

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Basso.

Allegro moderato.

Mit liegendem Bogen.

I.

The musical score for the Bassoon part of the first movement of Sibelius's Symphony No. 3 in C Major, Op. 52, is presented in ten staves. The music is in C major and 3/4 time. The tempo is marked 'Allegro moderato' with the instruction 'Mit liegendem Bogen' (with a lying bow). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several dynamic markings: *p*, *dim. p*, *f sf*, *dim. p*, *poco f*, *cresc.*, *f*, *cresc.*, *f*, *f*, *mf*, *pp*, *p subito*, *mf*, *ppp*, *sempre ppp*, and *mp*. The score is divided into six numbered sections (1-6) by square brackets. Section 1 starts with a piano (*p*) dynamic. Section 2 begins with a *poco f* dynamic and includes a *cresc.* marking. Section 3 features a *f* dynamic and a *Vell.* (Vivace) marking. Section 4 starts with a *pp* dynamic and includes a *div. pizz.* (divisi pizzicato) marking. Section 5 is marked 'Tranquillo' and 'Poco pesante', starting with a *ppp* dynamic. Section 6 begins with a *mp* dynamic. The score concludes with a final measure marked with a *mp* dynamic.

Basso.

pizz.
p

arco
p

pizz.
mp

arco
mp

pp *dim.*

mf *cresc. molto* *f*

p *f*

f

mf *cresc.*

dim. pp

f *pizz.*

div. *mf*

f *pizz.*

16 (*ma un pochettino largamente*)

pizz. *arco* *f* *p* *f* *p* *Viol. I.* *f* *f*

Basso.

II.

Andantino con moto, quasi allegretto.

1 pizz. 3 1

pp ppp

1

pp mf pp

2

mp p

2

mp

3

p poco cresc.

mf

4

mf f mf

poco f

5

6 (d.) arco p

poco dim.

2 1 2 Tranquillo (d = d.)

pp 3

6/8

Basso.

Tempo I.

pp marcato e sempre legatissimo

ppp *pp* *pp* *pp* *pp*

ppp *pp* *p* *pp*

Poco a poco all'. *Un pochettino con moto* *arco*

(lunga) *(lunga)* *(lunga)*

dim. *dim.* *dim.*

rit.

Basso.

12 **Tempo I.**
pizz.
mf

13
f f f f f poco f

14
f
poco f

allargando - - - **15** *all'* - - **Andante.**
poco dim. *mf* *mf*

allargando *arco* , *a tempo*
sf *poco f*

Basso.

III.

Moderato. (♩) Allegro (ma non tanto.)

The musical score for the Bassoon part of the third movement of Sibelius's Symphony No. 3 in C Major, Op. 52. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each with various performance instructions and dynamic markings. The piece begins with a *pp* dynamic and a *marcato* articulation. The tempo is marked *Moderato* (♩) and *Allegro (ma non tanto)*. The score includes several measures with triplets and other rhythmic patterns. The dynamics range from *pp* to *f*. The piece concludes with a *p* dynamic. The score is divided into sections by numbered boxes (1-7) and includes performance instructions such as *più allegro*, *meno allegro*, *meno allegro marcato*, *a tempo*, *Più allegro*, *Poco a poco meno allegro*, *Poco a poco più moderato*, *poco a poco rinvivendo all'*, and *Allegro*. The score also includes the instruction *F.L.* at the end of the piece.

Basso.

cresc. poco a poco

cresc. possibile **8** *fff*

f *dim.*

p *p* *sfz* *mf*

p **9** *mp* *mf*

p *mf* *mf*

mf *mf* *mf*

10 *pizz.* *arco* *sf* *1* *tranquillo*

a tempo *pizz.* *arco* **11** *tranquillo*

a tempo *pizz.* *arco* *tranquillo* *pizz.* *a tempo* *arco*

12 *tranquillo* *1* *a tempo* *2* *3* *4* *5* *6* *7* *8* *9*

pp *p* *dim.* *a tempo, con energia* *dim.* **13** *allargando* **15** *Vell.*

f = p

