

Duos from Cantata 132.3 (transposed to D)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 132.3
Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 84$ lead opt. line

1 Violin for Bass solo, up 8va
bwv 132.3 s2

1 Viola for Bass solo, up 8va
bwv 132.2 s2

1 Violoncello for Bass Solo
bwv 132.2 s2

2 Viola for Bc up 8va
bwv 132.2 s2

2 Violoncello for Bc
bwv 132.2 s2

Vln. I

Vla.

Vc.

Vla.

Vc.

4

Vln. I

Vla.

Vc.

Vla.

Vc.

8

Vln. I

Vla.

Vc.

Vla.

Vc.

12

Vln. I

Vla.

Vc.

Vla.

Vc.

16

Vln. I

Vla.

Vc.

Vla.

Vc.

20

Vln. I

Vla.

Vc.

Vla.

Vc.

Dynamic markings: *p*, *f*

Measures 20-23: This system contains measures 20 through 23. It features five staves: Violin I, two Violas, and two Cellos. The music is in 3/4 time with a key signature of one sharp (F#). Measures 20-21 show a dynamic shift from *p* to *f*. The Violin I part has a melodic line with slurs, while the other instruments provide harmonic support with rhythmic patterns.

24

Vln. I

Vla.

Vc.

Vla.

Vc.

Dynamic markings: *mf*, *mp*

Measures 24-27: This system contains measures 24 through 27. The Violin I part begins with a rest in measure 24, then enters in measure 25 with a *mf* dynamic. The other instruments continue their rhythmic accompaniment. Measure 27 shows a dynamic change to *mp* for the lower strings.

28

Vln. I

Vla.

Vc.

Vla.

Vc.

Dynamic markings: *f*, *p*

Measures 28-31: This system contains measures 28 through 31. The Violin I part has a melodic line with slurs and dynamic markings of *f* and *p*. The other instruments provide a steady accompaniment with similar dynamics.

32

Vln. I

Vla.

Vc.

Vla.

Vc.

Dynamic markings: *mf*, *p*, *f*

Measures 32-34: This system contains measures 32 through 34. The Violin I part has a melodic line with slurs and dynamic markings of *mf*, *p*, and *f*. The other instruments provide a steady accompaniment with similar dynamics.

35

Vln. I

Vla.

Vc.

Vla.

Vc.

Dynamic markings: *f*

Measures 35-38: This system contains measures 35 through 38. The Violin I part has a melodic line with slurs and a dynamic marking of *f*. The other instruments provide a steady accompaniment with similar dynamics.

39

Vln. I
Vla.
Vc.
Vla.
Vc.

This system contains measures 39, 40, and 41. It features five staves: Violin I, Violin II, Violoncello, Viola, and Violoncello. The music is in 3/4 time with a key signature of one sharp (F#). Measures 39 and 40 show a melodic line in the Violin I part, while the other instruments provide harmonic support. Measure 41 continues the melodic development.

42

Vln. I
Vla.
Vc.
Vla.
Vc.

This system contains measures 42, 43, 44, and 45. The Violin I part has a melodic line with some rests. The Violoncello and Viola parts have a rhythmic accompaniment. Measures 44 and 45 show a melodic line in the Violin I part.

46

Vln. I
Vla.
Vc.
Vla.
Vc.

f *p* *f* *p* *f* *rit.*

This system contains measures 46, 47, 48, and 49. It features dynamic markings: *f* (forte) and *p* (piano) alternating in the Violin I, Violoncello, and Viola parts. The Violoncello and Viola parts also include a *rit.* (ritardando) marking in measure 49. The music concludes with a fermata in measure 49.

1 Violin for Bass solo, up 8va bwv 132.3 s2

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♩ = 84

lead

opt. line

mf p mf p f p mp f p mf

8

12

17

22

mf p f p f mf

26

f p

31

f p mf p f f

36

41

46

f p f p f rit.

1 Viola for Bass solo, up 8va bwv 132.2 s2

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Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84
lead
opt. line

8 *mf p mf p f p mp < f > p mf*

12

17 *> mf p f > p f*

22 *mf*

26 *> f p*

31 *f p mf > p f > f*

36 *>*

41

46 *> f p f p f rit. >*

1 Violoncello for Bass Solo bwv 132.2 s2

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Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84 lead opt. line

8 *mf p mf p f p mp f p mf*

12 *mf p f p f*

17 *mf p f p f*

22 *mf*

26 *f p*

31 *f p mf p f f*

36 *f p f p f f*

41 *f p f p f rit.*

46

2 Viola for Bc up 8va bwv 132.2 s2

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♩ = 84

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

mf p mf p f p

4

mp mf f

7

p

10

13

16

mf p f

19

p

22

mf mp

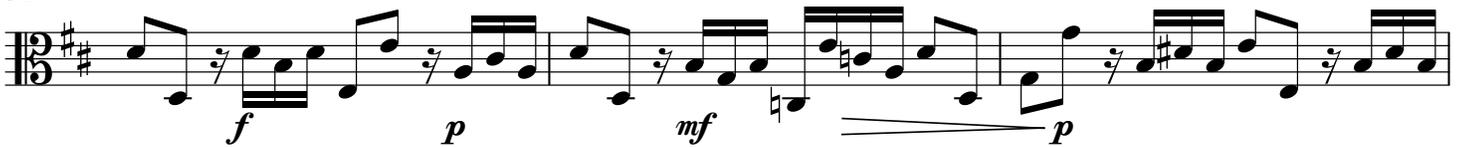
25



28



31



34



36



39



42



44



47



2 Violoncello for Bc bwv 132.2 s2

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mf p mf p f p

4

mp mf f

7

p

10

13

16

mf p f

19

p

22

mf mp

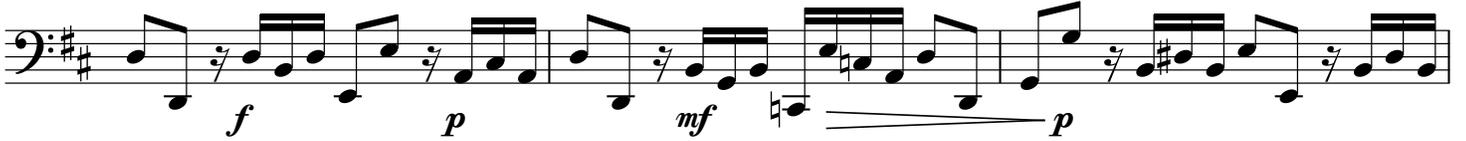
25



28



31



34



36



39



42



44



47

