

Quartets from Cantata 147.10

J. S. Bach [arr. P. Lang] BWV 147.10
Choral for Tromba Strings, 4 part Choir and Bc "Jesus bleiber"
arr. in 4 parts: 1. 2. 3. Violin or Viola or Cello, 4. Viola or Cello

$\text{♩} = 84$ play all ♩ as triplets

1 Violin for Soprano
bwv 147.10 s4

1 Viola for Soprano,
down 8va bwv 147.10 s4

1 Violoncello for Soprano,
down 8va bwv 147.10 s4

2 Violin for Alto
bwv 147.10 s4

2 Viola for Alto
bwv 147.10 s4

2 Violoncello for Alto,
down 8va bwv 147.10 s4

3 Violin for Tenor
bwv 147.10 s4

3 Viola for Tenor
bwv 147.10 s4

3 Violoncello for Tenor
bwv 147.10 s4

4 Viola for Bass and Bc,
up 8va

4 Violoncello for Bass and Bc

9

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

18

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.

27

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.

35

Vln. 1
Vla.
Vc.

Vln. 2
Vla.
Vc.

Vln. 2
Vla.
Vc.

43

Vln. 1
Vla.
Vc.

Vln. 2
Vla.
Vc.

Vln. 2
Vla.
Vc.

51

Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.)

This system of music covers measures 51 through 58. It features a complex texture with multiple parts. The Violin I part begins with a trill (tr) on a high note. The Violin II part has a melodic line with frequent triplets. The Viola and Violoncello parts provide harmonic support with rhythmic patterns, including many triplets. The music is in a key with one sharp (F#) and a 3/4 time signature.



59

Violin I (Vln. 1), Viola (Vla.), Violoncello (Vc.), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.)

This system of music covers measures 59 through 66. The Violin I part has a melodic phrase with a fermata. The Violin II part continues with a triplet-based rhythmic pattern. The Viola and Violoncello parts have a steady rhythmic accompaniment. The music remains in the same key and time signature as the previous system.

65

The image displays a musical score for three instruments: Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The score is organized into two systems. The first system (measures 65-70) features a complex texture with triplets in the Violin 2 (Vln. 2), Viola, and Violoncello parts. The Violin 1 part is mostly silent, indicated by rests. The second system (measures 71-76) shows a more active Violin 1 part with a melodic line, while the other instruments continue with their respective parts. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and triplet markings.

1 Violin for Soprano bwv 147.10 s4

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♩ = 84 play all  as triplets

Part 2    **6**

14 **6**

28 **6** *tr*

41 **2**

51 *tr* **11**



1 Viola for Soprano, down 8va bwv 147.10 s4

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♩ = 84 play all ♩.♩ as triplets

Part 2

6

Bc

14

6

28

6

Bc

41

2

51

11

1 Violoncello for Soprano, down 8va bwv 147.10 s4

Quartets from Cantata 147.10

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Choral for Tromba Strings, 4 part Choir and Bc "Jesus bleibet"
arr. in 4 parts: 1. 2. 3. Violin or Viola or Cello, 4. Viola or Cello

♩ = 84 play all ♩ ♩ as triplets

Part 2

6

14

6

28

6

41

2

51

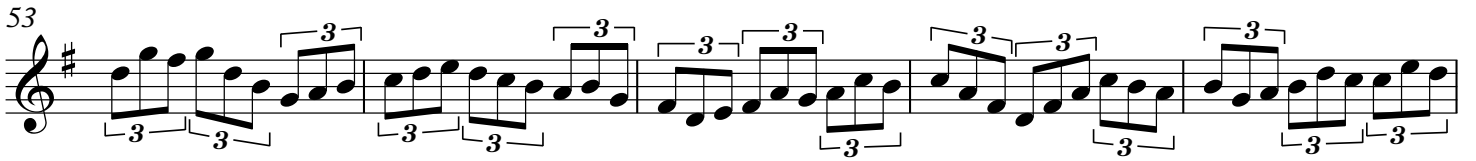
11

48



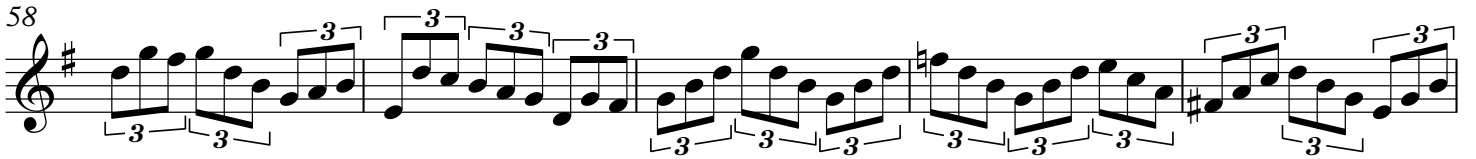
Musical staff 48-52: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a pair of eighth notes, with the second note of the pair being a triplet. The notes are: G4, A4; A4, B4; B4, C5; C5, B4; B4, A4. The triplet notes are: B4, C5, D5; C5, B4, A4; A4, G4, F#4; G4, A4, B4; A4, G4, F#4.

53



Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a pair of eighth notes, with the second note of the pair being a triplet. The notes are: G4, A4; A4, B4; B4, C5; C5, B4; B4, A4. The triplet notes are: B4, C5, D5; C5, B4, A4; A4, G4, F#4; G4, A4, B4; A4, G4, F#4.

58



Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a pair of eighth notes, with the second note of the pair being a triplet. The notes are: G4, A4; A4, B4; B4, C5; C5, B4; B4, A4. The triplet notes are: B4, C5, D5; C5, B4, A4; A4, G4, F#4; G4, A4, B4; A4, G4, F#4.

63



Musical staff 63-66: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a pair of eighth notes, with the second note of the pair being a triplet. The notes are: G4, A4; A4, B4; B4, C5; C5, B4; B4, A4. The triplet notes are: B4, C5, D5; C5, B4, A4; A4, G4, F#4; G4, A4, B4.

67



Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a pair of eighth notes, with the second note of the pair being a triplet. The notes are: G4, A4; A4, B4; B4, C5; C5, B4; B4, A4. The triplet notes are: B4, C5, D5; C5, B4, A4; A4, G4, F#4; G4, A4, B4. The piece ends with a double bar line.

2 Violoncello for Alto, down 8va bwv 147.10 s4

Quartets from Cantata 147.10

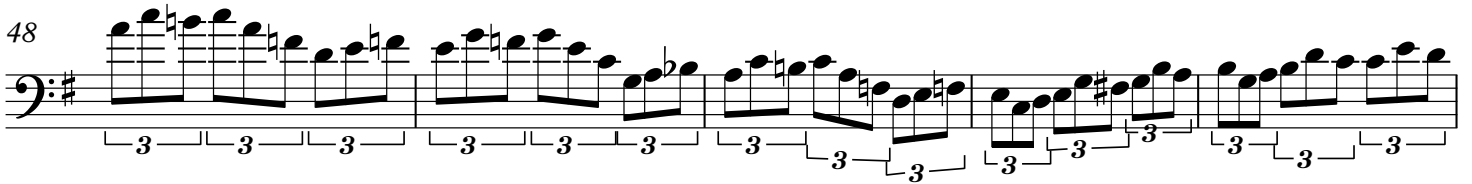
J. S. Bach [arr. P. Lang] BWV 147.10

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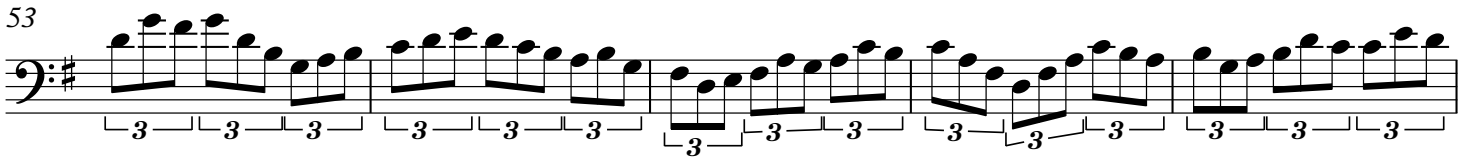
1

48



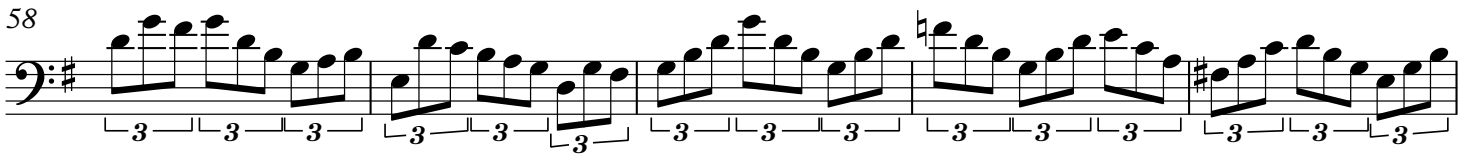
Musical staff 48-52: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a triplet of eighth notes. The notes in the triplet for each measure are: (48) G2, A2, B2; (49) C3, D3, E3; (50) F3, G3, A3; (51) B3, C4, D4; (52) E4, F4, G4. The triplet bracket is placed below the notes.

53



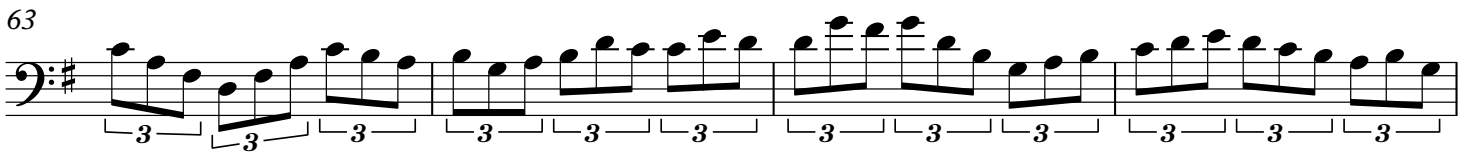
Musical staff 53-57: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a triplet of eighth notes. The notes in the triplet for each measure are: (53) A2, B2, C3; (54) D3, E3, F3; (55) G3, A3, B3; (56) C4, D4, E4; (57) F4, G4, A4. The triplet bracket is placed below the notes.

58



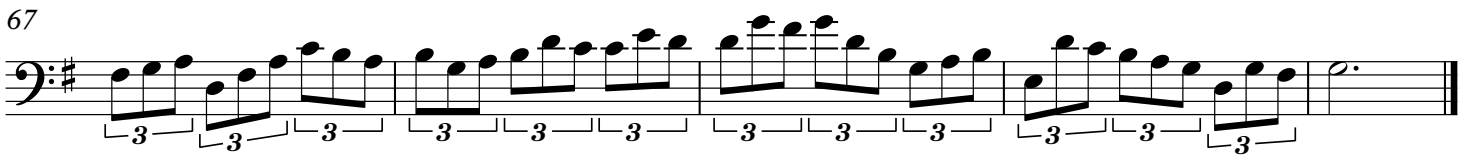
Musical staff 58-62: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of a triplet of eighth notes. The notes in the triplet for each measure are: (58) B3, C4, D4; (59) E4, F4, G4; (60) A4, B4, C5; (61) D5, E5, F5; (62) G5, A5, B5. The triplet bracket is placed below the notes.

63



Musical staff 63-66: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes. The notes in the triplet for each measure are: (63) C5, D5, E5; (64) F5, G5, A5; (65) B5, C6, D6; (66) E6, F6, G6. The triplet bracket is placed below the notes.

67



Musical staff 67-70: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes. The notes in the triplet for each measure are: (67) A5, B5, C6; (68) D6, E6, F6; (69) G6, A6, B6; (70) C7, D7, E7. The triplet bracket is placed below the notes. The staff ends with a double bar line.

3 Violin for Tenor bwv 147.10 s4

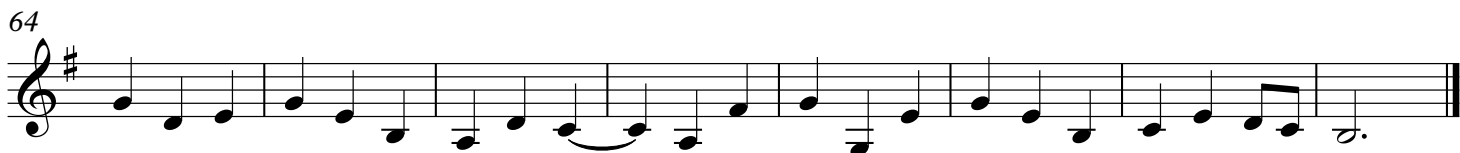
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3 Viola for Tenor bwv 147.10 s4

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arr. in 4 parts: 1. 2. 3. Violin or Viola or Cello, 4. Viola or Cello

♩ = 84 play all ♩.♩ as triplets



9



17



25



33



42



52



58



64



3 Violoncello for Tenor bww 147.10 s4
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4 Viola for Bass and Bc, up 8va

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♩ = 84 play all ♩.♩ as triplets
lead



9



17



25



33



41



49



56



64



4 Violoncello for Bass and Bc

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♩ = 84 play all ♩.♩ as triplets
lead



9



17



25



33



41



49



56



64

