

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

söy-le - me - li - yim

Be-ni çok - u-zak - la - ra

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

gö - tü - re - cek - ler

gö - tü - re - cek - ler

mf

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

çok - u-zak-la - ra Se - ni se - ni kol - la - rım-da

The musical score is for page 19. It features a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violins I (Vln.), Violins II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has lyrics in Turkish: "çok - u-zak-la - ra Se - ni se - ni kol - la - rım-da". The Oboe part features a triplet of eighth notes marked 'p'.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mp

pp

p

Ar - tik se - ni kol - la - rım-da tu-ta-mı - ya tu-ta-mı - ya -

Detailed description: This is a page of a musical score for page 26. It contains staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has the lyrics: "Ar - tik se - ni kol - la - rım-da tu-ta-mı - ya tu-ta-mı - ya -". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also triplets in the Oboe part and some rests in other parts.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *pp* *pp*

Timp.

Trgl. *pp*

Hrp.

S.
ca-ğım tu - ta-mıya - ca-ğım tu - ta-mıya - ca-ğım

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 34 and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has six measures of whole notes with accidentals: F#4, G#4, A4, B4, C5, and D5. The Oboe part has a melodic line with eighth and quarter notes, including trills in measures 7 and 8. The Bassoon part has a melodic line with eighth and quarter notes, marked *pp* in measures 2 and 4. The Triangle part has a single *pp* marking in measure 5. The Soprano part has lyrics: "ca-ğım tu - ta-mıya - ca-ğım tu - ta-mıya - ca-ğım".

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

mp

Bi - li - yo - rum

Detailed description: This is a page of a musical score for page 43. It features 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for percussion: Timpani (Timp.), Triangle (Trgl.), and Harp (Hrp.). The Harp part is written in two staves. The vocal line (S.) is on the 10th staff, with the lyrics "Bi - li - yo - rum" starting in the 5th measure. The bottom five staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings have rests for the first four measures, with entries in the fifth measure. The vocal line has a whole rest in the first four measures, followed by a half note in the fifth measure.

Fl. *b.e.* *p.* *p.* *b.e.* *b.e.* *p.*

Ob. *p*

E. Hn. *mp* *mp* *mp*

B♭ Cl. *pp* *pp* *pp*

Bsn. *p*

Timp.

Trgl.

Hrp.

S. His - se - di - yo - rum Çok ü - zü - le - cek - sin ön - ce

Vln. *7*

Vln. *7*

Vla. *7*

Vc.

Cb.

The musical score for page 49 includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has the lyrics: "His - se - di - yo - rum Çok ü - zü - le - cek - sin ön - ce". The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance markings like *b.e.* and *7*.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.
Ama son - su - za ka - dar - -

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 57. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics "Ama son - su - za ka - dar - -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line consists of a single melodic line with a long note value. The instrumental parts are mostly rests, with some activity in the Bassoon, Trigon, and string sections.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

mp

S.

- ü-zül - me - me - li ü - zül - me - me - li Sen ya-şa-ya cakn - sın

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

ya - şa - ya - can - sın Ya - şa - ya - cak - sın Ha-yat

The musical score for page 72 includes the following parts:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Rested throughout the page.
- English Horn (E. Hn.):** Rested throughout the page.
- Bass Clarinet (B♭ Cl.):** Rested throughout the page.
- Bassoon (Bsn.):** Rested throughout the page.
- Timpani (Timp.):** Rested throughout the page.
- Triangle (Trgl.):** Plays a rhythmic pattern starting in the 4th measure: a half note, followed by eighth notes, and a quarter note.
- Harp (Hrp.):** Plays a melodic line in the right hand and a bass line in the left hand, starting in the 1st measure.
- Soprano (S.):** Sings the lyrics: "ya - şa - ya - can - sın Ya - şa - ya - cak - sın Ha-yat". The melody is in the treble clef.
- Violins (Vln.):** Two staves, both playing a melodic line starting in the 4th measure.
- Viola (Vla.):** Plays a melodic line starting in the 4th measure.
- Violoncello (Vc.):** Plays a bass line starting in the 4th measure.
- Double Bass (Cb.):** Plays a bass line starting in the 4th measure.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

p

pp

mf

pp

p

de-vam e-de - cek

Sevgi-li - yav - rum -

Fl.

Ob. *mp.*

E. Hn.

B \flat Cl.

Bsn. *p*

Timp.

Trgl.

Hrp.

S.

- Kü-çü - ğüm Eđer se - ni bir da - ha

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 90. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics in Turkish: "- Kü-çü - ğüm Eđer se - ni bir da - ha". The score includes dynamic markings such as *mp.* and *p*. The music is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano register. The instrumental parts are mostly rests, with some melodic lines in the Oboe, English Horn, Bass Clarinet, and Violin/Viola sections.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p

p

p

mp

p.

p.

p.

p.

gör - mez sem - gör - mez Eğer se - ni bir da - ha

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

gör - mez sem - mez E - min ol -

Detailed description: This page of a musical score, numbered 103, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Timpani (Timp.). The Percussion section includes a Triangle (Trgl.). The Keyboard section includes a Harp (Hrp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (S.) is present with the lyrics "gör - mez sem - mez E - min ol -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The lyrics "gör - mez" are under the first two notes, "sem - mez" under the next two, and "E - min ol -" under the final two. The Harp part features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with a sharp sign on the first note of each measure.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

- ki Se-nin i - çin di - lek

Detailed description: This is a page of a musical score, page 107. It features a grand staff with multiple staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: "- ki Se-nin i - çin di - lek". The Harp part features triplet patterns in both the treble and bass clefs. The vocal line has a melodic line with some rests and a final note. The other instruments have rests throughout the page.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

le - rim her an baş - şın - dan

Fl.

Ord. Fl. Largo e a piacere ♩ = 60

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Vln.

Vln.

Vla.

Vc.

Cb.

Be - nim tat - lim - sev - gi-lim - sev - gi-lim -

Detailed description: This is a page of a musical score, page 123. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Trigon (Trgl.), Harp (Hrp.), Soprano (S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "Be - nim tat - lim - sev - gi-lim - sev - gi-lim -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a melodic phrase in the first measure, followed by a series of eighth notes in the second measure, and then rests in the third and fourth measures. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across measures.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Timp.

Trgl.

Hrp.

S.

Mut - lu lu-ğu-na du - a - cı - yım El - ve-da El - ve-da el - ve - da

Vln.

Vln.

Vla.

Vc.

Cb.

2

attaca