

# Quintets from Cantata 134.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 134.2

Aria for 2 Oboes, 2 Violins, Viola, Tenor and Bc "Auf Glaebige"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 54

0

1 Violin  
bwv 134.2 s5

2 Violin  
bwv 134.2 s5

3 Viola  
bwv 134.2 s5

4 Viola for Tenor Solo  
bwv 134.2 s5

4 Violoncello for Tenor Solo  
bwv 134.2 s5

5 Violoncello for Bc  
bwv 134.2 s5

9

19 (opt. Fine)

*rit.* *p* *mp*

29

*ff* *f*

38

*ff* *ff*

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mf*

*mf*

*p*

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*f*

*ff*

*f*

*ff*

*p*

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mf*

Vln. 1

101

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

110

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

The score for measures 110-118 is as follows:

- Measure 110:** Vln. 1 plays a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Vln. 2 plays a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2.
- Measure 111:** Vln. 1 plays a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Vln. 2 plays a quarter note A3, eighth notes B3-C4, quarter note D4, eighth notes C4-B3, quarter note A3. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note A2, eighth notes B2-C3, quarter note D3, eighth notes C3-B2, quarter note A2.
- Measure 112:** Vln. 1 plays a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Vln. 2 plays a quarter note B3, eighth notes C4-D4, quarter note E4, eighth notes D4-C4, quarter note B3. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note B2, eighth notes C3-D3, quarter note E3, eighth notes D3-C3, quarter note B2.
- Measure 113:** Vln. 1 plays a quarter note C5, eighth notes D5-E5, quarter note F5, eighth notes E5-D5, quarter note C5. Vln. 2 plays a quarter note C4, eighth notes D4-E4, quarter note F4, eighth notes E4-D4, quarter note C4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note C3, eighth notes D3-E3, quarter note F3, eighth notes E3-D3, quarter note C3.
- Measure 114:** Vln. 1 plays a quarter note D5, eighth notes E5-F5, quarter note G5, eighth notes F5-E5, quarter note D5. Vln. 2 plays a quarter note D4, eighth notes E4-F4, quarter note G4, eighth notes F4-E4, quarter note D4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note D3, eighth notes E3-F3, quarter note G3, eighth notes F3-E3, quarter note D3.
- Measure 115:** Vln. 1 plays a quarter note E5, eighth notes F5-G5, quarter note A5, eighth notes G5-F5, quarter note E5. Vln. 2 plays a quarter note E4, eighth notes F4-G4, quarter note A4, eighth notes G4-F4, quarter note E4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note E3, eighth notes F3-G3, quarter note A3, eighth notes G3-F3, quarter note E3.
- Measure 116:** Vln. 1 plays a quarter note F5, eighth notes G5-A5, quarter note B5, eighth notes A5-G5, quarter note F5. Vln. 2 plays a quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note F3, eighth notes G3-A3, quarter note B3, eighth notes A3-G3, quarter note F3.
- Measure 117:** Vln. 1 plays a quarter note G5, eighth notes A5-B5, quarter note C6, eighth notes B5-A5, quarter note G5. Vln. 2 plays a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3.
- Measure 118:** Vln. 1 plays a quarter note A5, eighth notes B5-C6, quarter note D6, eighth notes C6-B5, quarter note A5. Vln. 2 plays a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Vla. and Vc. (upper) are silent. Vc. (lower) plays a quarter note A3, eighth notes B3-C4, quarter note D4, eighth notes C4-B3, quarter note A3.

[illegible]

128

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

137

A tempo

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

146

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

155

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*ff*

*ff*

*p*

Vln. 1

164

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*tr*

173

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

181

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*mf*

*p*

189

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

197

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*tr*

*tr*

D.C. dal Segno



1 Violin bwv 134.2 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

0  $\text{♩} = 54$

9 *f*

16

23 (opt. Fine) *rit.*

32 *p*

41

47

55

63 3

74

83 *p*

91 3 *mf*

101

109

117

124 (Fine) Tenor *rit.*

135 *p* A tempo

147 *rit.* *f*

154 *p*

161

169

176 *p*

187

196 D.C. dal Segno *f*

2 Violin bwv 134.2 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 54$

**0** Vln. 1 *f*

**10** *mf*

**19** (opt. Fine) *rit.* *p* **2**

**31** **3** Vln. 1

**42**

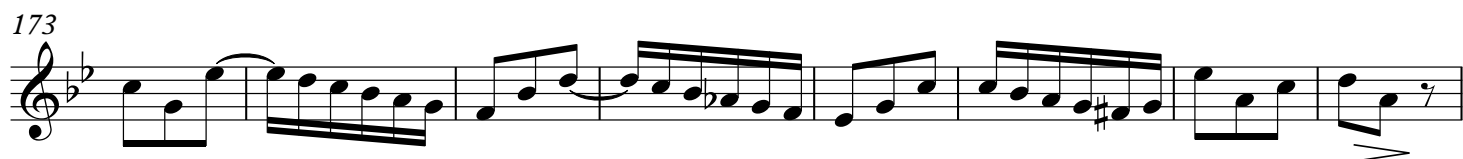
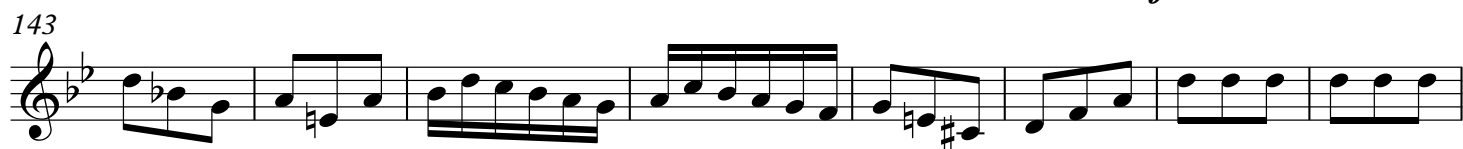
**51**

**61** **4** *p*

**76**

**86**

**94** **4** *mf*



# 3 Viola bwv 134.2 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

0  $\text{♩} = 54$   
Vln. 1 Vln. 2

*f*

10 *mf*

19 (opt. Fine) 3 *rit.* *p*

32 3 Vln. 1

43

52

62 2 3 Vln. 1 *p*

77

88

97

3 Vln. 1

*mf*



109

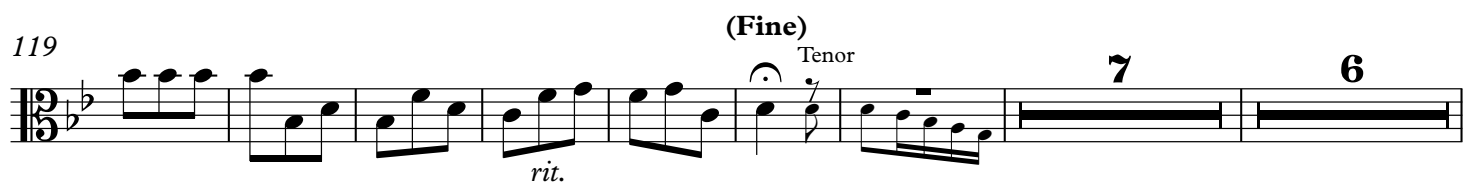


119

(Fine) Tenor

*rit.*

7 6



139

A tempo

Bc

*rit.* *f*



148

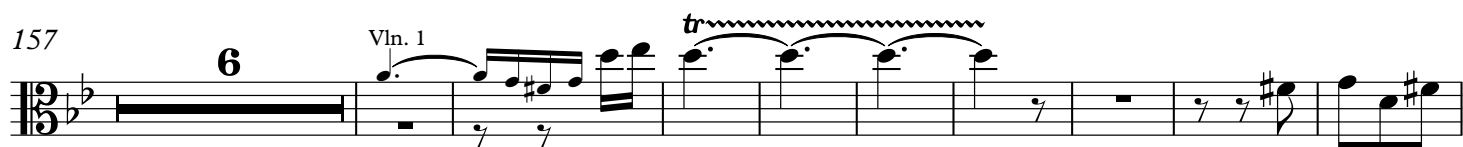
*p*



157

6 Vln. 1

*tr.*



172



181

4

*p*



194

D.C. dal Segno

2



4 Viola for Tenor Solo bwv 134.2 s5  
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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

0  $\text{♩} = 54$  Vln. 1 *mf*

14

22 Vln. 1 (opt. Fine) *f* *ff*

34 *f*

42 *ff*

51 *tr*

61

69 *mf*

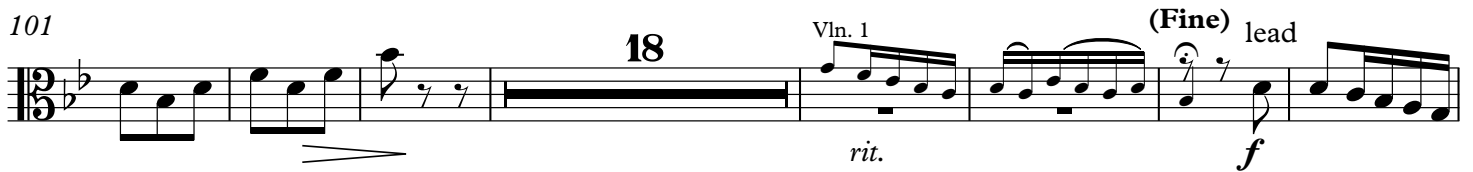
76 *f* *ff*

84

93



101



126



133

140 **A tempo**

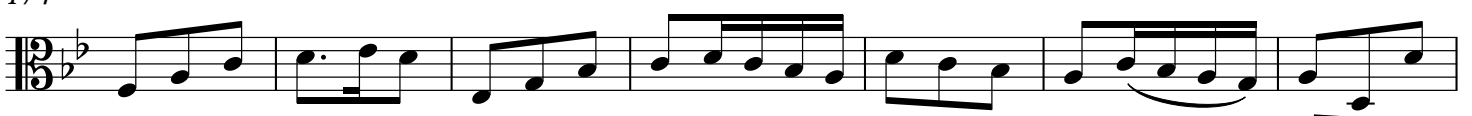
159



168



174



181



189



197





# 4 Violoncello for Tenor Solo bwv 134.2 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 54

0 Vln. 1

7

mf

14

22 Vln. 1 (opt. Fine)

3

f

ff

34

f

41

3

ff

51

tr

61

69

mf

76

f

ff

84

93

101

126

133

140

159

168

174

181

189

197

**18**

**13**

*Vln. 1*

*rit.*

*f*

*ff*

*f*

*tr*

**D.C. dal Segno**

5 Violoncello for Bc bwv 134.2 s5

Quintets from Cantata 134.2

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

0  $\text{♩} = 54$   
Vln. 1  
Vln. 2  
*f*

10

20 (opt. Fine)  
*rit.*  $\text{>}$  *mp*

31

42

53

64  $\text{>}$  *p*

73 *p*

82

91

