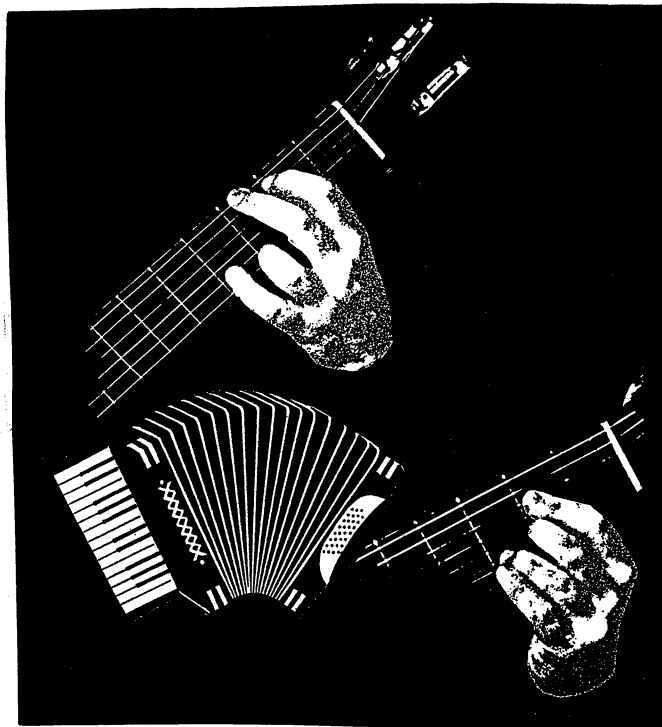




RONDELLUS

FÜR ZWEI **G**ITARREN UND **A**KKORDEON

1992

RONDELLUS (mittellat.)
Seit dem 12 Jh. in England belegtes,
auf den Prinzip des Stimmtauches
beruhendes und dem Kanon nahestehendes
mittelalterliches Kompositionsverfahren.

DICK VISSER

Symbolen en speelaanwijzingen.

Symbols and playing modes



Kamregister
Play with the right hand at the bridge



Middenregister
Play with the right hand in the normal position



Toetsregister
Play with the right hand over the fingerboard



Tussen midden-en toetsregister
Play with the right hand midway between the fingerboard
and the sound-hole



Tussen midden-en kamregister
Play with the right hand midway between the bridge
and the sound-hole

Molto mosso

I

Handwritten musical score for a piece titled "Molto mosso". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The time signature changes throughout the piece, starting with 6/8 and 5/8, and later moving to 4/8, 3/8, and 2/8. The score is marked with several dynamics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). A specific instruction "Pizzicato" is written on the first staff. The score also features several circled numbers: 5, 10, 12, and 1, which likely indicate measure numbers or rehearsal marks. The notation is handwritten and includes many accidentals and slurs, suggesting a complex and expressive piece.

6/8 *p* *pizzicato* 5/8 4/8

6/8 *pp* *mp* *ppp* *mp* 5/8 4/8

M.B. 6/8 5/8 4/8

6/8 5/8 4/8

4/8 5/8 3/8 2/8

4/8 *ppp* *p* *ppp* 3/8 2/8

4/8 3/8 2/8

3/8 5/8 4/8 *mp* 4/8

3/8 *mp sub.* *pp* *mp* (pp) 4/8

3/8 5/8 4/8 *mp* 12 1

Handwritten musical score, measures 15-20. The score is written on four staves. Measure 15 is circled. The key signature is one flat (B-flat). The time signature is 4/8. Dynamics include *pp*, *mf*, and *mp*. The notation includes various note values, rests, and slurs.

Handwritten musical score, measures 20-25. The score is written on four staves. Measure 20 is circled. The key signature is one flat (B-flat). The time signature is 4/8. Dynamics include *p*, *mf*, *f*, and *mp*. The notation includes various note values, rests, and slurs.

Handwritten musical score, measures 25-30. The score is written on four staves. Measure 25 is circled. The key signature is one flat (B-flat). The time signature is 6/8. Dynamics include *mf*, *ff*, and *mp*. The notation includes various note values, rests, and slurs. Measure 30 is circled. The notation includes various note values, rests, and slurs.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various time signatures, dynamic markings, and performance instructions.

System 1:

- Time signatures: $\frac{6}{8}$, $\frac{5}{8}$, $\frac{4}{8}$
- First staff: $P \oplus$ norm.
- Second staff: ppp to mp crescendo, then ppp to mp decrescendo.
- Third staff: ppp to mp crescendo, then ppp to mp decrescendo.
- Fourth staff: ppp to mp crescendo, then ppp to mp decrescendo.

System 2:

- Time signatures: $\frac{4}{8}$, $\frac{3}{8}$, $\frac{2}{8}$
- First staff: P to ppp decrescendo, then P .
- Second staff: P to ppp decrescendo, then P .
- Third staff: P to ppp decrescendo, then P .
- Fourth staff: P to ppp decrescendo, then P .

System 3:

- Time signatures: $\frac{3}{8}$, $\frac{5}{8}$, $\frac{4}{8}$
- First staff: mp to pp decrescendo, then P .
- Second staff: mp to pp decrescendo, then P .
- Third staff: mp to pp decrescendo, then P .
- Fourth staff: mp to pp decrescendo, then P .

System 4:

- Time signatures: $\frac{3}{8}$, $\frac{5}{8}$, $\frac{4}{8}$
- First staff: mp to pp decrescendo, then P .
- Second staff: mp to pp decrescendo, then P .
- Third staff: mp to pp decrescendo, then P .
- Fourth staff: mp to pp decrescendo, then P .

Additional markings include circled numbers 35, 40, and 3, and the word *Pizzicato* in the first system.

Handwritten musical score, measures 45-50. The score is written on four staves. The key signature is one sharp (F#). The time signature is 4/8. Measure 45 is marked with a circled 45. Dynamics include *pp*, *mf*, *pp*, and *mp*. The notation includes various note values, rests, and accidentals.

Handwritten musical score, measures 50-55. The score is written on four staves. The key signature is one sharp (F#). The time signature is 4/8. Measure 50 is marked with a circled 50. Dynamics include *mf*, *p*, *f*, *sub.*, and *ff*. The notation includes various note values, rests, and accidentals.

Handwritten musical score, measures 55-60. The score is written on four staves. The key signature is one sharp (F#). The time signature is 4/8. Measure 55 is marked with a circled 55. Measure 60 is marked with a circled 60. Dynamics include *f*, *ff*, and *ff*. The notation includes various note values, rests, and accidentals.

Andante

II

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. The notation is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. There are several circled numbers (5, 10) and dynamic markings (mp, f) throughout the piece. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure 15: $\textcircled{15}$
- Measure 19: $\textcircled{19}$
- Measure 20: $\textcircled{20}$
- Measure 24: $\textcircled{24}$
- Measure 28: $\textcircled{28}$
- Measure 32: $\textcircled{32}$
- Measure 36: $\textcircled{36}$
- Measure 40: $\textcircled{40}$
- Measure 44: $\textcircled{44}$
- Measure 48: $\textcircled{48}$
- Measure 52: $\textcircled{52}$
- Measure 56: $\textcircled{56}$
- Measure 60: $\textcircled{60}$
- Measure 64: $\textcircled{64}$
- Measure 68: $\textcircled{68}$
- Measure 72: $\textcircled{72}$
- Measure 76: $\textcircled{76}$
- Measure 80: $\textcircled{80}$
- Measure 84: $\textcircled{84}$
- Measure 88: $\textcircled{88}$
- Measure 92: $\textcircled{92}$
- Measure 96: $\textcircled{96}$
- Measure 100: $\textcircled{100}$
- Measure 104: $\textcircled{104}$
- Measure 108: $\textcircled{108}$
- Measure 112: $\textcircled{112}$
- Measure 116: $\textcircled{116}$
- Measure 120: $\textcircled{120}$
- Measure 124: $\textcircled{124}$
- Measure 128: $\textcircled{128}$
- Measure 132: $\textcircled{132}$
- Measure 136: $\textcircled{136}$
- Measure 140: $\textcircled{140}$
- Measure 144: $\textcircled{144}$
- Measure 148: $\textcircled{148}$
- Measure 152: $\textcircled{152}$
- Measure 156: $\textcircled{156}$
- Measure 160: $\textcircled{160}$
- Measure 164: $\textcircled{164}$
- Measure 168: $\textcircled{168}$
- Measure 172: $\textcircled{172}$
- Measure 176: $\textcircled{176}$
- Measure 180: $\textcircled{180}$
- Measure 184: $\textcircled{184}$
- Measure 188: $\textcircled{188}$
- Measure 192: $\textcircled{192}$
- Measure 196: $\textcircled{196}$
- Measure 200: $\textcircled{200}$
- Measure 204: $\textcircled{204}$
- Measure 208: $\textcircled{208}$
- Measure 212: $\textcircled{212}$
- Measure 216: $\textcircled{216}$
- Measure 220: $\textcircled{220}$
- Measure 224: $\textcircled{224}$
- Measure 228: $\textcircled{228}$
- Measure 232: $\textcircled{232}$
- Measure 236: $\textcircled{236}$
- Measure 240: $\textcircled{240}$
- Measure 244: $\textcircled{244}$
- Measure 248: $\textcircled{248}$
- Measure 252: $\textcircled{252}$
- Measure 256: $\textcircled{256}$
- Measure 260: $\textcircled{260}$
- Measure 264: $\textcircled{264}$
- Measure 268: $\textcircled{268}$
- Measure 272: $\textcircled{272}$
- Measure 276: $\textcircled{276}$
- Measure 280: $\textcircled{280}$
- Measure 284: $\textcircled{284}$
- Measure 288: $\textcircled{288}$
- Measure 292: $\textcircled{292}$
- Measure 296: $\textcircled{296}$
- Measure 300: $\textcircled{300}$
- Measure 304: $\textcircled{304}$
- Measure 308: $\textcircled{308}$
- Measure 312: $\textcircled{312}$
- Measure 316: $\textcircled{316}$
- Measure 320: $\textcircled{320}$
- Measure 324: $\textcircled{324}$
- Measure 328: $\textcircled{328}$
- Measure 332: $\textcircled{332}$
- Measure 336: $\textcircled{336}$
- Measure 340: $\textcircled{340}$
- Measure 344: $\textcircled{344}$
- Measure 348: $\textcircled{348}$
- Measure 352: $\textcircled{352}$
- Measure 356: $\textcircled{356}$
- Measure 360: $\textcircled{360}$
- Measure 364: $\textcircled{364}$
- Measure 368: $\textcircled{368}$
- Measure 372: $\textcircled{372}$
- Measure 376: $\textcircled{376}$
- Measure 380: $\textcircled{380}$
- Measure 384: $\textcircled{384}$
- Measure 388: $\textcircled{388}$
- Measure 392: $\textcircled{392}$
- Measure 396: $\textcircled{396}$
- Measure 400: $\textcircled{400}$
- Measure 404: $\textcircled{404}$
- Measure 408: $\textcircled{408}$
- Measure 412: $\textcircled{412}$
- Measure 416: $\textcircled{416}$
- Measure 420: $\textcircled{420}$
- Measure 424: $\textcircled{424}$
- Measure 428: $\textcircled{428}$
- Measure 432: $\textcircled{432}$
- Measure 436: $\textcircled{436}$
- Measure 440: $\textcircled{440}$
- Measure 444: $\textcircled{444}$
- Measure 448: $\textcircled{448}$
- Measure 452: $\textcircled{452}$
- Measure 456: $\textcircled{456}$
- Measure 460: $\textcircled{460}$
- Measure 464: $\textcircled{464}$
- Measure 468: $\textcircled{468}$
- Measure 472: $\textcircled{472}$
- Measure 476: $\textcircled{476}$
- Measure 480: $\textcircled{480}$
- Measure 484: $\textcircled{484}$
- Measure 488: $\textcircled{488}$
- Measure 492: $\textcircled{492}$
- Measure 496: $\textcircled{496}$
- Measure 500: $\textcircled{500}$
- Measure 504: $\textcircled{504}$
- Measure 508: $\textcircled{508}$
- Measure 512: $\textcircled{512}$
- Measure 516: $\textcircled{516}$
- Measure 520: $\textcircled{520}$
- Measure 524: $\textcircled{524}$
- Measure 528: $\textcircled{528}$
- Measure 532: $\textcircled{532}$
- Measure 536: $\textcircled{536}$
- Measure 540: $\textcircled{540}$
- Measure 544: $\textcircled{544}$
- Measure 548: $\textcircled{548}$
- Measure 552: $\textcircled{552}$
- Measure 556: $\textcircled{556}$
- Measure 560: $\textcircled{560}$
- Measure 564: $\textcircled{564}$
- Measure 568: $\textcircled{568}$
- Measure 572: $\textcircled{572}$
- Measure 576: $\textcircled{576}$
- Measure 580: $\textcircled{580}$
- Measure 584: $\textcircled{584}$
- Measure 588: $\textcircled{588}$
- Measure 592: $\textcircled{592}$
- Measure 596: $\textcircled{596}$
- Measure 600: $\textcircled{600}$
- Measure 604: $\textcircled{604}$
- Measure 608: $\textcircled{608}$
- Measure 612: $\textcircled{612}$
- Measure 616: $\textcircled{616}$
- Measure 620: $\textcircled{620}$
- Measure 624: $\textcircled{624}$
- Measure 628: $\textcircled{628}$
- Measure 632: $\textcircled{632}$
- Measure 636: $\textcircled{636}$
- Measure 640: $\textcircled{640}$
- Measure 644: $\textcircled{644}$
- Measure 648: $\textcircled{648}$
- Measure 652: $\textcircled{652}$
- Measure 656: $\textcircled{656}$
- Measure 660: $\textcircled{660}$
- Measure 664: $\textcircled{664}$
- Measure 668: $\textcircled{668}$
- Measure 672: $\textcircled{672}$
- Measure 676: $\textcircled{676}$
- Measure 680: $\textcircled{680}$
- Measure 684: $\textcircled{684}$
- Measure 688: $\textcircled{688}$
- Measure 692: $\textcircled{692}$
- Measure 696: $\textcircled{696}$
- Measure 700: $\textcircled{700}$
- Measure 704: $\textcircled{704}$
- Measure 708: $\textcircled{708}$
- Measure 712: $\textcircled{712}$
- Measure 716: $\textcircled{716}$
- Measure 720: $\textcircled{720}$
- Measure 724: $\textcircled{724}$
- Measure 728: $\textcircled{728}$
- Measure 732: $\textcircled{732}$
- Measure 736: $\textcircled{736}$
- Measure 740: $\textcircled{740}$
- Measure 744: $\textcircled{744}$
- Measure 748: $\textcircled{748}$
- Measure 752: $\textcircled{752}$
- Measure 756: $\textcircled{756}$
- Measure 760: $\textcircled{760}$
- Measure 764: $\textcircled{764}$
- Measure 768: $\textcircled{768}$
- Measure 772: $\textcircled{772}$
- Measure 776: $\textcircled{776}$
- Measure 780: $\textcircled{780}$
- Measure 784: $\textcircled{784}$
- Measure 788: $\textcircled{788}$
- Measure 792: $\textcircled{792}$
- Measure 796: $\textcircled{796}$
- Measure 800: $\textcircled{800}$
- Measure 804: $\textcircled{804}$
- Measure 808: $\textcircled{808}$
- Measure 812: $\textcircled{812}$
- Measure 816: $\textcircled{816}$
- Measure 820: $\textcircled{820}$
- Measure 824: $\textcircled{824}$
- Measure 828: $\textcircled{828}$
- Measure 832: $\textcircled{832}$
- Measure 836: $\textcircled{836}$
- Measure 840: $\textcircled{840}$
- Measure 844: $\textcircled{844}$
- Measure 848: $\textcircled{848}$
- Measure 852: $\textcircled{852}$
- Measure 856: $\textcircled{856}$
- Measure 860: $\textcircled{860}$
- Measure 864: $\textcircled{864}$
- Measure 868: $\textcircled{868}$
- Measure 872: $\textcircled{872}$
- Measure 876: $\textcircled{876}$
- Measure 880: $\textcircled{880}$
- Measure 884: $\textcircled{884}$
- Measure 888: $\textcircled{888}$
- Measure 892: $\textcircled{892}$
- Measure 896: $\textcircled{896}$
- Measure 900: $\textcircled{900}$
- Measure 904: $\textcircled{904}$
- Measure 908: $\textcircled{908}$
- Measure 912: $\textcircled{912}$
- Measure 916: $\textcircled{916}$
- Measure 920: $\textcircled{920}$
- Measure 924: $\textcircled{924}$
- Measure 928: $\textcircled{928}$
- Measure 932: $\textcircled{932}$
- Measure 936: $\textcircled{936}$
- Measure 940: $\textcircled{940}$
- Measure 944: $\textcircled{944}$
- Measure 948: $\textcircled{948}$
- Measure 952: $\textcircled{952}$
- Measure 956: $\textcircled{956}$
- Measure 960: $\textcircled{960}$
- Measure 964: $\textcircled{964}$
- Measure 968: $\textcircled{968}$
- Measure 972: $\textcircled{972}$
- Measure 976: $\textcircled{976}$
- Measure 980: $\textcircled{980}$
- Measure 984: $\textcircled{984}$
- Measure 988: $\textcircled{988}$
- Measure 992: $\textcircled{992}$
- Measure 996: $\textcircled{996}$
- Measure 1000: $\textcircled{1000}$

Handwritten musical score, measures 25 to 35. The score is written on three staves (treble, bass, and a lower treble staff) and includes various musical notations, dynamics, and performance instructions.

Measure 25: Treble staff starts with a circled 25. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A circled $\frac{1}{2}K$ is present.

Measure 30: Treble staff starts with a circled 30. Dynamics include *pp* and *mp*. A circled $\frac{1}{2}K$ is present. The word *cres-* (crescendo) is written.

Measure 35: Treble staff starts with a circled 35. Dynamics include *ff* (fortissimo) and *f* (forte). A circled $\frac{1}{2}K$ is present. The word *-cen-* (crescendo) is written.

Measure 40: Treble staff starts with a circled 40. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 45: Treble staff starts with a circled 45. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 50: Treble staff starts with a circled 50. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 55: Treble staff starts with a circled 55. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 60: Treble staff starts with a circled 60. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 65: Treble staff starts with a circled 65. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 70: Treble staff starts with a circled 70. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 75: Treble staff starts with a circled 75. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 80: Treble staff starts with a circled 80. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 85: Treble staff starts with a circled 85. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 90: Treble staff starts with a circled 90. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 95: Treble staff starts with a circled 95. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Measure 100: Treble staff starts with a circled 100. Dynamics include *ff* and *f*. A circled $\frac{1}{2}K$ is present. The word *-do.* (do) is written.

Poco meno

(40)

$\pm \pm \pm \pm \pm \pm$ $\pm \pm \pm \pm \pm \pm$ $\pm \pm \pm \pm \pm \pm$ $\pm \pm \pm \pm \pm \pm$

mp (m)

8va

⊖

S.B.

⊖

(45)

mp (m)

cres -

cres -

mf (m)

mp

(50)

cres -

(8)

Handwritten musical score, measures 53-56. The score is written on three staves. The top staff contains a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings including *mp* and *pp*. The middle staff contains notes with accidentals and dynamic markings including *pp*. The bottom staff contains notes with accidentals and dynamic markings including *pp*. The measures are numbered 53, 54, 55, and 56.

Handwritten musical score, measures 57-60. The score is written on three staves. The top staff contains a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings including *mp* and *cres-*. The middle staff contains notes with accidentals and dynamic markings including *mp* and *cres-*. The bottom staff contains notes with accidentals and dynamic markings including *mf* and *cres-*. The measures are numbered 57, 58, 59, and 60.

Handwritten musical score, measures 61-64. The score is written on three staves. The top staff contains a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings including *mp* and *sub.*. The middle staff contains notes with accidentals and dynamic markings including *mp* and *sub.*. The bottom staff contains notes with accidentals and dynamic markings including *mf* and *sub.*. The measures are numbered 61, 62, 63, and 64.

65

M.B.

⊙

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with vocal parts in treble clef and piano parts in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "mp", "mf", "f", "cres.", and "sub.". The lyrics "The Rose Tree" are written below the vocal lines, with some words like "cen -" and "so." appearing multiple times. The score is marked with a circled "10" at the bottom center.

75

Handwritten musical score for measures 75-78. The score is written on three staves. Measure 75 has a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture with many accidentals. Measure 76 continues the texture. Measure 77 has a *pp* (pianissimo) marking. Measure 78 continues the texture. The bottom two staves have a different clef and key signature, with notes and rests.

80

Handwritten musical score for measures 80-84. The score is written on three staves. Measure 80 has a *mf* (mezzo-forte) marking. Measure 81 has a *p* (piano) marking. Measure 82 has a *cres-* (crescendo) marking. Measure 83 has a *cres-* marking. Measure 84 has a *cres-* marking. The bottom two staves have a different clef and key signature, with notes and rests.

85

Handwritten musical score for measures 85-88. The score is written on three staves. Measure 85 has a *cres-* marking. Measure 86 has a *so.* (sotto) marking. Measure 87 has a *F* (forte) marking. Measure 88 has a *Psub.* (pianissimo) marking. The bottom two staves have a different clef and key signature, with notes and rests.

a tempo

8va

90

mp

pp

(mp)

8va

95

8va

12.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 100: p (piano), mf (mezzo-forte).
- Measure 105: mf (mezzo-forte).
- Measure 110: mf (mezzo-forte).
- Measure 115: f (forte).
- Measure 120: f (forte).

The score is written in a system of two staves per system, with various musical notations including notes, rests, and dynamic markings. The page number 13 is visible at the bottom center.

Handwritten musical score for a piece in D major. The score is written on ten staves, with the first four staves forming the first system and the remaining six staves forming the second system. The key signature is D major (two sharps). The time signature is not explicitly written but appears to be 4/4 based on the notation.

First System (Staves 1-4):

- Staff 1: Treble clef. Starts with a whole rest, then a half note D. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).
- Staff 2: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *pp* (pianissimo).
- Staff 3: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *pp* (pianissimo).
- Staff 4: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).

Second System (Staves 5-10):

- Staff 5: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).
- Staff 6: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).
- Staff 7: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).
- Staff 8: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).
- Staff 9: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).
- Staff 10: Treble clef. Starts with a half note D, then a quarter note E. Dynamics: *ff* (fortissimo).

Handwritten Annotations and Performance Instructions:

- Staff 1:** *pp* (pianissimo), *ff* (fortissimo).
- Staff 2:** *pp* (pianissimo).
- Staff 3:** *pp* (pianissimo).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *ff* (fortissimo).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo).
- Staff 1:** *de-*
- Staff 2:** *de-*
- Staff 3:** *de-*
- Staff 4:** *de-*
- Staff 5:** *de-*
- Staff 6:** *de-*
- Staff 7:** *de-*
- Staff 8:** *de-*
- Staff 9:** *de-*
- Staff 10:** *de-*
- Staff 1:** *cres-*
- Staff 2:** *cres-*
- Staff 3:** *cres-*
- Staff 4:** *cres-*
- Staff 5:** *cres-*
- Staff 6:** *cres-*
- Staff 7:** *cres-*
- Staff 8:** *cres-*
- Staff 9:** *cres-*
- Staff 10:** *cres-*
- Staff 1:** *so.*
- Staff 2:** *so.*
- Staff 3:** *so.*
- Staff 4:** *so.*
- Staff 5:** *so.*
- Staff 6:** *so.*
- Staff 7:** *so.*
- Staff 8:** *so.*
- Staff 9:** *so.*
- Staff 10:** *so.*
- Staff 1:** *rit.* (ritardando)
- Staff 2:** *rit.* (ritardando)
- Staff 3:** *rit.* (ritardando)
- Staff 4:** *rit.* (ritardando)
- Staff 5:** *rit.* (ritardando)
- Staff 6:** *rit.* (ritardando)
- Staff 7:** *rit.* (ritardando)
- Staff 8:** *rit.* (ritardando)
- Staff 9:** *rit.* (ritardando)
- Staff 10:** *rit.* (ritardando)

Molto mosso

I

Acc.

M.B.

Handwritten musical score for the first system, measures 1-4. The music is in treble and bass staves. Measure 1 is 6/8, measure 2 is 5/8, measure 3 is 4/8, and measure 4 is 4/8. Dynamics include *pp*, *mp*, *ppp*, and *mf*. There are slurs and accents throughout.

Handwritten musical score for the second system, measures 5-8. Measure 5 is 4/8, measure 6 is 3/8, measure 7 is 2/8, and measure 8 is 2/8. Dynamics include *ppp*, *p*, and *ppp*. There are slurs and accents throughout.

Handwritten musical score for the third system, measures 9-12. Measure 9 is 3/8, measure 10 is 5/8, measure 11 is 4/8, and measure 12 is 4/8. Dynamics include *mp sub.*, *pp*, and *mf*. There are slurs and accents throughout.

Handwritten musical score for the fourth system, measures 13-16. Measure 13 is 3/8, measure 14 is 2/8, measure 15 is 4/8, and measure 16 is 4/8. Dynamics include *pp*, *mf*, and *mp*. There are slurs and accents throughout.

Handwritten musical score for the fifth system, measures 17-24. Measure 17 is 4/8, measure 18 is 3/8, measure 19 is 2/8, measure 20 is 3/8, measure 21 is 3/8, measure 22 is 3/8, measure 23 is 3/8, and measure 24 is 3/8. Dynamics include *p*, *f*, *mp*, *f sub.*, and *f*. There are slurs and accents throughout.

Handwritten musical score for the sixth system, measures 25-30. Measure 25 is 3/8, measure 26 is 2/8, measure 27 is 4/8, measure 28 is 4/8, measure 29 is 6/8, and measure 30 is 6/8. Dynamics include *mp*, *ff*, and *ff*. There are slurs and accents throughout.

Acc. ①

Handwritten musical score system 1. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. The music features dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). There are slurs and accents over various notes.

Handwritten musical score system 2, starting at measure 35. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamic markings include *p* (piano) and *pp*. There are slurs and accents.

Handwritten musical score system 3, starting at measure 40. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamic markings include *mp* and *pp*. There are slurs and accents.

Handwritten musical score system 4, starting at measure 45. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamic markings include *pp*, *mf* (mezzo-forte), and *p*. There are slurs and accents.

Handwritten musical score system 5, starting at measure 50. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamic markings include *mf*, *p*, *sub.* (subito), and *F* (forte). There are slurs and accents.

Handwritten musical score system 6, starting at measure 60. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Dynamic markings include *ff* (fortissimo) and *F*. There are slurs and accents.

Acc ②

Andante II

8va. *pp*

M.B.

(5)

(10)

(15)

(20)

Acc. (3.)

25

P

cres-

30

-cen-

35

-do.

F

Poco meno

40

P

PP

S.B.

b/h

des

c

45

P

cres-

es

b/h

6

50

-cen-

-do.

mf

P sub.

f

as

fis

Es

g

Acc. 4.

Handwritten musical notation, first system. Treble and bass staves. Includes notes, rests, and dynamic markings like *pp*. Below the staves are handwritten notes: *δ 8/h*, *δ es*, *c*, *δ es*.

Handwritten musical notation, second system. Treble and bass staves. Includes notes, rests, and dynamic markings like *P* and *cres-*. Below the staves are handwritten notes: *δ*, *Ais*, *δ*, *be/b es*, *h*, *h*, *a*.

Handwritten musical notation, third system. Treble and bass staves. Includes notes, rests, and dynamic markings like *mf* and *sub.*. Below the staves are handwritten notes: *cen-*, *δ*, *es*, *f*, *b+*, *g*, *Difis*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *pp*. Above the first staff is the word *Scherando*. To the left of the first staff is a circled *M.B.* with a cross symbol. Below the staves are handwritten notes: *δ*, *δ*, *δ*, *δ*.

Handwritten musical notation, fifth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *P* and *cres-*. Below the staves are handwritten notes: *δ*, *δ*, *δ*, *δ*.

Handwritten musical notation, sixth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *mf* and *sub.*. Below the staves are handwritten notes: *cen-*, *δ*, *δ*, *δ*.

75

80

85

a tempo

8 VA

90

95

95

Handwritten musical score system 1, measures 100-104. The system is in 2/4 time and features a treble and bass staff. Measure 100 is marked with a circled "100" and a dynamic marking of *mf*. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical score system 2, measures 105-109. The system continues the piece in 2/4 time. Measure 105 is marked with a circled "105". The notation includes various note values, rests, and accidentals.

Handwritten musical score system 3, measures 110-114. The system continues the piece in 2/4 time. Measure 110 is marked with a circled "110". The notation includes various note values, rests, and accidentals.

Handwritten musical score system 4, measures 115-119. The system continues the piece in 2/4 time. Measure 115 is marked with a circled "115". The notation includes various note values, rests, and accidentals. A circled "F" is present at the beginning of the system.

Handwritten musical score system 5, measures 120-124. The system continues the piece in 2/4 time. Measure 120 is marked with a circled "120". The notation includes various note values, rests, and accidentals. A circled "F" is present at the beginning of the system.

Handwritten musical score system 6, measures 125-129. The system continues the piece in 2/4 time. Measure 125 is marked with a circled "125". The notation includes various note values, rests, and accidentals. A circled "F" is present at the beginning of the system.

I

Git I ①

Andante

II

Handwritten musical score for a single melodic line, likely for a piano. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" at the beginning and "Poco meno" later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, ff). It also features numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The piece concludes with a double bar line and the marking "Gct I (2)".

Handwritten musical score for a single melodic line, likely for a piano. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" at the beginning and "Poco meno" later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, ff). It also features numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The piece concludes with a double bar line and the marking "Gct I (2)".

Gct I (2)

Handwritten musical score for "Scherzando" by Franz Schubert, Op. 14, No. 1. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "cres-". There are also handwritten annotations in parentheses and circles, possibly indicating fingerings or performance instructions. The title "Scherzando" is written at the bottom left.

Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into three systems. The first system contains measures 1-4, the second contains measures 5-8, and the third contains measures 9-12. The music is in treble and bass clefs. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *mp*, and crescendos. Performance instructions like "C III 6" and "C VI 6" are present. The piece ends with a final measure marked "45" in a circle.

$$G \in I \text{ (3.)}$$

Molto mosso

I

Handwritten musical score for guitar, labeled "Gt. II". The score consists of 12 staves of music, featuring various time signatures (6/8, 4/8, 3/8, 5/8, 2/8) and complex rhythmic patterns. The notation includes numerous accidentals (sharps, flats, naturals), slurs, and fingerings. Circled numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) indicate measure numbers. Dynamic markings such as *p*, *mf*, *ff*, *f*, and *pp* are present. A section starting at measure 35 is marked "Pizzicato". The score concludes with a double bar line and the marking "Gt. II ①".

CI⁵

$G_2 \in II \textcircled{2.}$

Handwritten musical notation on a staff. Above the staff are fingerings: 1 4 2 #3 #4 — 4 2 ^1. The notation includes notes with accidentals and dynamics: *mf* (M), *mc III*, *mp*, *cres-*. A circled number 45 is present. Below the staff are markings: - *cen-*, - *so.*, and *F*.

A blank musical staff with a treble clef.

Handwritten musical notation on a staff. Above the staff are fingerings: 2 4 3 1 4 2 4. The notation includes notes with accidentals and dynamics: *mf*, *mc II*, *mp*, *cres-*. A circled number 55 is present. Below the staff are markings: - *cen-*, - *so.*, and *F*.

Handwritten musical notation on a staff. Above the staff are fingerings: 2 1 4 3 0 v3. The notation includes notes with accidentals and dynamics: *mp*. A circled number 60 is present. Below the staff is the marking: - *cen-*.

Handwritten musical notation on a staff. Above the staff are fingerings: -3 2 v4 2 1 3-2 v4 2 0 2 4 1 3 0 0 2. The notation includes notes with accidentals and dynamics: *P* (M), *mp*, *cres-*. A circled number 65 is present. Below the staff is the marking: - *cen-*.

Handwritten musical notation on a staff. Above the staff are fingerings: 1 3 2 1 v1 2-v3. The notation includes notes with accidentals and dynamics: *mp*, *mp sub.*, *F*. A circled number 70 is present. Below the staff are markings: - *cen-*, - *so.*.

Handwritten musical notation on a staff. The notation includes notes with accidentals and dynamics: *mp*. A circled number 75 is present. Below the staff is the marking: - *cen-*.

Handwritten musical notation on a staff. Above the staff are fingerings: 0 1 0 1 2 -2 3 v1 3 0 4 1 3 0 0 2 4 0 3 1 4 0 3 1. The notation includes notes with accidentals and dynamics: *P* (M), *mp* (M), *cres-*. A circled number 80 is present. Below the staff is the marking: - *cen-*.

