

33

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

tr

43

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

53

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

63

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

73

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

A tempo

f

f

mf

mf

mf

83

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

pp

pp

p

mp

93

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

104

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

(Fine) A tempo

rit.

p

rit.

p

rit.

p

rit.

p

rit.

f

f

rit.

p

114

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

123

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

132

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

142

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.C. al Fine

rit. *tr*

rit. *tr*

rit.

1 Oboe d'amore bwv 115.2 s5

Quintets from Cantata 115.2

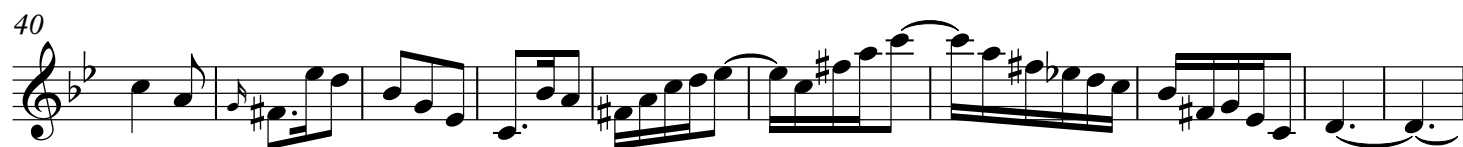
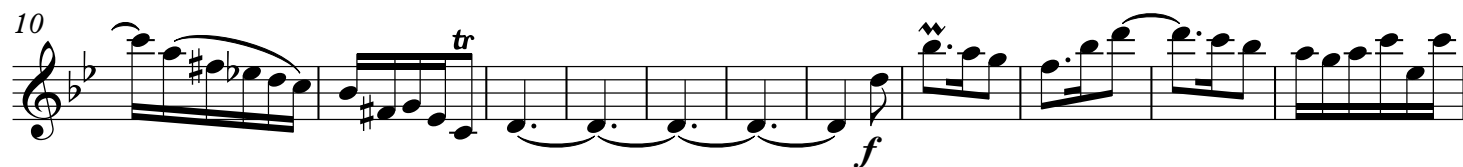
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 115.2

Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 96$



70 *A tempo*

80 *p*

89 *f*

98

108 (Fine) *A tempo*

116

126

132 *f* *p*

141 *D.C. al Fine*

1 Violin or Oboe bwv 115.2 s5

Quintets from Cantata 115.2

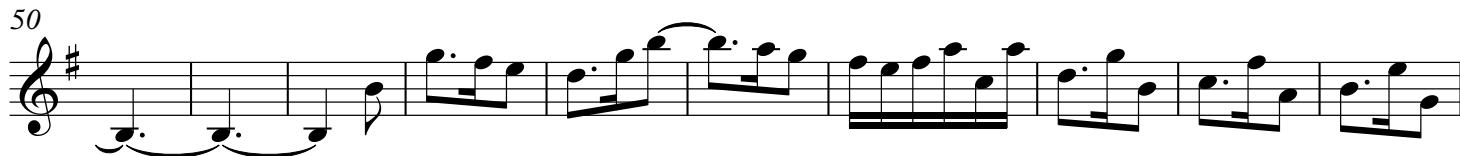
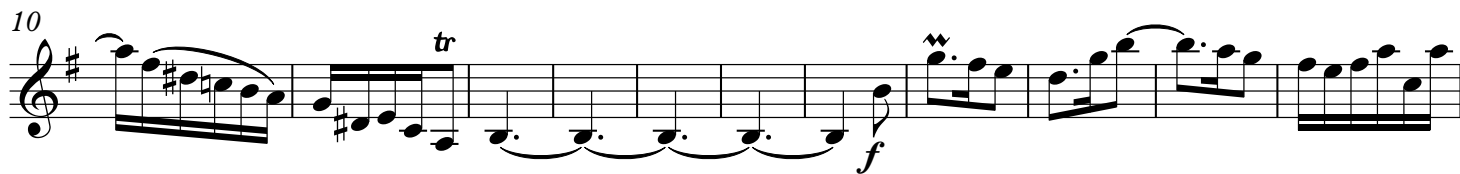
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♩ = 96



70 **A tempo**

80

89 **f**

98

108 **(Fine) A tempo**

117

126

132 **f** **p**

141 **D.C. al Fine**

Quintets from Cantata 115.2

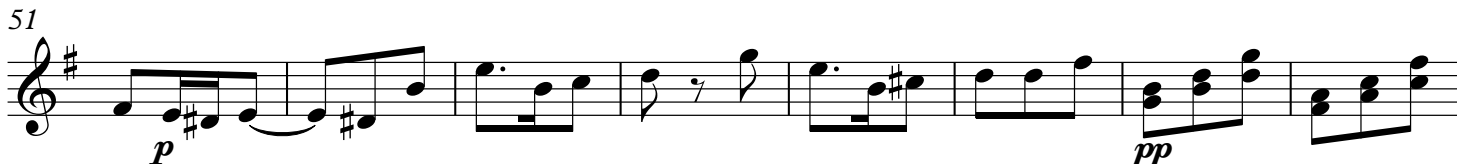
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

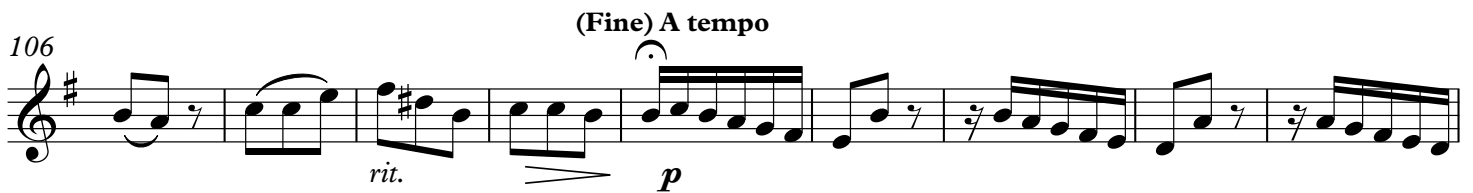
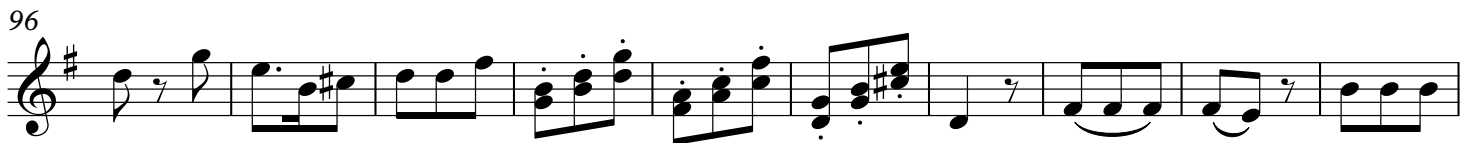
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Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96





Quintets from Cantata 115.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 115.2

Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 96



11

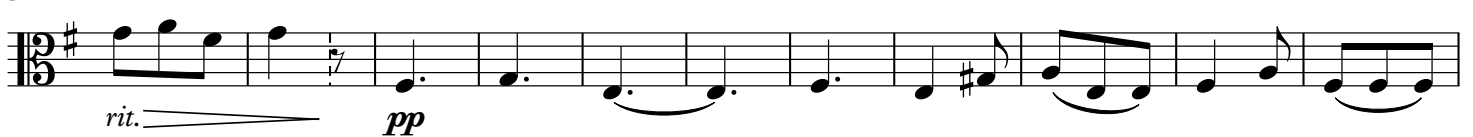


21



31

(opt. Fine)



42

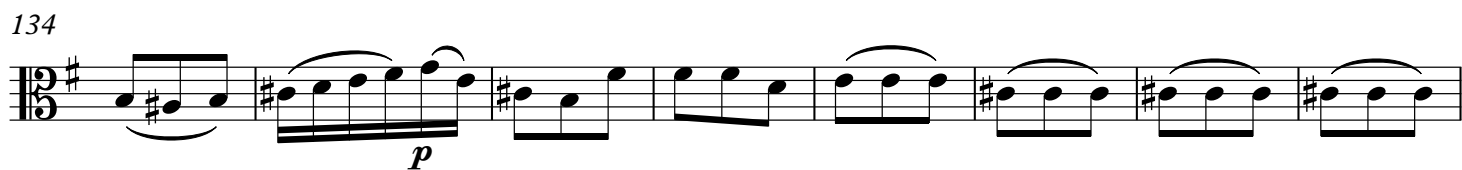


51



60





4 Viola for Alto Solo bwv 115.2 s5

Quintets from Cantata 115.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 115.2

Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Part 1 **28** **Part 1** **(opt. Fine)** **lead**

36 *rit.* **f**

46

56

65

74 **A tempo** **29**

108 **Part 1** **(Fine)** **A tempo** *rit.*

116 *rit.* **f**

123

132 **2** **f**

143 **D.C. al Fine** *tr* *rit.*

4 Violoncello for Alto Solo down 8va bwv 115.2 s5

Quintets from Cantata 115.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 115.2

Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

(opt. Fine)

Part 1

28

lead

rit.

f

36

46

56

65

74

A tempo

29

108

(Fine) A tempo

rit.

f

116

123

132

2

f

143

D.C. al Fine

rit.

tr

5 Violoncello for Bc bwv 115.2 s5

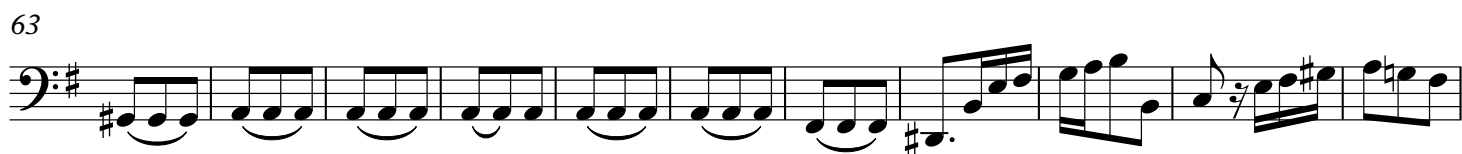
Quintets from Cantata 115.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 115.2

Aria for Oboe d'amore, Strings, Alto and Bc "Ach, schlaefrige Sele"

♩ = 96 arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



74 **A tempo**

84

93

101

109 **(Fine) A tempo**

116

123

133

143 **D.C. al Fine**