

Paul Bernard



A Monsieur LOUIS VIERNE



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CORTÈGE BURLESQUE

1^{re} SUITE PICTORESQUE
N° 4

PAUL BERNARD

Tempo di Marcia.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a *Dim.* (diminuendo) marking. The second system starts with a piano (*p*) dynamic and includes a *Cresc.* (crescendo) marking. The third system begins with a forte (*f*) dynamic and features a trill (*tr*) in the right hand. The fourth system starts with a forte (*f*) dynamic and includes a slur over the right-hand melody. The score concludes with a final chord in the bass staff.

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The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, accented in the first measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a trill (tr) in the final measure. The bass staff includes a dynamic marking of *Dim.* (diminuendo) in the third measure.

The third system shows a change in dynamics with a *p* (piano) marking in the bass staff. The treble staff continues with a melodic line, and the bass staff has a more active accompaniment.

The fourth system features a *Cresc.* (crescendo) marking in the bass staff, followed by a *f* (forte) dynamic. The music becomes more intense and rhythmic.

The fifth system concludes with a *Dim* (diminuendo) marking in the bass staff, followed by a *Ben cantabile* (very cantabile) marking. The music returns to a more lyrical and slower tempo.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) features a rhythmic accompaniment of arpeggiated chords, primarily eighth notes.

The second system continues the musical piece. It includes dynamic markings: *Cresc.* (Crescendo) and *f* (forte). The bass staff shows a transition to a more complex, chordal texture with some sixteenth-note patterns.

The third system features a change in the bass line texture, moving from simple arpeggios to a more complex, chordal accompaniment with some sixteenth-note patterns.

The fourth system includes dynamic markings: *Dim.* (Diminuendo) and *p* (piano). The music shows a shift in mood and dynamics, with a more delicate texture in the upper staff.

The fifth system includes dynamic markings: *Cresc.* (Crescendo) and *f* (forte). The music returns to a more energetic and complex texture, with dense chordal accompaniment in the bass.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music begins with a forte (*ff*) dynamic. The right hand contains a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation. The right hand continues with a melodic line. The left hand features a series of chords. A *Dim.* (diminuendo) marking is placed above the left hand, and a *p* (piano) dynamic marking is placed below the right hand.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. A *Cresc.* (crescendo) marking is placed above the right hand.

Fourth system of musical notation. The right hand features a melodic line with many beamed notes. The left hand has a bass line with chords. A forte (*f*) dynamic marking is placed below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a trill (*tr*) marking. The left hand has a bass line with chords. A forte (*f*) dynamic marking is placed below the right hand. The system concludes with a long, sweeping melodic line in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble with slurs and a more rhythmic accompaniment in the bass.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melodic line in the treble staff shows further development with slurs and ties, while the bass staff provides a steady accompaniment.

The third system of musical notation includes dynamic and performance markings. The word "Dim." (diminuendo) is written in the bass staff. A trill, marked "tr", is indicated above a note in the treble staff. The system concludes with a piano dynamic marking "p" in the bass staff.

The fourth system of musical notation features a crescendo marking "Cresc." in the bass staff and a fortissimo dynamic marking "f" in the treble staff. The music becomes more intense and complex in texture.

The fifth and final system of musical notation on the page features a fortissimo dynamic marking "ff" in the bass staff. The music reaches its conclusion with a final cadence in both staves.

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Rall. Tempo.



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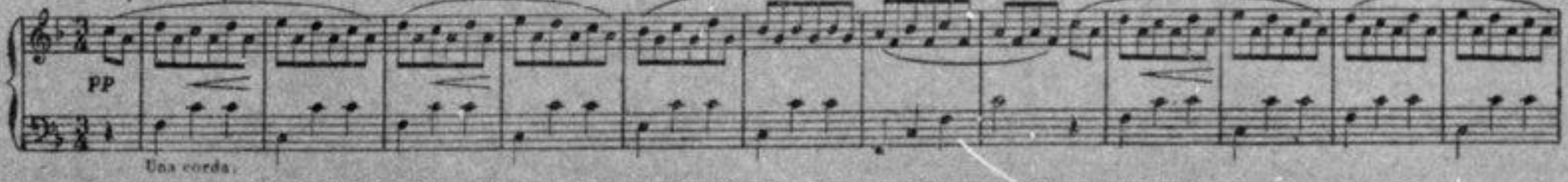
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3^e PARTIE pouvant se jouer en Solo.



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