

OUVERTURE

de Lodoiska

DE KREUTZER

Arrangée

Pour Piano et Guitare

Et dédiée à Mademoiselle,

VIRGINIE CHOLET

Par

Meissonnier

Prix 4<sup>frs</sup>.50<sup>c</sup>

à Paris Chez Meissonnier, Rue Bergère N<sup>o</sup> 3

(3.)

Ecrit et gravé par Joannès

A. Meissonnier

# OUVERTURE DE LODOISKA

Lento

Musical score for guitar, measures 65-120. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 65, 70, 75, 81, 86, 90, 93, 96, 102, 107, 113, 117, and 120. Dynamic markings include *F* (forte) at measure 86, *P* (piano) at measure 102, and *F* (forte) at measure 107. The notation includes various articulations such as slurs, accents, and grace notes.

123

128

134

141

146

152

158

163

166

169

175

180

184-7

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# O U V E R T U R E

## de Lodoiska

Lento

P I A N O

Musical notation for measures 1-5. The piece begins with a piano (P) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with quarter notes.

Musical notation for measures 6-12. The texture continues with a mix of eighth and quarter notes in both hands, maintaining the piano dynamic.

Musical notation for measures 13-20. The right hand has a more active melodic line with some slurs, while the left hand continues with a steady accompaniment.

Musical notation for measures 21-28. The dynamics shift to piano (P) and then pianissimo (pp) in the later measures. The right hand has a melodic line with some grace notes.

Musical notation for measures 29-33. The tempo changes to Allegro. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is pianissimo (pp).

Musical notation for measures 34-40. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is pianissimo (pp).

38

tr

43

en augmentant

48

52

56

61

F

PP

67

73

Musical notation for measures 73-77. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

78

Musical notation for measures 78-82. The right hand continues with eighth-note patterns, and the left hand introduces some chords and rests, maintaining the rhythmic accompaniment.

83

Musical notation for measures 83-87. The right hand's eighth-note melody continues, with the left hand providing harmonic support through eighth-note accompaniment.

88

Musical notation for measures 88-90. The right hand begins a more complex, sixteenth-note pattern, while the left hand plays a simple accompaniment of quarter notes.

91

Musical notation for measures 91-93. The right hand's sixteenth-note pattern continues, and the left hand adds some chords and rests.

94

Musical notation for measures 94-96. The right hand continues with sixteenth-note runs, and the left hand provides a steady accompaniment.

97

Musical notation for measures 97-100. The right hand continues with sixteenth-note patterns, and the left hand provides a steady accompaniment.



100

Musical score for measures 100-102. The piece is in G major (one sharp) and 2/4 time. Measure 100 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 101 continues the treble line with eighth-note chords and the bass line with eighth notes. Measure 102 shows a change in the treble line with more complex chordal structures and the bass line with eighth notes.

103

Musical score for measures 103-105. Measure 103 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 104 continues with similar patterns. Measure 105 features a treble clef with eighth-note chords and a bass clef with eighth notes, ending with a sharp sign in the treble.

106

Musical score for measures 106-110. Measure 106 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 107 continues with similar patterns. Measure 108 features a treble clef with eighth-note chords and a bass clef with eighth notes, including a trill (tr) in the treble. Measure 109 continues with similar patterns. Measure 110 features a treble clef with eighth-note chords and a bass clef with eighth notes, including a trill (tr) in the treble.

111

Musical score for measures 111-115. Measure 111 has a treble clef with eighth-note chords and a bass clef with eighth notes, including a trill (tr) in the treble. Measure 112 continues with similar patterns. Measure 113 features a treble clef with eighth-note chords and a bass clef with eighth notes, including a trill (tr) in the treble. Measure 114 continues with similar patterns. Measure 115 features a treble clef with eighth-note chords and a bass clef with eighth notes, including a trill (tr) in the treble.

116

Musical score for measures 116-118. Measure 116 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 117 continues with similar patterns. Measure 118 features a treble clef with eighth-note chords and a bass clef with eighth notes, including a forte (f) dynamic marking.

119

Musical score for measures 119-120. Measure 119 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 120 continues with similar patterns.

121

Musical score for measures 121-123. Measure 121 has a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 122 continues with similar patterns. Measure 123 features a treble clef with eighth-note chords and a bass clef with eighth notes.

126

Musical score for measures 126-128. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

129

Musical score for measures 129-131. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

132

Musical score for measures 132-136. Treble clef has eighth-note runs with trills (tr) at the end. Bass clef has a steady eighth-note accompaniment.

137

Musical score for measures 137-142. Treble clef has chords with a fermata. Bass clef has a steady eighth-note accompaniment. Dynamic marking *pp* is present.

143

Musical score for measures 143-148. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

149

Musical score for measures 149-154. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

155

Musical score for measures 155-160. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

161

Musical notation for measures 161-163. The piece is in G major (one sharp) and 3/4 time. Measure 161 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 162 and 163 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

164

Musical notation for measures 164-166. Measures 164 and 165 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measure 166 continues with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

167

Musical notation for measures 167-169. Measures 167 and 168 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measure 169 continues with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

170

Musical notation for measures 170-175. Measures 170 and 171 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measures 172-175 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

176

Musical notation for measures 176-180. Measures 176 and 177 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measures 178-180 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

181

Musical notation for measures 181-183. Measures 181 and 182 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measure 183 continues with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

184-7

Musical notation for measures 184-187. Measures 184 and 185 feature a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measures 186-187 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note chords in the bass.

# CATALOGUE

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**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr16 bt3: implied # on c<sup>1</sup> written in.

Gtr107 bt2: rhythm dot added to c<sup>2</sup>.

Gtr132 bt4: rhythm dot added to a<sup>2</sup>.

Pn8 bt1 treble: natural moved from d<sup>1</sup> to b.

Pn11 bt1 treble: natural moved from d<sup>1</sup> to b.

Pn11 bt3 bass: implied # on g written in.

Pn59,184 treble: # symbol on e<sup>2</sup> had 4 surrounding dots. A double sharp (if that's what was meant) is wrong here.

Pn60 bt2 treble: rhythm dot added to 1st e<sup>2</sup>.

Pn118 bt4 treble: natural added to f<sup>2</sup>.

Pn119 bt1 treble: natural added to f<sup>1</sup>.

Pn181 treble: key signature c<sup>2</sup># shifted safely away from d<sup>2</sup>.

Pn184 bt3 treble: natural added to e<sup>2</sup>.

Pn185 bt4 treble: natural added to g<sup>2</sup>.

**COMMENTS:**

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

Gtr88-94: the beaming of pairs of notes, rather than always in groups of 4, is for saving space, not musical reasons.

Rodolphe Kreutzer (1766-1831) was a violinist and composer. His opera *Lodoiska* had its première in Paris on 1 August 1791. He also never played Beethoven's *Kreutzer Sonata*.

Original has 2-page "Catalogue des ouvrages qui composent le fonds de Musique d'Antoine Meissonnier, Auteur, Editeur et Professeur de Musique".

**LIBRARY OF CONGRESS CALL NUMBER:** M292.D9 Kreutzer. (N° 30 in volume.)

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.