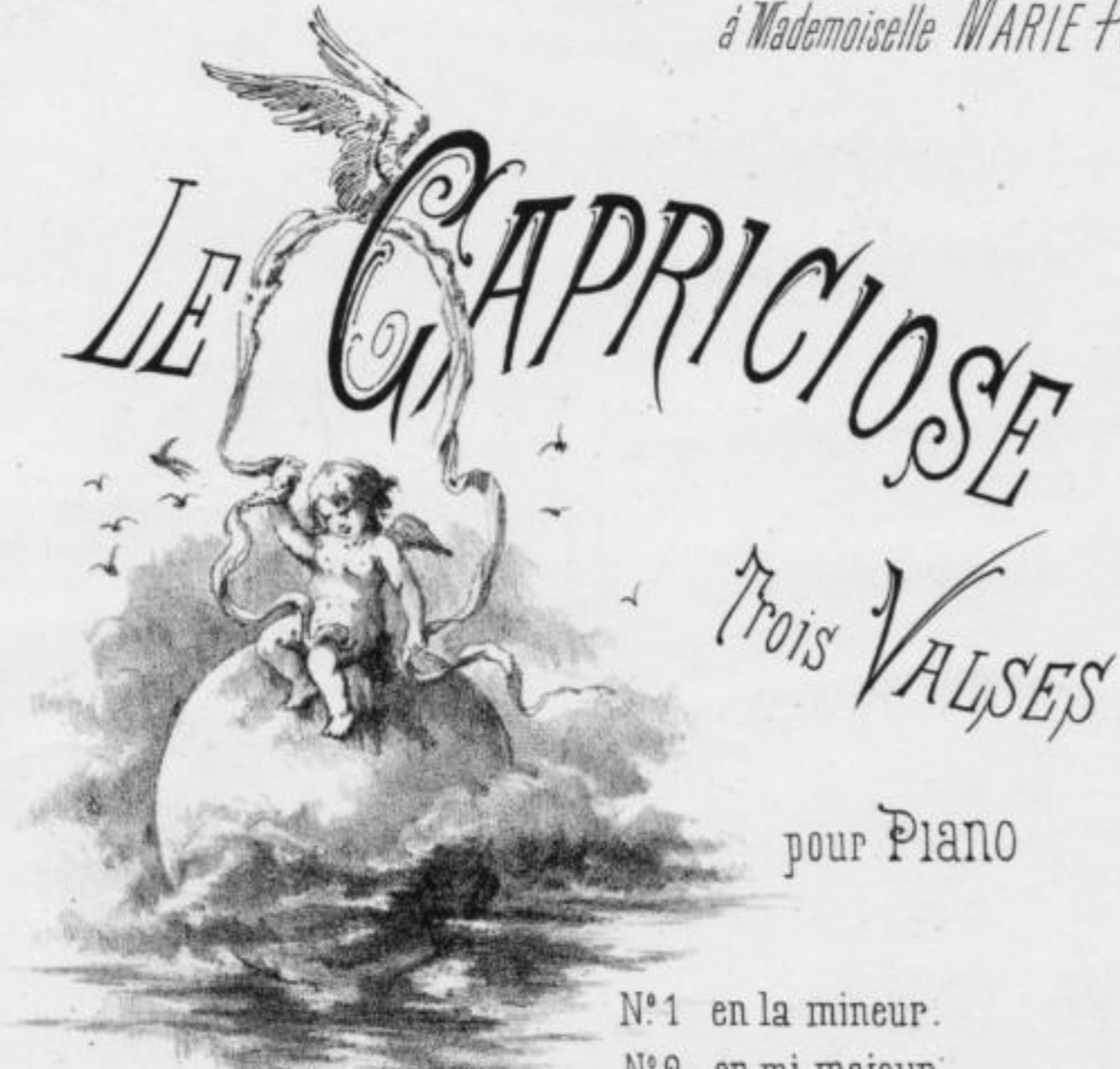


C. 1885

à Mademoiselle MARIE POITEVIN.



N°1 en la mineur.

N°2 en mi majeur.

N°3 en la majeur.

FERRIÈRES.

PAR

Ed. CHAVAGNAT

Prix : 5^f chaque

Op : 142

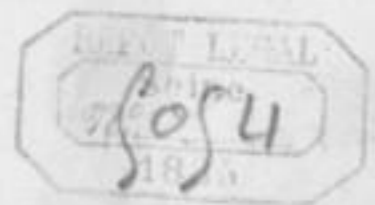
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N. 11359

a Mademoiselle Marie POITEVIN.

LE CAPRICIOSE.

N.º 1. VALSE EN LA MINEUR.

ED. CHAVAGNAT.

Op: 142..

All^o vivo con eleganza. (♩ = 80)

N.º 1.

mf la seconda volta *P* e una corda.

p

Un poco malinconico. (*ben canto*).

a l'aise.
mf tre corde.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

Rall - - un - - poco. *Tempo.*

Dim - - - - p

Ped. ⊕

a tempo.

Rit.

Malinconico.

à l'aise.
mf

Ped. ⊕ Ped. ⊕ Ped. ⊕

Un poco stretto.

Dim. *Cresc.*

⊕ Ped. ⊕ Ped. ⊕

Rall - - un - - poco. *Tempo.*

Dim - - - - p

Ped. ⊕

a tempo.

Rit.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The bass clef part features a steady accompaniment of quarter notes. The first system includes three measures with a *Ped.* marking and a circled cross symbol. The second system continues the melodic line in the treble and the accompaniment in the bass, also featuring *Ped.* markings. The third system introduces a *Dim:* instruction, indicating a gradual decrease in volume. The fourth system concludes with a *Rit -* marking. The fifth system features a *- e - morendo.* instruction, a *mf* dynamic, and a *Ped.* marking. A double bar line separates this system from the sixth, which begins with *a tempo.* and *Con eleganza.* markings. The seventh system continues the melodic and accompanimental lines.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and a *Dim:* marking. The bass clef contains a supporting accompaniment.

Second system of musical notation. It includes markings for *Rit.*, *a tempo.*, and *Malinconico.* A double bar line is present, followed by *a l'aise.* and *mf*. A *Ped.* marking is located below the bass staff.

Third system of musical notation, featuring a *Dim:* marking in the treble staff and *Ped.* markings in the bass staff.

Fourth system of musical notation, featuring markings for *Un poco stretto.* and *Cresc.* in the treble staff, and *Ped.* markings in the bass staff.

Fifth system of musical notation, featuring markings for *Rall un poco.*, *a tempo.*, *f*, *Dim*, and *p* in the treble staff, and *Ped.* markings in the bass staff.

Sixth system of musical notation, featuring a *Rit.* marking in the bass staff and the word *FIN.* at the end of the piece.

a Mademoiselle Marie POITEVIN.
LE CAPRICIOSE.
N^o 2. VALSE EN MI MAJEUR

ED. CHAVAGNAT.
Op: 142.

Allegro con brio. (♩ = 88)

No. 2.

mf *Dim:*

p *mf* *p*

Cresc.

a tempo. *Dim e rit.* *p*

Ped. *Ped.* *Ped.* *Ped.*

Ped.

1^{re} Fois. 2^e Fois. *Con espressione. Ben legato.*
mf Canto marcato.

Ped.

Cresc.

Ped.

Ped.

Dim: *p*

Ped.

mf

Ped.



First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. The piece begins with a *Cresc.* marking. The first measure has a *Ped.* marking. There are three fermatas in this system.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. The piece continues with a *f* dynamic marking. The second measure has a *Ped.* marking. The fourth measure has a *Dim:* marking. There are two fermatas in this system.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. The piece continues with a *p* dynamic marking. The second measure has a *Ped.* marking. There are two fermatas in this system.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. The piece continues with a *Cresc.* marking. The first measure has a *Ped.* marking. The fourth measure has a *Diminu.* marking. There are two fermatas in this system.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. The piece continues with a *Poco a poco ben rit.* marking. The first measure has a *Ped.* marking. There are two fermatas in this system.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. The piece continues with a *a tempo.* marking. The first measure has a *Ped.* marking. There is one fermata in this system.

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Continuation of the piece.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Includes a *Cresc.* (Crescendo) marking. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Includes a *Dim e rit.* (Diminuendo e Ritardando) marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Includes an *a tempo* marking. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. Ends with a *FIN.* marking. Pedal markings are present below the bass staff.

Mademoiselle Marie POITEVIN.

LE CAPRICIEUSE.

N° 3. VALSE EN LA MAJEUR

ED. CHAVAGNAT.

Op: 142.

Allegro grazioso. (♩ = 88)

N° 3.

mf *Leggierissimo.*

The musical score is written for piano in A major (two sharps) and 3/4 time. It begins with the tempo marking 'Allegro grazioso' and a quarter note equal to 88 beats per minute. The first system includes the dynamic marking *mf* and the instruction *Leggierissimo*. The score features several measures with triplets and a section with first and second endings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *Cresc.* (crescendo) marking is used in the final system. Pedal markings ('Ped.') and first/second ending brackets are used throughout the piece.

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a simple accompaniment. Dynamics: *Dim:* and *p*. Pedal markings: *Ped.* with a diamond symbol.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with a slur. Bass clef contains a simple accompaniment. Pedal markings: *Ped.* with a diamond symbol.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a simple accompaniment. Dynamics: *p*. Pedal markings: *Ped.* with a diamond symbol.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a simple accompaniment. Dynamics: *f*. Pedal markings: *Ped.* with a diamond symbol.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a simple accompaniment. Dynamics: *a tempo.* and *Dim un poco rit.*. Pedal markings: *Ped.* with a diamond symbol.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a simple accompaniment. Pedal markings: *Ped.* with a diamond symbol.

Staccato.

mf *p*
Ped. \oplus Ped. \oplus

p
Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus

Dim e rit - - - p *a tempo.*
Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and a dynamic marking of *mf*. Bass clef contains a simple accompaniment. A *Ped.* marking with a circled cross symbol is located below the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and a dynamic marking of *p Cresc.*. Bass clef contains a simple accompaniment. A *Ped.* marking with a circled cross symbol is located below the staff.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and a dynamic marking of *Dim:*. Bass clef contains a simple accompaniment. A *p* dynamic marking is present. A *a tempo.* marking is above the staff. *Ped.* markings with circled cross symbols are located below the staff.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and a triplet of eighth notes. Bass clef contains a simple accompaniment. *Ped.* markings with circled cross symbols are located below the staff.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with slurs, a dynamic marking of *Cresc*, and a final dynamic marking of *f*. Bass clef contains a simple accompaniment. *Ped.* markings with circled cross symbols are located below the staff.

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