

LET VOICE SOLO PARTS INCLUDING CANTUS FIRMUS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 158.2
Aria with Choral for Violin solo, Oboe, Soprano, Bass, and Bc "Welt, ade"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 120

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

1 Violin with Soprano Solo
bwv 158.2 s4r

2 Violin with Soprano Solo
bwv 158.2 s4r

2 Viola with Soprano Solo
bwv 158.2 s4r

3 Viola for Bass Solo
bwv 158.2 s4r

3 Violoncello for Bass Solo
bwv 158.2 s4r

4 Violoncello for Bc
bwv 158.2 s4r

4

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

7

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

9

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

11

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

p

p

Solo

f

f

mp

14

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

16

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

p

19

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

ff

ff

22

1 Vln. *p*

2 Vln. *p*

2 Vla. *p*

3 Vla.

3 Vc.

4 Vc.

25

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

28

1 Vln. *mf*

2 Vln. *mf* *p* *p*

2 Vla. *mf* *p* *p*

3 Vla.

3 Vc.

4 Vc. *mf* *mp*

31

1 Vln. Bass *ff*

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

34

1 Vln. *mp* *p*

2 Vln. *mp*

2 Vla. *mp*

3 Vla.

3 Vc.

4 Vc. *mf* *mp*

37

1 Vln. *ff*

2 Vln. *ff*

2 Vla.

3 Vla.

3 Vc.

4 Vc.

40

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

43

1 Vln. *mf*

2 Vln. *p* *mf*

2 Vla. *p* *mf*

3 Vla.

3 Vc.

4 Vc. *f*

46

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

48

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

p

p

f

f

mp

50

Part 2

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

ff

53

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

mf

mf

mf

mf

56

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

mp

59

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

Bass

p

62

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

Vln. 1

ff

ff

65

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

67

1 Vln. *ff*

2 Vln. *f*

2 Vla. *f*

3 Vla.

3 Vc.

4 Vc. *f*

mf

70

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

72

1 Vln. *p*

2 Vln. *p*

2 Vla. *p*

3 Vla. *f*

3 Vc. *f*

4 Vc. *mp*

tr.

75

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

Vln. 1

ff

ff

78

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

81

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

p

p

ff

84

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

f

f

f

87

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

f

f

90

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

92

1 Vln.

2 Vln.

2 Vla.

3 Vla.

3 Vc.

4 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin with Soprano Solo bwv 158.2 s4r

Quartets from Cantata 158.2 (revoiced)

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$\text{♩} = 120$

f

4

7

9

11

p

14

p

18

21

25

mf

31 Bass *ff* *mp* *p*

36

39

41

44 *mf*

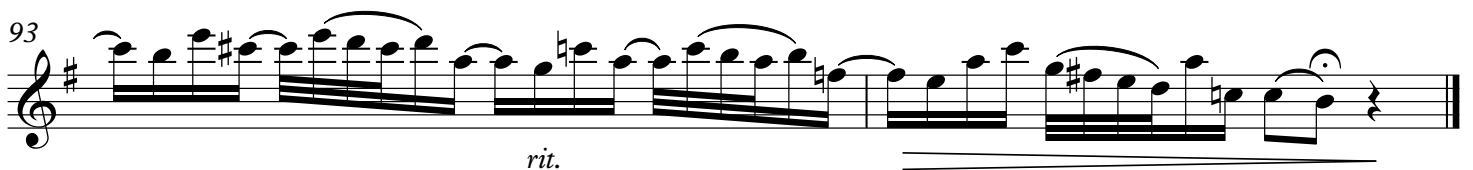
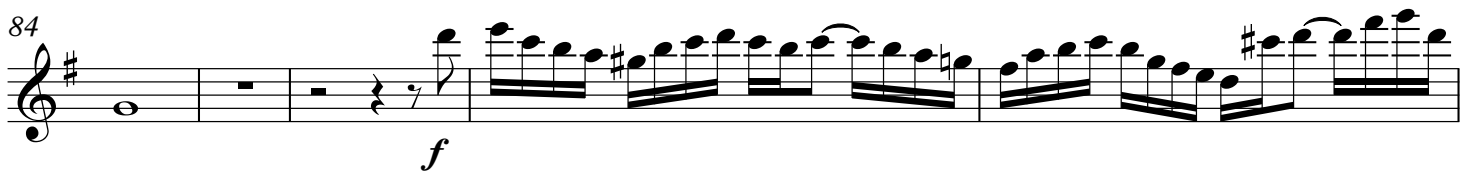
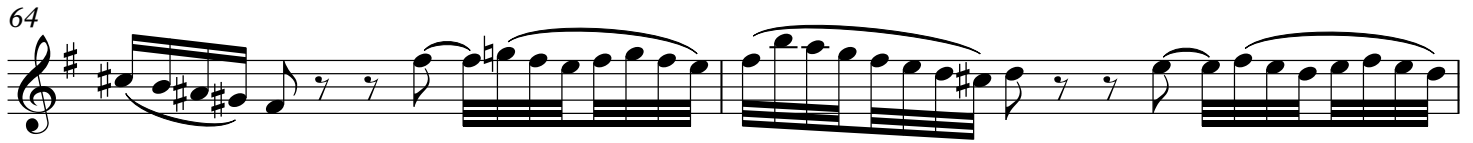
47

49 Part 2 *ff* *mf*

55 Bass *p*

61

The musical score is written for a violin and soprano solo. It consists of nine staves of music. The first staff (31-35) features a Bass line with dynamics *ff*, *mp*, and *p*. The second staff (36-38) continues the melody. The third staff (39-40) shows a continuation of the melody. The fourth staff (41-43) continues the melody. The fifth staff (44-46) continues the melody. The sixth staff (47-48) continues the melody. The seventh staff (49-54) is labeled 'Part 2' and features dynamics *ff* and *mf*. The eighth staff (55-60) features a Bass line with dynamic *p*. The ninth staff (61-65) continues the melody.



2 Violin with Soprano Solo bwv 158.2 s4r

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$\text{♩} = 120$
opt. line

f

6

11

Bass *p*

15

18

ff

24

p

28

mf *p* *p*

31

33

mp

37

ff

43 *p* *mf*

49 *p*

52 *mf*

56 3

62 Vln. 1 *ff* 3 *f*

69

71 *tr*

73 2 Vln. 1 *p* *ff* 2

81

85 *p* *f*

90 *rit.*

2 Viola with Soprano Solo bwv 158.2 s4r

Quartets from Cantata 158.2 (revoiced)

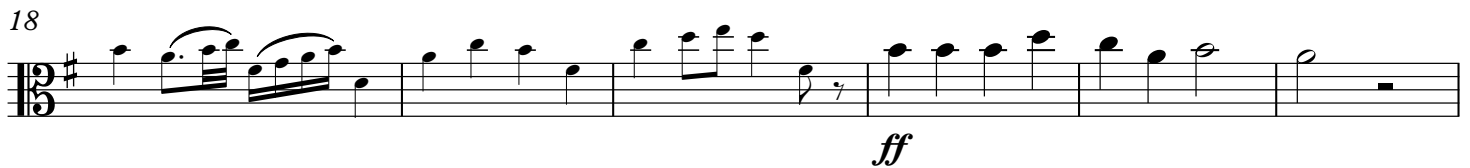
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♩ = 120
opt. line



32

mf

56

69

69

81

[illegible]

3 Viola for Bass Solo bwv 158.2 s4r

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$\text{♩} = 120$
opt. line



7



13 Solo



18



23



28



34



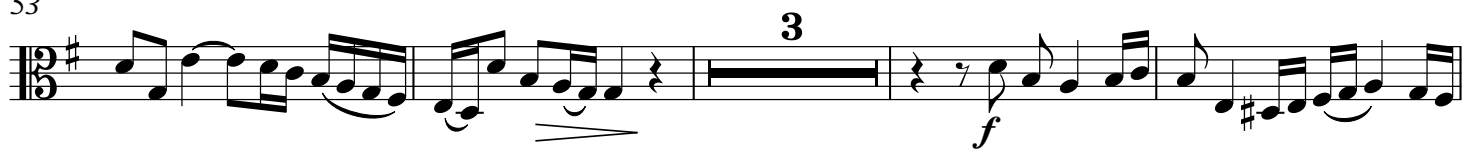
40



44



53



60



65



73



78



82



86



90



3 Violoncello for Bass Solo bwv 158.2 s4r

Quartets from Cantata 158.2 (revoiced)

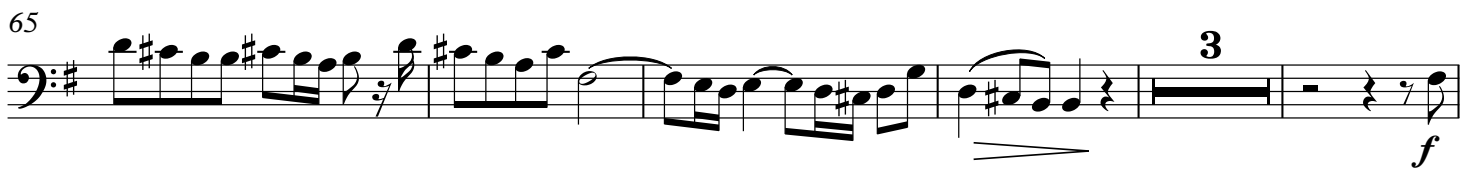
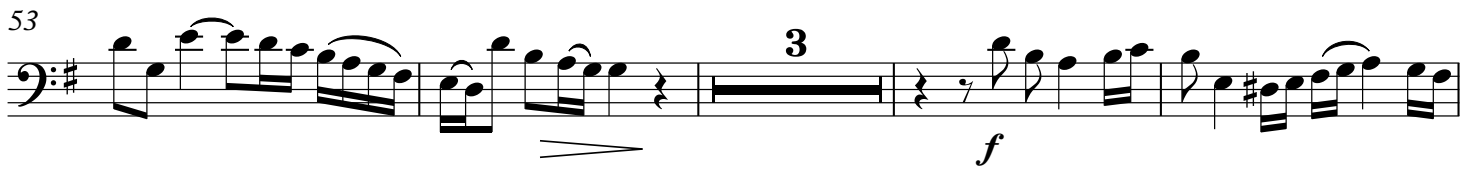
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opt. line





4 Violoncello for Bc bwv 158.2 s4r

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♩ = 120



6



11



16



21



26



31



36



41



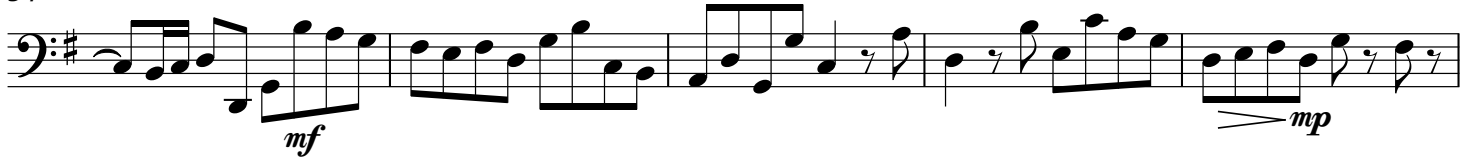
46



50



54



59



64



69



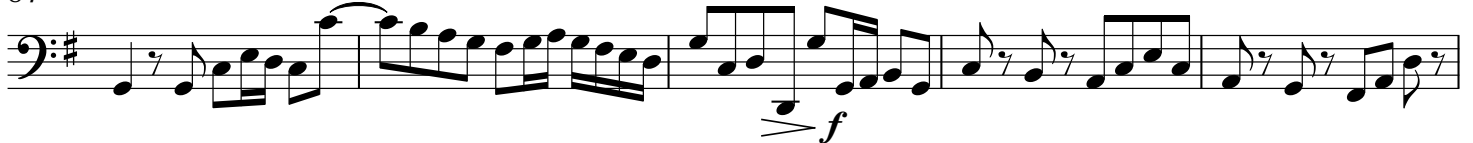
74



79



84



89

