

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

m.A.

*Andante, ma non troppo.
Solo espressivo*

Clarinetto I.

mf

morendo pp *p*

pp *ppp* *morendo*

Allegro energico.

9 *fz*

4 A 3 *marcato* *f* 8 *marcato* *f*

1 *poco f* 4

B *f* *mf* *cresc.*

C *ff*

1 *ff* *ff* *ffz* 1 *f* **D** *f*

piu f *ff* 8

E 3 *(flauti.)* *mp* *mp* 3

Clarinetto I.

mf *f* *fz* **F**

f *f* *f* *pp* **Tranquillo.** poco riten. **G** a tempo

mp **espress.**

p *mp* **Poco a poco più stretto e cresc.**

H

fz *fz*

fz *fz* *fz*

fz *f* **cresc. molto**

Tempo I. *mf* *f* **I** **6** *ff*

ff **ff** **ff** **K** **3**

pp **cresc.** *espress.* *ff* *ff* *fff* *fffz*

L *mf* *ppp*

Clarinetto I.

6 M 3

ppp

p cresc. *f*

(piu speditissimo piu Allegro)

dim. *p*

N 4

mf *cresc.* *mf*

cresc. *f* *p* *p*

cresc. *mf*

1 *f* *f* *p*

mp

Q *mp* *mf*

R *mf* *mf*

f *mf* *f*

f *f* *dim.*

4 *piu f* T 4

Clarinetto I.

mf poco a poco cresc. *f*
piu f *dim.* *f* *cresc. molto*
ff *ff* *ff*
ff *f* *cresc. molto* *fff* *tutta forza*
poco a poco meno forte *dim.* *dim. p* *Tranquilla*
pppp *mp* *allarg.* *a tempo* *pp* *pp* *marcato*
Poco a poco piu stretto e cresc. *pp* *mp* *poco a poco cresc.*
ff *f* *ff* *f*
ff *ff* *ff* *ff* *cresc. molto*
Z a tempo *ff* *fff* *ff*

Clarinetto I.

II.

in B.

Andante (ma non troppo lento).

8 *marcato, ma p*

marcato ma p A *pp* 4 *marcato ma p*

B *deciso* *f*

C *Un poco meno andante.* *piu f* *mp* 5 1

mf *cresc.* *f* 1

ff *f* 1

D *ff* *f* 1

cresc. E *ff* 1

ff *ff* 1

ff *ff* 3 *Tempo I.* 13

Clarinetto I.

F molto tranquillo **G** leggiero (d = d.)

10 *p* *pp* *pp*

H poco sollecitato

mp *mp* *f*

f *ff* *dim.* *poco sollecitato.* *f* *ff* *mf* *f* *f*

Adagio. **Tempo I.**

f *dim.* *poco f* *dim.*

Poco a poco meno andante. **K** 4 *cresc.* *ff*

L 3 *f*

M *meno.* *poco a poco* *string. al.* *f* *f* *f*

f *f* *f* *f* *ff* *ff*

N = al' doppio movimento (del Tempo I.)

fz *fz* *f* *ff* *ff* *fz* *fz*

piu f **16**

Clarinete I.

f *cresc.* *O Tempo I.*

III.

in B.
Scherzo.
Alligro.

Clarinetto I.

F 2

mf

stacc.

ff *poco cresc.* *ff*

3 G

ff

2 **3**

ff

4 **H** *Sento, ma non troppo.* **2**

mf

10 **11** **12** **13** **14** **15** **16**

I *st. I.*

pppp

dim. possibile

K *mf*

6 *marcato* **L**

3 **9**

mf *ff*

M **5** **1** *allarg.* *Tempo I.* **3** **4** **7**

mp

5

3

mf

N

1

f

fz

1

2

mp

1

2

1

mf

1

3

0

1

mp

1

5

1

mf

4

1

4

f

P

fz

2

mf

2

1

f

f

f

f

ff

fff

1

Q Stretto.

12

ff

fz

IV.

in A.

Sinale, (quasi una Fantasia.)

Andante.

2 A Poco stretto. a tempo

8 *f* *cresc. molt.* 5 5

1 2 3 *f* *dim. p* 2

3 3 3 1 2 *Allegro molto.*
3 G.D. G.D. *fp* *fp* *string.* *mf*

dim. *mf* *dim.* *f*

C 17 2 2 D 12
18 19 20 *f* *ff* *ff*

Poco a poco piu allegro. 2 2 2 1
f *f* *f* *f*

1 3 E 2
ff *ff* *f* *ff*

2 1
ff *ff*

1 4 *f* 1 *f* 1 *f* 1 *f* 1 F *mp*
ff *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

6 Andante assai. 5 G 1 1
5 *mf* *f* *mf* *mf* *mf*

H (*Poco a poco meno andante.*) I *ten.* 4
5 *f* *f* *f* *f*

Clarinetto I.

K Allegro molto, come prima,

M *mf* *mf cresc. fz* *f cresc.*

N *fz* *mf* *fz* *f*

fz *f cresc.* *ffz* *ff*

ff *ff cresc. possibile* *ff*

fz *f* *fz* *ff*

P Poco a poco più allegro.

Q *mf* *cresc. molto* *ffz* *f*

R *f* *ff*

S *cresc. possibile* *fff*

Clarineto I.

Andante
(ma non troppo.)

The musical score for Clarinet I consists of ten staves. The first staff begins with a *mf* dynamic and includes measures numbered 1 through 9. A *dim. molto* instruction is placed above measures 5 and 6. The second staff starts with a *dim.* instruction and a **T** marking, followed by a *p* dynamic and a *poco cresc.* instruction. The third staff features a *mf* dynamic and a **T** marking. The fourth staff includes a *cresc.* instruction and a **U** marking. The fifth staff starts with a *ff* dynamic and includes a *ten.* instruction and a **U** marking. The sixth staff begins with a **W** marking and a *ff* dynamic, with a tempo change instruction: *(Rit. a poco meno andante.)*. The seventh staff starts with a *ffz* dynamic. The eighth staff includes a *Poco tenuto. a tempo.* instruction and a **X** marking. The ninth staff begins with a *molto cresc.* instruction and includes a *Piu largamente poco a poco.* instruction and a **X** marking. The tenth staff starts with a *ff* dynamic and includes a *cresc.* instruction and a **Y** marking. The final staff concludes with a *ffz* dynamic and a **1** marking.

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Clarinetto II.

in A.
Andante, ma non troppo. *Allegro energico.*

16 12 8 *cresc.* $\frac{3}{8}$ 4

4 A 3 *marcato* 8 *marcato*

f *f*

1 4

poco f

B

mf *cusc.*

C.

ff *ff*

1 2 1 1

ff *ff* *ffz*

D

f *piu f* *ff*

8 E 3

(Flauti) *mp* *mp*

3 1 F

mf *fz* *poco ritenuto*

Tranquillo. *pp*

G *al tempo*

1 1

pp

Clarinete I.

espress. Poco a poco piu

mp stretto e cresc. **H** mp

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *cresc. molto* **I 6**

Tempo I. *mf* *f* **K 3** *fff* *cresc.*

L *mf* *ppp* *fff* *fff* **6**

espress. **M 3** *p* *cresc.* *f* *f* *mp* **N 4**

Un pochissimo piu Allegro. *dim.* *mp* *p*

Clarineto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff includes a *cresc.* marking, a dynamic of *f*, and a *p* marking. The third staff has a *cresc.* marking. The fourth staff features a *ff* dynamic and a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff has a *mp* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff features a *f* dynamic and a *dim.* marking. The tenth staff begins with a *piu f* dynamic. Performance markings include fingerings (1, 2, 4, 6), breath marks (P, Q, R, S, T), and dynamic hairpins. The key signature is E minor and the time signature is 4/4.

Clarineto I.

1

f *pp*

dim. *f* *cresc. molto*

U

ff *ff* *fff*

W *ffz* *f* *cresc. molto*

tutta forza *poco a poco meno forte* *dim.* *dim. p*

2 *Tranquillo.* **X** *allarg. a tempo* *marcato* *pp*

Poco a poco più stretto e crescendo. *mp* *poco a poco cresc.*

Y *ffz* *f*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Z *a tempo* *ff* *fff*

5 8

II.

in B.
Andante
(ma non troppo lento.) *marcato ma p* **4** *marcato ma p*

A *pp* **4** *marcato ma p* **B** *deciso* *f*

Un poco meno andante. *Solo* *mf* *pinf* *f*

1 *f* *ff* **1** *f*

D *ff* *f* *ff*

E **1** *ff* **3** *Tempo I.* **13**

F *(p-d.) molto tranquilla* **G** *leggiero* **1** **3**

(+Corni) **10** *p* *pp*

H *poco* **2**

sollecitato *f* *f* *Poco tenuto.* *ff* *dim.* *poco sollecitato* **2**

Clarinetto I.

III.

in B.
Scherzo.

Allegro.

The musical score for Clarinet I in the Scherzo III of Sibelius's Symphony No. 1 in E minor, Op. 39, is written in B major and 3/4 time. The tempo is marked 'Allegro'. The score is divided into measures 7 through 18. Key features include:

- Measures 7-10:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Includes a first ending bracket labeled 'A 1'.
- Measures 11-14:** Features a mezzo-piano (*mp*) section with a first ending bracket labeled 'B 1'.
- Measures 15-18:** Includes a fortissimo (*ff*) section with a first ending bracket labeled 'C 2', followed by a mezzo-forte (*mf*) section with a first ending bracket labeled 'D 19'.
- Measures 17-18:** A section marked 'E 17' and 'F 2' with a dynamic of mezzo-forte (*mf*), including the instruction '(Oboi.)'.
- Measures 19-22:** A section marked 'G 3' with a fortissimo (*ff*) dynamic and 'poco cresc.' instruction.
- Measures 23-24:** A section marked 'H 4' with a dynamic of mezzo-piano (*mp*) and the instruction 'Sento, ma non troppo.'

Clarinete I.

2 16 17 16 19 20 21 22 23 24 K

S.P. Clac. I. p

mf marcato

L 3 9 M 5

1 allarg. Tempo I. f 4 7

mp 5

3 N 1

1 5 2 1

1 3 0 1 1 5

mf 1 4 1

4 P 2 2 1

f 1 2

1 Q stretto. 12

fff ff fz

IV.

in A.

Finale, quasi una Fantasia.

Andante. *2* *A* *Poco stretto.* *a tempo*

Oboe I. *1* *2* *3* *f* *cresc. molto* *2* *5* *5* *dimp*

Basso *1* *3* *1* *2* *Allegro molto.* *mf* *string.* *mf* *dim.* *17*

Oboe I. *18* *19* *20* *2* *2* *D* *12* *Poco*

a poco più allegro. *2* *2* *1* *1* *ff* *ff* *ff*

3 E *2* *ff* *ff* *2* *ff* *ff*

4 *1* *1* *1* *1* *F* *6* *Andante assai.* *ffz* *ffz* *ffz* *ffz* *ffz* *lungo* *5*

5 G *1* *1* *mf* *f* *mf* *mf* *f* *ffz* *ffz* *ffz* *ffz* *ffz* *4*

H (Poco a poco meno andante.) *5* *I* *tem.* *4*

Clarinete I.

K *Allegro molto, come prima.*

L 12 **M**

N

Q 4 **R** 3

ff *p ma marcato* *pp* *mf* *ffz* *ff cresc.* *ffz* *ff* *ff cresc. possibile* *ff* *mf* *fz* *f* *fz* *Poco a poco più allegro.* *f* *mf* *cresc. molto* *ffz* *ff* *ff* *cresc. possibile*

Clarineto I.

Musical score for Clarinet I, measures 1-11. The score is written on ten staves. It begins with a forte (*ff*) dynamic and a tempo of *Andante (ma non troppo.)*. The music features various dynamics including *mf*, *dim. molto*, *p*, *f*, *ff*, and *cresc.* markings. There are also performance instructions like *Poco tenuto.* and *Più largamente poco a poco.* Fingerings and breath marks are indicated throughout the piece.