

Quartets from Cantata 163.1 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 163.1
aria for Oboe d'amore, Strings, Tenor and Bc "Nur jedem das Seine"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 86

[illegible]

7 *tr* opt. unisono col Vn 2

Vln. *pp* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *p* *p* *p*

Vla. Solo *f*

Vc. 1 Solo *f*

Vc. 2 *p* *mp*

11 *tr*

Vln. *tr*

Vln. 2

Vla.

Vla. *tr*

Vc. 1 *tr*

Vc. 2

14

Vln. *tr*

Vln. 2 *tr*

Vla. *tr*

Vla. *Tutti* *p* *Tutti* *f* *Solo* *Tutti* *p* *Tutti* *f* *Solo*

Vc. 1 *p* *f* *p* *f*

Vc. 2

17

Vln. *tr*

Vln. 2

Vla.

Vla. *Tutti* *p* *Tutti* *f* *Solo* *Tutti* *p* *Tutti* *f* *Solo*

Vc. 1 *p* *f* *p* *f*

Vc. 2 *tr*

4 21

Vln. *tr*

Vln. 2 *pp* opt. unisono col Vn 2

Vla. *pp* opt. unisono col Vn 2

Vla. *tr~*

Vc. 1 *tr~*

Vc. 2 *pp*

poco rit. *tr~* **(Fine)**

poco rit. *tr~*

poco rit. *tr~* *lead*

poco rit. *tr~* *mf lead*

poco rit. *mf*

mp

24

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

26

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

pp

tr

pp

pp

29

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

opt. unisono col Va

32

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

35

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

opt. unisono col Vn 2

D.C al Fine

rit.

rit.

rit.

Tutti

rit. **pp**

Tutti

rit. **pp**

rit.

1 Violin bwv 163.1 s4

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f

3 *tr* opt. unisono col Va *tr* *pp* *mf*

7 *tr* opt. unisono col Vn 2 *pp* *p* *p*

10 *tr*

14 *tr* *tr* *tr*

18

22 (Fine) 3

27 *pp* *poco rit.* opt. unisono col Va

31 *pp* *tr*

35 opt. unisono col Vn 2 **D.C al Fine** *rit.*

2 Violin bwv 163.1 s4

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Bc =86

3 opt. unisono col Va *tr*

pp *mf*

7 *p* *p*

10

14 *tr*

18

22 opt. unisono col Vn 2 *tr* (Fine)

27 *pp* *poco rit.* *tr* *pp*

31

35 D.C al Fine *rit.*

2 Viola bwv 163.1 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Bc $\text{♩} = 86$

3

opt. unisono col Va *tr*

pp *mf*

7

p *p*

10

14

tr

18

22

opt. unisono col Vn 2 *tr* (Fine)

pp *poco rit.*

27

pp *tr*

31

35

D.C al Fine

rit.

3 Viola with Tenor Solo bwv 163.1 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Bc. $\text{♩} = 86$ *Tutti*

f *p* *tr*

5 *Solo*

mf *f*

9

13 *tr* *Tutti* *Solo* *Tutti* *Solo*

p *f* *p* *f*

17 *Tutti* *Solo* *Tutti* *Solo*

p *f* *p* *f*

21 *tr* *Vln. 1* *tr* *lead*

poco rit. *mf*

25

30

35 *Tutti* **D.C al Fine**

rit. pp

3 Violoncello with Tenor Solo bwv 163.1 s4

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Bc. $\text{♩} = 86$ Tutti *f* *p* *tr*

5 *mf* Solo *f*

9

13 *tr* Tutti *p* Solo *f* Tutti *p* Solo *f*

17 Tutti *p* Solo *f* Tutti *p* Solo *f* (Fine)

21 *tr* Vln. 1 *poco rit.* *tr* lead *mf*

25

30

35 Tutti D.C al Fine *rit.* *pp*

4 Violoncello for Bc bwv 163.1 s4

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$\text{♩} = 86$
lead

f *p* *mp* *p* *tr* *(Fine)* *pp* *poco rit.* *mp* *D.C al Fine* *rit.*