Quartets from Cantata 113.3 transposed to C

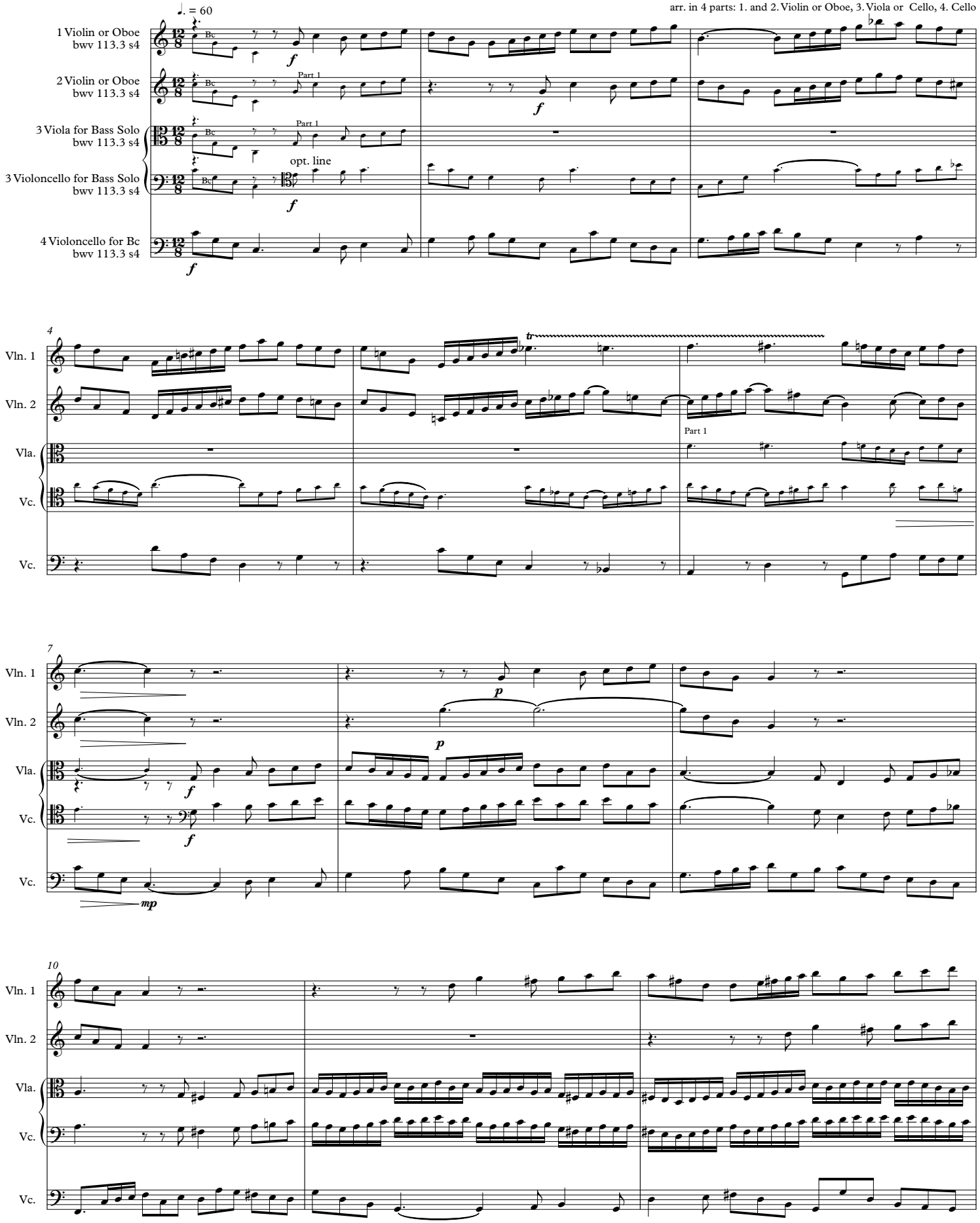
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

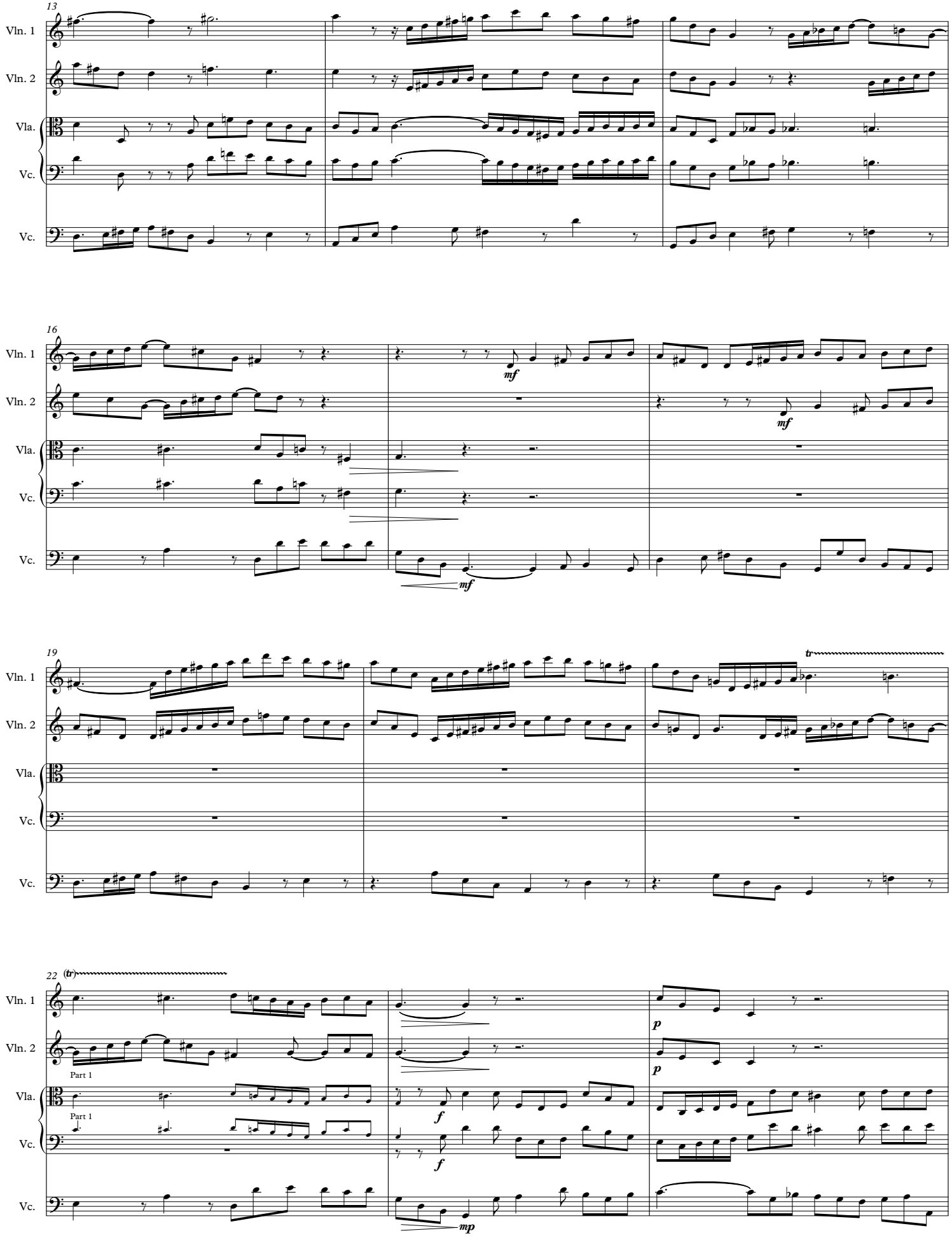
(opt. small non-cue notes for additional lines)

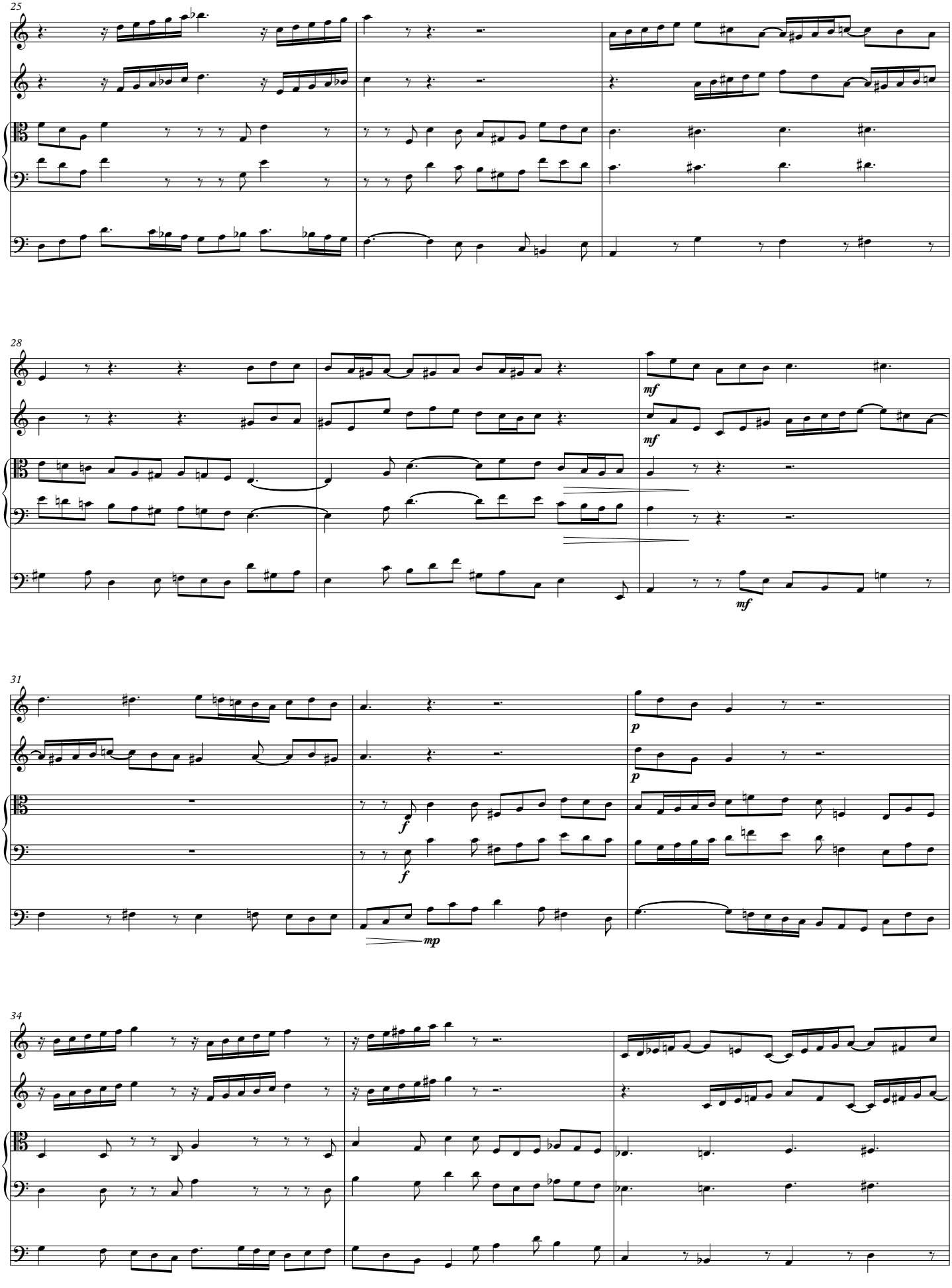
J. S. Bach [arr. P. Lang] BWV 113.3

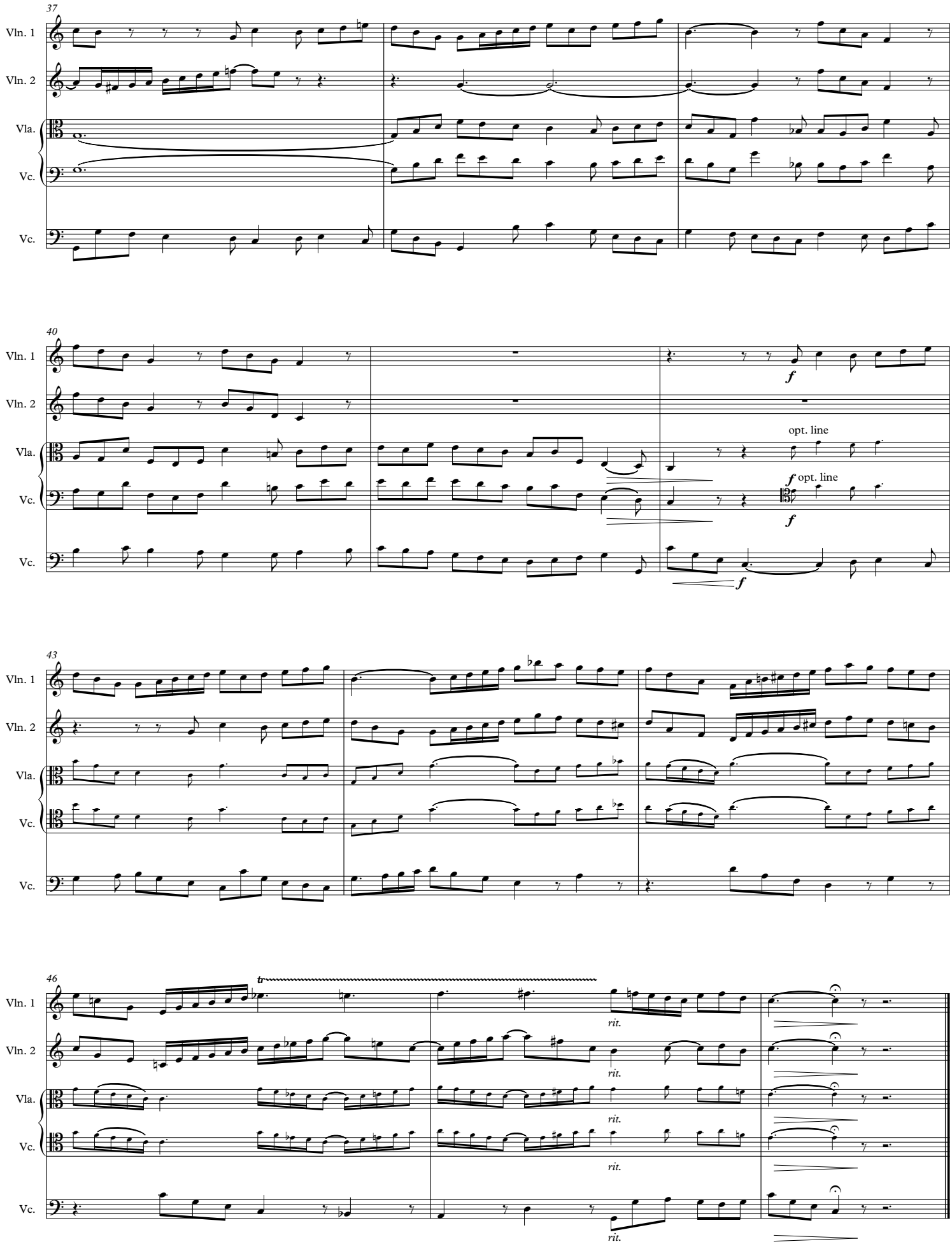
Aria for 2 Oboes d'amore, Bass, and Bc "Fuehrwahr, wenn"

arr. in 4 parts: 1. and 2. Violin or Oboe, 3. Viola or Cello, 4. Cello




13
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
16
mf
mf
mf
19
tr
22
(tr)
Part 1
Part 1
f
f
p
p
mp


25
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
31
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
p
f
f
mp
34
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


37
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f
opt. line
f opt. line
f
f
43
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
46
tr
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

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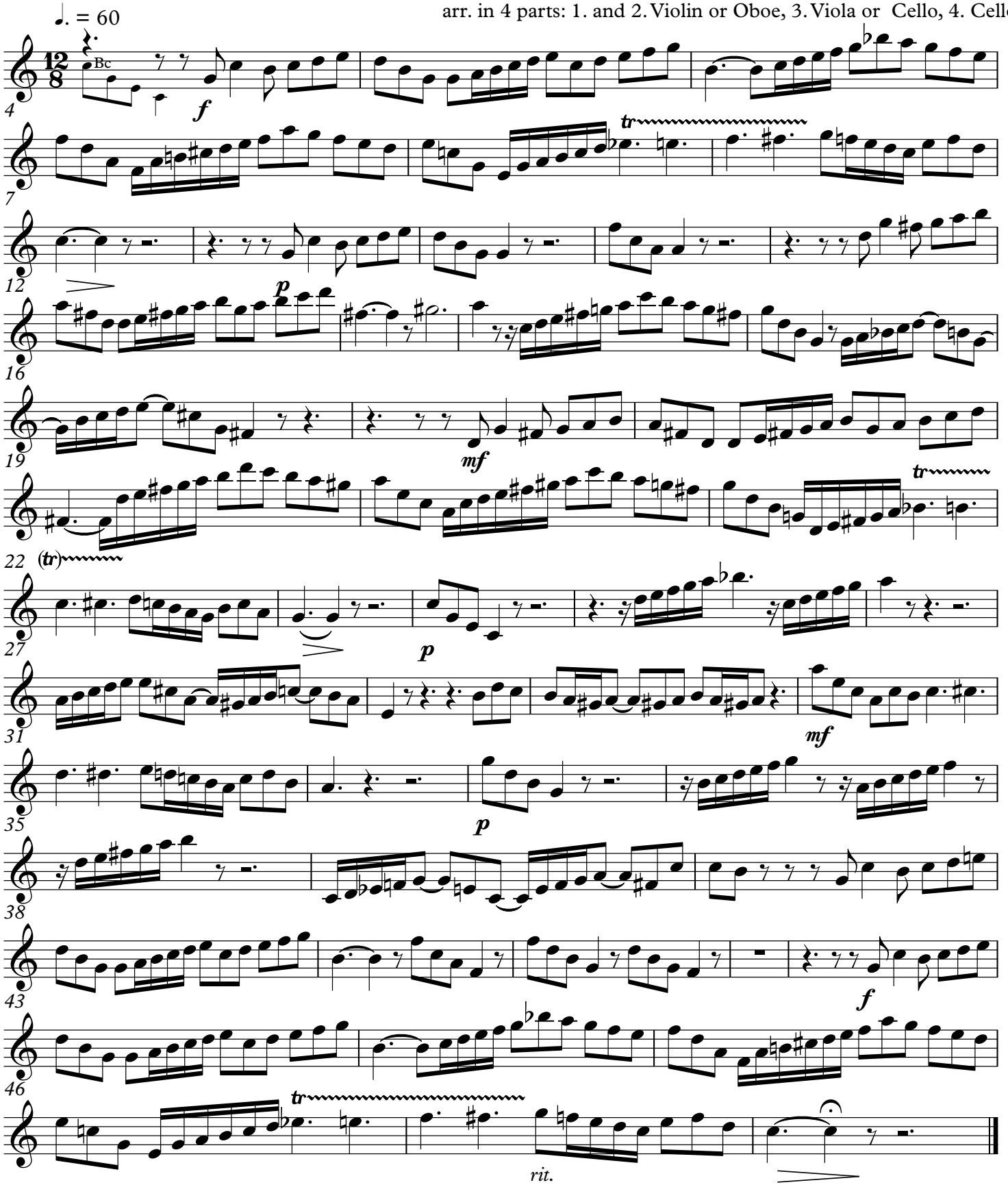

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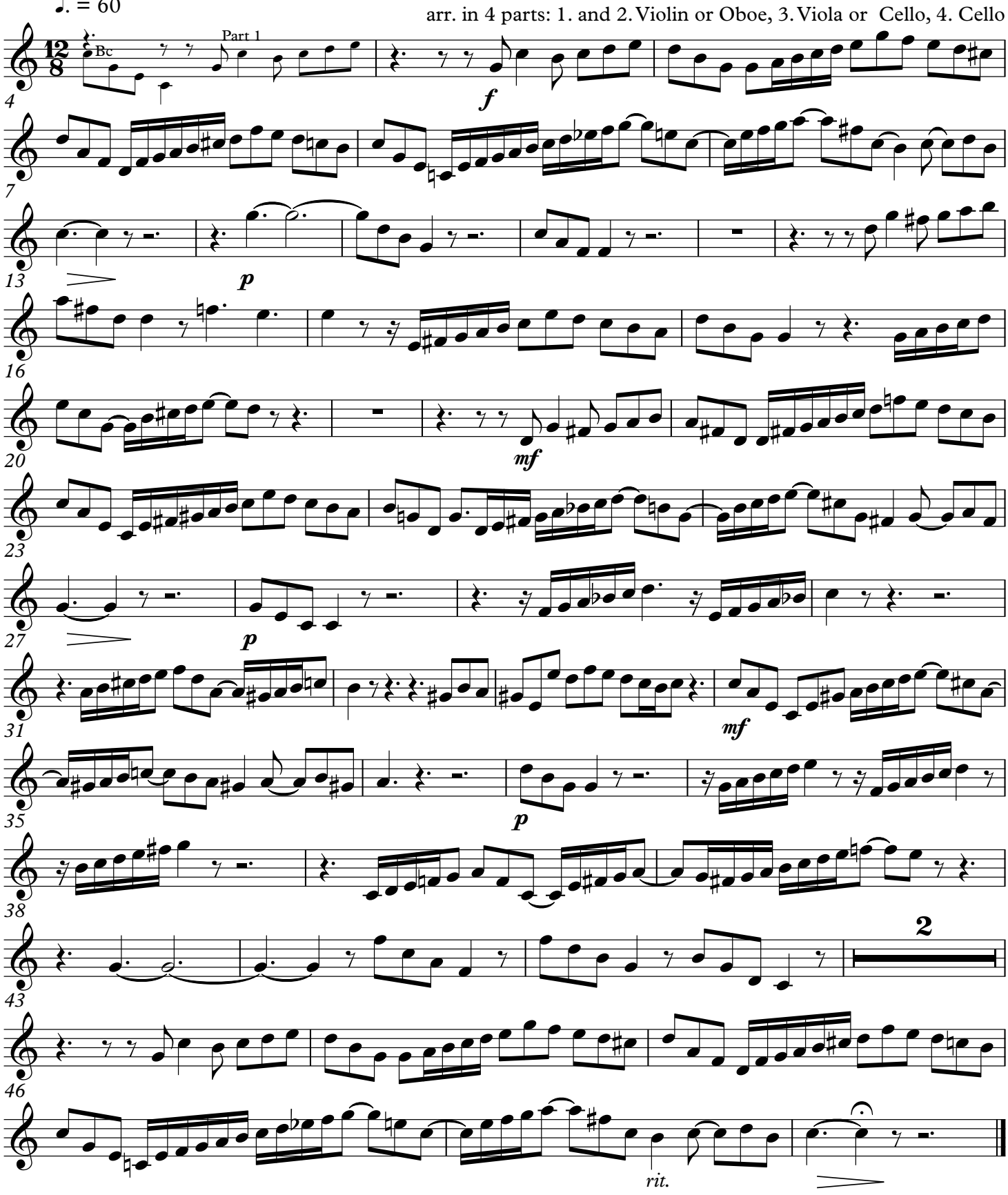

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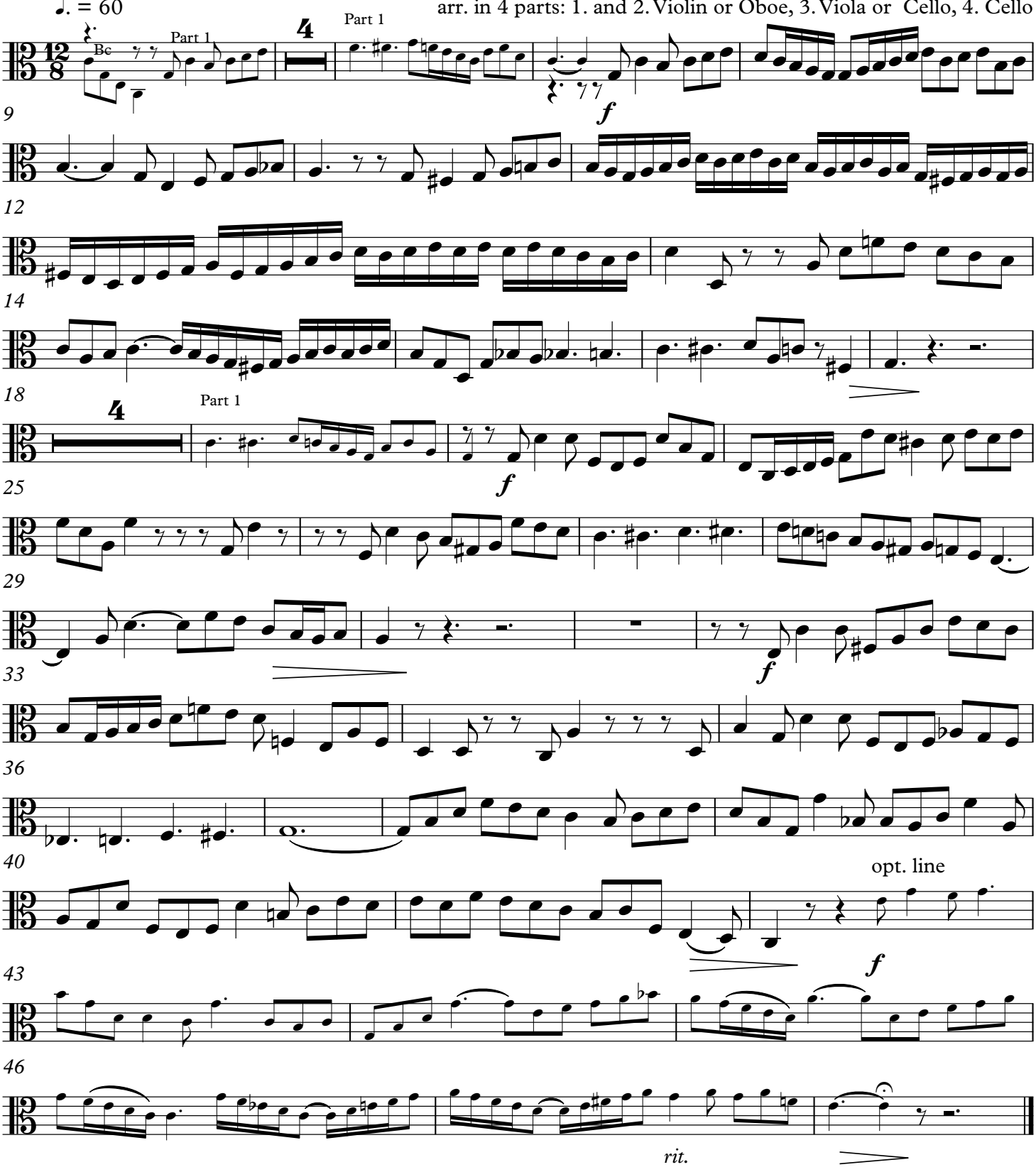

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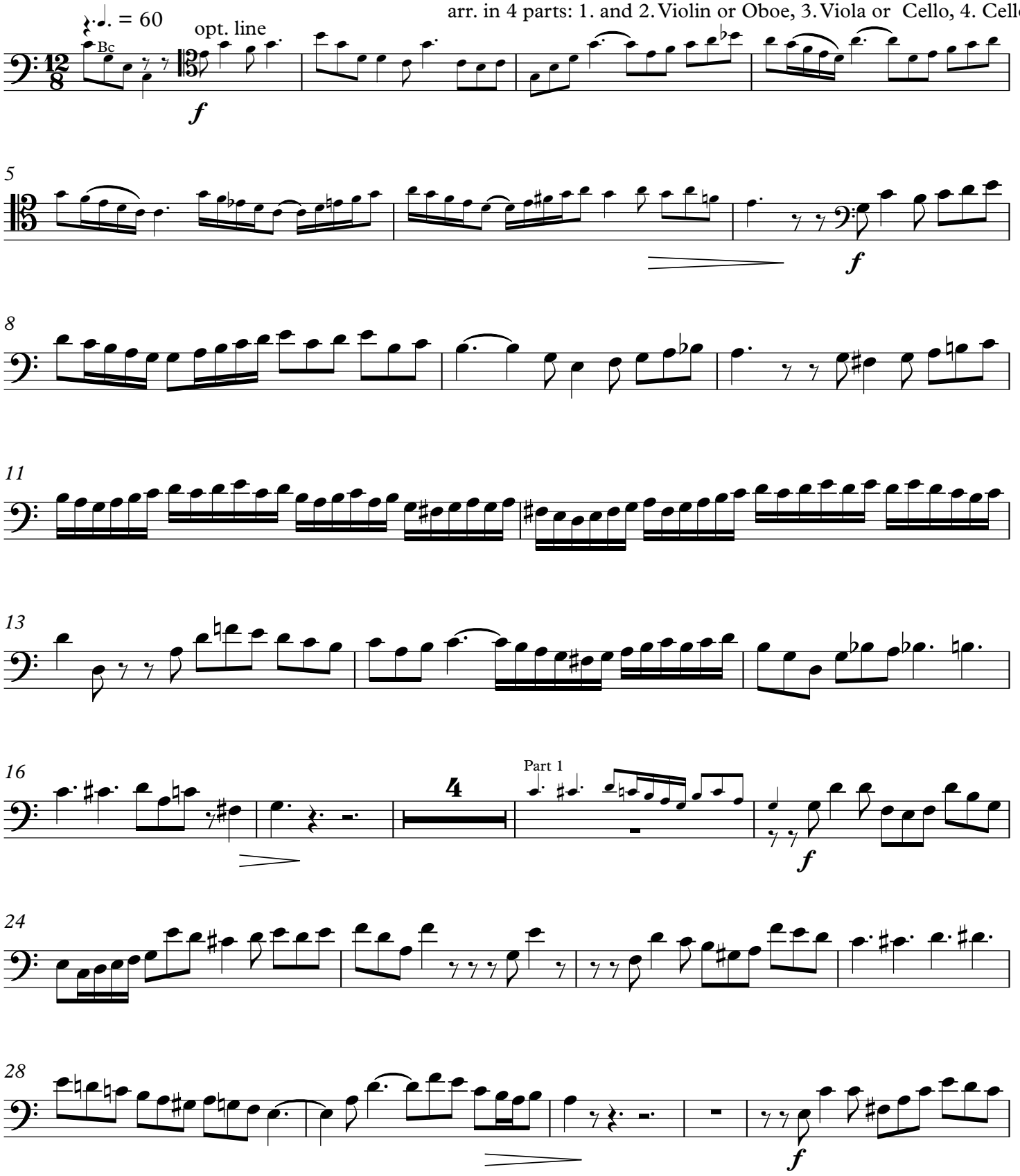

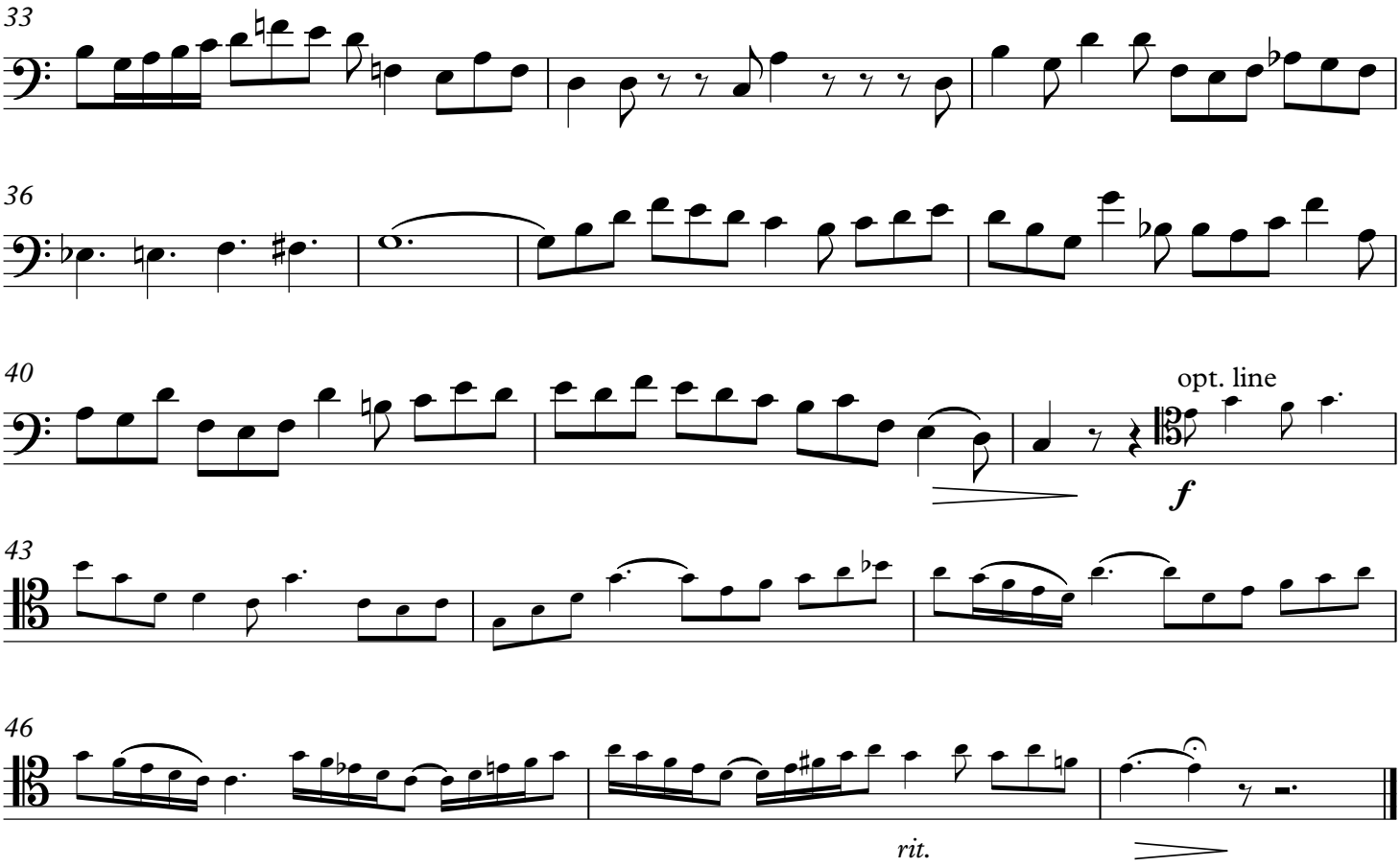
33
36
40
opt. line
f
43
46
rit.

4 Violoncello for Bc bwv 113.3 s4

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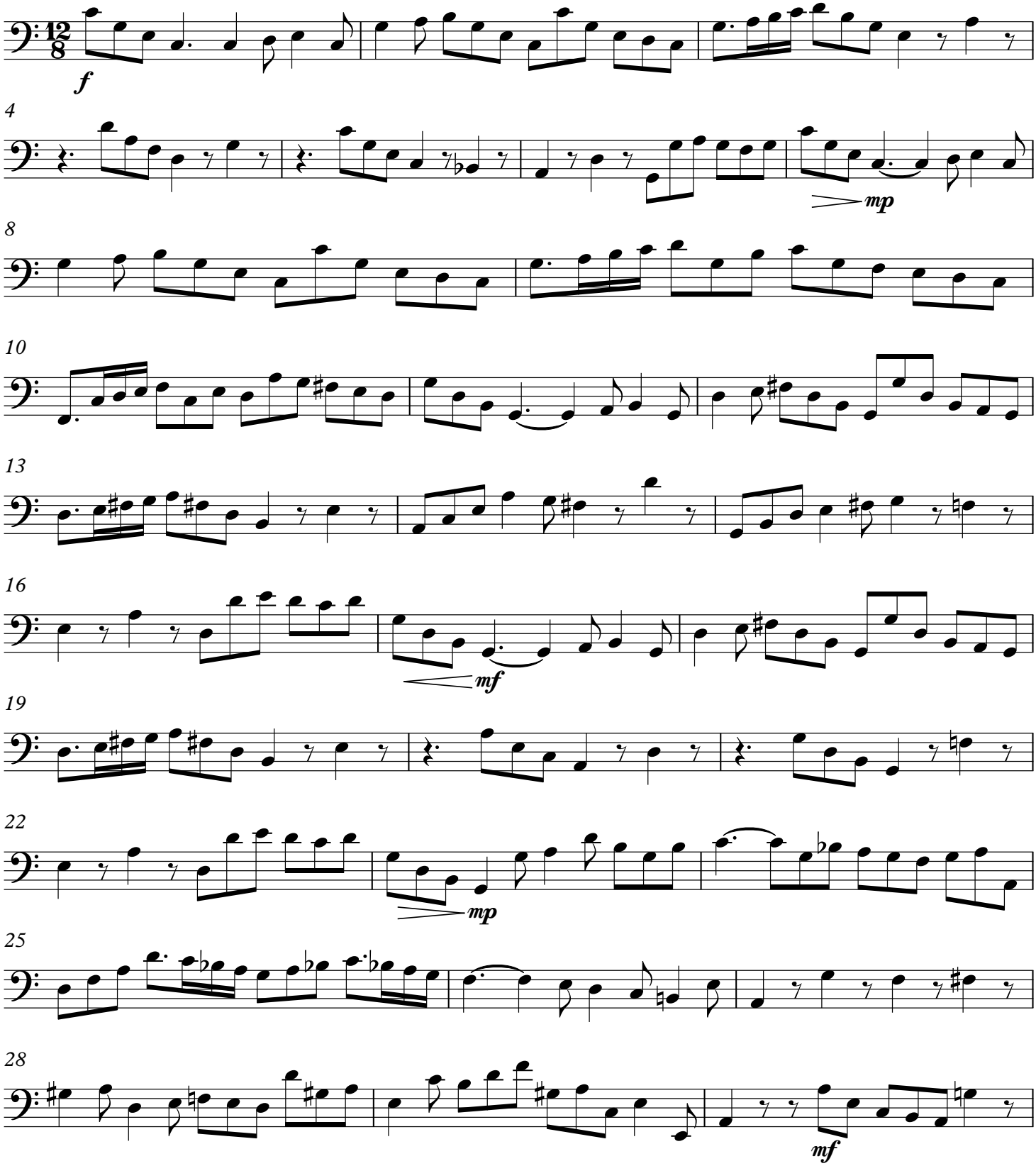

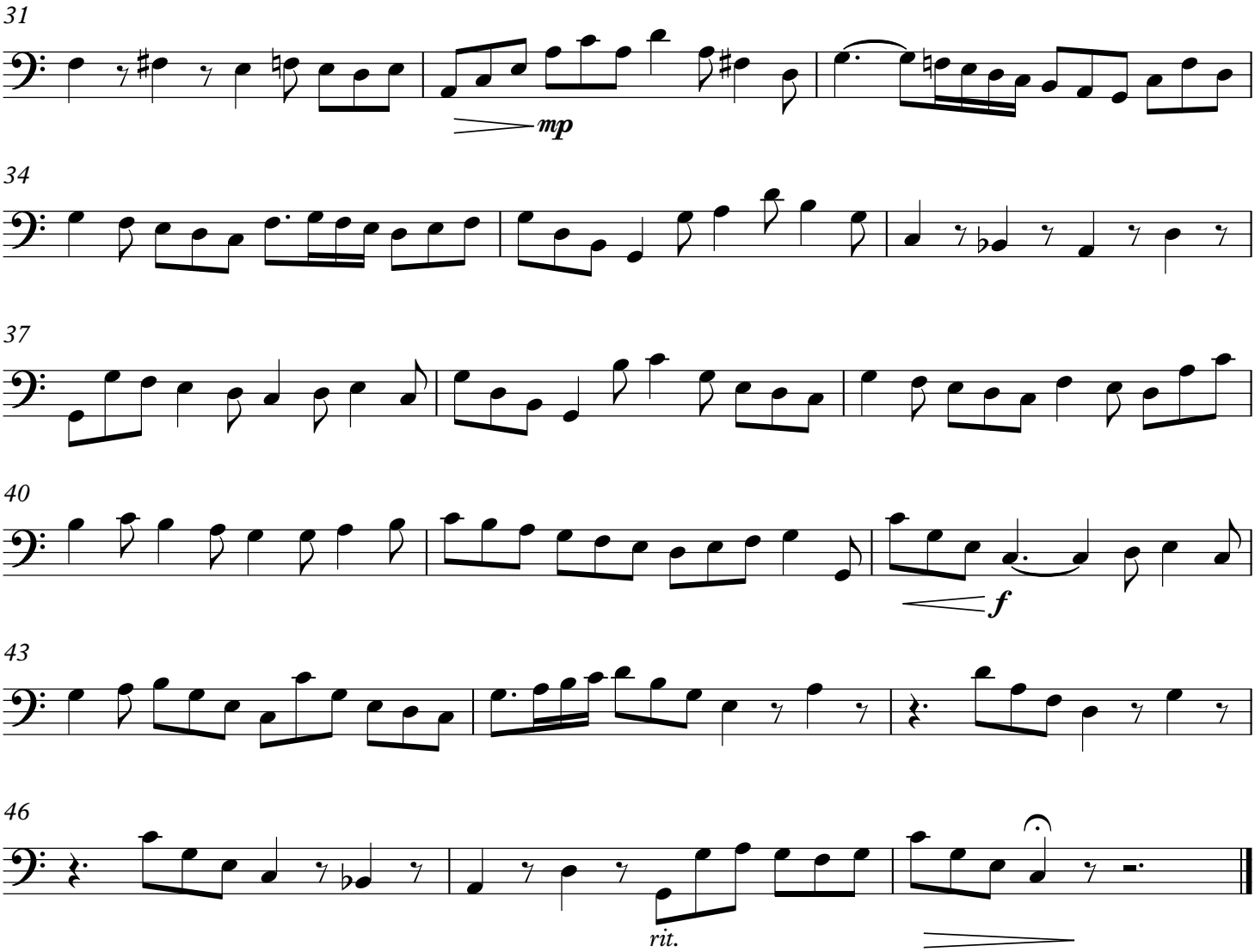
31
mp
34
37
40
f
43
46
rit.