

Trios from Cantata 129.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.4
Aria for Oboe d'amore, Alto and Bc "Gelobet sei der Herr"
arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 54

1 Oboe d'amore bwv 129.4 s3

1 Violin or Oboe bwv 129.4 s3

1 Viola bwv 129.4 s3

2 Violin for Alto Solo
b wv 129.4 s3

2 Viola for Alto Solo
bwv 129.4 s3

2 Violoncello for Alto Solo, down 8va
bwv 129.4 s3

3 Viola for Bc, up 8va
bwv 129.4 s3

3 Violoncello for Bc
bwv 129.4 s3

7

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

14

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

33

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

39

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

45

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

51

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

57

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

64

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

71

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

78

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Part 1

Part 1

Part 1

tr

p

p

p

f

f

f

p

p

84

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vc.

Vla.

Vc.

[illegible]

96

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

103

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

p

p

p

f

f

f

p

p

110

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

123

Ob. d'A.

Vln. I

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

130

Ob. d'A.

Vln. I

Vla.

Vln. II

Vla.

Vc.

Vla.

Vc.

[illegible]

1 Oboe d'amore bwv 129.4 s3

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2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 54$

f

8

15

21

tr

p

27

f

33

p

39

46

52

f

58

64

71

77

84

91

97

103

109

116

124

131

138

tr

tr

tr

p

p

f

tr~

f

tr~

p

f

tr

tr

tr

rit.

1 Violin or Oboe bwv 129.4 s3 Trios from Cantata 129.4

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8

15

21

27

33

39

46

52

58

64

71

77

84

91

97

103

109

116

124

131

138

tr

tr

tr

p

f

tr

p

f

tr

tr

tr

rit.

1 Viola bwv 129.4 s3

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$\text{♩} = 54$

f

8

tr

tr

15

21

tr

p

27

f

33

p

39

46

52

f

58

64



71



77



84



91



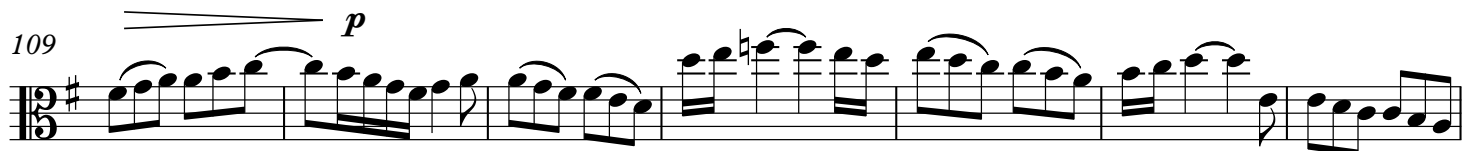
97



103



109



116



124



131



138



rit.



2 Violin for Alto Solo b wv 129.4 s3

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♩. = 54
Part 1

21

Part 1 *tr*

f

29

3

mp

f

39

46

53

22

80

Part 1 *tr*

f

88

tr

9

f

105

113

opt. line

mf

121

128

136

rit.

2 Viola for Alto Solo bwv 129.4 s3

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$\text{♩} = 54$
 Part 1

21 Part 1 *tr*

29 *f*

39 *mp* *f*

46

53 22

80 Part 1 *tr* *f*

88 *f* *tr* 9

105 *f*

113 opt. line *f*

121

128

136 *rit.*

2 Violoncello for Alto Solo, down 8va bwv 129.4 s3

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♩ = 54
Part 1

21

Part 1

29

3

39

mp

f

46

53

22

80

Part 1

88

f

tr

9

105

f

113

opt. line

121

f

128

136

rit.

3 Viola for Bc, up 8va bwv 129.4 s3

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♩ = 54
Part 1

10

18

26

34

42

50

58

66

72



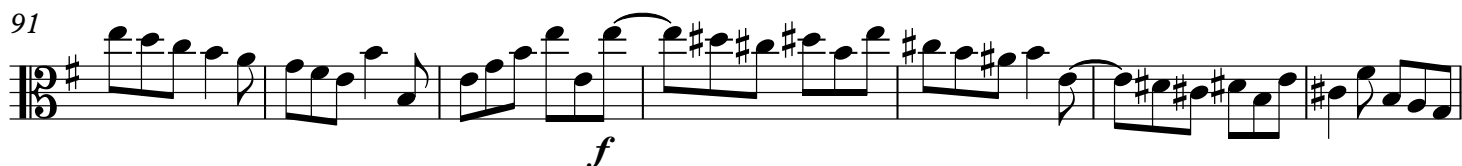
78



84



91



98



106



114



122



130



137



3 Violoncello for Bc bwv 129.4 s3

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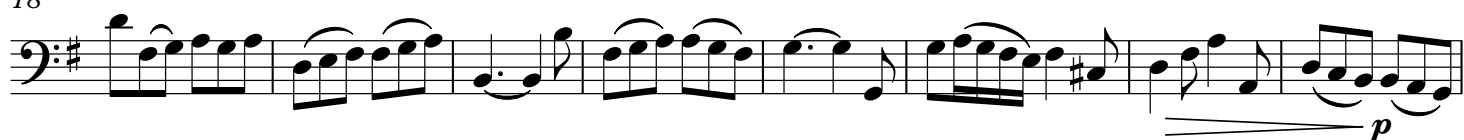
$\text{♩} = 54$
Part 1



10



18



26



34



42



50



58



66



72



78



84



91



98



106



114



122



130



137

