

Jean Sibelius En Saga, Op. 9

Violino II.

Moderato assai.
con sord.

pp

1 2 3

Musical notation for Violino II, measures 1-3. The music is in 3/4 time and features a rhythmic pattern of eighth notes with slurs. The first measure is marked with a piano-piano (*pp*) dynamic. Measures 1, 2, and 3 are numbered.

4 5 6

Musical notation for Violino II, measures 4-6. The rhythmic pattern continues. Measures 4, 5, and 6 are numbered.

7 8 9

pp

Musical notation for Violino II, measures 7-9. The rhythmic pattern continues. Measures 7, 8, and 9 are numbered. Measure 9 ends with a piano-piano (*pp*) dynamic.

2 A 4

dim. pp dim.

Musical notation for Violino II, measures 10-14. The music changes to a slower, more sustained pattern. Measures 10, 11, 12, 13, and 14 are numbered. The first measure is marked with a piano-piano (*pp*) dynamic. Measures 10 and 14 are marked with a *dim.* (diminuendo) dynamic. A section marked 'A' begins at measure 13.

1 2

div. pp

pp

Musical notation for Violino II, measures 15-18. The music features a complex, multi-measure rest pattern. Measures 15, 16, 17, and 18 are numbered. The first measure is marked with a piano-piano (*pp*) dynamic. The section is marked with a *div. pp* (diviso piano-piano) dynamic.

3 4 5

Musical notation for Violino II, measures 19-22. The music continues with the complex, multi-measure rest pattern. Measures 19, 20, 21, and 22 are numbered.

Violino II.

The image shows a musical score for Violino II, consisting of five systems of music. Each system has two staves. The first four systems contain measures 6 through 13, with measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The fifth system is labeled 'B' and contains measures 14 and 15. It begins with a piano (*p*) dynamic marking and includes the instruction *cresc. e string. un poco f*. The score concludes with a final double bar line.

Violino II.

a tempo

pp

The musical score for Violino II consists of 12 measures, arranged in six systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamic is 'pp' (pianissimo). The music features a consistent rhythmic pattern of eighth notes, with each pair of notes in a measure beamed together and covered by a slur. The notes in the upper staff are G4, A4, Bb4, and C5, while the lower staff plays a similar pattern an octave lower. The measures are numbered 1 through 12 at the beginning of each system.

Violino II.

13 14

Musical notation for measures 13 and 14. The notation consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes. Slurs and accents are used throughout the passage.

15 16 17

Musical notation for measures 15, 16, and 17. The notation continues the rhythmic pattern of eighth notes with slurs and accents.

18 19

Musical notation for measures 18 and 19. The notation continues the rhythmic pattern of eighth notes with slurs and accents.

20 21 22

Musical notation for measures 20, 21, and 22. The notation continues the rhythmic pattern of eighth notes with slurs and accents.

23

p *cresc. e string. un poco f*

p *cresc. e string. un poco f*

Musical notation for measure 23. The notation includes dynamic markings *p* and *f*, and performance instructions *cresc. e string. un poco*. The notation shows a change in the rhythmic pattern, with a focus on string accompaniment.

Violino II.

a tempo

The image displays a musical score for Violino II, page 6, from Sibelius's 'En Saga'. The score is organized into four systems, each containing four staves (I, II, III, IV). The music is in common time (C) and marked 'a tempo'. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure numbers 1 through 7 are clearly marked at the beginning of their respective measures. The overall texture is dense and rhythmic, characteristic of Sibelius's orchestral writing.

Violino II.

poco string. al

senza sord. 2

senza sord. 2

senza sord. 2

senza sord. 2

Violino II part, measures 8-11. The music is written in treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mp* and *mf*. The instruction "senza sord." is present on the right side of the staves.

unis.

Allegro.

Violino II part, measures 12-13. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mp* and *mf*.

Violino II part, measures 14-15. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamic is marked *mf*.

Violino II part, measures 16-17. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamic is marked *f*. A chord symbol "D" is present above the staff.

Violino II part, measures 18-19. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf*, *f*, and *ff*.

sul G.

Violino II part, measures 20-21. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamic is marked *f*. The instruction "sul G." is present above the staff.

Violino II part, measures 22-23. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *ff* and *f*. A chord symbol "E" is present above the staff.

Violino II part, measures 24-25. The music is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *f* and *ff*. The instruction "cresc." is present below the staff.

Violino II.

mf *cresc. molto* **F** *pizz.* *p*

1 1 1 *arco* *mf*

pizz. *p* 1 1 3 *pp*

pizz. 3 **G** *arco* 3 3 3 *p*

mf *pizz.* *mf* 10

H *pizz.* *f*

ff

dim.

arco 1 2 3 4 5 6 7 8 *div.* *fp* *arco* *pp*

Tutti. *unis.* 1 2 3 4 5 6 7 8 9 10 *pp* *poco cresc.*

Violino II.

1 2 3 4 5 6 7 8

ff

9 10 11 12

ff

f cresc. molto

ff *mp* *pizz.* **K**

f *f* *arco*

pizz. *mp*

pizz. *mp*

f *mf*

mf espr. *p*

mf **11**

Violino II.

poco f

f

sul ponticello
pp

sempre pp

M

dim.

(rat.)
mf *p*

cresc. - - - *poco a poco*

Violino II.

N

cresc. possibile.

fff *sempre fff*

pizz.

pp

piu p *ppp*

con sord. arco

pp

ppp morendo

morendo

P Lento assai. *lungo*

G.P.

Violino II.

Moderato.
Oh.I. 1 2

13 senza sord. *ff* poco a poco stringendo al

Allegro molto.
pizz. *f* poco *f*

più f

R *ff*

ff

meno f cresc. poco a poco

poco dim. *f* *ff*

arco

dim. *f* *cresc.*

f *f*

cresc. *ff*

cresc. possibile *ppp*

Moderato e tranquillo. *con sord.*

ppp

W *1* *4* *ppp*

morendo