

Static Motion

Marcello Severo

Ambient

Musical score for the 'Ambient' section of 'Static Motion'. The score is in 4/4 time and features the following instruments: Trumpet in Bb, Clarinet in Bb, Trombone, Jazz Guitar, Piano, Upright Bass, and Drum Set. The key signature is three flats (Bb, Eb, Ab). The piano part is marked *p* and features a complex, rhythmic accompaniment. The other instruments play sustained notes or rests.



A



Moderately fast ♩ = 138

Musical score for the 'Moderately fast' section of 'Static Motion'. The score is in 4/8 time and features the following instruments: Tpt., Cl., Tbn., J. Gtr., Pno., U. Bass, and Dr. The key signature is three flats (Bb, Eb, Ab). The tempo is marked 'Moderately fast' with a quarter note equal to 138 beats per minute. The piano part is marked *mp* and features a complex, rhythmic accompaniment. The other instruments play sustained notes or rests.

B

9

Musical score for measures 9-12. The score includes parts for Tpt., Cl., Tbn., J. Gtr., Pno., U. Bass, and Dr. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamic marking *mf* is present for the first three measures of each instrument part.



Musical score for measures 13-16. The score includes parts for Tpt., Cl., Tbn., J. Gtr., Pno., U. Bass, and Dr. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The dynamic marking *f* is present for the first three measures of the Tpt., Cl., and Tbn. parts, and *mf* for the U. Bass part.

C

17

Tpt. *mf*

Cl. *mf*

Tbn. *p* *mf*

J. Gtr. *p* *mf*

Pno. *p* *mf*

U. Bass *p* *mf*

Dr. *p* *mf*

G^bmaj7 D⁺ E^bm7 B^b7/F E^bm/G^b A^b7 D^bmaj7 C[#]m7(b5) F[#]7
 G^bmaj7 D⁺ E^bm7 B^b7/F E^bm/G^b A^b7 D^bmaj7 C[#]m7(b5) F[#]7
 G^bmaj7 D⁺ E^bm7 B^b7/F E^bm/G^b A^b7 D^bmaj7 C[#]m7(b5) F[#]7



22

Tpt. *f*

Cl. *f*

Tbn.

J. Gtr. Bm7 Bm7/A C[#]m7(b5)/G

Pno. Bm7 Bm7/A C[#]m7(b5)/G

U. Bass Bm7 Bm7/A C[#]m7(b5)/G *mp*

Dr. *mp*

D

27 Solos (vamp) Backgrounds on cue

Bm7 Bm7

Tpt. *mp*

Cl. *mp*

Tbn. *mp*

J. Gtr. Bm7 Bm7

Pno. Bm7 Bm7

U. Bass Bm7 Bm7

Dr.



E

31 Ebm7

Tpt. *mf*

Cl. *mf*

Tbn. *mf*

J. Gtr. Ebm7

Pno. Ebm7

U. Bass Ebm7

Dr.

33 Ebm7 Abm7 Cbmaj7

Tpt.

Cl.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.



37 Backgrounds on cue Repeat back to D for solos, then D.S. al Coda

Ebm7 Abm7 Cbmaj7

Tpt.

Cl.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Coda

41

Tpt. *rit.* *mf* *mp* *p*
 Cl. *rit.* *mf* *mp* *p*
 Tbn. *rit.* *mf* *p*
 J. Gtr. *rit.* *mp* *p*
 Pno. *rit.* *mp* *p*
 U. Bass *rit.* *mp* *p*
 Dr. *rit.* *mp* *p*

C#m7(b5)/G Dmaj7 C#m7(b5)/G
 C#m7(b5)/G Dmaj7 C#m7(b5)/G
 C#m7(b5)/G Dmaj7 C#m7(b5)/G