

Quintets from Cantata 144.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 144.2

Aria for Strings, Alto, and Bc "Murre nicht"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 132

1 Violin bwv 144.2 s5

2 Violin bwv 144.2 s5

3 Viola bwv 144.2 s5

4 Viola for Alto Solo bwv 144.2 s5

4 Violoncello for Alto Solo bwv 144.2 s5

5 Violoncello for Bc bwv 144.2 s5

7

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

14 (opt. Fine)

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bc

Bc

f

p

mp

The musical score is written for five string parts and a basso continuo part. The first system (measures 1-6) features five string parts: 1 Violin, 2 Violin, 3 Viola, 4 Viola for Alto Solo, and 4 Violoncello for Alto Solo. The 5 Violoncello for Bc part enters in measure 7. The second system (measures 7-13) continues the string parts. The third system (measures 14-19) includes a section marked (opt. Fine) and features a Bc part (Basso Continuo) entering in measure 14. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano).

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

mp

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

58

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

63

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

70

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

78 (Fine)

78 (Fine)

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

p

85

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

f

f

f

92

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bc

Bc

99

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

mf

mf

p

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

111

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

D.C. al Fine

Alto

Alto

Alto

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8 *f*

15 (opt. Fine)

22 *p*

29 *f*

35

41 *p*

48

55 3

64 *f*

72 (Fine)

rit.

Bc



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♩ = 132

8 *f*

15 (opt. Fine)

21 *p*

28 *f*

35 *p*

42 *f*

49 *p*

56 *f*

65 *f*

72 (Fine)

rit.

79

3

3

4

pp

f

92

99

pp

12

Alto **D.C. al Fine**

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Aria for Strings, Alto, and Bc "Murre nicht"

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♩ = 132

9 *f*

16 (opt. Fine)

23 *p*

30 *f*

37 *p*

45

52

59 *f*

67

73 (Fine)

rit.

Bc

79

92

99

[illegible]

4 Viola for Alto Solo bwv 144.2 s5

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Aria for Strings, Alto, and Bc "Murre nicht"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Vln. 1 $\text{♩} = 132$

12 (opt. Fine)

Bc

f

20

28

6

Bc

41

f

49

56

62

13 (Fine)

Bc

mp

82

90

6

Bc

mf

103

110

D.C. al Fine

rit.

4 Violoncello for Alto Solo bwv 144.2 s5

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Aria for Strings, Alto, and Bc "Murre nicht"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Vln. 1 $\text{♩} = 132$

12 (opt. Fine)

Bc

6 Bc

62 **13** Bc (Fine)

90 **6** Bc

110 D.C. al Fine

f

mp

mf

rit.

5 Violoncello for Bc bwv 144.2 s5

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♩ = 132

8 *f*

15 (opt. Fine)

23 *mp*

30

37 *f*

44 *mp*

51

58

65 *f*

72 (Fine) *rit.*

79



86



93



99



105



111

D.C. al Fine

