

*Julia Meyer*

# BY THE WATERS OF MINNETONKA



BY

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Philadelphia  
Theodore Presser Co.  
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+No. 14561

# By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS

THURLOW LIEURANCE

Andante moderato

*mf con grazia*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some chords. The bass clef part provides a simple harmonic accompaniment. The second system continues the melody and accompaniment.

Violin or Flute ad lib.

Moon \_\_\_\_\_ Deer, \_\_\_\_\_ How \_\_\_\_\_

This section contains the first line of the song. It includes a vocal line for Violin or Flute, a vocal line with lyrics, and a piano accompaniment. The piano part has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The lyrics are: "Moon \_\_\_\_\_ Deer, \_\_\_\_\_ How \_\_\_\_\_".

near \_\_\_\_\_ Your \_\_\_\_\_ soul \_\_\_\_\_

This section contains the second line of the song. It includes a vocal line for Violin or Flute, a vocal line with lyrics, and a piano accompaniment. The piano part continues with a treble clef melody and a bass clef accompaniment. The lyrics are: "near \_\_\_\_\_ Your \_\_\_\_\_ soul \_\_\_\_\_".

di vine.

This system contains the first two systems of music. The top system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "di" and "vine." are written below the notes. The piano accompaniment consists of two staves: the right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. The piano part includes dynamic markings such as *mf* and *mfz*.

Sun Deer,

This system contains the next two systems of music. The vocal line continues with the lyrics "Sun" and "Deer,". The piano accompaniment maintains the same harmonic structure as the first system, with the right hand playing chords and eighth notes, and the left hand playing a bass line. The piano part includes dynamic markings such as *mf* and *mfz*.

No fear In

This system contains the final two systems of music on the page. The vocal line concludes with the lyrics "No", "fear", and "In". The piano accompaniment continues with the same harmonic structure, ending with a final chord in the right hand and a sustained bass note in the left hand. The piano part includes dynamic markings such as *mf* and *mfz*.

heart of mine.

*rit.*  
*pp*

This system contains the first two systems of music. The first system has a vocal line with lyrics "heart of mine." and a piano accompaniment. The second system continues the piano accompaniment with a *rit.* and *pp* marking.

*Piú agitato*

Skies blue O'er you, Look down

*Piú agitato*

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "Skies blue O'er you, Look down" and a piano accompaniment. The fourth system continues the piano accompaniment with a *Piú agitato* marking.

in love; Waves bright Give light

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "in love; Waves bright Give light" and a piano accompaniment. The sixth system continues the piano accompaniment.

*rall.* *dim.* *a tempo*

As on they move. Hear \_\_\_\_\_

thou \_\_\_\_\_ My \_\_\_\_\_ vow \_\_\_\_\_

To \_\_\_\_\_ live, \_\_\_\_\_ to \_\_\_\_\_

87

die. Moon Deer,

This system contains the first three measures of the piece. The vocal line begins with a fermata over the word "die." followed by "Moon" and "Deer,". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

Thee near, Be

This system contains the next three measures. The vocal line continues with "Thee", "near,", and "Be". The piano accompaniment maintains its intricate texture, with the right hand playing a series of ascending and descending sixteenth-note patterns.

neath this sky.

*rit.* *rit.* *rit.* *pp*

This system contains the final three measures. The vocal line concludes with "neath", "this", and "sky.". The piano accompaniment features a *rit.* (ritardando) marking in the first three measures and a *pp* (pianissimo) marking in the final measure. The texture remains consistent with the previous systems.

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Composer of the immensely successful song  
"By the Waters of Minnetonka"

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Grad. IV

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a custom for years to go there and dance with the waters. The squares would place the wild roses on the banks below in memorial. The composition is mostly characteristic with the exception of two fragmentary melodies introduced at the beginning and ending of the composition.

Andante con moto

Price, 40 Cents

THURLOW LIEURANCE

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