



EDIZIONI

ZANIBON

1330

TERZA EDIZIONE

ORESTE RAVANELLO

(Op. 129)

Scene al Presepio

Piccola Suite di Tre Pezzi

per

ORGANO od ARMONIO

- N. 1 - I MAGI Preludio Pastorale
- N. 2 - NOTTE DI NATALE Cantilena
- N. 3 - CAMPANE ALL'ALBA Pastorale

N. 1330 - L'opera completa L. 6.—

Deposito a norma dei
trattati internazionali



Proprietà riservata
:: per tutti i Paesi ::

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Scene al Presepio

Piccola Suite di 3 pezzi per Armonio od Organo



N° 1. I Magi Preludio Pastorale

O. Ravello Op. 129

Allegretto (♩.=68)

pp *p* *f* *p* *f* *pp* *mf* *mf*

Deciso

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *rall.*

(L'ADORAZIONE E L'OFFERTA)

Più lento

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp*, *cresc. poco a poco*, and *f*.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *rall.*, *lunga*, *decresc.*, *p*, *pp*, *p*, and *mf*. The instruction *Ripigliando* is written above the staff.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp*, *p*, and *mf*.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *pp*.

cresc. *f* *cresc.*
Quieto

ff *ff* *rall.* *p subito*

pp *f* *p*

p *f* *p*

rall. *pp*
Tempo I.

First system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

Second system of musical notation. Treble clef, starting with forte (*f*) and moving to piano (*p*). Features a melodic line with slurs and a bass line with chords.

Third system of musical notation. Treble clef, starting with forte (*f*) and moving to pianissimo (*pp*). Features a melodic line with slurs and a bass line with chords.

Fourth system of musical notation. Treble clef, starting with mezzo-forte (*mf*) and moving to forte (*f*) marked *Deciso*. Features a melodic line with slurs and a bass line with chords.

Fifth system of musical notation. Treble clef, starting with forte (*f*) marked *trattenuto* and moving to piano (*p*). Features a melodic line with slurs and a bass line with chords.

Meno mosso *rall.* *gradatamente*

Sixth system of musical notation. Treble clef, piano (*p*) and pianissimo (*pp*) dynamics. Features a melodic line with slurs and a bass line with chords.

N.º 2. Notte di Natale!

Cantilena

O. Ravanello

Molto Lento (♩ = 52)

pp

poco rall. tempo semplice

pp

poco rall. tempo ad lib. (p.) Poco più mosso

pp

rall. tempo Più mosso

f

rall. tempo

Poco più mosso ma *ppp*

mormorando

Molto lento

Meno mosso

a piacere

Molto lento

movendo

rall.

pp

Adagio

a) pp

2) N. B. Sull'organo le 3 ultime misure si potranno eseguire due Ottave sopra, con Registro dulcissimo.

N° 3. Campane all'alba

Pastorale

O. Ravanello

Adagio (libero)

Andantino (♩. = 108)

pp

pp

stentato

tempo

rall.

tempo

p

alquanto trattenuto

Ravvivando un po'

cresc. a poco a poco

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff starts with a forte (*f*) dynamic and contains a rhythmic accompaniment. A *cresc.* instruction is placed between the two staves in the second measure.

The second system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with a forte (*ff*) dynamic. A *cresc.* instruction is placed between the staves in the second measure.

The third system is marked **Maestoso**. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with a forte (*ff*) dynamic. The instruction *ff stentato* is written in the first measure of the lower staff.

The fourth system is marked **Adagio**. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with a piano (*pp*) dynamic.