Chester Series No. 60.

ALFREDO CASELLA

INEZIE

(RIENS. . .)

1. PRELUDIO 2. SERENATA 3. BERCEUSE

PER

PIANOFORTE.

THREE SHILLINGS NET
(NO DISCOUNT)

J. & W. CHESTER.

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Paul Strecker.

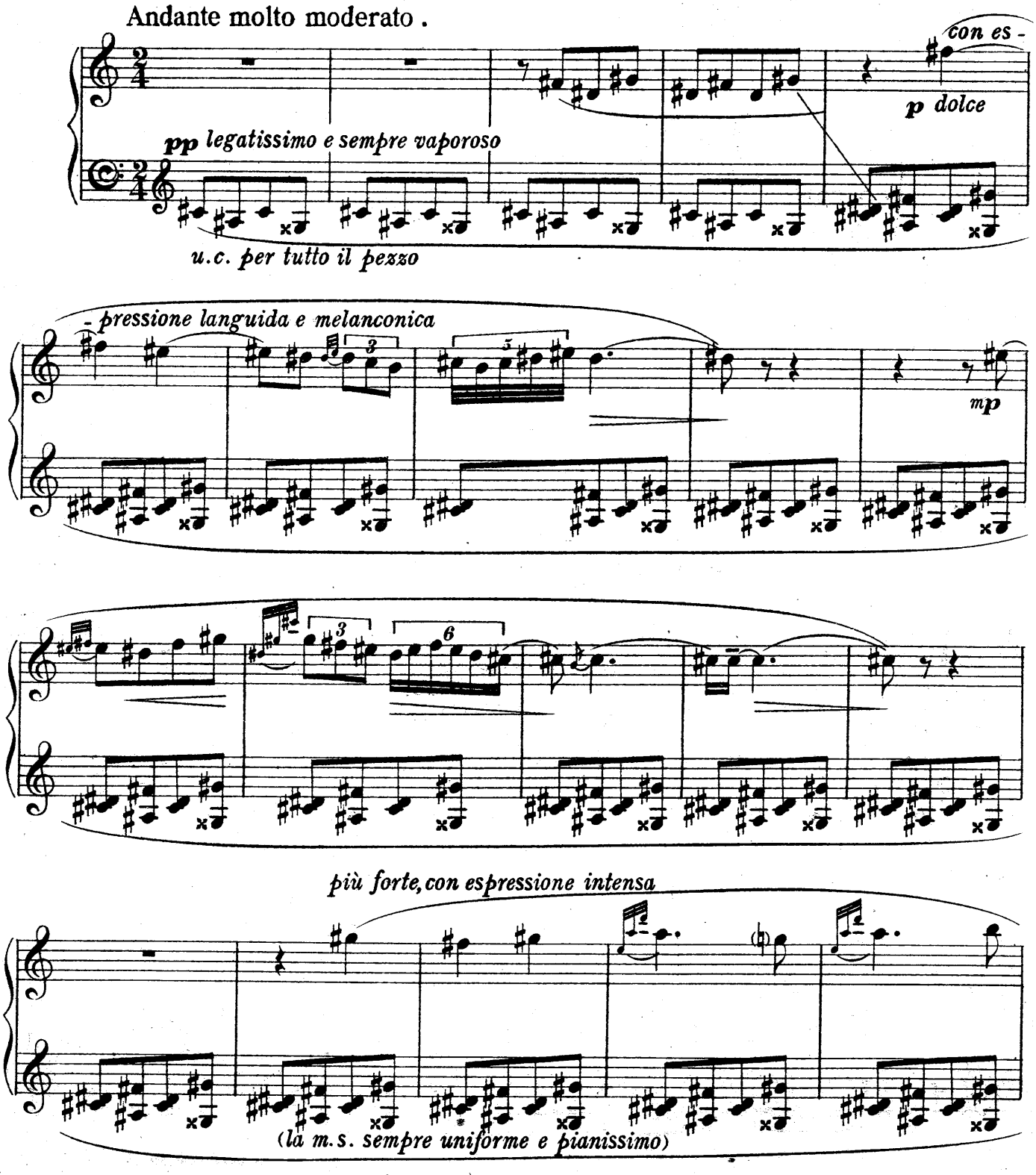
A Geneviève Besnard.

INEZIE.

(riens....)

I. PRELUDIO.

Alfredo Casella.
(1918)



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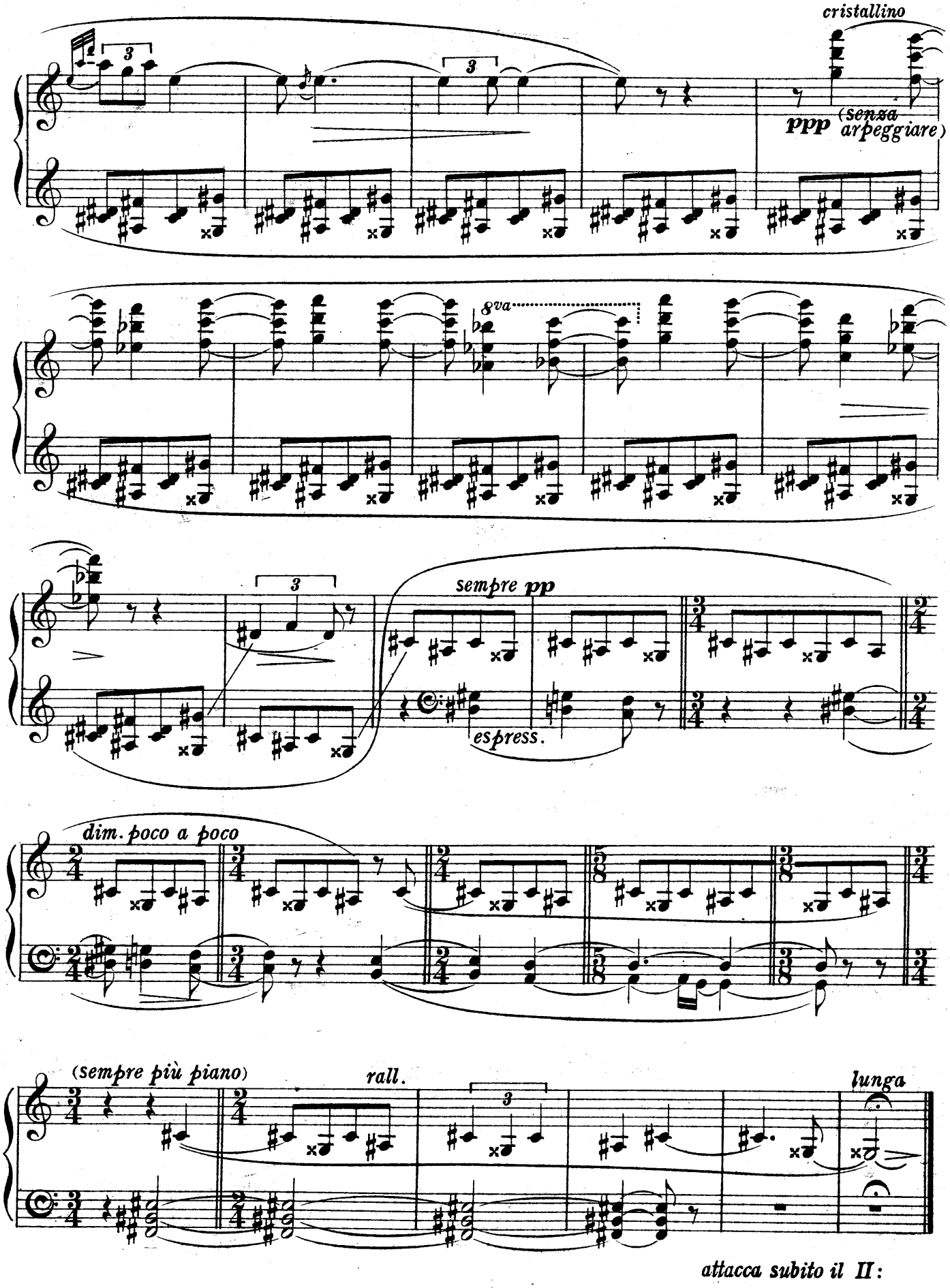
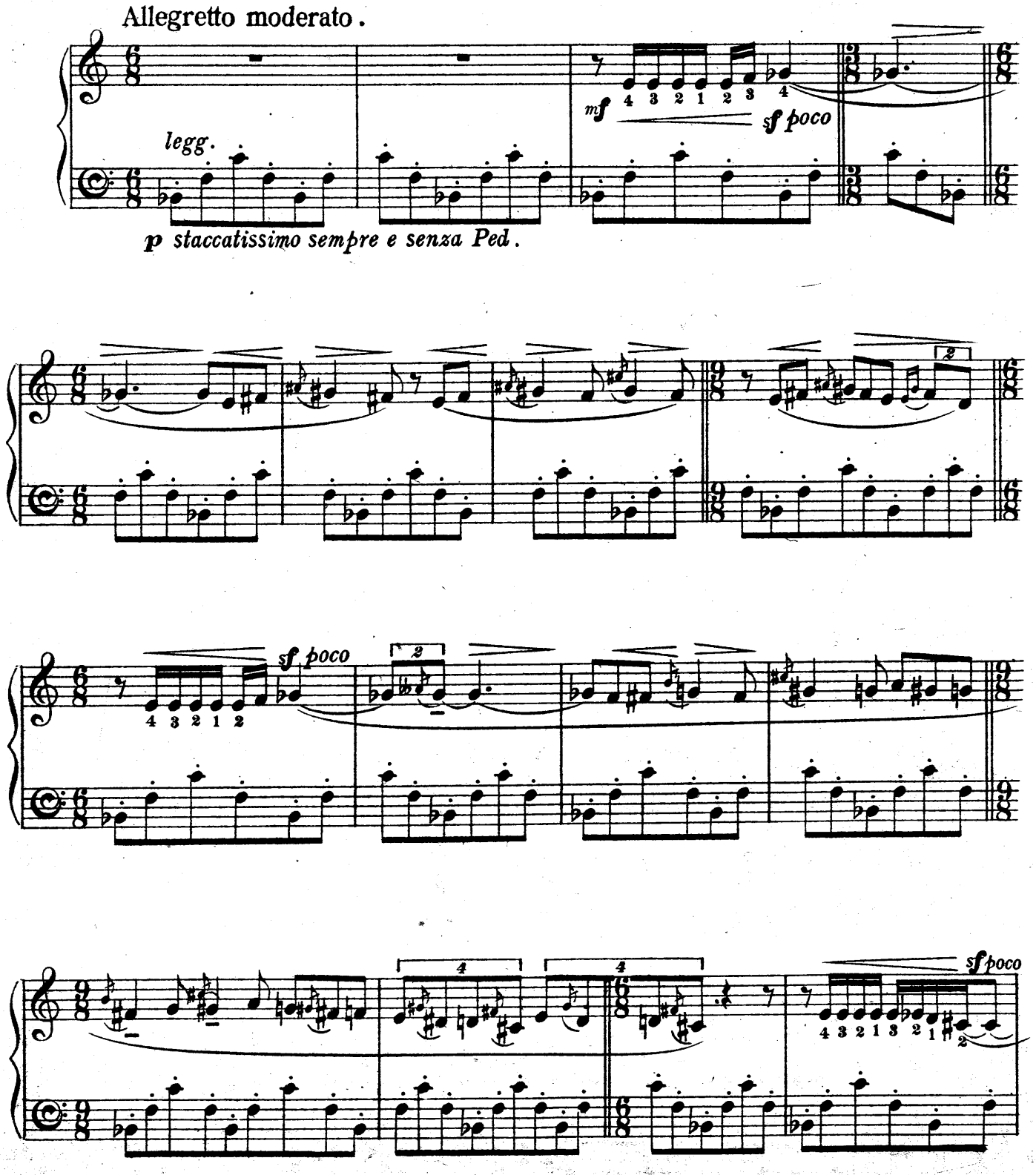
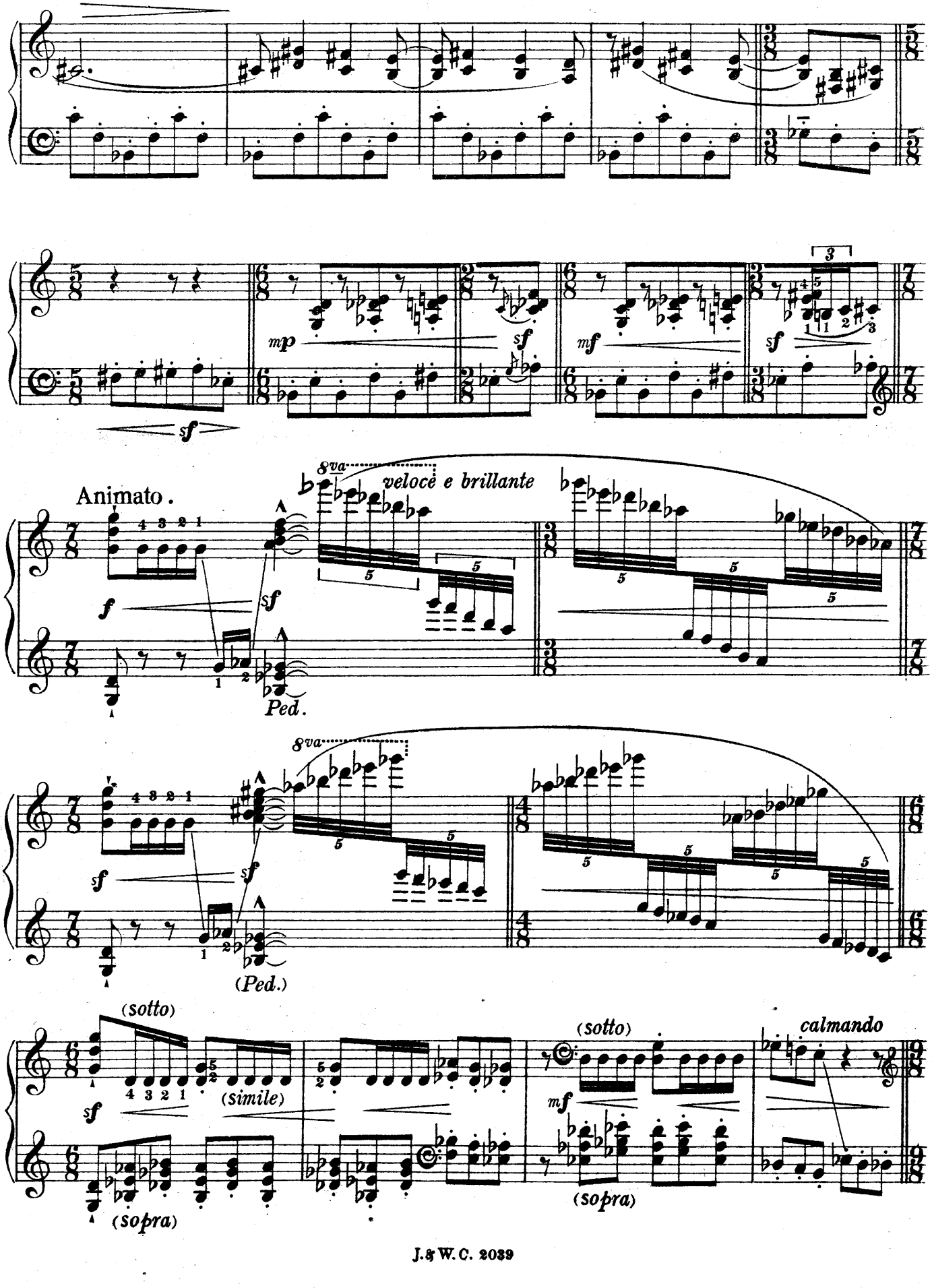
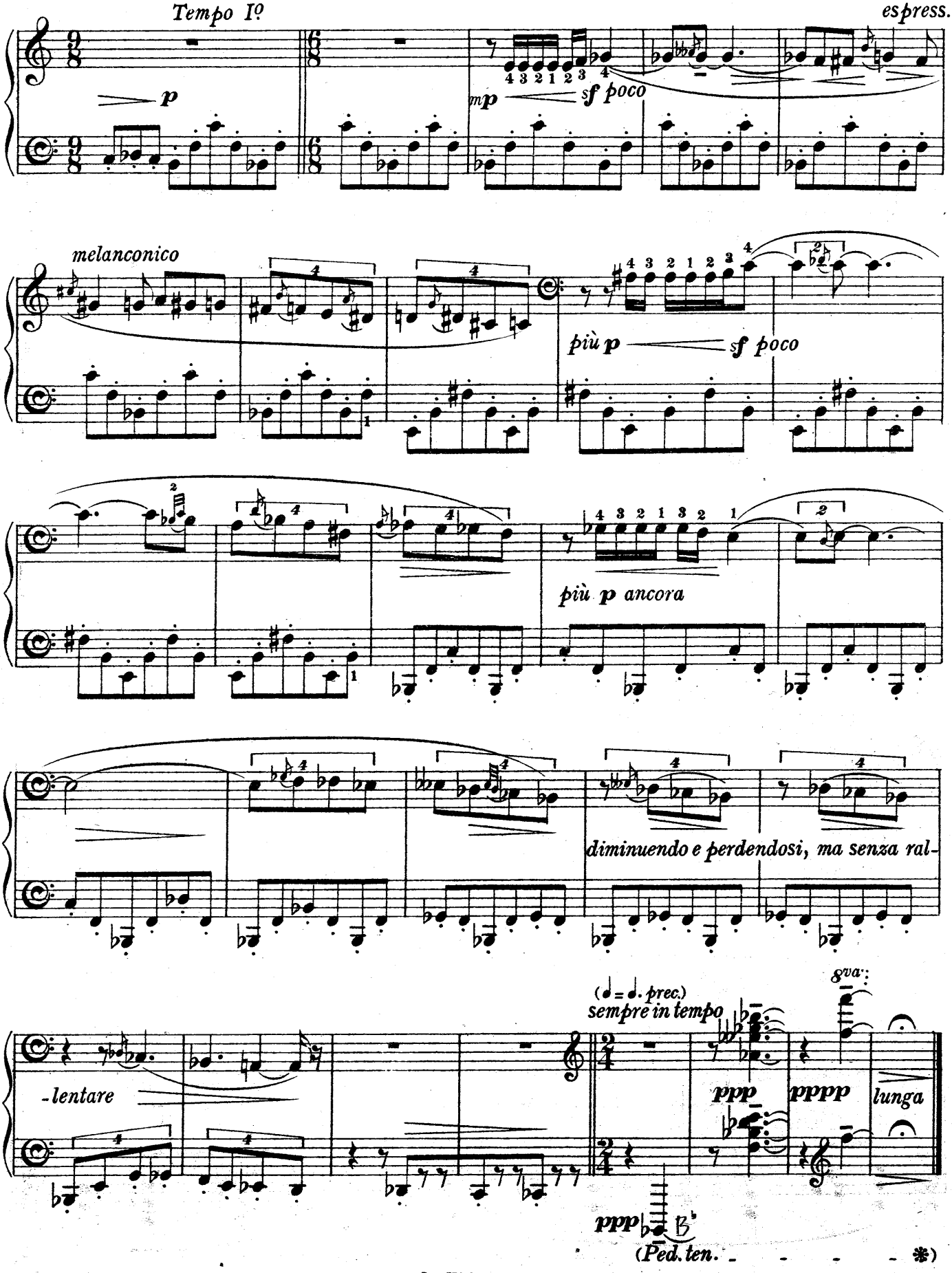

cristallino
ppp (senza arpeggiare)
8va
sempre pp
espress.
dim. poco a poco
(sempre più piano)
rall.
lunga
attacca subito il II:

II. SERENATA.

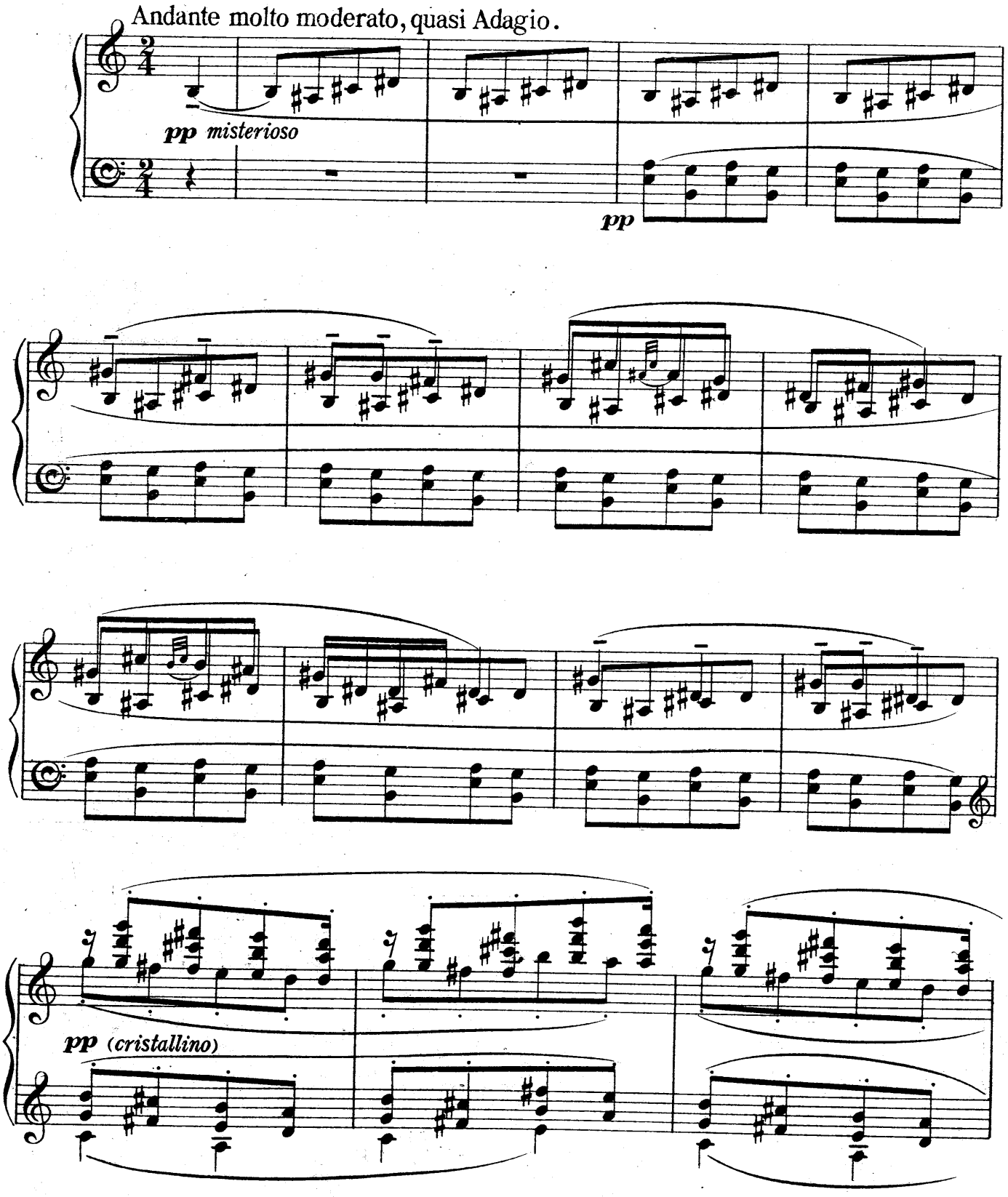
Allegretto moderato.

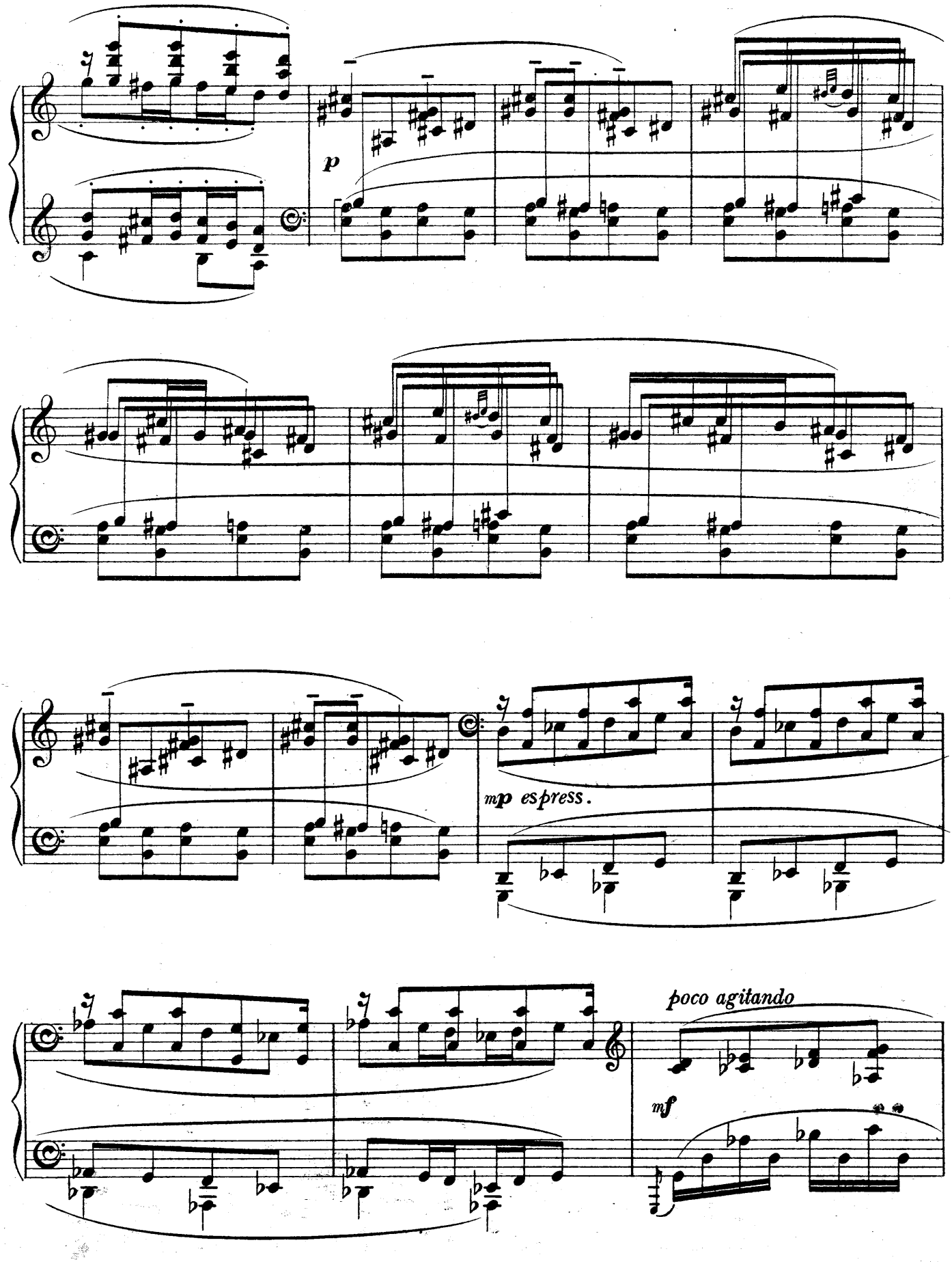


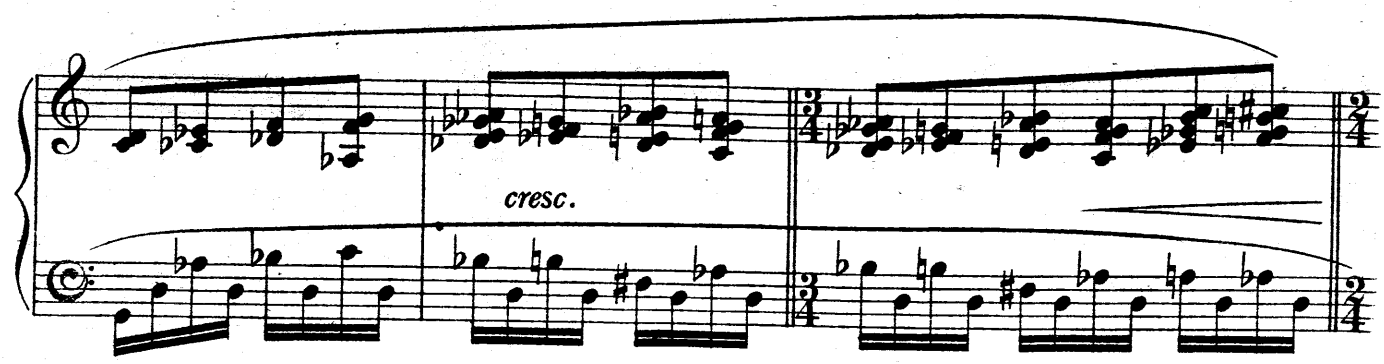

mp
sf
mf
sf
sf
Animato.
8va
velocè e brillante
f
sf
Ped.
8va
sf
sf
(Ped.)
(sotto)
sf
(simile)
(sopra)
(sotto)
mf
(sopra)
calmando

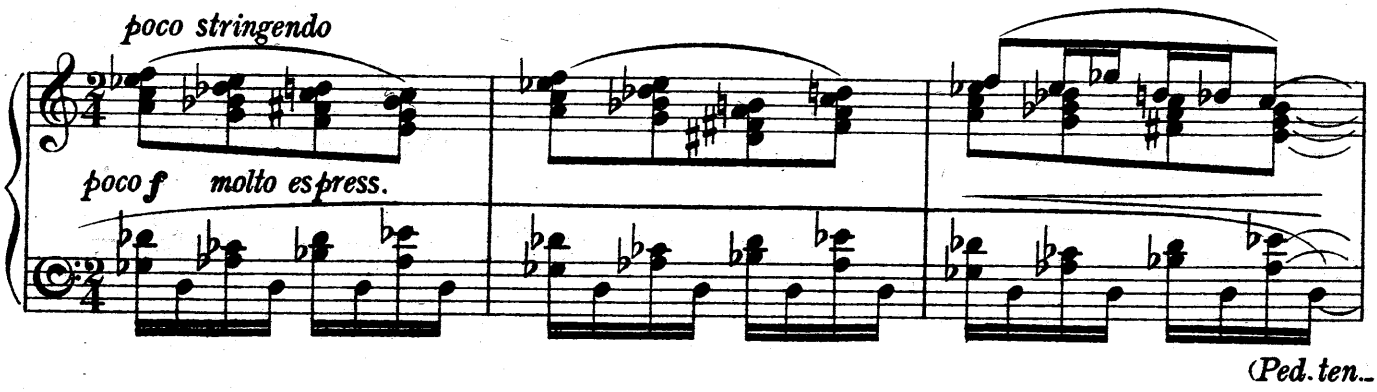

Tempo Iº
espress.
p
mp
sf poco
melanconico
più p
sf poco
più p ancora
diminuendo e perdendosi, ma senza ral-
(♩ = ♩. prec.)
sempre in tempo
8va
-lentare
ppp
pppp
lunga
ppp
(Ped. ten. - - - - *)

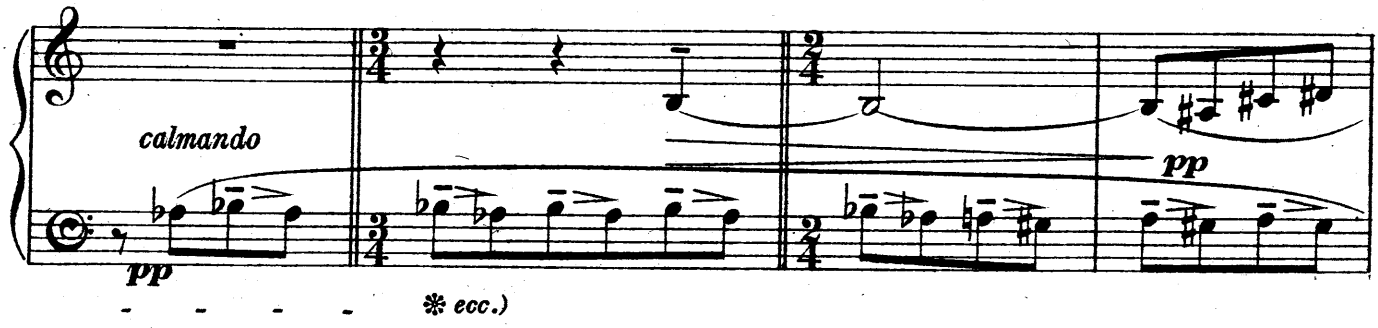
III. BERCEUSE.

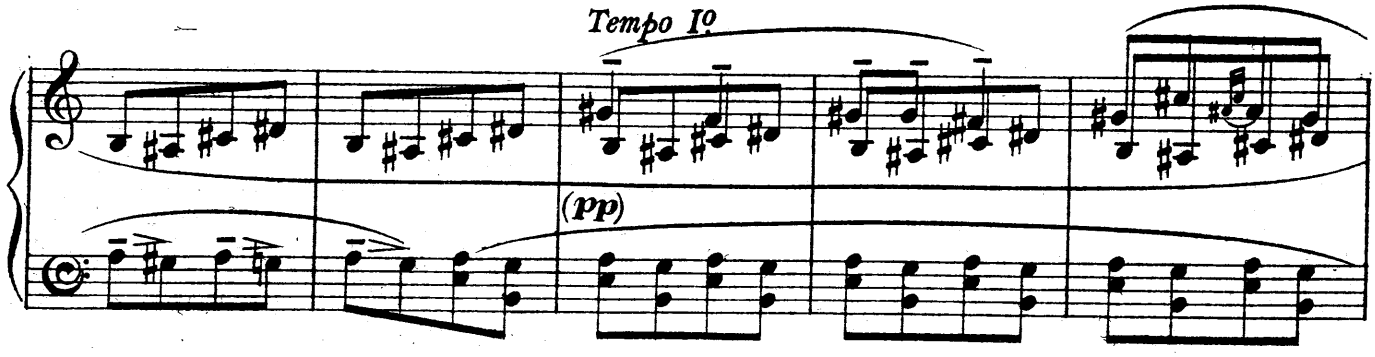


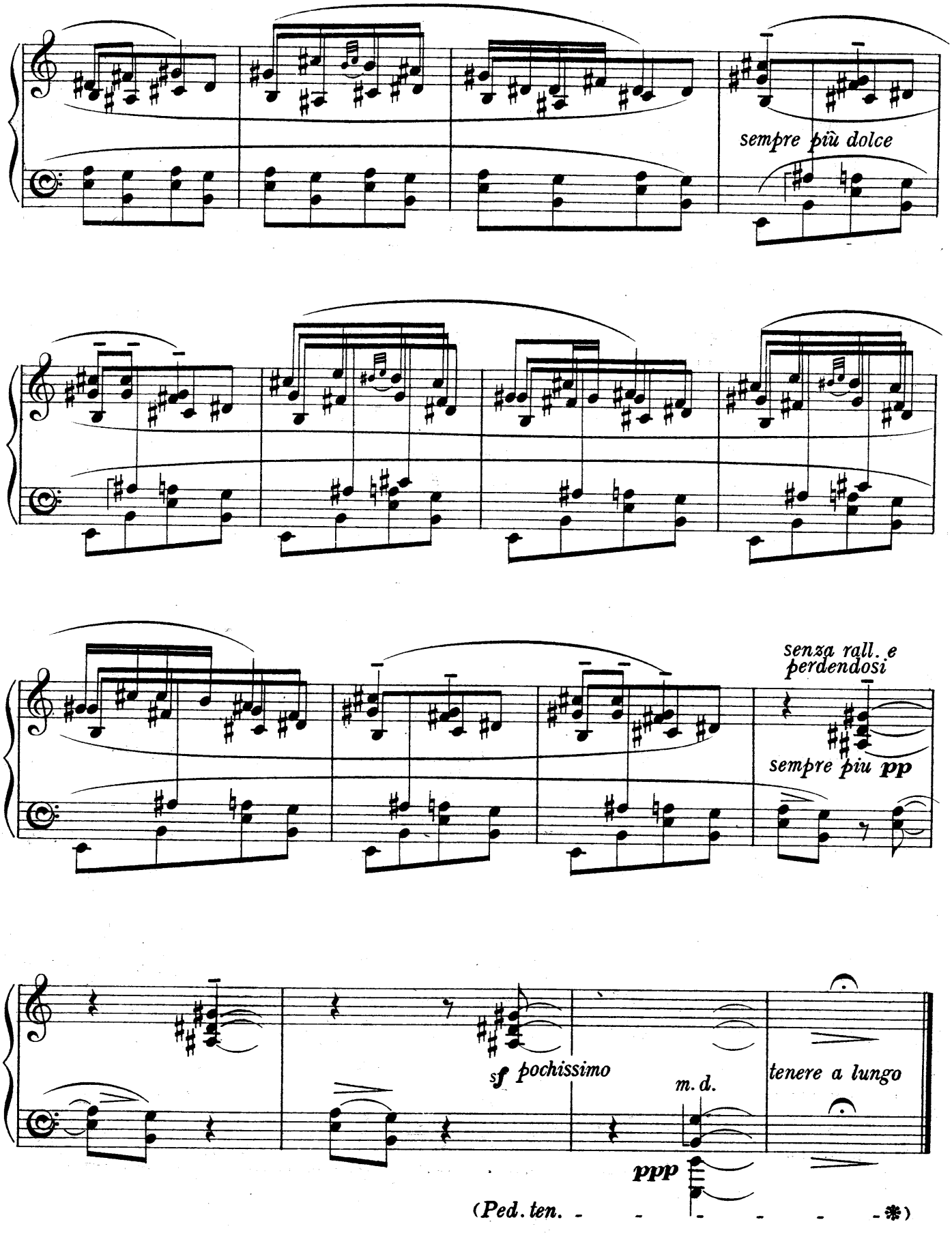

p
mp espress.
poco agitando
mf


cresc.


poco stringendo
poco f molto espress.
(Ped. ten.


calmando
pp
pp
- - - - ✻ ecc.)


Tempo Io
(pp)


sempre più dolce
senza rall. e perdendosi
sempre più pp
sf pochissimo
m. d.
tenere a lungo
ppp
(Ped. ten. - - - - - - *)

Roma, 18/V/18.