

A MOZART MEDLEY

Three Country Dances (*Contretanz*) K. 510(4), 587, 535

Arranged by
Herbert S. Gardner

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Trumpet in C
Percussion – one player
(triangle, small cymbal, side drum)
Violin 1
Violin 2
Viola
Cello
Double Bass

N.B. The original parts have been preserved. Added parts are included to promote performance by small orchestras.

A Mozart Medley

Three Country Dances ("Contretanz"), K 510(4), 587, 535

W. A. Mozart
arr. Herbert S. Gardner

K 510(4)

Allegretto ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Treble clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Flute 2: Treble clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Oboe 1: Treble clef, 2/4 time, starts with a first-measure repeat.
- Oboe 2: Treble clef, 2/4 time, starts with a first-measure repeat.
- Trumpet in C: Treble clef, 2/4 time, starts with a first-measure repeat.
- Bass Recorder: Bass clef, 2/4 time, starts with a first-measure repeat.
- Triangle: Percussion part with a first-measure repeat.
- Violin I: Treble clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Violin II: Treble clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Viola: Bass clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Cello: Bass clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.
- Double Bass: Bass clef, 2/4 time, starts with a first-measure repeat and a forte (*f*) dynamic.

41

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

C Tpt.

41

Rec.

41

Trgl.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Mozart Medley

This page of a musical score, titled "A Mozart Medley", contains measures 49 through 56. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Tpt., Rec., Trgl., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 49 is marked with a rehearsal mark "49". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The Fl. 1 and Ob. 1 parts have melodic lines with slurs and accents. The Vln. I and Vln. II parts play a rhythmic accompaniment. The Vc. and D.B. parts provide a steady bass line. The Trgl. part has a simple harmonic accompaniment. The C Tpt. and Rec. parts have melodic lines that enter in measure 50. The Fl. 2 part has a long note in measure 50. The score is printed in black ink on a white background.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

Rec.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

sf

Detailed description: This page of a musical score, titled 'A Mozart Medley', contains measures 57 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (C), Bassoon (Rec.), Trumpet (Trgl.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 57 is marked with a '57' above the staff. The Flute 1 part features a melodic line with various intervals and accidentals. The Flute 2 part has a more sustained, harmonic role with long notes. The Oboe parts provide a rhythmic and harmonic accompaniment. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Trumpet part is mostly rests. The Violin I part has a rhythmic pattern with accents. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern with accents. The Violoncello and Double Bass parts have a rhythmic pattern with accents. The dynamic marking *sf* (sforzando) is used in measures 58, 59, and 60.

Musical score for A Mozart Medley, page 10, measures 73-80. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Tpt., Rec., Trgl., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and features various melodic lines and accompaniment. The dynamic marking *p* (piano) is present in the Vc. and D.B. parts.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

Rec.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

89

Rec.

89

Trgl.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A Mozart Medley', contains measures 89 through 96. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C Tpt.), Bassoon (Rec.), Trumpet (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the upper woodwinds and violins, and bass clef for the lower woodwinds, strings, and the trombone. Measure 89 is marked with a '12/8' time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Flute 1 part features a melodic line with a slur over the first two measures. The Oboe 2 part has a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part has a melodic line with slurs. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

This page of a musical score, titled "A Mozart Medley" and numbered 13, contains the following parts and measures:

- Fl. 1:** Flute 1, measures 97-104. Features a melodic line with a long slur over the first two measures and a complex sixteenth-note passage in measure 103.
- Fl. 2:** Flute 2, measures 97-104. Mirrors the first flute's melodic line.
- Ob. 1:** Oboe 1, measures 97-104. Mirrors the first flute's melodic line.
- Ob. 2:** Oboe 2, measures 97-104. Provides a harmonic accompaniment with eighth and sixteenth notes.
- C Tpt.:** Cornet, measures 97-104. Plays a rhythmic accompaniment of eighth notes.
- Rec.:** Recorder, measures 97-104. Mirrors the first flute's melodic line.
- Trgl.:** Triangle, measures 97-104. Provides a rhythmic accompaniment of eighth notes.
- Vln. I:** Violin I, measures 97-104. Features a melodic line with slurs and accents.
- Vln. II:** Violin II, measures 97-104. Provides harmonic support with chords and eighth notes.
- Vla.:** Viola, measures 97-104. Provides harmonic support with eighth notes.
- Vc.:** Violoncello, measures 97-104. Provides harmonic support with eighth notes.
- D.B.:** Double Bass, measures 97-104. Provides harmonic support with eighth notes.

105

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Tpt. *p* *f*

Rec. *p* *f*

Trgl.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

113

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Tpt. *p* *f*

Rec. *p* *f*

Trgl. Snare drum

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

p

C Tpt.

121

Rec.

p

121

Trgl.

121

Vln. I

Vln. II

p

p

Vla.

p

p

Vc.

p

p

D.B.

p

p

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

C Tpt.

Solo

f

129

Rec.

p

Snare drum

f

129

Trgl.

f

129

Vln. I

f

Vln. II

p

f

Vla.

p

f

Vc.

p

f

D.B.

p

f

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

153

Rec.

153

Trgl.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

161

Rec.

161

Trgl.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

One solo

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

p

169

C Tpt.

169

Rec.

169

Trgl.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

185

Rec.

185

Trgl.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

This page of the musical score, titled "A Mozart Medley" and numbered 25, covers measures 193 through 200. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts in treble clef. Measures 193-195 feature a steady eighth-note accompaniment. From measure 196, both flutes play a melodic line with trills (tr) and dotted rhythms.
- Ob. 1 & Ob. 2:** Oboe parts in treble clef. Similar to the flutes, they play a steady eighth-note accompaniment until measure 196, then join the melodic line with trills and dotted rhythms.
- C Tpt.:** Trumpet part in treble clef. It features a rhythmic pattern of eighth notes and quarter notes, with some rests.
- Rec.:** Bassoon part in bass clef. It plays a steady eighth-note accompaniment throughout the measures.
- Trgl.:** Trombone part in bass clef. It begins with a rest, then plays a series of quarter notes. From measure 197, it features a "Roll" indicated by a wavy line under a slur.
- Vln. I & Vln. II:** Violin parts in treble clef. The first violin (Vln. I) plays the melodic line with trills and dotted rhythms from measure 196. The second violin (Vln. II) provides harmonic support with chords.
- Vla.:** Viola part in alto clef. It plays a steady eighth-note accompaniment.
- Vc.:** Violoncello part in bass clef. It plays a steady eighth-note accompaniment.
- D.B.:** Double Bass part in bass clef. It plays a steady eighth-note accompaniment.

201 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Tpt.

Rec.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.