

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Clarinetto I.

I.

In B. Allegro moderato.

15 1

Viol. *f*

2

1

2

ff sf sf sf ff sf sf

3

4 20 4 Fag. 1. *fp pp mf*

cresc. ff dim. 10 *Poco pesante. Tranquillo.* 5

poco a poco a tempo 2 Viol. I.

Fl. 2 2

6

mp pp

3 2 3 *p mf*

7

3 *p p*

1 8 6 *pp*

Clarinetto I.

Solo.

9

10

11

12

13

14

15

16

17

pp *mf* *poco f* *mf* *cresc.* *ff* *p* *mf* *dim.* *pp* *ff* *ff* *sf* *ff* *p* *ff* *mf* *f* *cresc.* *ff* *dim.* *p* *mf* *f* *pp* *f* *dim.* *pp* *f* *f* *f* *f* *poco f* *poco f* *f* *f* *f* *mf* *p* *f* *f*

(o-o ma un pochett. largam.)

Clarinetto I.

II.

In A. Andantino con moto, quasi allegretto.

The musical score for Clarinet I, Part II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: Starts with a 7-measure rest, followed by notes marked *f*. A first ending bracket labeled '1' spans the final two measures, which are marked *mf*.
- Staff 2: Features a *pp* dynamic for the first two measures, followed by a *p* dynamic and a *mf* dynamic for the final two measures. A second ending bracket labeled '2' spans the final two measures.
- Staff 3: Continues the melodic line, ending with a *mp* dynamic.
- Staff 4: Continues the melodic line.
- Staff 5: Features a *p* dynamic for the first two measures, followed by a *mf* dynamic for the final two measures.
- Staff 6: Continues the melodic line.
- Staff 7: Includes a triplet of eighth notes marked *p* and a *rit.* marking.
- Staff 8: Features a first ending bracket labeled '1' and a second ending bracket labeled '3', both marked *ppp*.
- Staff 9: Includes a fourth ending bracket labeled '4' marked *ppp*, followed by a *mp* dynamic and a *f* dynamic for the final two measures.
- Staff 10: Continues the melodic line, ending with a *p* dynamic and a fifth ending bracket labeled '5'.

Clarinetto I.

This musical score for Clarinet I consists of 15 measures, divided into two systems. The first system contains measures 6 through 11, and the second system contains measures 12 through 15. The music is written in C major and 4/4 time. It includes various dynamics such as *f*, *p*, *mp*, *pp*, *mf*, and *sf*, as well as performance markings like *Tranquillo*, *Tempo I.*, *all'*, *rit.*, *Un pochettino con moto*, and *Andante*. Measure numbers 6 through 15 are boxed. The score also features some multi-measure rests and specific fingering or articulation numbers.

Clarinetto I.

III.

In B. Moderato. (♩) Allegro (ma non tanto).

The musical score for Clarinet I, Movement III, is written in B major and 6/8 time. It begins with a tempo marking of "Moderato" and a metronome marking of 60 (♩). The score is divided into several sections marked with numbers 1 through 8 in boxes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include "più allegro", "meno allegro", "più allegro", "meno", "più", "allarg. rando all.", "a tempo", "Poco a poco meno allegro.", "Allegro (non tanto)", "più moderato.", "poco", "a poco ravvivando all.", "Basso.", "Allegro.", "più f", "cresc.", and "fff". The score includes various musical notations such as slurs, accents, and articulation marks.

Clarinetto I.

This page contains the musical score for the first clarinet part, measures 6 through 21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations, including *ff*, *f*, *p*, *rfz*, *tr*, *tr*, *mf*, *sf*, *pocof*, *ff*, *dim*, *p*, *ff*, *ff*, and *ff*. Performance instructions include *tranquillo*, *atempo*, *sempre energico*, *non stentando*, and *Piu energico*. Measure numbers 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The piece concludes with a double bar line and a common time signature.

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Symphony No. 3 in C Major, Op. 52

Clarinetto II.

In B.
Allegro moderato.

I.

Viol. *f*

f

f

ff sf sf sf sf ff sf

f fp mp

mf cresc. ff dim.

19 *Fag. I.*

Poco pesante.

Tranquillo. *poco a poco a tempo*

Viol. I.

mp pp p mf p p

Clar. I.

Measures 15-22 are shown. The score includes various dynamics such as *f*, *ff*, *sf*, *mf*, *cresc.*, *dim.*, *mp*, *pp*, and *p*. It also features performance instructions like *Allegro moderato*, *In B.*, *Tranquillo. poco a poco a tempo*, and *Poco pesante.* Fingerings and breath marks are indicated throughout the passage.

Clarinetto II.

7 10

poco f *mf* *cresc.* *ff*

1 (♩) 1

11 (♩) 2 *marc.* 2

1 *mf* *mf* *dim.* *pp* *ff*

12 (♩) 1 (♩) 3

ff *sf* *ff*

13 2

p *ff*

più

14 8

dim. *p* *f* *cresc.* *ff* *ff* *dim.*

15 (♩) 1 2

p *mf* *f* *mf* *f*

16 (♩) 6 3 16 (♩) *ma un pochettino largamente*

ff *f*

17 5

f *f* *f* *f* *poco f* *poco f*

f *dim.* *p* *mf* *p* *f* *f*

Clarineto II.

In A. **II.**
Andantino con moto, quasi allegretto.

7 Fl. I. 1 *mf* *pp*

2 *p* *mf*

mp

p *mf*

3 15

4 Clar. I. (3tes Mal) 4 *mp* *f*

3 5 *p* *f*

5 6 (d.) 8 *p* *f* *p*

Tranquillo (d=d.) *f* *p*

7 Tempo I. 1 *mp* *mp*

2 4 8 12 9 5 Poco a poco 2

Clarinetto II.

all' - Un pochettino con moto. (♩.)

Clarinetto I.

10 11 12 Tempo I. 13 14 15

mf *mfp* *pp* *mfp* *rit.* *p* *mf* *p* *mf* *mp* *f* *poco f* *mf cresc.* *sf*

(lunga) (lunga) (lunga)

In B. III.
Moderato. (♩.) Allegro (ma non tanto).

16 17 18 19 20

mf *mp* *più allegro* *dim.* *p dim.* *meno allegro* *più allegro* *meno* *più* *allarg. rinvivando* *Allegro. Meno allegro.* *meno allegro* *più allegro. Poco a poco meno allegro.*

Clarinetto II.

Allegro (non tanto).

Fag. I.

5 *poco f* *mf*

6 *dim.* *Poco a poco più moderato. poco a*

6 *poco rattivando all-*
Basso. *poco f*

Allegro. *f* *f* *più f*

8 *cresc.* *fff* *p* *ff*

9 *f* *f*

10 *rf* *rf* *tranquillo a tempo*

11 *rf* *f* *f* *a tempo* *tranquillo* *mf*

12 *a tempo* *tranquillo a tempo* *13 allargando* *a tempo, con energica*

Clarinetto II.

14 *Sempre energico.*

Fag. I.

rfz *p* *sf* *poco f*

5

15 *ff* *f* *(non slentando)* 16 5

10

1 2 3 4

5 6 7 8 9

10 17 *tr* *Sempre energico.* 4 18 *ff*

4 19 4 *dim.* *p* *ff*

Più energico.

p *sf* *f* *f*

20 *ff*

3 *tr*

21 *tr*

ff *ff* *ff*