

15

Vln. 1

Vla.

Vla.

Vc.

Vc.

18

Vln. 1

Vla.

Vla.

Vc.

Vc.

22

Vln. 1

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vla.

Vla.

Vc.

Vc.

30

Vln. 1

Vla.

Vla.

Vc.

Vc.

Bass

lead

lead

34

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

38

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

42

Vln. 1

Vla.

Vla.

Vc.

Vc.

46

Vln. 1

Vla.

Vla.

Vc.

Vc.

50

Vln. 1

Vla.

Vla.

Vc.

Vc.

54

Vln. 1

Vla.

Vla.

Vc.

Vc.

1 Violin solo bwv 117.6 s3

Trios from Cantata 117.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 117.6

Aria for Violin solo, Bass and Bc "Wenn Trost und Huelf"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

f

4

7

p

11

14

18

mf

23

p

27

31

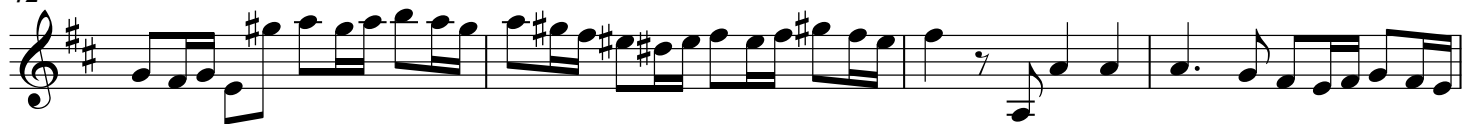
Bass

35

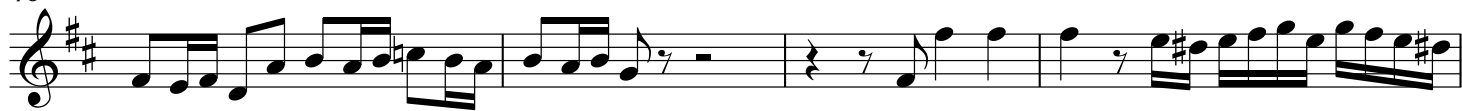
38



42



46



50



55

*rit.*

1 Viola for Violin solo bwv 117.6 s3

Trios from Cantata 117.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 117.6

Aria for Violin solo, Bass and Bc "Wenn Trost und Huelf"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

f

4

7

p *p*

11

14

18

mf

23

p *p*

27

31

Bass

35

38



42



46



50



55



2 Viola for Bass solo bwv 117.6 s3

Trios from Cantata 117.6
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 117.6

Aria for Violin solo, Bass and Bc "Wenn Trost und Huelf"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

opt. line
♩ = 84

f

6

Solo

p *f*

11

15

19

mp *mf*

23

p *f*

28

lead

33

p

38

f

43



47



51



54



2 Violoncello for Bass solo bwv 117.6 s3

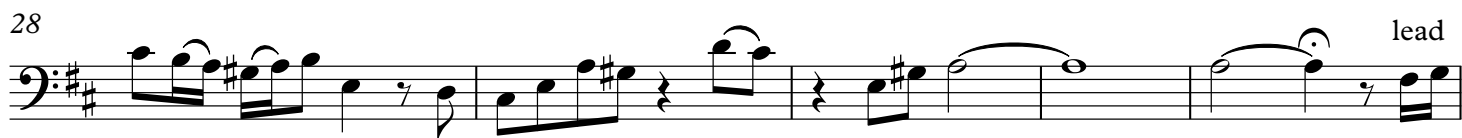
Trios from Cantata 117.6
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 117.6

Aria for Violin solo, Bass and Bc "Wenn Trost und Huelf"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84
opt. line



43



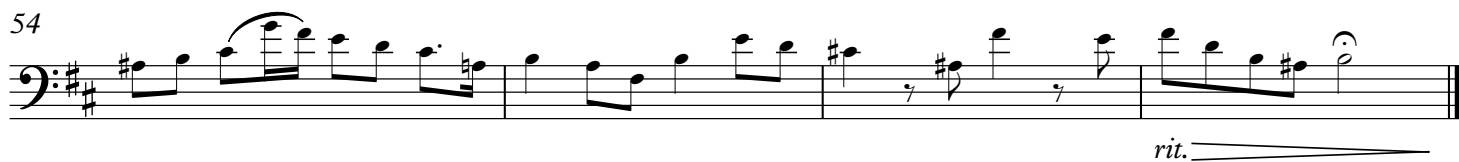
47



51



54



3 Violoncello for Bc bwv 117.6 s3

Trios from Cantata 117.6

LETVOICE SOLO PARTS ALWAYS PREDOMINATE

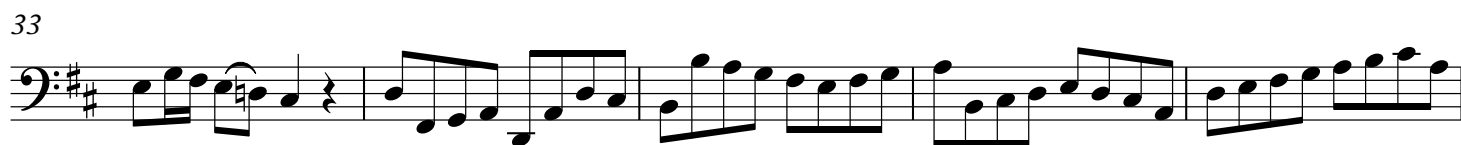
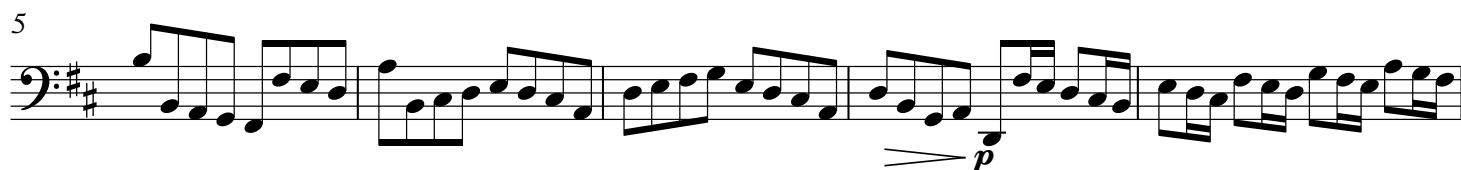
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 117.6

Aria for Violin solo, Bass and Bc "Wenn Trost und Huelf"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84



3 Violoncello for Bc bwv 117.6 s3

42



46



50



54

