

Printed in the full

S. Simmler,

A second **Grand Sonata** *for the*
PIANO FORTE or PEDAL HARP,

Composed

and most respectfully Dedicated to

Miss Isabella. M^{rs}. Barry, of Cork.

By
S. G. VAN HAM,
of New Hall Essex.

R. 6.

LONDON;

Printed & Published for the Author: by Preston, N^o 97. Strand.

where also (BY THE ABOVE AUTHOR) may be had
A FIRST GRAND SONATA LA CONVERSATION,
Dedicated
to the Right Hon^{ble} Lady C^o. Crown. Price 6^{sh}.

& A GRAND OVERTURE with a VIOLIN ACCOMPANIMENT,
Dedicated
to the Hon^{ble} Miss Christina Stifford. Price 5^{sh}.

S. G. Van Ham

L'AIMABLE

ALLEGRO
CON BRIO

Open ped *ff* *rf* *rf* *rf*

pia *ff* *pia*

poco p *Fortissimo* *ped*

pia *Loco* *8^{va}*

p *f/p* *f/p* *p* *f/p* *f/p*

p *f* *p* *f* *ff* *dolce*

This musical score consists of eight systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef starts with *rf* and *espressivo*. Bass clef has *rf*.
- System 2:** Treble clef has *8va* and *poco p*. Bass clef has *f*.
- System 3:** Treble clef has *loco* and *8va alta*. Bass clef has *p* and *f*. The system ends with *Loco* and *p*.
- System 4:** Treble clef has *Cresc:*. Bass clef has *rf*. The system ends with *f/p*.
- System 5:** Treble clef has *8va*. Bass clef has *fp*, *fp*, *cres*, *cen*, *do*, and *p*.
- System 6:** Treble clef has *loco*. Bass clef has *cres*, *cen*, *do*, and *f*. The system ends with *8ves*.
- System 7:** Treble clef has *f*. Bass clef has *f*. The system ends with *f*.
- System 8:** Treble clef has *f*. Bass clef has *f*. The system ends with *f*.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *cres*, *for*, and *crescendo*. The bass staff contains a rhythmic accompaniment.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *rf* and *f*. The bass staff contains a rhythmic accompaniment.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *p*, *rf*, *rf*, *pof*, *f*, and *p rf*. The bass staff contains a rhythmic accompaniment with a *8ves* marking.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *ff*, *p*, *rf*, and *f*. The bass staff contains a rhythmic accompaniment.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *ff*. The bass staff contains a rhythmic accompaniment.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *8va - Loco*, *ff*, and *p*. The bass staff contains a rhythmic accompaniment.

Musical notation for the seventh system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and dynamic markings *ff*, *p*, and *ff*. The bass staff contains a rhythmic accompaniment.

8^{va} alta - - - - - Loco

dolce *pp* *f* *dolce*

8^{va} alta - - - - - Loco

p *f*

f *p* *fp* *fp*

p *f* *p* *f*

ff *ff* *Dolce con espressione* *rf*

fp *fp* *fp* *fp* *fp* *fp* *fp*

f *pp* *cres - - cen - - do* *Lento* *Lento* *ad Libitum* *ritardando* *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *sf* and *p*, and repeat signs.

Second system of musical notation, featuring a grand staff. It includes dynamic markings *ff* and *Dolce*, along with slurs and accents.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *pp*, *p*, and *ffmo*, along with repeat signs.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *ff* and *8^{va} alta*, along with repeat signs.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *p*, *ff*, and *Loco*, along with repeat signs.

Sixth system of musical notation, featuring a grand staff. It includes dynamic markings *fp* and *f*.

Seventh system of musical notation, featuring a grand staff. It includes dynamic markings *fp*, *p/p*, *f*, *8^{va} alta*, *Loco*, and *ff*.

espressivo *fp* *fp* *8^{va} alta*

Loco *p* *f* *8^{va}*

p *f* *fp*

Dolce *fp*

fp *fp* *fp* *fp* *fp* *p* *cres - - - cen -*

do *f* *ffmo*

h_r

p/p cres - cen - do *f* cres - - - cen - -

do

Loco *p* *pp* *f*

Fortissimo

8^{va} alta Loco 8^{va} alta

f *p* *pp* *f* *f* *p*

Loco *f*

cres - cen - do *f*

8^{va} 8^{va} *ff* *ff*

rf *rf* *ff* Volti Subito

ANDANTINO
Dolce
AFFETTUOSO

Musical notation for the first system, featuring a treble and bass clef. The tempo is marked 'ANDANTINO' and the mood 'AFFETTUOSO'. The first staff is marked 'Dolce'. Dynamics include *p* and *fz*. There are repeat signs and accents throughout the system.

rf *rf* Pianiss *p* *rf*

Musical notation for the second system. Dynamics include *rf* and *Pianiss*. There are accents and a triplet in the right hand.

f *p* *rf* *fp* *fp*

Musical notation for the third system. Dynamics include *f*, *p*, *rf*, and *fp*. There are repeat signs and accents.

fp *p* *cres* *dim* *f* *p* *cres* *f*

Musical notation for the fourth system. Dynamics include *fp*, *p*, *cres*, *dim*, *f*, and *p*. There are repeat signs and accents.

p *crescendo* *f* *p* *rf* *rf* *p*

Musical notation for the fifth system. Dynamics include *p*, *crescendo*, *f*, *p*, *rf*, and *rf*. There are accents and repeat signs.

f *Dim?* *ff* *rf*

Musical notation for the sixth system. Dynamics include *f*, *Dim?*, *ff*, and *rf*. There are accents and repeat signs.

sf sf rf rf cresc - - cen - - do

*cres f dim^o p crescendo f ad Libitum *f* *p/pmo* 1º Tempo*

rf f p fz

1^{ma} volta p fz fz 1^{ma} ritardando D.C. D.C.

2^{da} 2^{da} Smorzando p fz cresc Pianiss

p morando perdendosi Rondo Subito

RONDO. A LA MILITAIRE

ALLEGRETTO SCHERZANDO

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*pia*) dynamic and includes several instances of pedaling (*Ped* and *ped*). The first system includes a section marked *8^{va} alta* (8th octave high) and *po f* (piano to forte). The second system features a *Loco* section and ends with a *FINE* marking. The final system is marked *Sempre crescendo* and includes dynamic markings of *f* (forte) and *p* (piano).

8^{va}
Dim
Lento
p
f/p

Loco
f

p
f
p

f
rf
p
f

fz
fz

Dolce Scherzo
f/p
f/p

5^{va} alta

f *h* *p* *crescendo*

Loco

h Loco

p *crescendo*

p *crescendo*

p *crescendo*

8^{va} Loco

rf *rf* *rf* *fz* *p*

f *p* *fz* *p* *fz* *p*

ff *p*

Dim. calando D.C. al Segno

D.C.

Minore

mf *p* *f* *p*

8^{va} alta

f *p* *f*

8

Loco

p Legato *rf*

rf *f* Dolce Legato *p* *rf*

rf *f* *p* *fx*

8^{va} alta Loco

f *p* Loco *f*

8^{va} Loco *f*

8 tenuto 8

8^{va} alta Majore. Loco

f *p*/*mo*

rf

rf

8^{va}

Dim

p

f

MARTIALE
Loco

ffmo

p

ffmo

p

f

MARTIALE

rf

rf

p

D.C. ff

p

ffmo

p

cres

8^{va} alta

f

Loco

ffmo *Dolce* *ffmo* *p* *f* *fmo*

ffmo *fmo* *1^a* *2^a* Scherzando *p*

fmo *1^a volta* *D.C.* *2^a*

8^{va} alta *poco*

f

Loco

rf *rf* *rf*

f *p* *fx*

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *rf* (ritardando forte) and a crescendo marking *cres*. The lower staff provides harmonic accompaniment with a dynamic marking of *p* (piano).

Second system of musical notation. The upper staff features a melodic line with a *Tempo 1º* marking and an *8va alta* (8th octave high) marking. The lower staff includes an *ad Libitum* marking and a *Dolce* (softly) marking.

Third system of musical notation. The upper staff contains a melodic line with a *Loco* marking. The lower staff includes a *p* (piano) marking.

Fourth system of musical notation. The upper staff features a melodic line with *8va alta* and *Loco* markings. The lower staff includes a *ffmo* (fortissimo molto) marking.

Fifth system of musical notation. The upper staff contains a melodic line with *8va* and *Loco* markings. The lower staff includes *rf* (ritardando forte) markings.

Sixth system of musical notation. The upper staff features a melodic line with an *8va alta* marking. The lower staff includes *ffmo* (fortissimo molto) markings and concludes with a *FINE* marking.



