

EL ENIGMA

PARA PIANO FORTE Y GUITARRA

Musica de D *** (F. Moretti)



Nº 2.

Pre. 6 rs.

GUITARRA

PIANO

FORTE

The first system of music consists of three staves. The top staff is for guitar, with a treble clef and a 2/4 time signature. It contains a series of chords and eighth-note patterns. The middle and bottom staves are for piano, with a grand staff (treble and bass clefs) and a 2/4 time signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system continues the musical composition. The guitar part remains in the treble clef, and the piano part continues in the grand staff. The piano part shows more complex rhythmic patterns and melodic development.

The third system introduces a vocal line. The top staff is a single treble clef staff with lyrics underneath. The piano accompaniment continues in the grand staff below. The lyrics are: "De Nice en torno todo es de li ci as tiernas ricias dulce pe nar de Nice en".

De Nice en torno todo es de li ci as tiernas ricias dulce pe nar de Nice en

The fourth system concludes the piece. It features the final measures of the guitar and piano parts, showing a resolution of the musical themes.

tor. no todo es de licias tiernas ca - ricias dulce pe - nar : mas el e - nig - ma de echizo

tan . to es cierto encanto es cierto encanto que oculto está . Siempre mis ojos se hacen vi -

diable verla no es dable sin deli - rar : mas el e - nigma de echizo tan . to es cierto en

Col. Can. Esp. 5

can to es cierto can to que oculto está si es cierto en can to que oculto es ta

2ª

Sus negros ojos
 su linda boca
 mi amor proboca
 me hace penar :
 mas el enigma & .

Raro portento
 es de belleza
 su gentileza
 no tiene ignal
 mas el enigma & .

3ª

Brilla en sus ojos
 dulce sonrisa
 con que indecisa
 suele matar .
 mas el enigma & .

Envano busco
 como olvidarla
 siempre adorarla
 mi amor sabra
 mas el enigma & .