

THEME AND VARIATIONS

1

Piccolo in Db

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 5 6 $\overline{\text{P}}$ 7 8

9 10 4 $\overline{\text{P}}$ 14 15 16 $\overline{\text{P}}$

17 18 19 1 20 1 21 1

POCO RIT A TEMPO

VAR. I

22 4 (Pr.I.) 26 $\overline{\text{P}}$ 27

28 29 30 $\overline{\text{P}}$ 31 2

33 $\overline{\text{P}}$ 34 35 2 EbCl. 37

38 $\overline{\text{P}}$ 39 40 41 2

RIT.

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 (Cl.I.) 44 45 46 2

48 49 50 51 52 4

$\overline{\text{P}}$ means: principal part, the end of which has been marked with the sign $\overline{\quad}$

$\overline{\text{S}}$ means: secondary part, the end of which has been marked with the sign $\overline{\quad}$

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Piccolo in Db

56 *f* *3* *3* *3* *3* 57 *f* *3* *3* 58 **2**

Musical staff 56-58: Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a forte (*f*) dynamic and contains three triplet eighth notes. Measures 57 and 58 continue with triplet eighth notes, with measure 58 ending on a whole note.

60 **1** 61 **10** 71 (Cl.) *f* 72 73

POCO RALL. A TEMPO

Musical staff 60-73: Treble clef, key signature of two sharps. Measure 60 has a whole rest. Measure 61 has a whole note. Measure 71 is marked with a clarinet (Cl.) and starts with a forte (*f*) dynamic. The tempo marking "POCO RALL. A TEMPO" is centered below the staff.

74 *f* *3* *3* 75 *f* *3* 76 *f* *3* 77 *f* *3*

Musical staff 74-77: Treble clef, key signature of two sharps. Measures 74-77 contain eighth notes with triplet markings and forte (*f*) dynamics.

78 *fp* 79 *p* *3*

Musical staff 78-79: Treble clef, key signature of two sharps. Measure 78 starts with a fortissimo piano (*fp*) dynamic. Measure 79 has a piano (*p*) dynamic and a triplet marking.

80 *f* *fp* 81 *fp* 82 83 84 **RIT.**

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-84 feature half notes with various dynamics including forte (*f*) and fortissimo piano (*fp*). The piece concludes with a ritardando (**RIT.**) marking.

VAR. III

POCO ADAGIO ♩ = 60

85 (Ob.) *p* 86 *p* 87 88 **5**

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 is marked with a piano (*p*) dynamic and includes the instruction "(Ob.)". Measure 88 ends with a whole note.

93 *p* 94 **4** 98 (Ob.) 99 **1** 100 *f*

POCO RIT. A TEMPO

Musical staff 93-100: Treble clef, key signature of two sharps. Measure 93 starts with a piano (*p*) dynamic. Measure 98 is marked with "(Ob.)". The tempo marking "POCO RIT. A TEMPO" is centered below the staff.

101 *f* 102 103 **2** 105 **1** **RIT.**

RIT. POCO A POCO

Musical staff 101-105: Treble clef, key signature of two sharps. Measure 101 starts with a forte (*f*) dynamic. Measure 105 ends with a whole note. The tempo marking "RIT. POCO A POCO" is centered below the staff.

VAR. IV

TEMPO DI VALZER ♩ = 60

106 **23** 129 (Ob.) 130 131 132 *f*

Musical staff 106-132: Treble clef, key signature of two sharps. Measure 106 starts with a forte (*f*) dynamic. Measure 129 is marked with "(Ob.)". Measure 132 ends with a forte (*f*) dynamic.

133 134 135 **1** 136 *ff* 137

Musical staff 133-137: Treble clef, key signature of two sharps. Measure 135 has a whole note. Measure 136 starts with a fortissimo (*ff*) dynamic. Measure 137 ends with a whole note.

Piccolo in Db

138 *mf* 139 140 141

142 143 144 145 3

RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 1 161 4 165 1

POCO RIT. A TEMPO POCO A POCO

166 (Cl. I Solo) ALLARG. 167 168 *p*

VAR. VI

ALLEGRO $\text{♩} = 84$

169 8 177 (Fls.) 178 179 180

181 182 183 184 186

187 188 189

ALLARG. RIT.

VAR. VII

MODERATO $\text{♩} = 84$

190 7 197 198 199 4

(Ob.) *pp*

Piccolo in Db

203 (Fl.I) 204 (Cl.I Solo) 205 206

207 208 209 4

RIT. E POCO A POCO DIM.

FINALE

213 (Alto Sax. I) 214 (Cl.) 215

216 217 218 P

POCO A POCO ACCEL.

219 220 221 222

223 224 1 225 226 RIT.

POCO PESANTE *p molto cresc.*

227 ALLEGRO $\text{♩} = 84$ 228 229 230

(Obs.)

231 3 234 (Obs.) *p* > 235 236 *f*

237 238 *f* 239 *sf* 240 *ff*

Piccolo in Db

241 242 3 245 (Obs.) 246

PESANTE

MOLTO RIT. TEMPO I° $\text{♩} = 84$

247 248 249

250 251

252 253 254

255 256 257 258 259

POCO PIÙ MOSSO $\text{♩} = 96$ POCO ACCEL.

260 261 262 263

(Cl. Solo)

264 265 266

POCO ACCEL.

267 268 RIT. 269

MENO MOSSO (PESANTE)

270 271 272 273 $\text{♩} = 72$

RIT. ADAGIO $\text{♩} = 60$ sf

274 275 276 277 278

p subito cresc. *f* *fff*

THEME AND VARIATIONS

Piccolo in C

POCO ALLEGRO $\text{♩} = 84$

Arnold Schoenberg, Op. 43a

1 5 6 \overline{P} 7 8

9 10 4 \overline{P} 14 15 16 \overline{P}

17 18 19 1 20 1 21 1

POCO RIT. A TEMPO

VAR. I

22 4 26 (Fl. I) 27 \overline{P}

28 29 30 31 2

33 \overline{P} 34 35 2 EbCl. 37 f

38 \overline{P} 39 40 41 2

RIT.

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 (Cl. I) 44 45 46 2

48 49 50 51 52 4

\overline{P} means: principal part, the end of which has been marked with the sign \overline{P}
 \overline{S} means: secondary part, the end of which has been marked with the sign \overline{S}

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Piccolo in C

56 *f* 57 *f* 58 2

60 1 61 10 71 (Cl_s) 72 73

74 *f* 75 *f* 76

77 *fp* 78 79

80 *f* *fp* 81 82 83 84

POCO RALL. A TEMPO

RIT.

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (Ob.) *p* 86 *p* 87 88 5

93 *p* 94 4 98 (Ob.) 99 1 100

101 *f* 102 103 2 105 1

POCO RIT. A TEMPO

RIT. POCO A POCO

RIT.

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 23 129 (Ob.) 130 131 132

33 134 135 1 136 *ff* 137

Piccolo in C

138 139 140 141 142 143 144 145

mf RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 160 161 165

POCO RIT. A TEMPO POCO A POCO

(Cl. I Solo) ALLARG. *p*

VAR. VI

ALLEGRO $\text{♩} = 84$ 177

169 178 179 180 181 182 183 184 186 187 188 189

ff *p* *ff* *p* ALLARG. RIT.

VAR. VII

MODERATO $\text{♩} = 84$

190 197 (Ob.) 198 199

pp

Piccolo in C

203 (Fl.) 204 (Cl. I Solo) 205 *P* 206

207 208 209 4

RIT. E POCO A POCO DIM.

FINALE

MODERATO

213 (Alto Sax. I) 214 (Cl.) 215 *f*

216 217 218 *P*

219 220 221 222

223 224 1 225 226 RIT. *p molto cresc.*

POCO PESANTE

227 ALLEGRO $\text{♩} = 84$ (Obs.) 228 229 230

231 3 234 (Obs.) *p* 235 236 *f*

237 238 *f* 239 *sf* 240 *ff*

Piccolo in C

241 242 3 245 (Obs.) 246

PESANTE

MOLTO RIT. TEMPO 1° $\text{♩} = 84$

247 248 249 250 251

252 253 254

255 256 257 258 259

260 261 POCO PIÙ MOSSO $\text{♩} = 96$ 262 263 (Cl. Solo)

POCO ACCEL.

264 265 266

POCO ACCEL.

267 268 RIT. 269

MENO MOSSO (PESANTE) $\text{♩} = 72$

270 271 RIT. 272 273

ADAGIO $\text{♩} = 60$ 274 275 276 277 278

p subito cresc. *f* *fff*

THEME AND VARIATIONS

Flute I

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Obs.) *f* 2 3

4 *f* 5 6 7

8 9 10 11 12 2

14 *p* 15 16 17 *f*

18 19 *p* 20 21 *A TEMPO*

POCO RIT.

VAR. I

22 *p* 23 24 *p dolce*

25 *p* 26 27 *dolce* 28 *f* 29 30 31 *p*

32 *p* 33 34 35 1

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Flute I

Musical score for Flute I, measures 36-42. The score is written on two staves. Measure 36 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and accents. Measure 37 continues the melodic line. Measure 38 has a dynamic marking of *f* and a *P* (piano) marking above the staff. Measure 39 starts with a dynamic marking of *f* and a *P* marking above the staff. Measure 40 has a *P* marking above the staff. Measure 41 has a *P* marking above the staff and a *RIT.* (ritardando) marking below the staff. Measure 42 ends with a dynamic marking of *f*.

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

Musical score for Flute I, Variation II, measures 43-79. The score is written on seven staves. Measure 43 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and accents, and a dynamic marking of *p*. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p* and a *2* marking below the staff. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f* and a *P* marking above the staff. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f* and a *10* marking below the staff. Measure 71 has a dynamic marking of *f* and a *(Cl. I)* marking above the staff. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*.

Flute I

80 *f* *fp* **RIT.**

VAR. III

85 *p* **POCO ADAGIO** $\text{♩} = 60$ *p* **RIT.** 86 87 88 5

93 *p* 94 95 96 **POCO RIT. A TEMPO** *p*

97 98 99 2 101 *f* **RIT.**

102 *p* **POCO A POCO** 103 104 105 **RIT.**

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 *p* **Solo** *p* 107 108 109 110

111 112 113 114 115

116 117 *f* 118 119

120 121 122 123 6

Flute I

129 (Ob.I) *p* 130 131 132 133

134 135 1 136 *P* 137 138

139 140 141 142 *ff*

143 144 145 1 146 147 *mf* *p* **RIT.**

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 *p* (Cl.I Solo) 149 150

151 152 153 154 2

156 157 158 2 160 1 161 4

165 166 (Cl.I Solo) 167 168 **POCO RIT. A TEMPO**

POCO A POCO ALLARG.

VAR. VI

ALLEGRO $\text{♩} = 84$

175 176 177 *ff*

103 6 Ipt. I

Flute I

178 179 180 181 182 183 184 186 187 188 189

ff *sf* *ff*

ALLARG. RIT.

VAR. VII

190 MODERATO ♩ = 84 191 192 Solo 193 194

(Ten. Sax.) *p dolce*

195 Solo 196 197 198 *pp*

199 *p* 200

201 202

203 *pp* 204 Tutti 205 206

207 208 *f* 209

RIT. E POCO A POCO DIM.

Flute I

FINALE

MODERATO
(Alto Sax. I)

213 *p* 214 215 *CL I* 218 *f*

216 217 218 *f*

219 **POCO A POCO ACCEL.** 220 222

223 **POCO PESANTE** 224 *f* 225 226 *p molto cres.* **RIT.**

ALLEGRO $\text{♩} = 84$
(Obs.) 228 229 230

231 **3** 234 (Obs.) 235 236 *f*

237 238 *f* 239 *sf* 240 *ff*

241 242 *f* 243 244 **1**

245 (Obs, CL I) 246 **PESANTE** 247 *ff* 248 **MOLTO RIT.**

Flute I

TEMPO 1° $\text{♩} = 84$

249 *ff* *trm*

251 *trm*

252 *P*

253 *sf* *mp* *P*

254 *fp* *p*

256 *P* *fp* *P*

257 *sf* *fp* *p*

258 *P*

259 *ff*

260 *sf* *fp* *P*

261 *fp* *P*

262 *p*

263 (Cl. I Solo)

POCO ACCEL.

fp POCO PIÙ MOSSO $\text{♩} = 96$ *p*

264 *ff*

265

266

267

268

269 *ff* MENO MOSSO (PESANTE)

RIT.

$\text{♩} = 72$

ADAGIO $\text{♩} = 60$

270 RIT.

271

272 RIT.

273 *sf*

274 *p subito* *cresc.* *mf* *f* *f* *fff*

275 *ff*

276 *f*

277

THEME AND VARIATIONS

Flute II

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

(Obs., Cls.)

1 2 3

4 5 6 7

8 9 10 11 12

14 15 16 17

18 19 20 21

f *p* *f* *p*

POCO RIT.

VAR. I

22 23 24 *P dolce*

25 (R.I.) 26 27 *P dolce*

28 29 30 31 *f* *p* *p*

32 33 34 35 1

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Flute II

36 37 38 39 40 41 42

p *f* *f* *p* *f* *f* *f*

RIT.

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 44 45 46 2

48 49 50 51 52 4

56 (Fl. I) 57 58 3 3 3 3

59 60 POCO RALL. 61 10

71 (Cl. I) 72 73 A TEMPO

74 75 76 3 3 3

77 78 79 *fp*

Flute II

80 *f* *fp* **RIT.**

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 *p* (Ob.I) 86 4 90 (Ob.I)

94 *A TEMPO p* 95 96 97

98 99 2 101 *f* 102 **RIT. POCO A POCO**

103 *p* 104 105 **RIT.**

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 *p* (Fl.I) 107 108 109 *Solo p* 110

111 112 113 114 115

Flute II

129 (Ob.I) 130 131 132

133 134 135 1 136 137

138 139 140 141

142 143 144 145 3

p *f* *mf*

RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 6 154 (Cl. I Solo) 155

156 Flutter tongue 157 158 2 160 1

161 4 165 1 (Cl. I Solo) 167 168 1

A TEMPO POCO A POCO ALLARG.

f *mf*

POCO RIT.

VAR. VI

ALLEGRO $\text{♩} = 84$

166 6 175 Tpt. I 176 177

178 179 180 181

182 183 184 2 186

f *ff* *p* *ff*

Flute II

187 188 189
 ALLARG. RIT.

VAR. VII

190 MODERATO $\text{♩} = 84$ (Fl. I) 198 199 *p*
 200 201 202
 203 *pp* 204 205 *P* 206
 207 208 209 *f*
 RIT. E POCO A POCO DIM.

FINALE

213 MODERATO 214 (Cl. I) 215 *p*
 (Alto Sax. I) 217 218 *f* *P*
 POCO A POCO ACCEL.
 219 220 221 222
 223 POCO PESANTE 224 225 226 RIT. *f* *p molto cresc.*
 227 ALLEGRO $\text{♩} = 84$ (Obs.) 228 229 230

Flute II

231 3 234 (Obs.) 235 236

237 238 239 240

241 242 243 244 1

245 (Obs.) 246 247 248 **MOLTO RIT.**

249 **TEMPO I°** $\text{♩} = 84$ **PESANTE** 250

251 252 **mp**

253 254 255 256 **mf**

257 258 259 260

261 262 2 264 265 **POCO ACCEL.**

sf POCO PIÙ MOSSO $\text{♩} = 96$ **ff** **POCO ACCEL.**

266 267 268

269 **ff** 270 271 272 **RIT.**

MENO MOSSO (PESANTE) $\text{♩} = 72$ **fff** **RIT.** **ADAGIO** $\text{♩} = 60$

273 274 275 276 277 278

sf **p subito cresc.** **f** **fff**