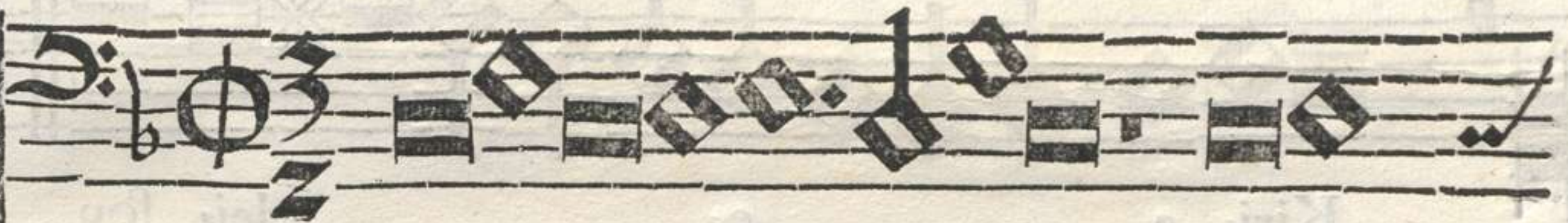
Iri e e leison ñ

Chorus



Kiri e e leison e

Organ, & Chorus



Iri e lei son ñ

Chorus



Kiri

C iñ

Organista & Chorus

lei son e leison Kiri e

lei son ñ

Organ, & Chorus.

eleison Kiri e elei son

Kiri e e lei son.

Organista & Chorus

e e lei son Kiri e e lei

son ñ

Organ, & Chorus

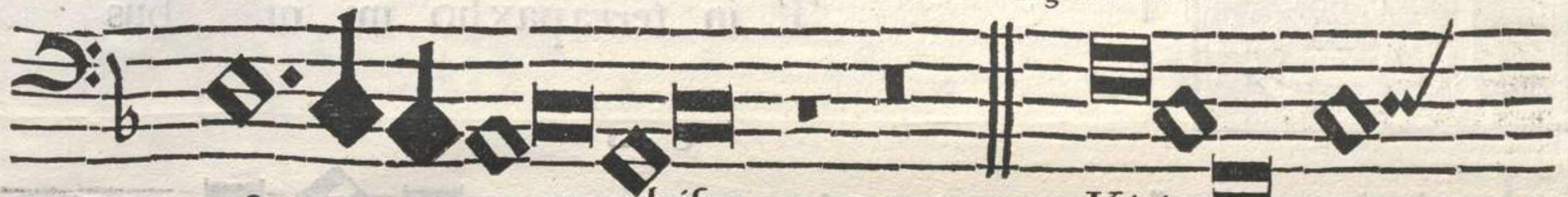


elei son Kiri e elei son Kiri

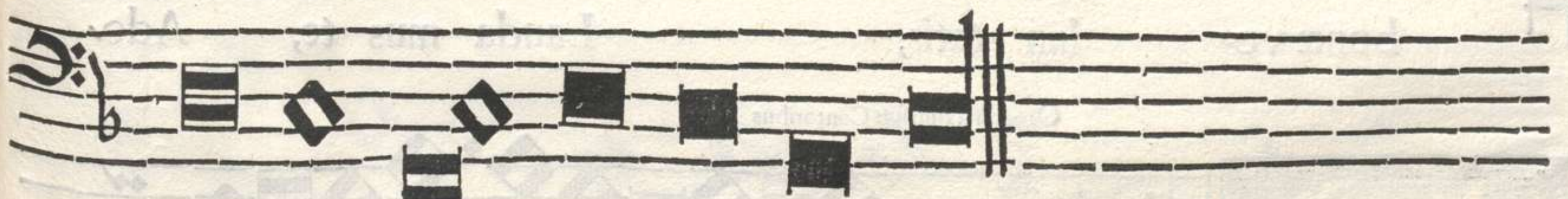


e e lei son.

Organ, & Chorus



e e leison Kiri e



lei son Kiri e e lei son

C iiii

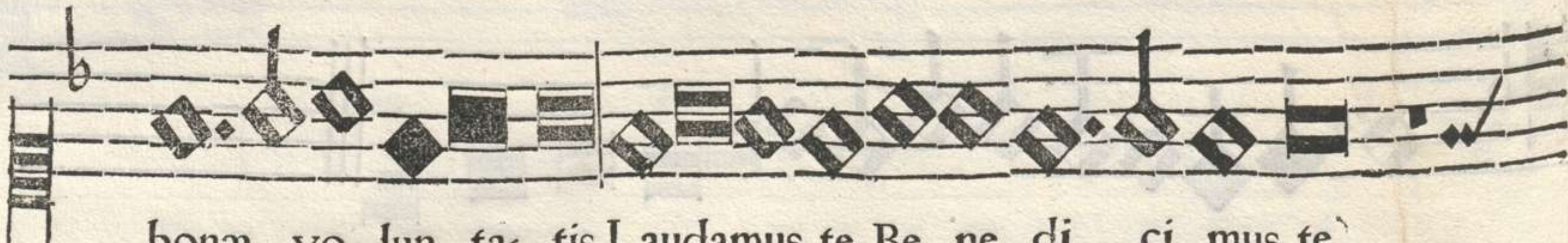


Organ, cum suis cantoribus.



T in terra pax homi ni bus

Chorus.



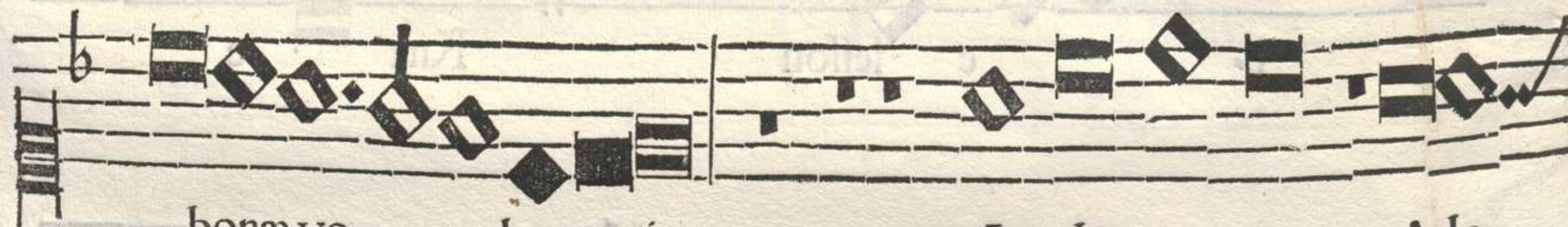
bonæ vo lun ta tis, Laudamus te, Be ne di ci mus te,

Organista cum suis Cantoribus



T in terra pax ho mi ni bus

Chorus



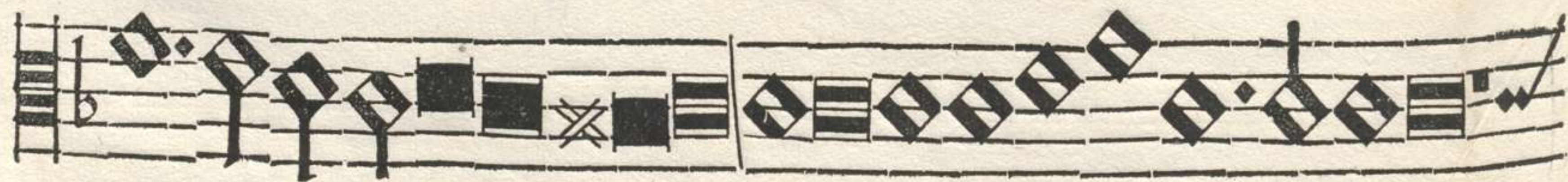
bonæ vo lun tatis, Lauda mus te, Ado

Organista cum suis Cantoribus



T in terra pax ho mi nibus bonæ

Chorus.



VO lun tatis. Laudamus te, Be ne di ci mus te,

Organ, cum suis Cantoribus.



T in terrapaxho mi ni busbonæ

Chorus



VO lun ta tis, Laudamuste, B: ne di ci muste,

Organ, cum suis Cantoribus.

Chorus



Lauda



mus te Be ne di ci mus te,

D

Organ.

Chorus

Musical staff with organ and chorus parts. The organ part is on the left and the chorus part is on the right. The music is in a single system with a double bar line separating the organ and chorus sections.

Ado ramus te, Glori fi camus te, Gra ti as

Musical staff with organ and chorus parts. The organ part is on the left and the chorus part is on the right. The music is in a single system with a double bar line separating the organ and chorus sections.

a gi mus ti bi propter magnam gloriam u am,

Organista

Chorus

Organ,

Musical staff with organista, chorus, and organ parts. The organista part is on the left, the chorus part is in the middle, and the organ part is on the right. The music is in a single system with double bar lines separating the three sections.

ramus te, Glorifi camus te, Gra ti as

Musical staff with organ and chorus parts. The organ part is on the left and the chorus part is on the right. The music is in a single system with a double bar line separating the organ and chorus sections.

a gi mus ti bi propter magnam gloriam tu am,

Organ,

Chorus

Organ,

Musical staff with organ, chorus, and organ parts. The organ part is on the left, the chorus part is in the middle, and the organ part is on the right. The music is in a single system with double bar lines separating the three sections.

A doramus te, Glori fi ca mus te, gra ti as

Musical staff with organ and chorus parts. The organ part is on the left and the chorus part is on the right. The music is in a single system with a double bar line separating the organ and chorus sections.

a gi mus ti bi propter magnam gloriam tu am

Organista & Chorus

Organista

Chorus

Organista



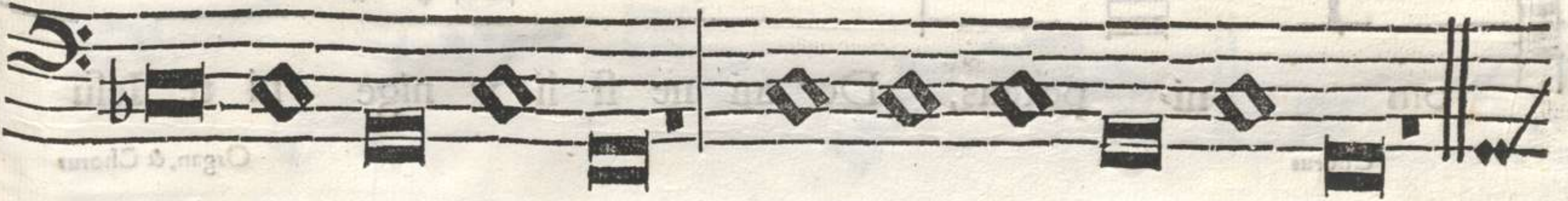
A do ramus te, Glo ri fi ca mus te, Gra tias



a gi mus ti bi propter magnam gloriam tu am,

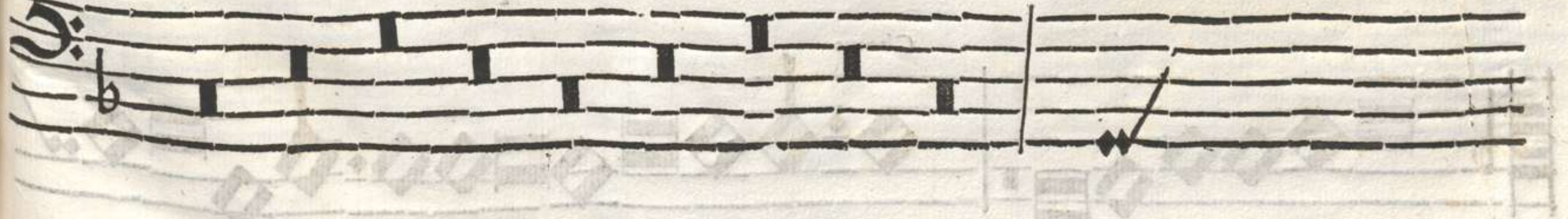
Organista

Chorus



A do ra mus te, Glo ri fi ca mus te,

Organista



D ñ

Chorus. Organ, & Chorus.



Do mi ne Deus rex coelestis, Deus

Chorus



pater omni potens, Do mine fi li v ni ge ni te Iesu

Chorus. Organ, & Chorus.



Do mi ne Deus rex coelestis Deus pater



om ni potens, Do mi ne fi li v nige ni te Iesu

Chorus. Organ, & Chorus.



Do mi ne Deus rex coelestis Deus pater Deus

Chorus



pa ter omni potens, Do mi ne fi li v nige ni te Ie su

Chorus

Organista & Chorus



Do mi ne Deus rex coele stis Deus pater De us

Chorus



pa ter om ni po tens,

Chorus

Organista & Chorus.



Do mi ne Deus rex coele stis Deus pa ter, Deus

Chorus



pa ter om ni po tens,

D iñ

Organista & Chorus

Christe Iesu Christe,

Organ, cum suis Cantoribus. Organ, & Chorus.

Domine Deus Agnus Dei, Domine

Organ, & Chorus

Christe, Iesu Christe,

Organista cum suis Cantoribus Organ, & Chorus

Domine Deus Agnus Dei, Domine

Christe, Domine fili virginitate Iesu Christe

Organista & Chorus Organ, cum suis Cantoribus Organ, & Chorus

Iesu Christe, Domine Deus Agnus Dei, Domine

Chorus

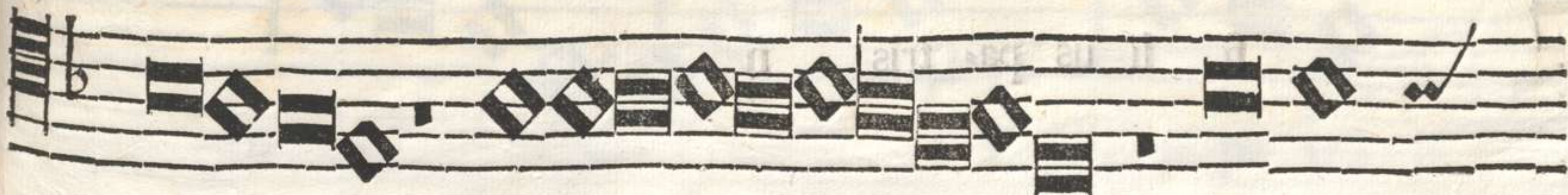


Do mi ne fi li v ni ge ni te Ie su Chris te,

Organ, & Chorus

Organ, cum suis cantoribus

Organ, & Chorus



Ie su Chris te, Do mi ne Deus Agnus De i, Do mi

Chorus



Do mi ne fi li v ni ge ni te Ie su Chris te

Organista & Chorus

Organista & Chorus,



Ie su Chris te

Do mi

D iiii

Chorus



ne De us Agnus Dei

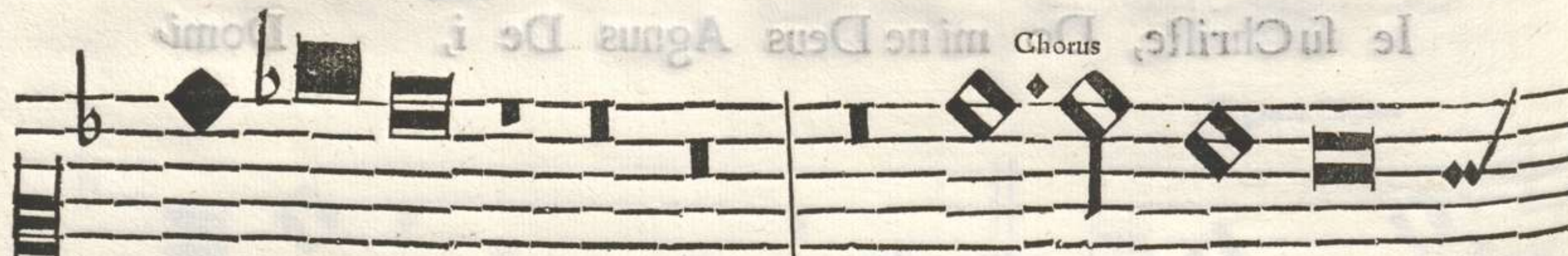
fi li us pa tris ñ



fi li us pa tris ñ


fi li us pa tris ñ

Chorus



ne De us,

fi li us pa



tris ñ

ñ fi li us

Chorus



ne De us Agnus De i

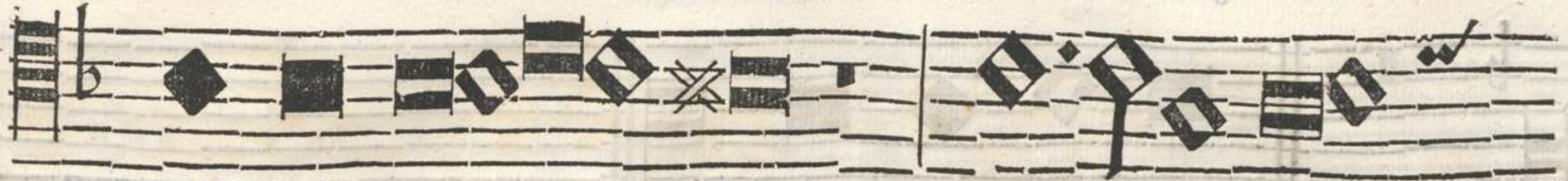
fi li us pa tris ñ



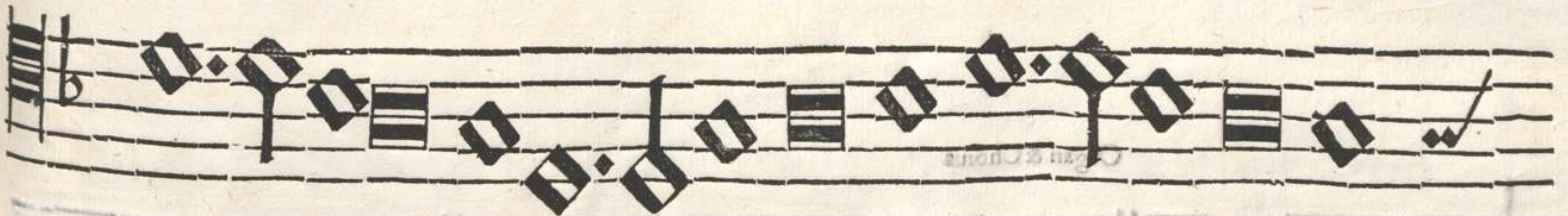
ñ fi li us fi li us pa tris ñ

ñ fi li us fi li us pa tris ñ

Chorus



ne De us Agnus De i, si fi li us patris



ñ ñ fi li us pa tris

Chorus



ne Deus A gnus De i, si fi li us patris



ñ ñ ñ fi li us

E

Organ, & Chorus

fi li us pa tris,

Organ, & Chorus

pa tris, ñ

Organista & Chorus

fi li us pa tris,

Organ, & Chorus

fi- li- us pa- tris.

Organista & Chorus

pa- tris

E ñ

mundi



Chorus

Organ & Chorus



Vi tollis pec cata mundi mi se

Organ, cum suis Cantoribus,

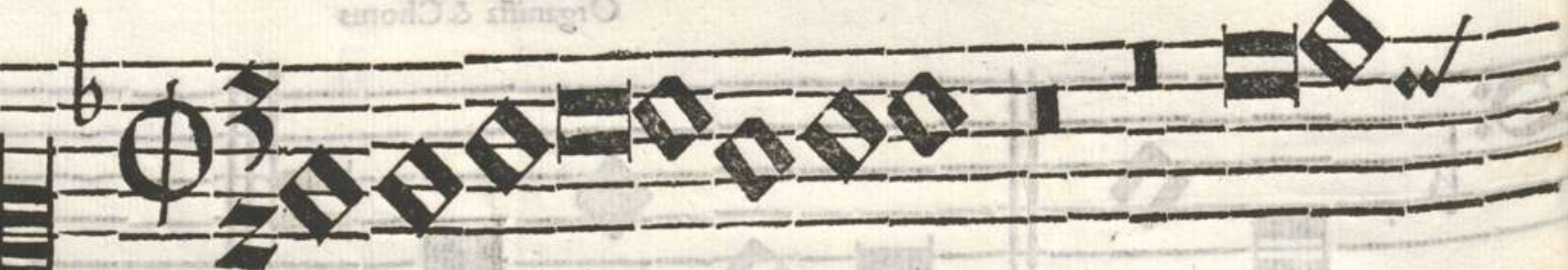
Chorus,



re re nobis, mi fere re no bis, Qui tollis peccata

Chorus

Organ & Chorus



Vi tol lis pecca ta mundi mi se

Organista cum suis Cantoribus

Chorus



re re nobis, mi se re re no bis, Qui tollis pecca ta

Chorus



Vi tol lis pecca ta in mundi

Organ, cum suis Cantoribus,

Chorus



mi se re re no bis, mi se re re no bis, Qui tollis pecca ta

Chorus

Organ & Chorus



Vi tol lis pecca ta mundi mi se

Organ, cum suis Cantoribus.

Chorus



re re no bis, mi se re re nobis, Qui tollis pecca ta

Chorus

Chorus



Vi tol lis pe ca ta mundi

Chorus



mi se re re nobis Qui tollis pecca ta

E in

Organ, & Chorus

mundi su sci pe su sci pe depreca ti o nem depre

Chorus

ca ti onem nostram, Qui sedes ad dex te ram patris

Organista & Chorus

mundi su sci pe su sci pe depreca ti o nem depreca ti

Chorus

o nem nostram, Qui se des ad dex te ram pa tris

Organista & Chorus

mundi su sci pe depreca ti o nem de preca ti

onem nostram, Qui se des ad dex te ram pa tris

Organ, & Chorus



mundi suscipe suscipi peccati onem

Chorus



de peccati onem nostram

Organ, & Chorus



mundi suscipe suscipi peccati onem de

Chorus



peccati onem nostram

mi se re re no bis. Quoniam tu so lus Sanctus, Tu

so lus Domi nus Tu solus al tis simus, Je su

mi se re re no bis, Quoniam tu so lus Sanctus, Tu

solus sanctus, tu so lus Domi nus, tu solus al tis simus,

mi se re re no bis. Quoniam tu so lus sanctus, Tu

so lus sanctus, tu so lu Dominus, tu solus al tis simus.



Quoniam tu so lus sanctus, Tu



fo lus Do mi nus, tu so lus al tis si mus



Quo ni am tu so lus san ctus,



tu so lus Do mi nus, tu so lus al tis si mus,

F

Organ, & Chorus

le su Christe, cum sancto Spiri tu ñ

in glo ri a De i patris ñ De i patris

Organista & Chorus

Ie su Christe, cum sancto Spiri tu ñ cum san-

cto Spi ri tu in glo ri a De i pa tris ñ

Organ, & Chorus

Ie su Christe cum sancto Spiri tu ñ cum san-

cto cum sancto Spiri tu in glo ri a De i patris A.

Organista & Chorus



Ie su Christe cum sancto Spiri tu ñ



ñ in glo ri a De i pa

Organ, & Chorus



Ie su Christe, cum sancto Spiri tu ñ



cum sancto Spi ri tu in glo ri a De i patris

F ñ

A men A men.

De i pa tris A men A men.

men De i pa tris A men.

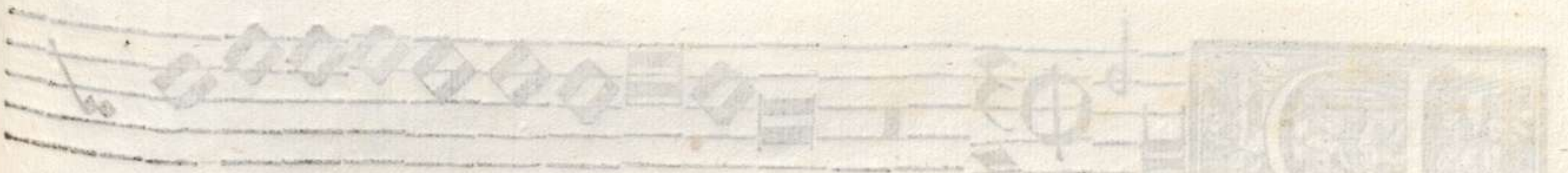
in glo ri a De i patris cum sancto spi ri tu



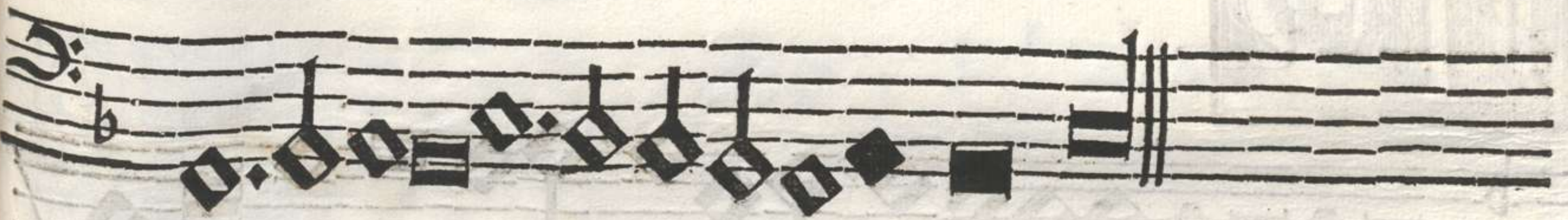
tris A tris A men. pa



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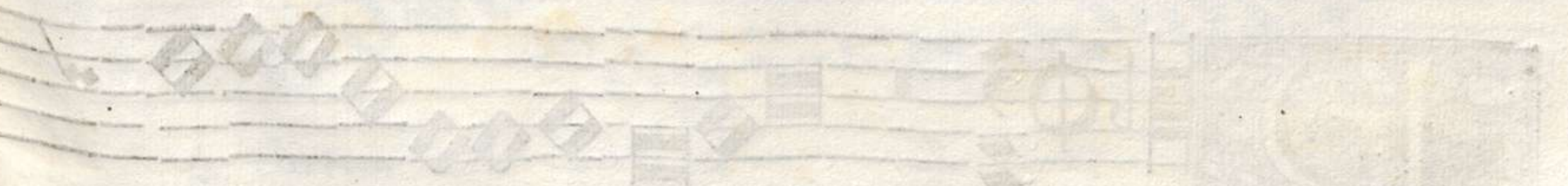


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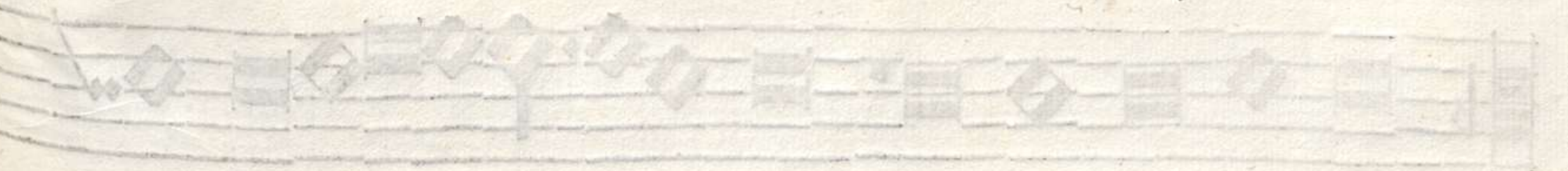
De i pa tris A men.

Faint text, possibly a continuation of the lyrics or a title, appearing as bleed-through.



Faint text, possibly a continuation of the lyrics or a title, appearing as bleed-through.

F in



Faint text, possibly a continuation of the lyrics or a title, appearing as bleed-through.

Chorus



A trem omni po tentem fa cto rem



coe li & terræ, vi si bi li um & in ui

Chorus



A trem omni po tentem factorem



coe li & ter ræ, vi si bi li um om ni um & in ui si

Chorus



Atrem om ni po tentem factorem



coe li & ter ræ, vi si bi li um & in ui si

Chorus



A trem omni po tentem fa cto

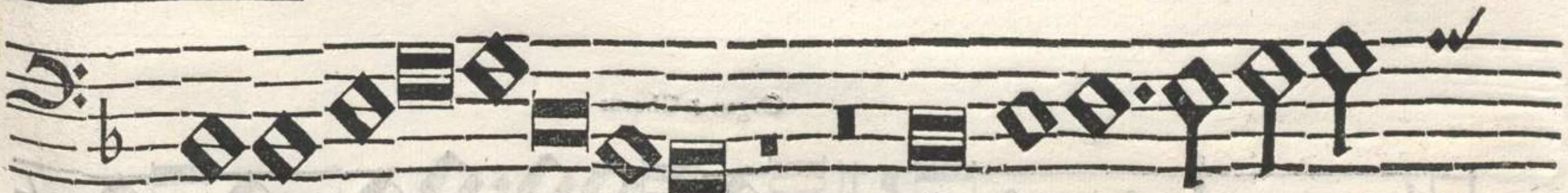


rem coe li & terræ vi si bi li um omni um

Chorus



A rem omni po tentem



fa cto rem coeli & ter ræ & in ui

F iii

Organista & Chorus

si bi li um. Et in vnum Do minum Ie sum Chistum

Organista cum suis Cantoribus

Chorus

Ie sum ũ fi li um De i v ni geni tum Et ex patre

Organ, & Chorus

bi li um omni um Et in vnum Dominum Iesum Christum

Organ, cum suis Cantoribus,

Chorus

Ie sum ũ fi li um De i v ni geni tum Et ex pa tre na

Organ, & Chorus

bi li um omni um. Et in vnum Domi num Iesum Christum

Organ, cum suis cantoribus.

Chorus

Ie sum ũ fi li um Dei v ni geni tum, Et ex patre

Organ, & Chorus



Et in v num Do mi num Ie sum Christum

Organ, cum suis Cantoribus.

Chorus



Ie sum ũ fi li um Dei v ni ge ni tum. Et ex

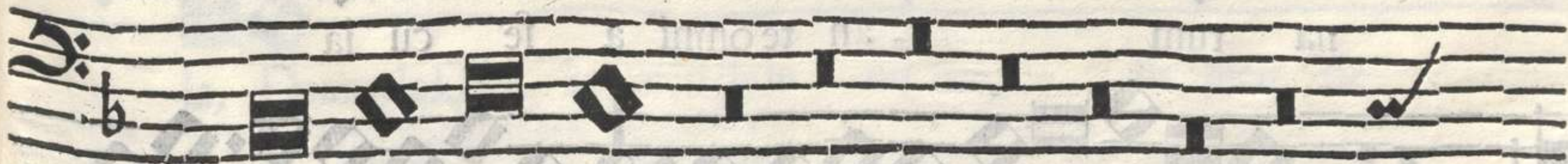
Organista & Chorus



sibi Ii um Et in v num Domi num Ie sum Christum

Organ, cum suis Cantoribus.

Chorus.



Ie sum ũ

na tum & ex pa trenatum an te om ni a

fe cu la, Deum de De o, lumen de lu mi ne

tum & ex pa tre na tum an te om ni a

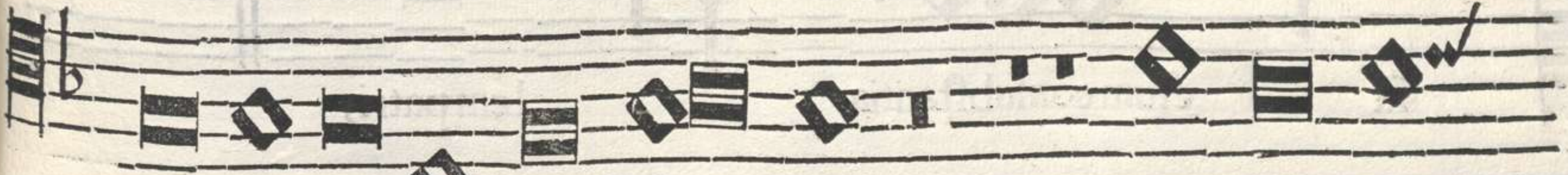
fe cu la, De um de Deo lu men de lu mi ne, lumen de

na tum an te omni a fe cu la

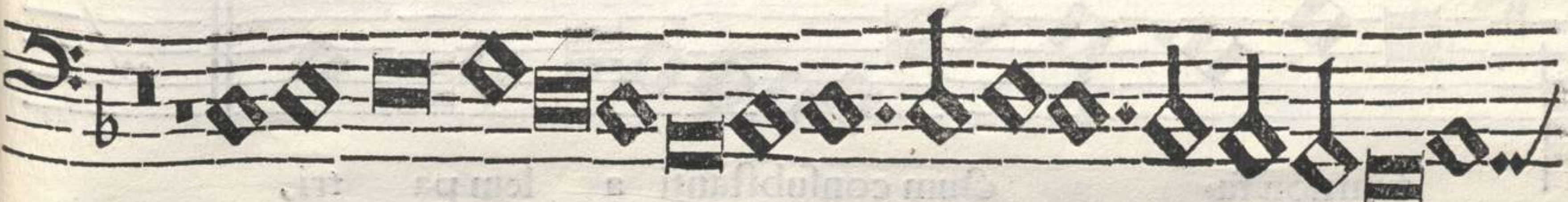
Deum de De o lu mendelu mi ne ñ



pa tre natum an te om ni a an te omni a



fe cu la, De um de De o lu men de



& ex pa tre natum an te om ni a fe cu



la, Deum de Deo. lu men de lu mi ne, lu men de

Organista & Chorus

De um verum de De o, vero, Genitum non
fa ctum consubstantia lem patri,

Organ. & Chorus

lu mi ne Deum verum de De o ve ro Geni
tum non fa ctum consubstanti a lem pa tri,

Organista & Chorus

Deum ve rum de De o vero, Ge ni
tum non fa ctum consubstanti a lem pa tri,

Organ, & Chorus

lu mi ne, De um ve rum de
De o ve ro,

Orgna.&Chorus

lu mi ne, De um ve rum de
De o ve ro,

G iii

Oanista & Chorus,

Chorus

per quem om ni a fa cta sunt, Qui propter nos

ho mines & propter ñ nostram salu tem

Organ, & Chorus

Chorus

per quem omni a fa cta sunt, Qui pro

pter nos ho mines & pro pter nostram sa lu tem

Organista & Chorus

Chorus

per quem om ni a facta sunt, Qui propter nos ho mines

& pro pter nostram sa lu tem & propter nostram sa lu tem

Organista & Chorus

Chorus



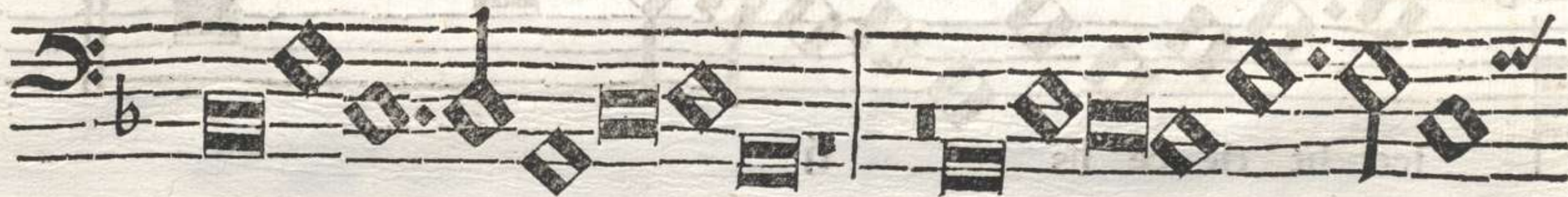
per quem omni a facta sunt. Qui propter nos ho mi nes & pro



pter nostram sa lu tem & propter nostram

Organ, & Chorus

Chorus,



per quem omni a fa cta sunt. Qui propter nos ho mi nes



& propter nostram sa lu tem & pro pter nostram

de scen dit de coe lis de scen dit

de coelis ñ

de scen dit ñ de coe lis de

scendit de coe lis ñ

de scen dit de coe lis

descen dit de scen dit de coe lis

Organ & Chorus



fa lu tem de scen dit de scen



dit de coe lis ñ

Organ & Chorus



fa lu tem descen dit de coe lis



de scen dit de coe lis

H

Organista & Chorus

de scen dit de coe lis.

Organ, & Chorus

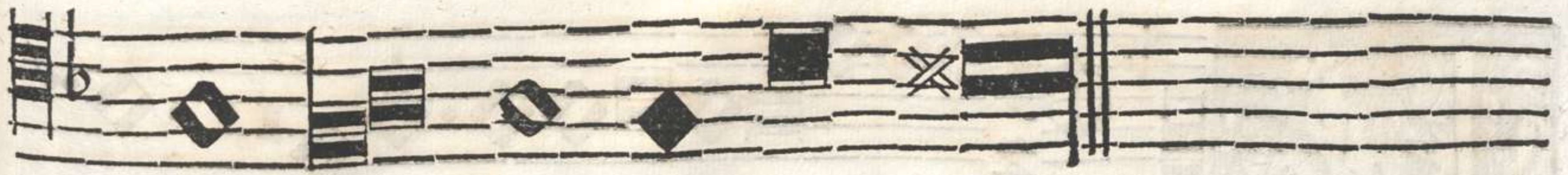
descen dit de coe lis]

Organista & Chorus

de scen dit de coe lis

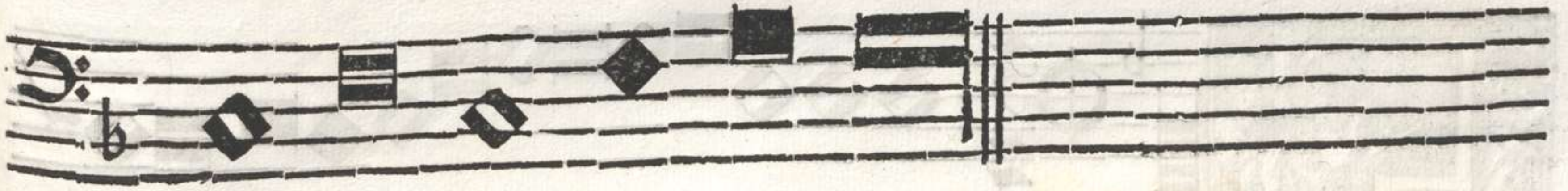
de scen dit de coe lis

Organ, & Chorus



de scen dit de coe lis

Organista & Chorus.



de scen dit de coe lis

H ũ

Organ, & Chorus



T in carna tusest de Spi ri tu de

Organista cum suis Cantoribus

Chorus



Spi ri tu sancto ex Mari a virgi ne & homo

Organ, & Chorus



T in carna tusest de Spiri tu Sancto de

Organ, cum suis Cantoribus,

Chorus



Spiri tu sancto ex Ma ri a virgi ne: & ho mo fa ctusest &

Organista & Chorus



T in carna tusest de Spiri tu san cto de

Organ, cum suis Cantoribus,

Chorus



ñ ex Ma ri a vir gi ne &

Organ, & Chorus



T in carnatus est de Spiritu sancto de

Organ, cum suis Cantoribus.

Chorus.



ñ

Organista & Chorus



T in car na tus est de Spi ri

Organ, cum suis cantoribus.

Chorus



tu san cto

Et in

H in



fa ctus est & homo factus est ñ

Organ, & Chorus



ñ & ho mo fa ctus est.



ho mo fa ctus est ñ & ho mo

Organista & Chorus,



& ho mo fa ctus est ñ

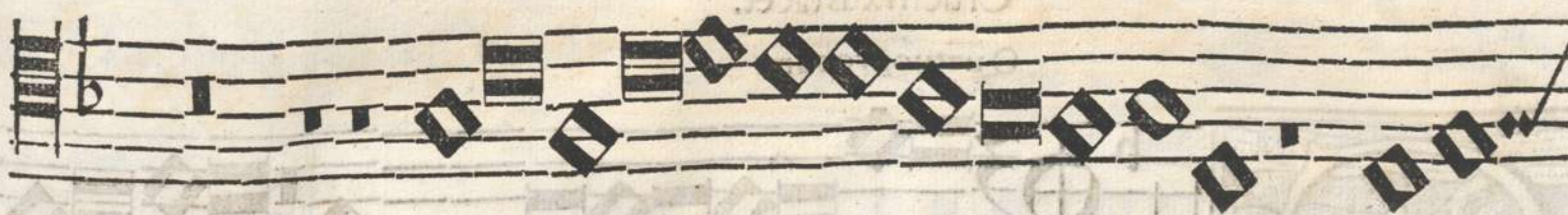


& homo fa ctus est ñ ñ

Organ, & Chorus



& homo fa ctus est.



& ho mo factus est ñ

Organ & Chorus



ñ

no bis sub Ponit o Pi la to Pi la to pas sus & se



& ho mo fa ctus est ñ

Organ & Chorus



ñ

pas sus & se ñ no bis sub Ponit o Pi la to

H iii

Crucifixus tacet.

Quatuor vocum.



Ru cifixus e ti ampronobis e ti am'pro



no bis,sub Ponti o Pi la to Pi la to passus & se



Ru ci fixus e ti ampronobis e ti am



pronobis,sub PontioPi la to ñ passus & se

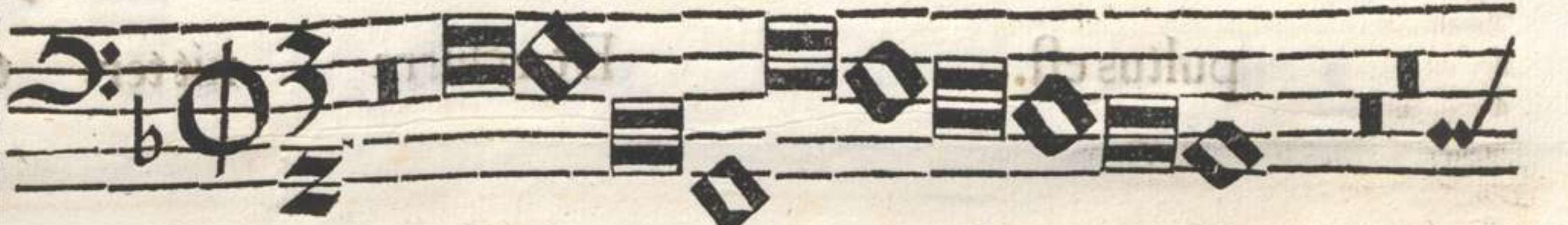
Quatuor Cantores



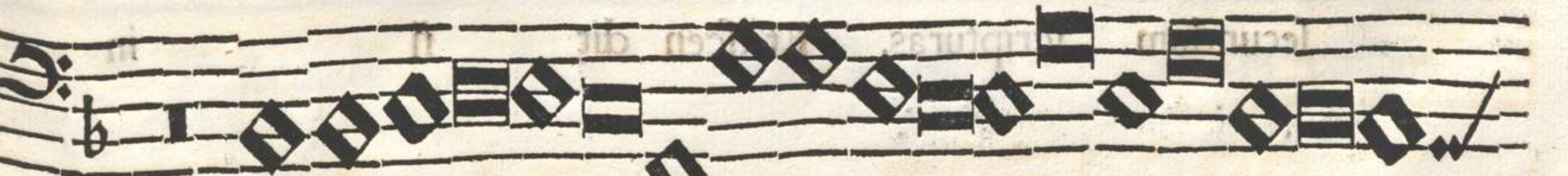
Ruci fixus e ti ampro no bise ti ampro



nobis, sub Pontio Pi la to ñ passus & se



Ruci fixuse ti ampro no bis



sub Pon ti o Pi la to ñ passus & se

pultus est. Et re sur re xit ter ti a di

e se cundum scripturas: Et ascendit ñ in cœlum

pultus est. Et resurre xit ter ti a di e

secundum scripturas. Et ascen dit ñ in



pul tus est. Et re sur re xit ter tí a di e ñ



secundum scripturas. Et ascen dit in coelum



pul tus est. Et re surre xit ter tí a di e



secundum scripturas. Et ascen dit iu coelum



se det ad dex teram pa tris, Et i terum ventu rus



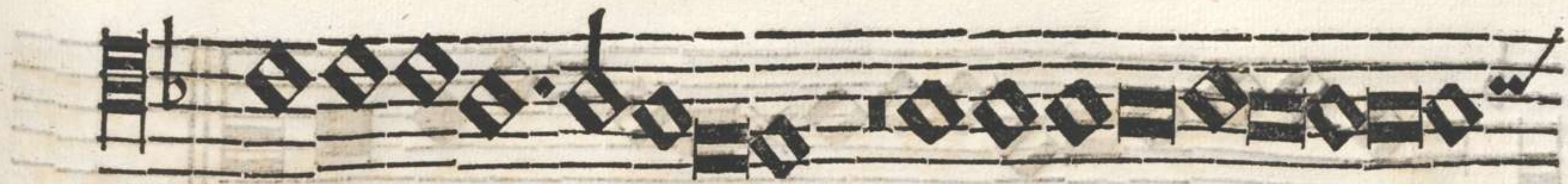
est cum glo ri a iu di ca re vi uos & mortu os: cu ius



cœlum, se det ad dex teram patris, Et i terum ventu rus



est cum glo ri a iu di care vi vos & mortu os: cu ius



se det ad dex tera patris, Et i te rum venturus est cum



glo ri a iu di care vi uos & mortu os: cu ius



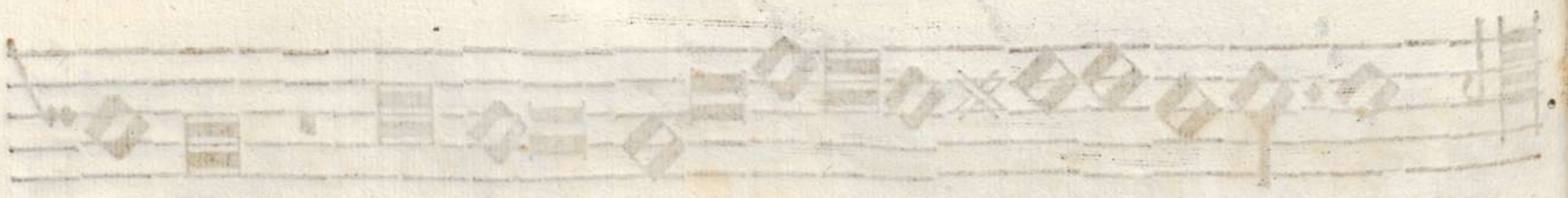
se det ad dex te ra patris, Et i te rum venturus



est cum glo ri a iu di ca re vi uos & mortuos: cuius,



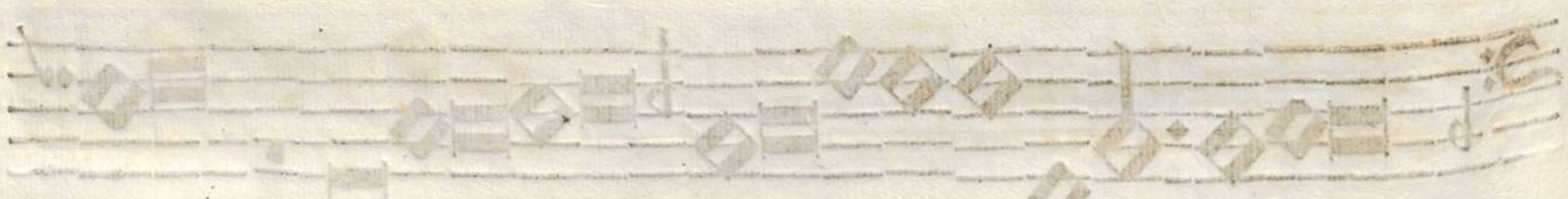
re gní non e rit fi nís ñ none rit fi nis.



glo ri a in cae li et in ter ra
cum spi ri tu in vi uen te



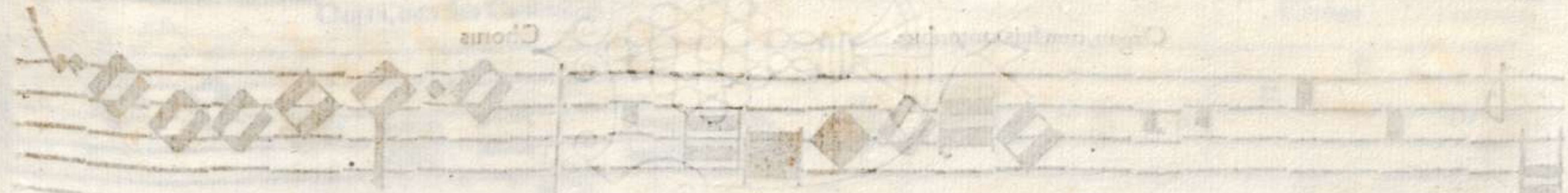
regni non e rit fi nís ñ non e rit fi nis.



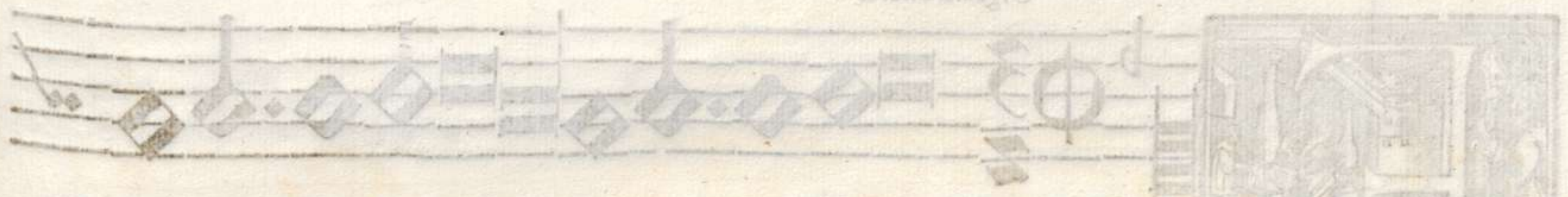
et cum glo ri a in cae li et in ter ra
cum spi ri tu in vi uen te



regni non erit fi nis η none rit fi nis.



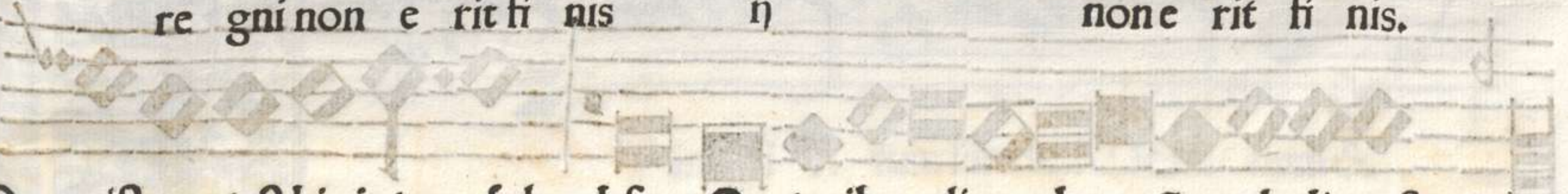
qui ex pa tris. & vi si si can tem



T in Spi ri tum san ctum Do mi num



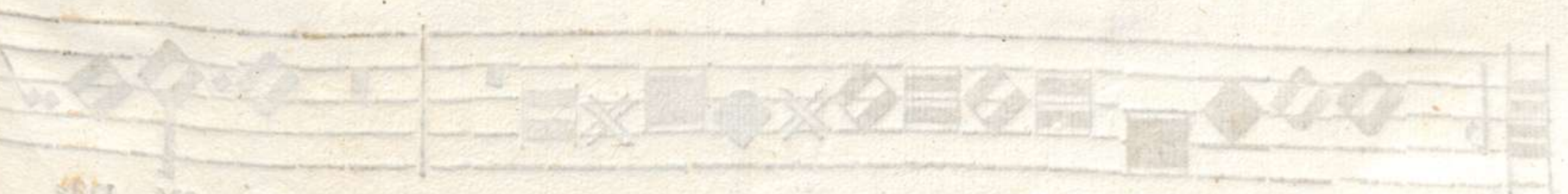
re gni non e rit fi nis η none rit fi nis.



Organista potest hic interea solus absque Cantoribus aliquod paruū præludium sonare.



T in Spi ri tum sanctum Dominum &



qui ex pa tris. & vi si si can tem

Organ, & Chorus



T in Spi ri tum san ctum Dominum

Organ, cum suis cantoribus.

Chorus

& vi ui fi cantem, qui ex pa tre fi li

Organ, & Chorus



T in Spi ri tum san ctum Do minum

Organ, cum suis Cantoribus.

Chorus.

& vi ui fi cantem, ñ qui ex patre fi li

Organ, & Chorus



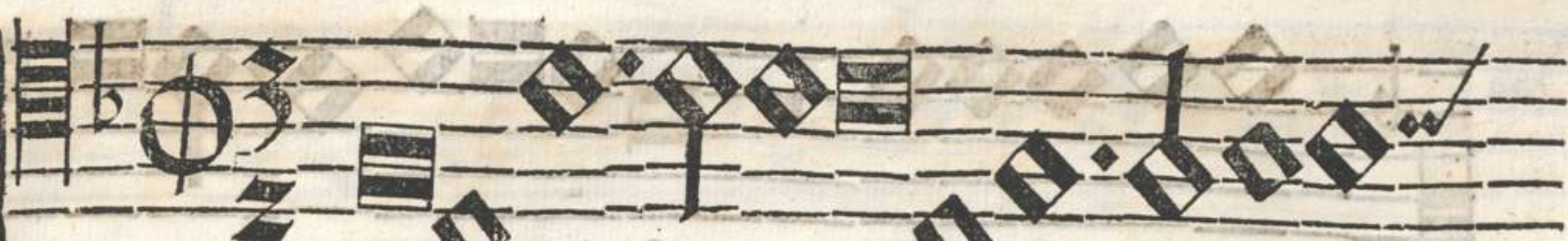
T in Spi ri tum sanctum Dominum &

Organ, cum suis Cantoribus.

Chorus

vi ui fi can tem, ñ qui ex pa

Organista & Chorus.



T in Spi ri tum sanctum Do mi num &

Organ, cum suis Cantoribus

Chorus



vi ui fi can tem, ñ

Organista & Chorus

Organ, & Chorus



T in Spi ri tum sanctum Do mi num &

Organista cum suis Cantoribus

Chorus



vi ui fi can tem,

K

o que procedit fili o que proce dit:

Organista & Chorus

Qui cum patre & filio simul adoratur & conglor

ii iii iv

o que procedit proce dit

Organista & Chorus

Qui cum patre & filio, simul adoratur & conglor

T in spi ri tus sanctum Domi num &

tre fili o que procedit filio que procedit

Organ, & Chorus

Qui cum patre & filio, simul adoratur & conglor

Qui cum patre & filio, simul adoratur & conglor

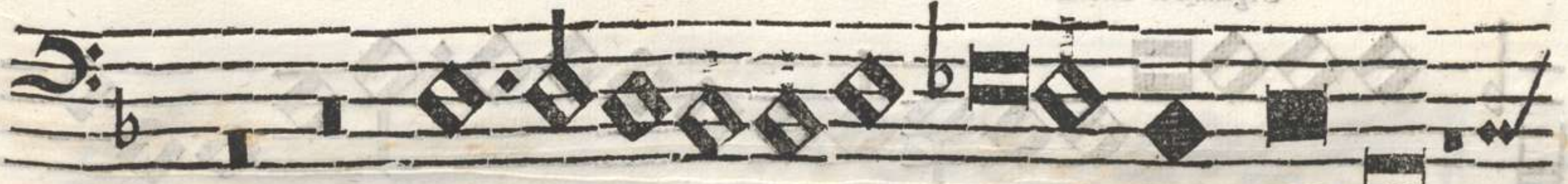


qui ex pa tre fi li o que pro ce dit

Organ, & Chorus



si mul a do ra tur & conglo



qui ex pa tre fi li o que pro ce dit:

Organista & Chorus,



si mul a do ra tur & con glo

Chorus

ri fi catur. Qui lo cu tus est per prophetas,

Organ, & Chorus

Et v nam san ctam Catho li cam & A po sto licam Eccle si

Chorus

ri fi ca tur.

Organista & Chorus

Et v nam sanctam Catho licam & A po sto li cam Eccle si

Chorus

ri fi ca tur Qui lo cu tusest per prophetas.

Organista & Chorus

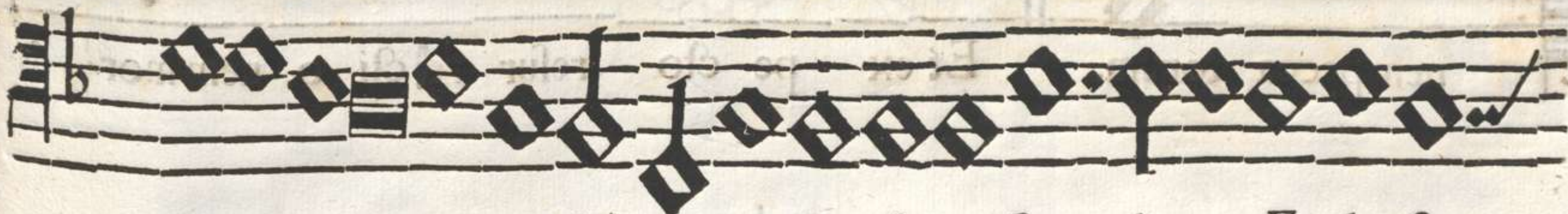
Et v nam san ctam Catho li cam & A po sto licam Eccle si

Chorus



ri fi ca tur. Qui lo cu tus est per prophetas.

Organ. & Chorus



Et vnā sanctam Catho li cam & Apo sto li cam Eccle si

Chorus



ri fi ca tur. Qui lo cu tus est per prophetas.

Organista & Chorus.



Et vnā sanctam Catho li cam & Apo sto li cam Eccle si

Chorus

am, Confi te o ba ptis ma in remis si o

Organ, & Chorus

nem pecca torum. Et ex pe cto resur re cti o nem mor

Chorus

am, Confi te or vnum ba ptisma in remis si onem

Organista & Chorus

pec ca to rum. Et ex pe cto re surre cti o nem mor

Chorus

am, Confi te or ba ptisma in remis si o nem

Organista & Chorus

pecca to rum. Et ex pe cto resur re cti o nem mor

Chorus



am, Confi te or ba ptisma in re miſ si o nem

Or-gan.& Chorus



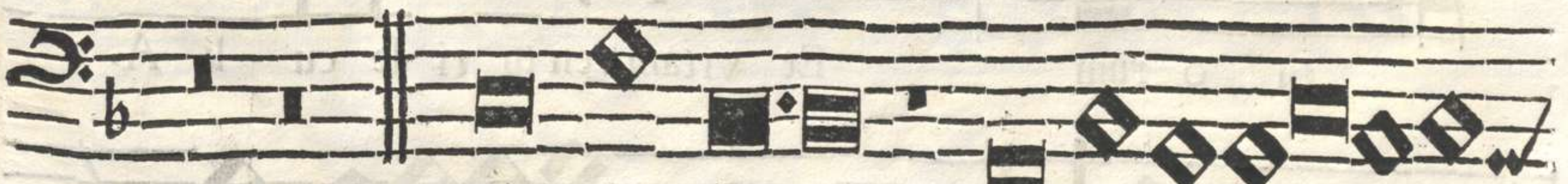
pecca torum Et ex pe cto re sur re cti o nem mortu

Chorus



am, Con fi te or ba ptif ma

Organista & Chorus.



Et ex pe cto re surre cti onem mor,

Chorus

tu o rum Et vi tam ñ ven tu ri & vi

tam ven tu ri se cu li ñ

Chorus

tu o rum. Et vi tam ven tu ri se cu li A men

ñ & vi tam ven tu ri se cu li

Chorus

tu o rum Et vi tam ven tu ri se cu li A

men ñ & vi tam ven tu ri

Chorus

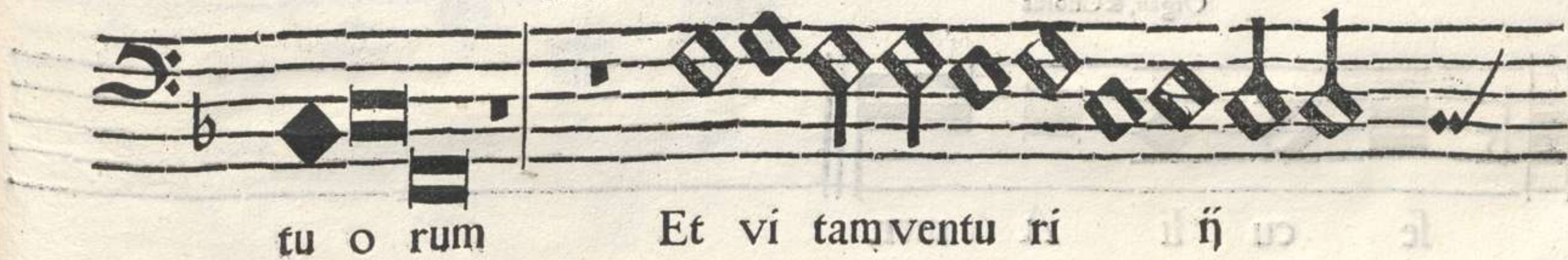


o rum. Et vi tam ventu ri se cu li A men, ñ



se cu li Amen & vi tam ven tu ri

Chorus



fu o rum Et vi tam ventu ri ñ



se cu li Amen ñ

Organ, & Chorus

fe cu li A men,

This system shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by square and diamond shapes. The lyrics 'fe cu li A men,' are written below the staff. The staff ends with a double bar line.

Organista & Chorus,

fe cu li A men,

This system shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by square and diamond shapes, with a cross symbol for the 'li' syllable. The lyrics 'fe cu li A men,' are written below the staff. The staff ends with a double bar line.

Organ, & Chorus

fe cu li A men,

This system shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by square and diamond shapes. The lyrics 'fe cu li A men,' are written below the staff. The staff ends with a double bar line.

Organista & Chorus

fe cu li A men.

Organista & Chorus

fe cu li A men.

L ij

Chorus

Organ & Chorus





 An ctus ű ű ilfan



 ctus ű fan

Chorus





 An ctus fan



 ctus fan ctus ű

Chorus



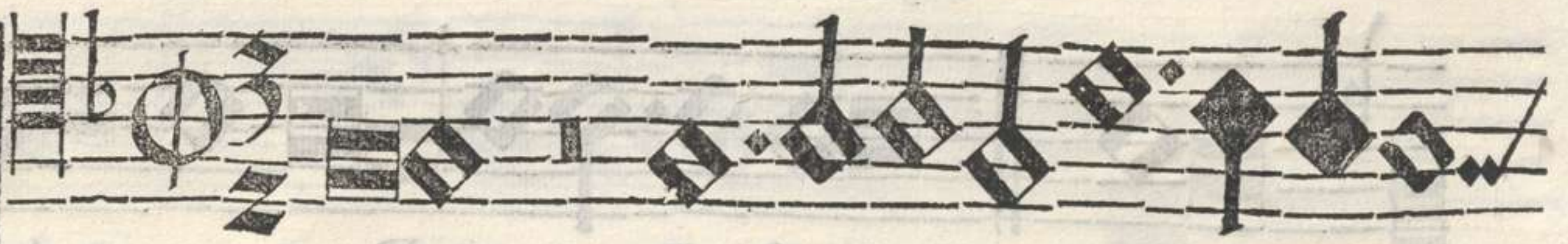


 Anctus fan ctus ű



 ű fan ctus

Chorus



Anctus fan



ctus ñ ñ San

Chorus



An

Chorus



ctus ñ fan

L iñ

Organ, cum suis Cantoribus,

ctus Sanctus Dominus Deus Sabaoth

Chorus,

Organista & Chorus

ñ Pleni sunt cœli & terra

Organ, cum suis Cantoribus,

sanctus Sanctus Dominus Deus Sabaoth

Chorus

Organista & Chorus

Ple ni sunt cœ li & ter ra

Organ, cum suis cantoribus,

Sanctus Do minus De us Sa ba oth

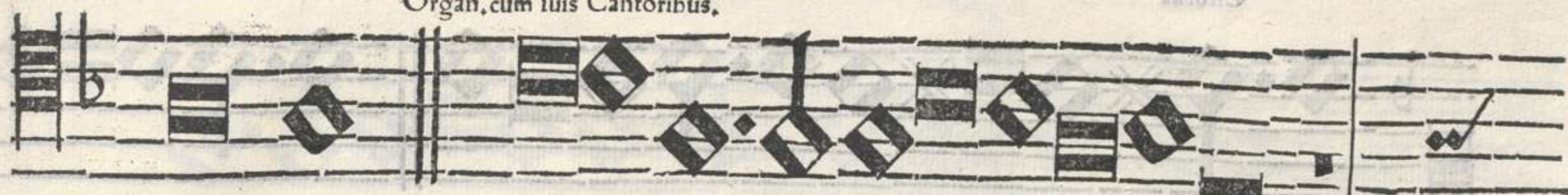
Chorus

Organ, & Chorus

ñ Pleni sunt cœ li & ter ra

Organ, cum suis Cantoribus.

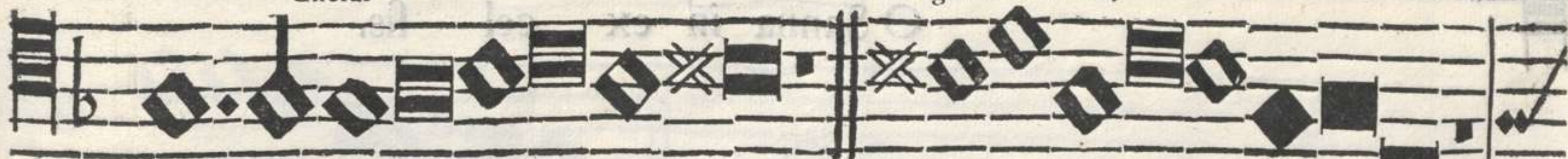
Chorus



ctus Sanctus Do mi nus Deus Sa ba oth

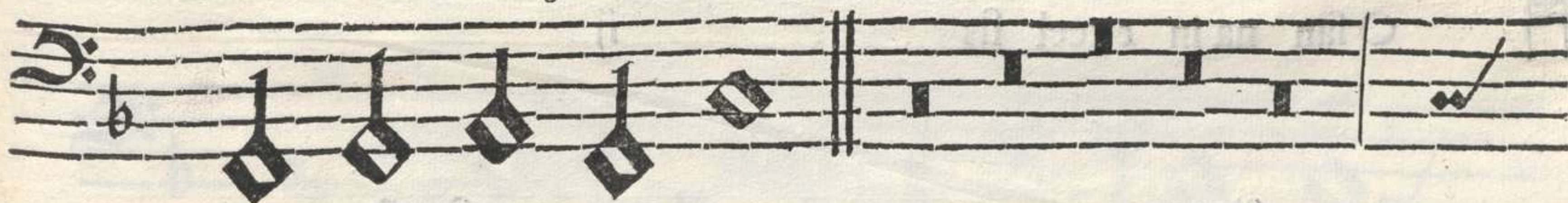
Chorus

Organista & Chorus.



ñ Pleni sunt coeli & ter ra

Organista cum suis Cantoribus



ctus

Chorus

Organ, & Chorus



Do mi nus De us Sa ba oth Ple ni sunt coeli & ter ra

Chorus

Organista

glo ri a tu a ñ glo ri a tu a

Organ, & Chorus

O Sanna in excel sis.

Chorus

Organ

glo ri a tu a glo ri a tu a

Organ, & Chorus

O fan na in excel sis ñ

Chorus

Organista

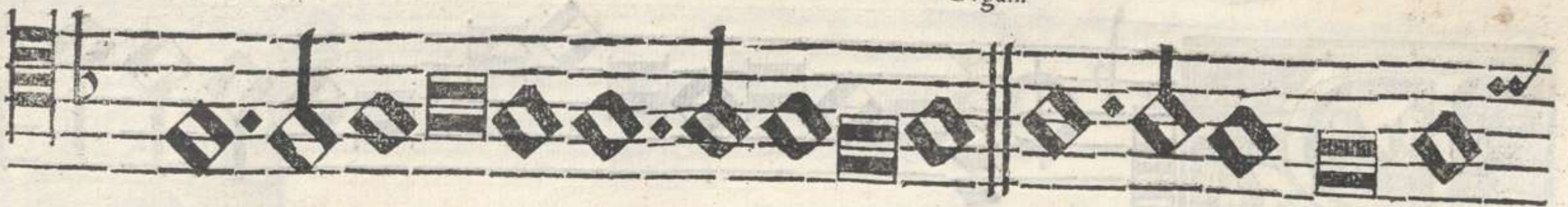
glo ri a tu a ñ glo ri a tu a

Organista & Chorus

O fanna in ex cellis ñ

Chorus

Organ.



glo ri a tu a ñ glo ri a tu a

Organ, & Chorus



Osanna in ex cel sis ñ

Chorus

Organista

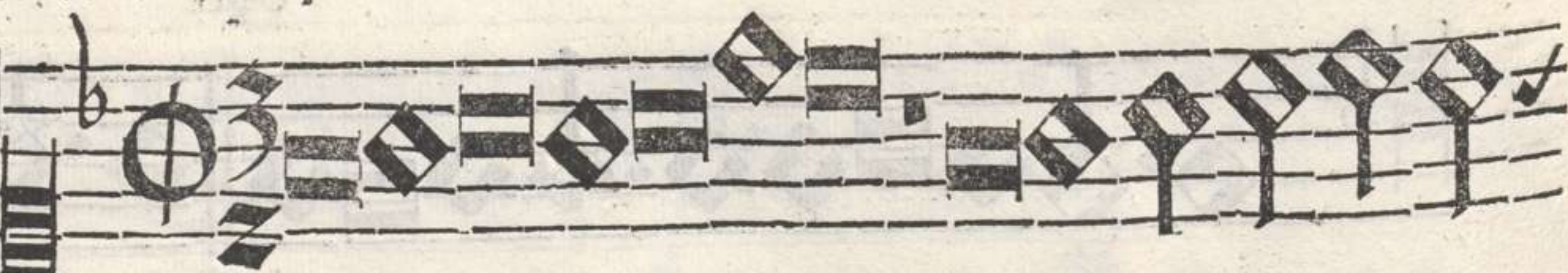


glo ri a tu a ñ

Organ, & Chorus



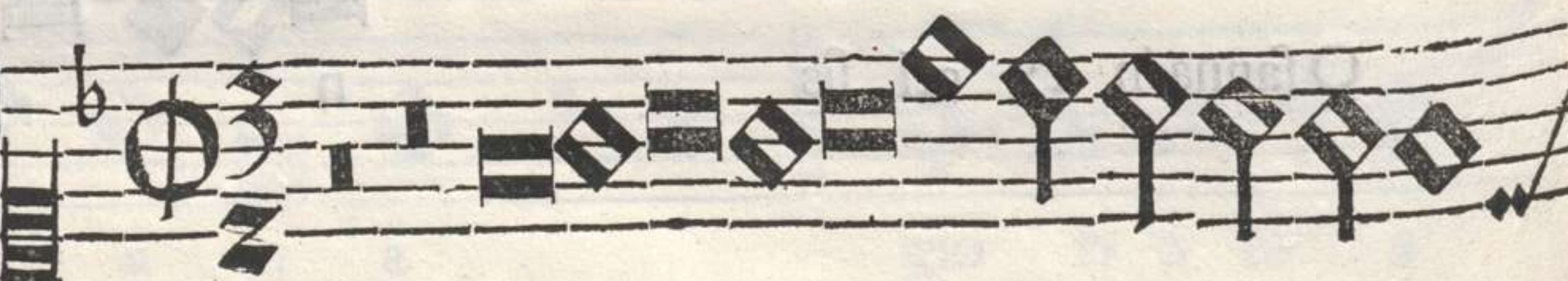
O San na in ex cel sis ñ



E nedictus qui venit be ne di



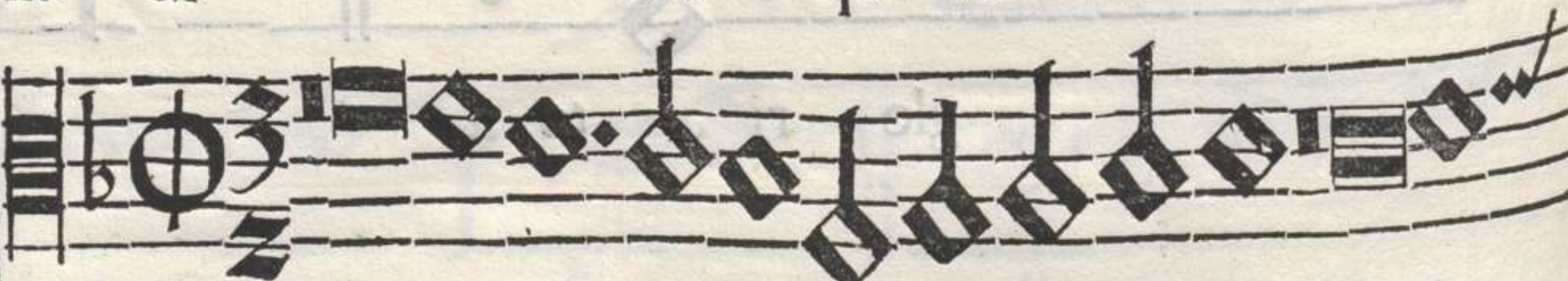
ctus qui venit be ne di ctus qui ve nit



E nedi ctus qui ve nit



be ne di ctus qui ve nit



E ne di ctus bene



di ctus qui venit qui ve nit in nomi



E nedī ni ctus



bene dī ctus qui ve nit in no mi

Benedictus abest.

M ñ

in nomi ne ĩ Do mi ni in

no mi ne Do mi ni in no mine Do mi ni

in no mi ne Do mi ni ĩ in

nomi ne Do mi ni in no mi ne Do mi ni.

ne ĩ Do mi ni ĩ in

nomi ne Do mi ni ĩ

ne ĩ ĩ Domi ní,

Do mi ní ín nō mí ne Do mi ní,

San na in excel sis

San na in excel sis

M ĩ

San na in excel sis

Chorus & Organista Organ. cum suis cantoribus.

O San na in excel sis ñ

Chorus. Organ. & Chorus

in O san na in excel sis ñ in in in in O

Chorus & Organ. Organ. cum suis Cantoribus

O san na in excel sis ñ

Chorus Organ. & Chorus

O san na in excel sis ñ

Organ & Chorus Organista cum suis Cantoribus

O fanna in excel sis ñ

Chorus Organista & Chorus

O fanna in excel sis ñ

Chorus & Organ.

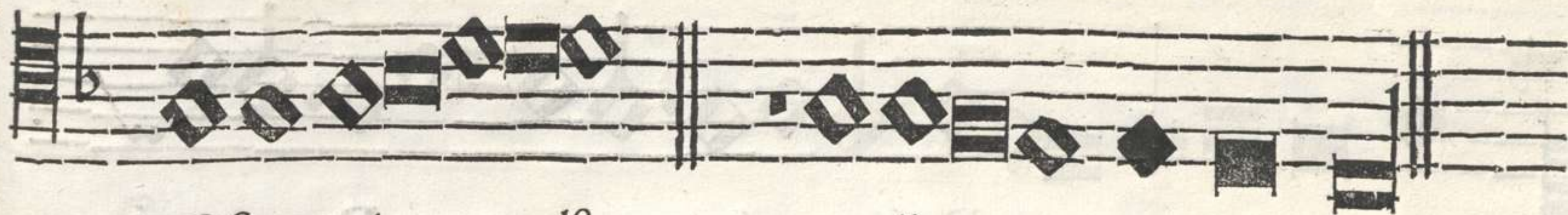
Organ, cum suis Cantoribus.



O fan na in ex cellis ñ

Chorus

Chorus & Organ.



O fan na in ex cellis ñ

Chorus & Organista

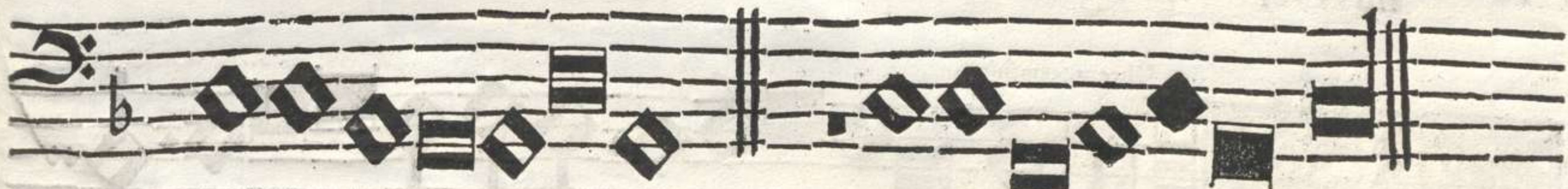
Organista cum suis Cantoribus.



O fan na in ex cel sis

Chorus

Organista & Choru



O fan na in ex cel sis ñ

M iii

Organistacum suis



Musical staff with notes and lyrics: gnus De i ag

Chorus.

Musical staff with notes and lyrics: nus De i agnus De i agnus De i

Orgau. cum suis



Musical staff with notes and lyrics: Gnus Dei ag

Chorus

Musical staff with notes and lyrics: nus Dei agnus De i ñ

Chorus .cum suis



Musical staff with notes and lyrics: Gnus De i ag nus De

Chorus

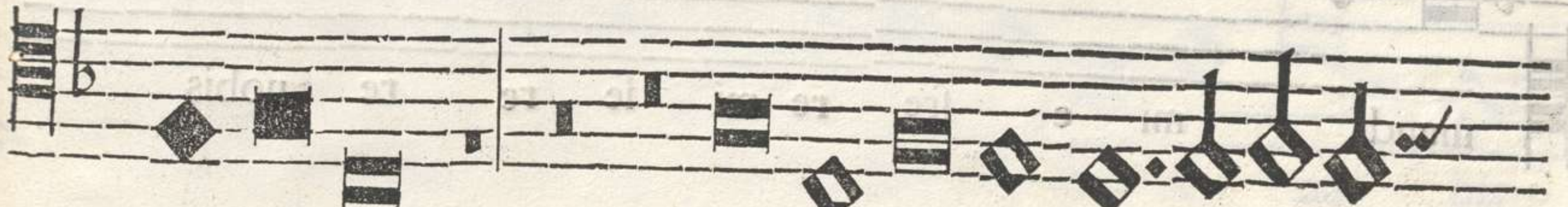
Musical staff with notes and lyrics: i agnus De i ñ

Organ, cum suis



Gnus De i ag

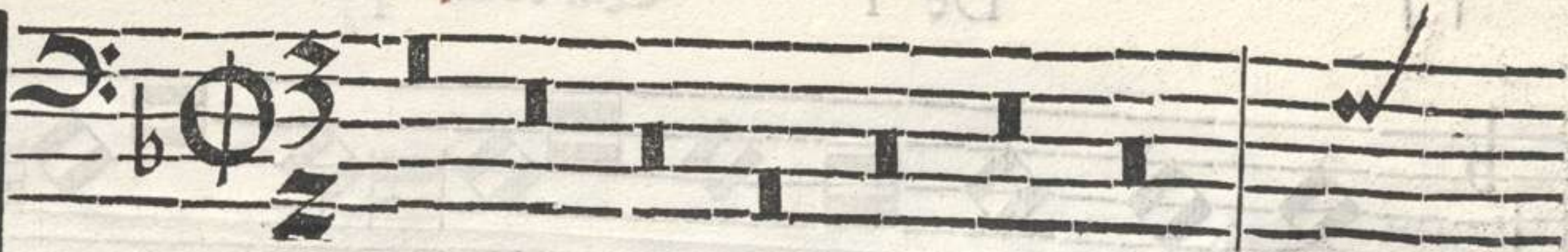
Chorus



nus De i

ag nus De i ag

Organ, cum suis



Chorus



G nus De

i

ñ

N

Chorus & Organ.

i De i qui tol lis pec ca ta pec ca ta
mundi mi e fre re mi se re re nobis

Chorus & Organ.

De i Qui tollis pec ca ta ñ
mundi mi se re re mi se re re ñ

Organ, & Chorus

ag^o nus De i Qui tollis pec ca^o
ta ñ mundi mi se re re mi se re re no bis

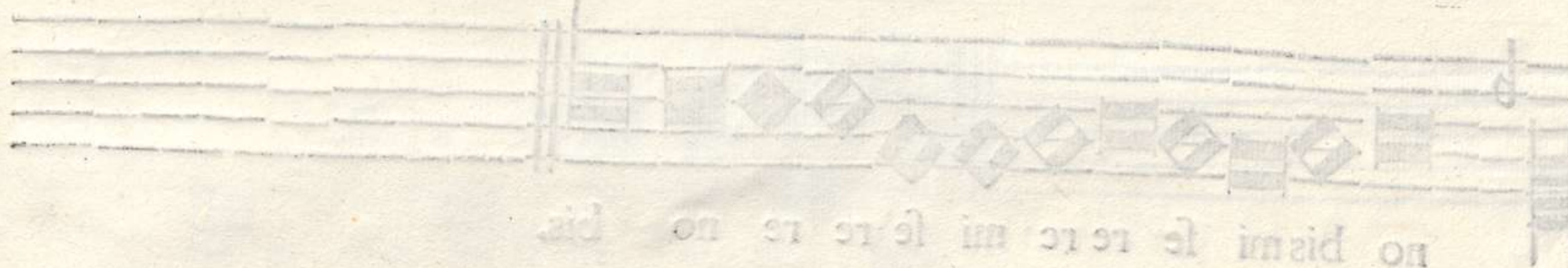
Chorus & Organista



nus Dei qui tol lis pec cata mun



di mi se re re no bis mi se re re no bis



di mi se re re no bis mi se re re no bis

Chorus & Organista

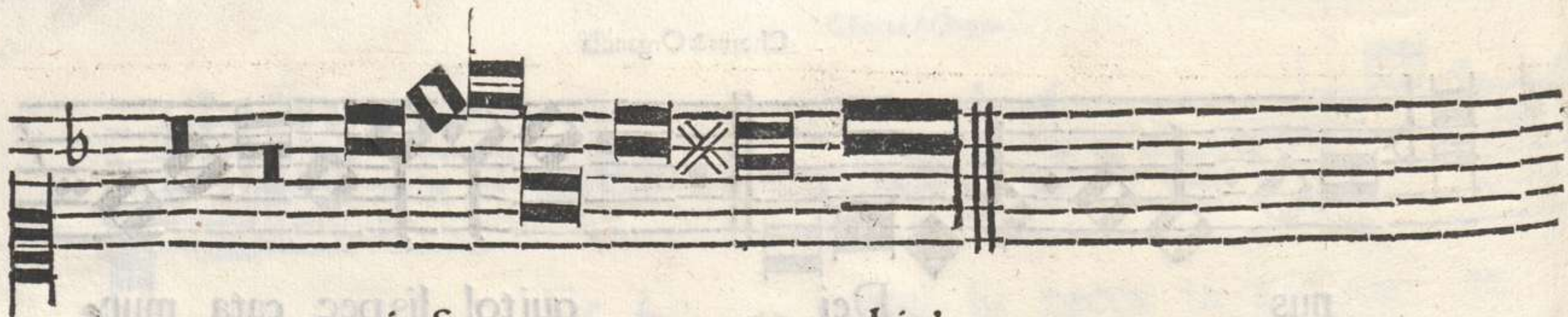


agnus Dei qui tol lis pecca



ta ñ mundi mi se re re mi se re re nobis

N ñ



mi se re re no bis,



no bis mi se re re no bis mi se re re no bis



no bis mi se re re mi se re re no bis,

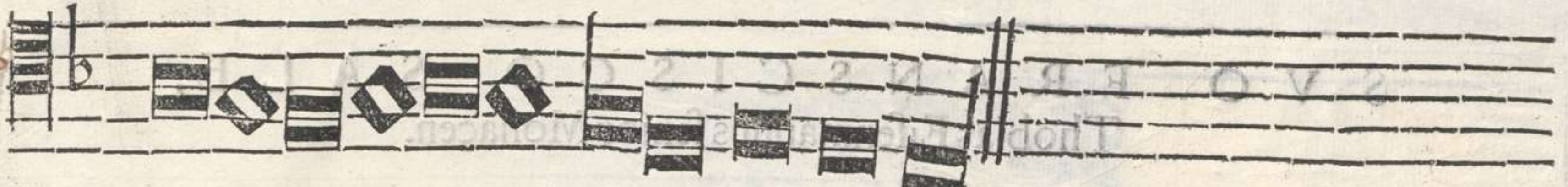


mi se re re mi se re re no bis



mi se re re mi se re re no bis,

mi se re re mi se re re no bis



mi se re re mi se re re no bis.



mi se re re mi se re re no bis.

Repetat, Agnus Dei cum Choro & Organista à principio vsque ad finem.

N. iii.



CONATVS DII FOR.
TVNANT.



MONACHII,

Anno Domini

M. D. LXXXVIII.

Cum licentia superiorum.

Priiilegio Cæs. Maiestatis cautum est, sub multa viginti
March. puri auri, hoc opus non
excudendum.