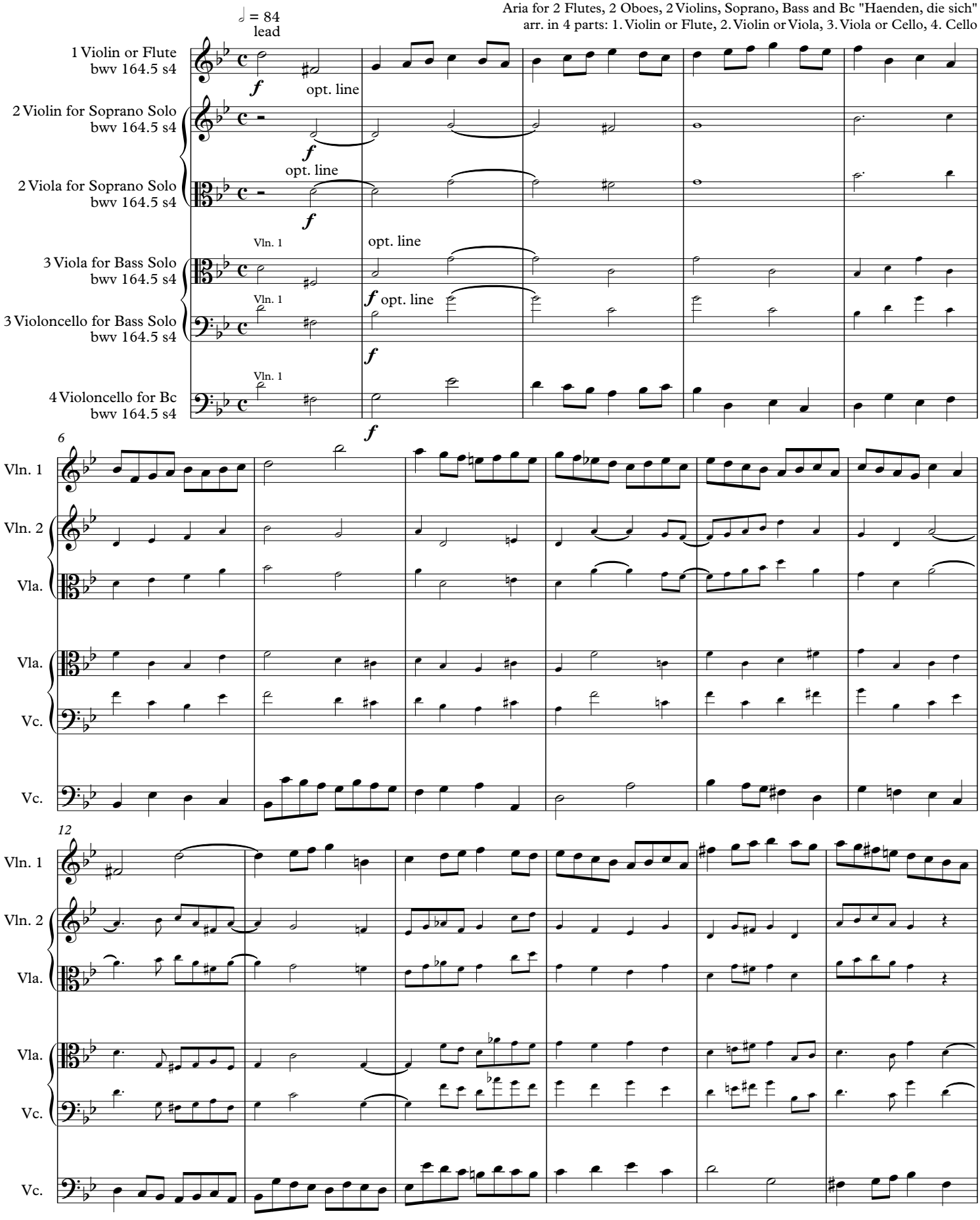
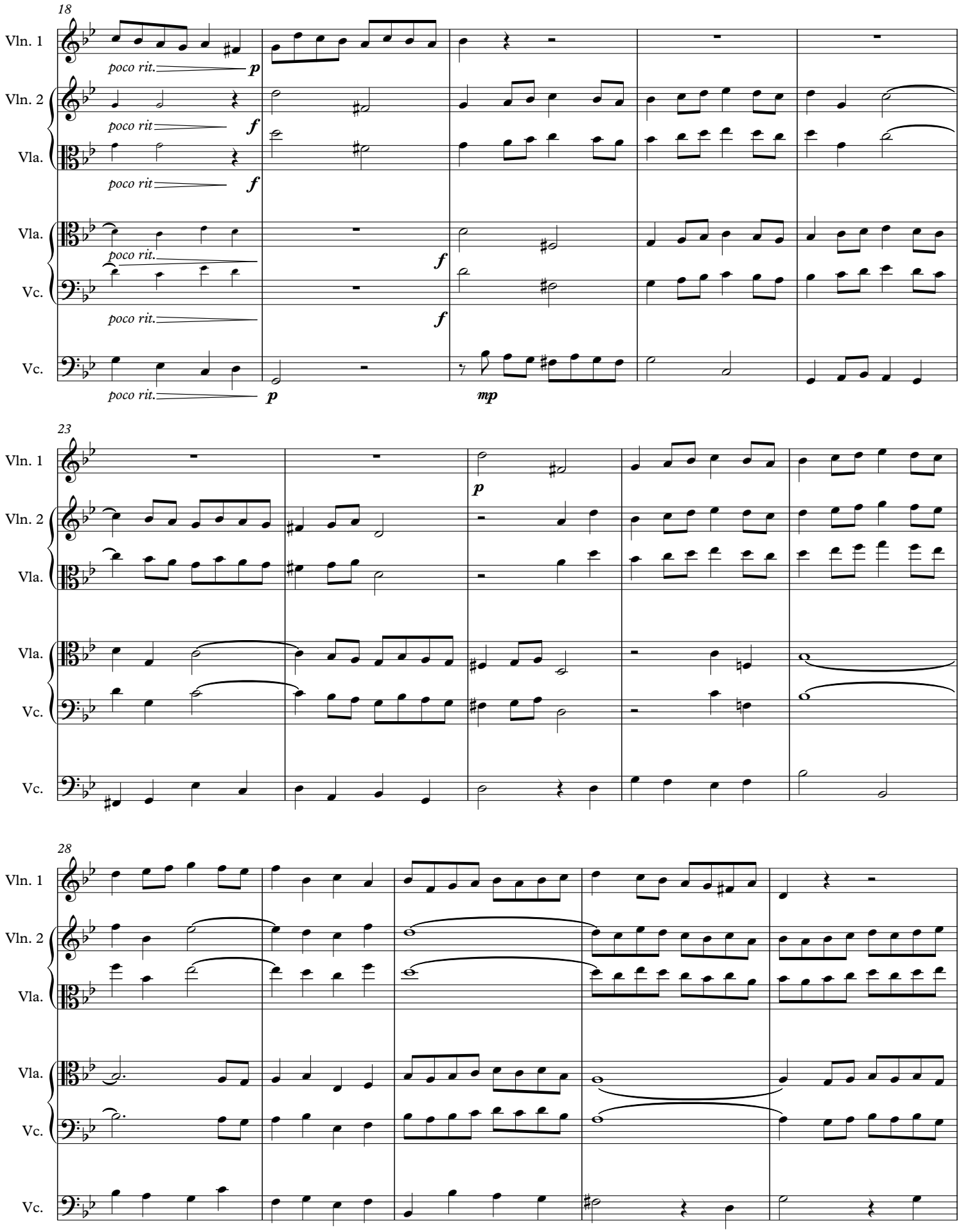
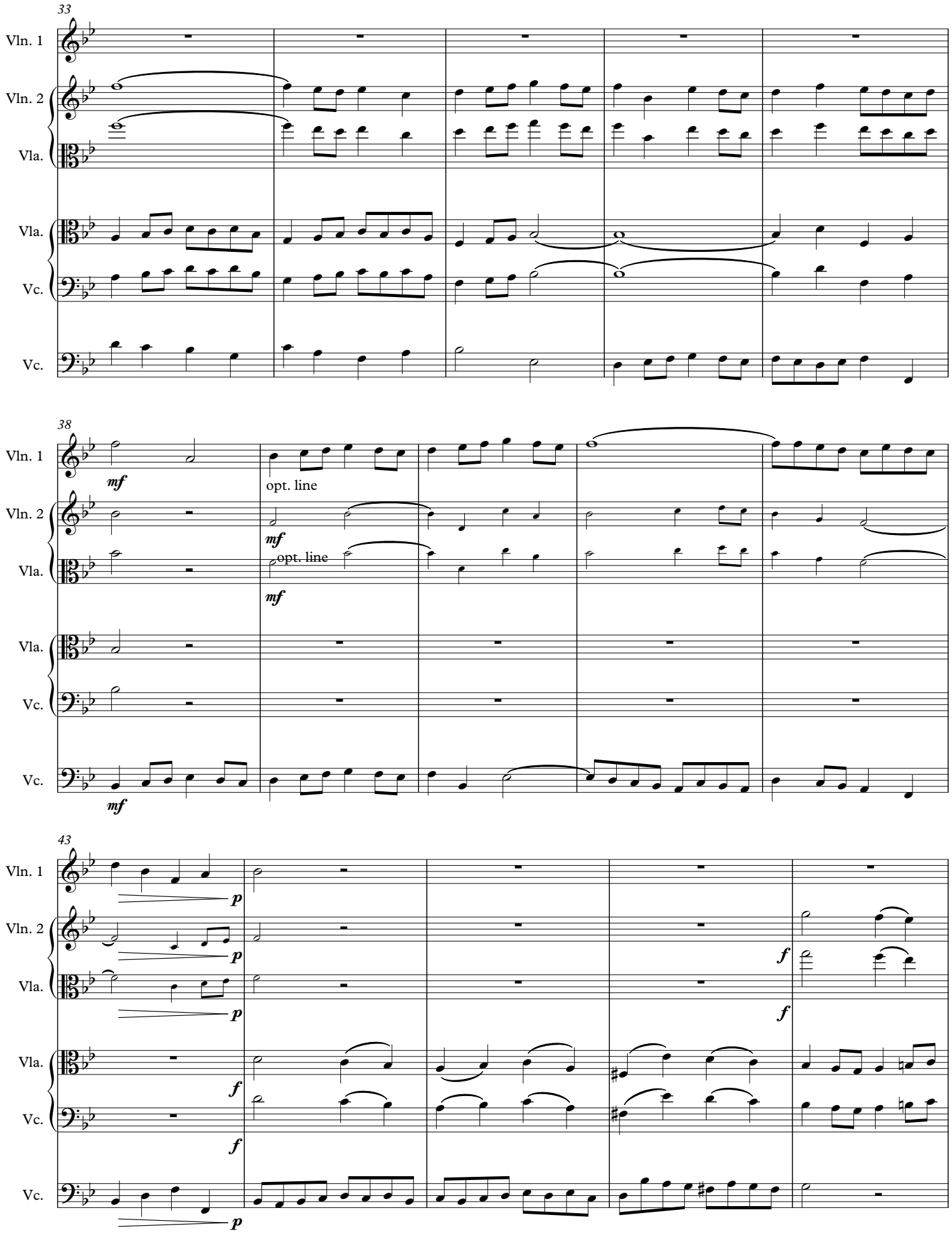
Quartets from Cantata 164.5

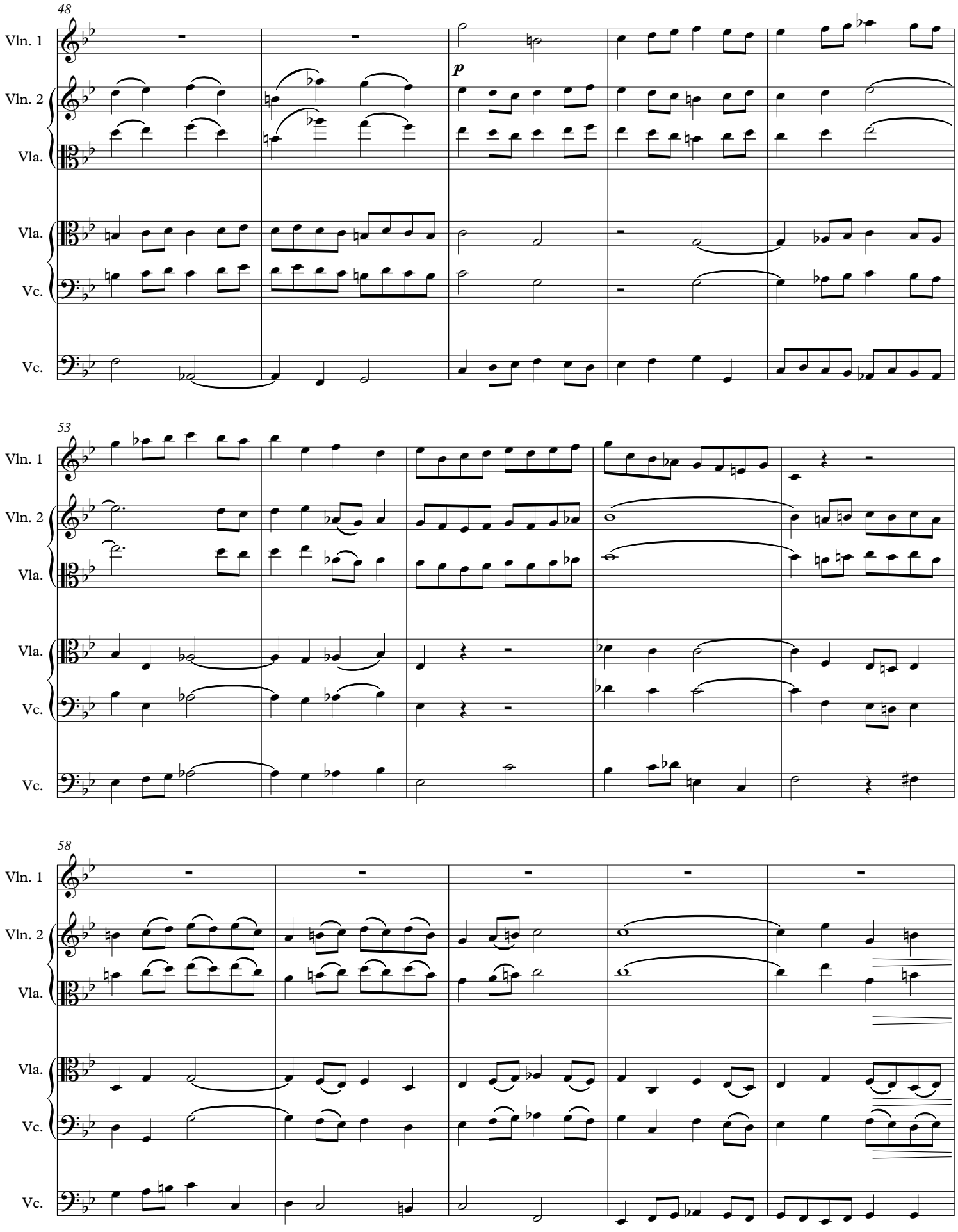
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

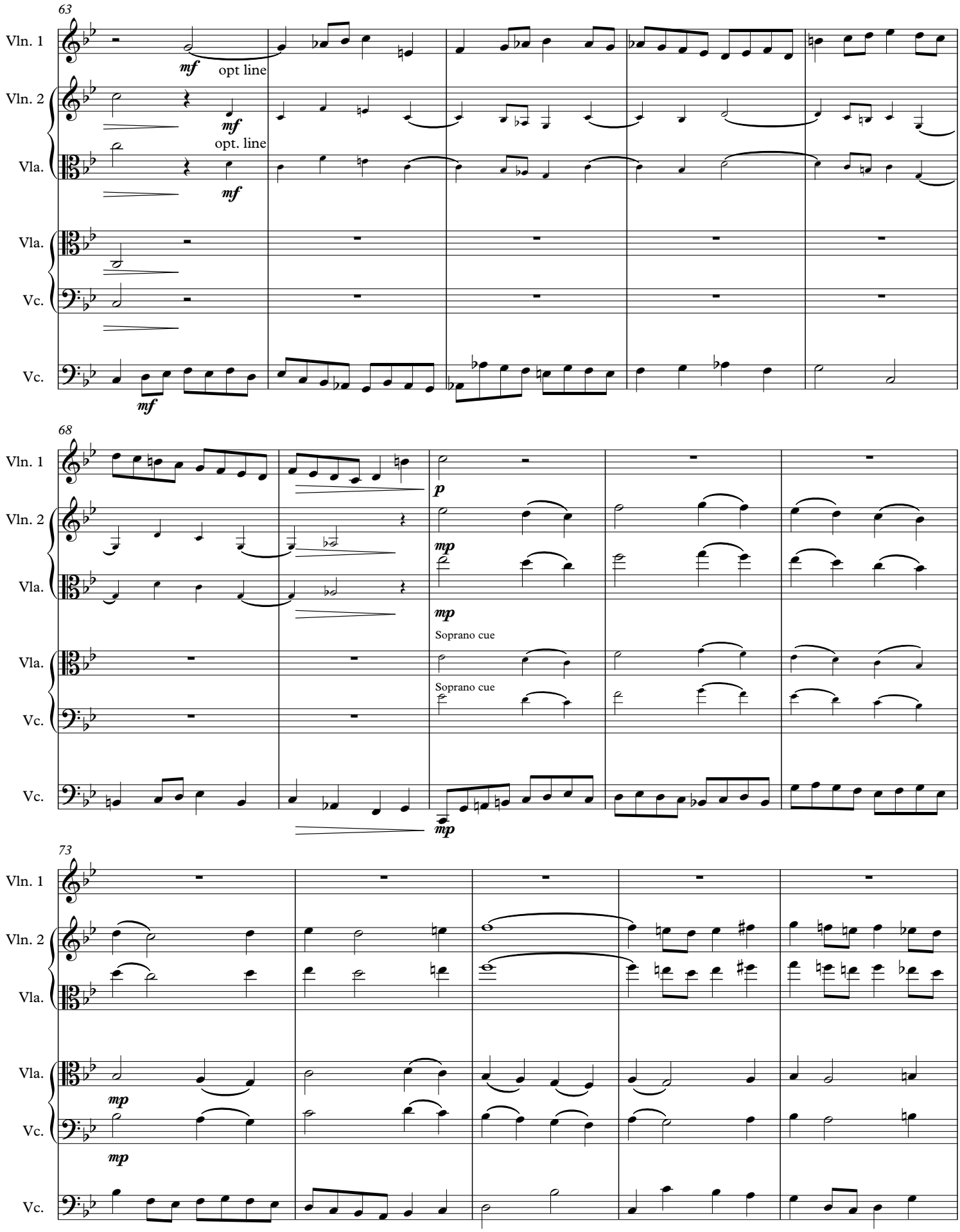
J. S. Bach [arr. P. Lang] BWV 164.5
Aria for 2 Flutes, 2 Oboes, 2 Violins, Soprano, Bass and Bc "Haenden, die sich"
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

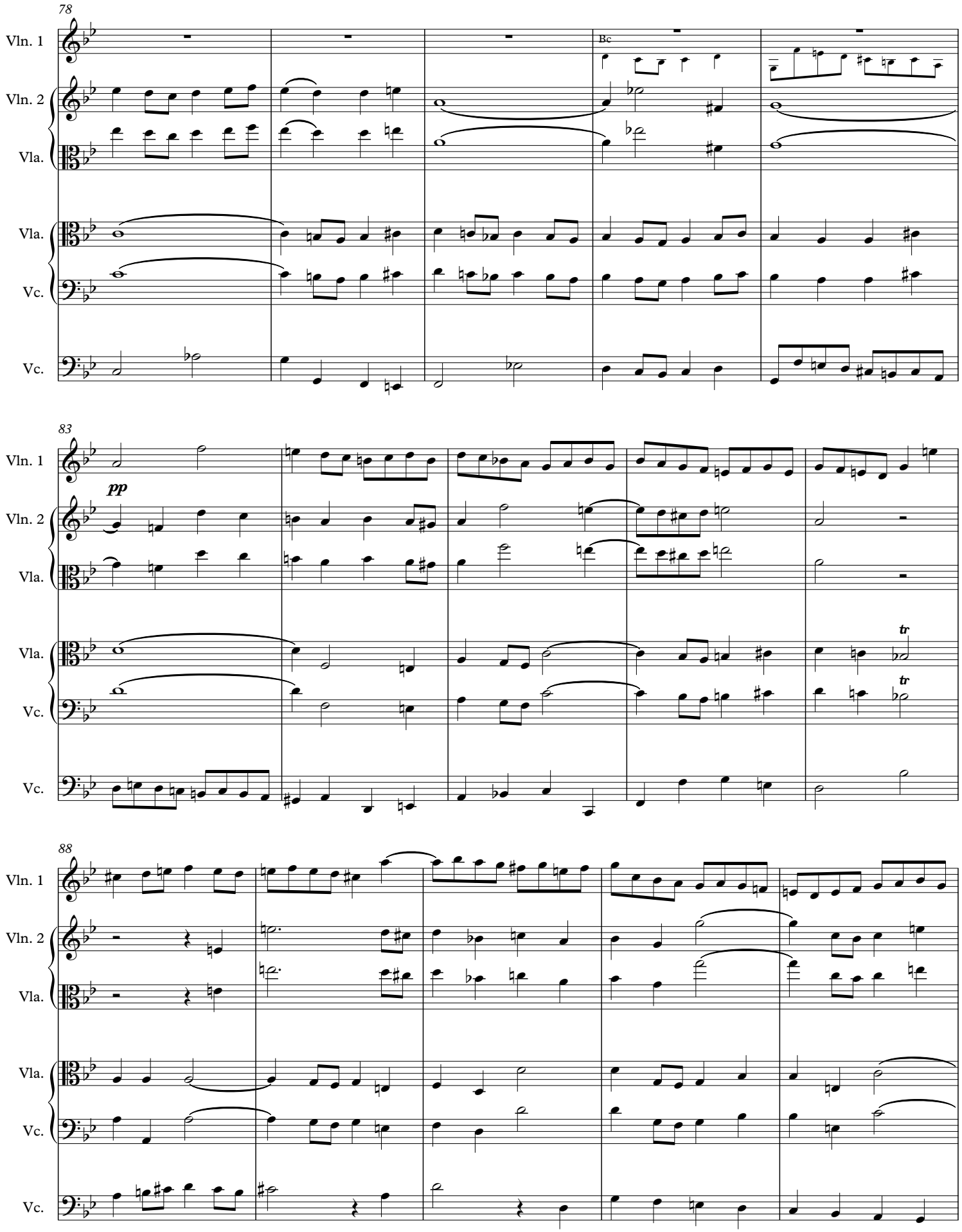


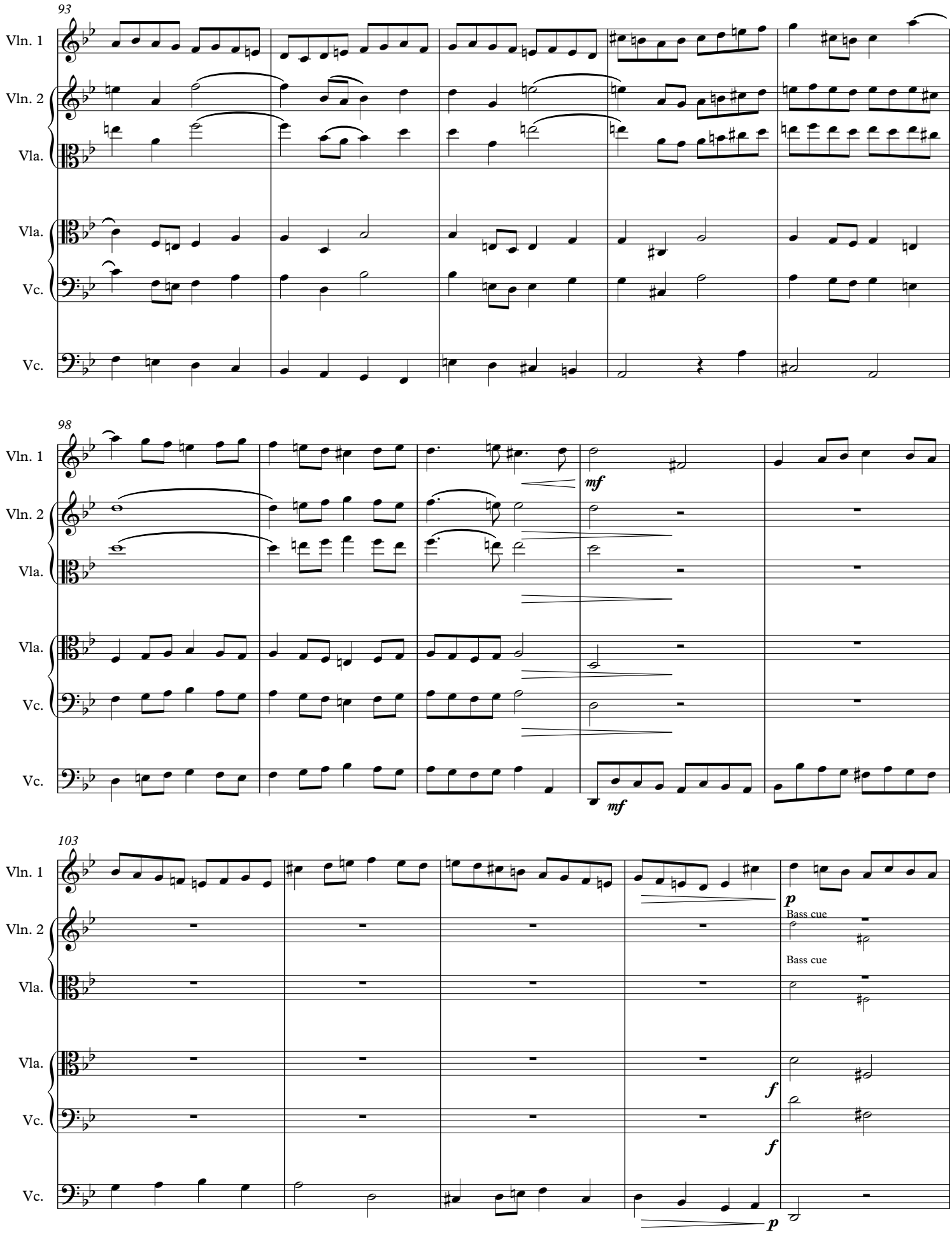

18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
poco rit.
p
f
mp
23
28

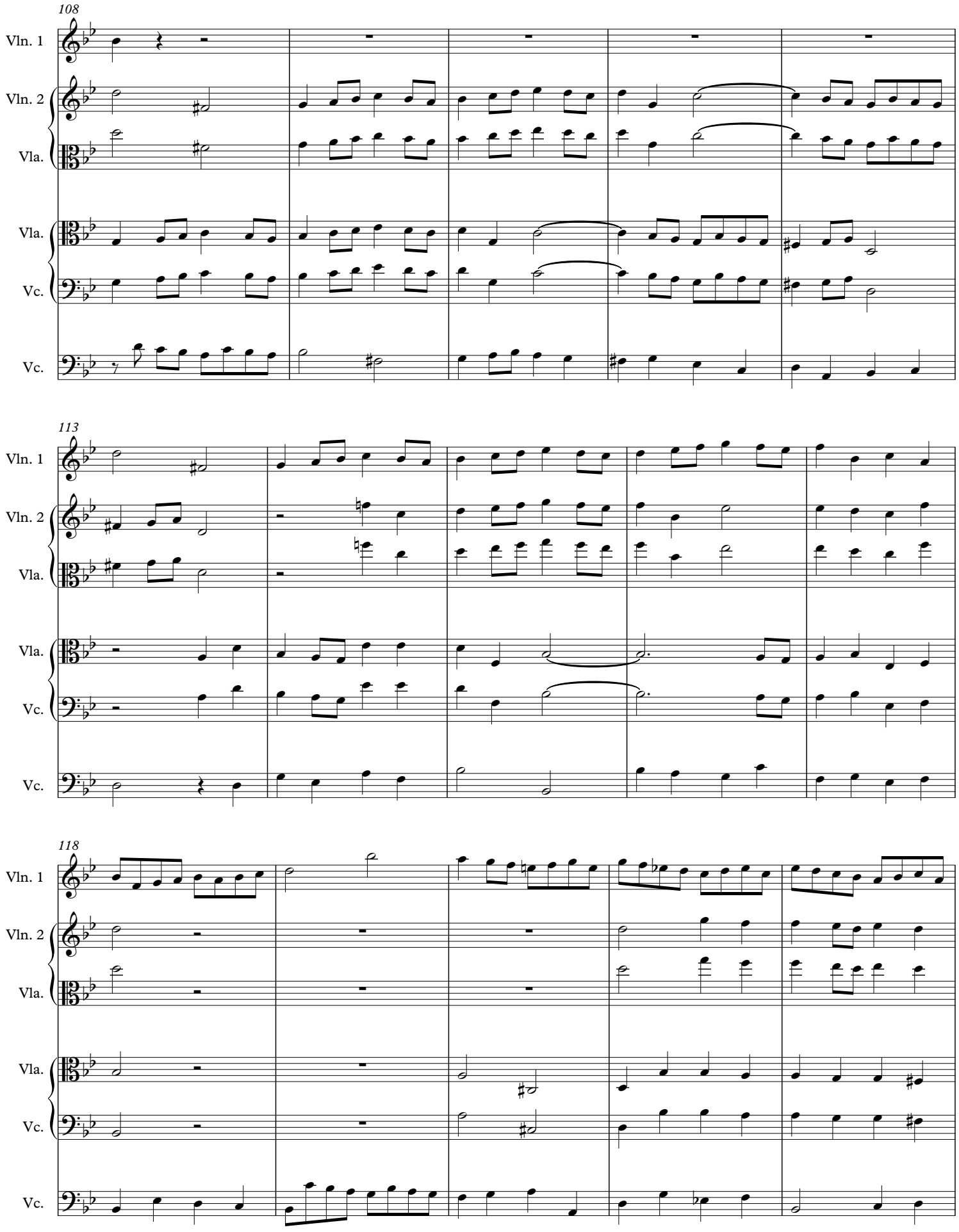

33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
38
Vln. 1
mf
opt. line
Vln. 2
mf
Vla.
opt. line
mf
Vla.
Vc.
Vc.
mf
43
Vln. 1
p
Vln. 2
p
Vla.
p
f
f
Vla.
f
Vc.
f
Vc.
p

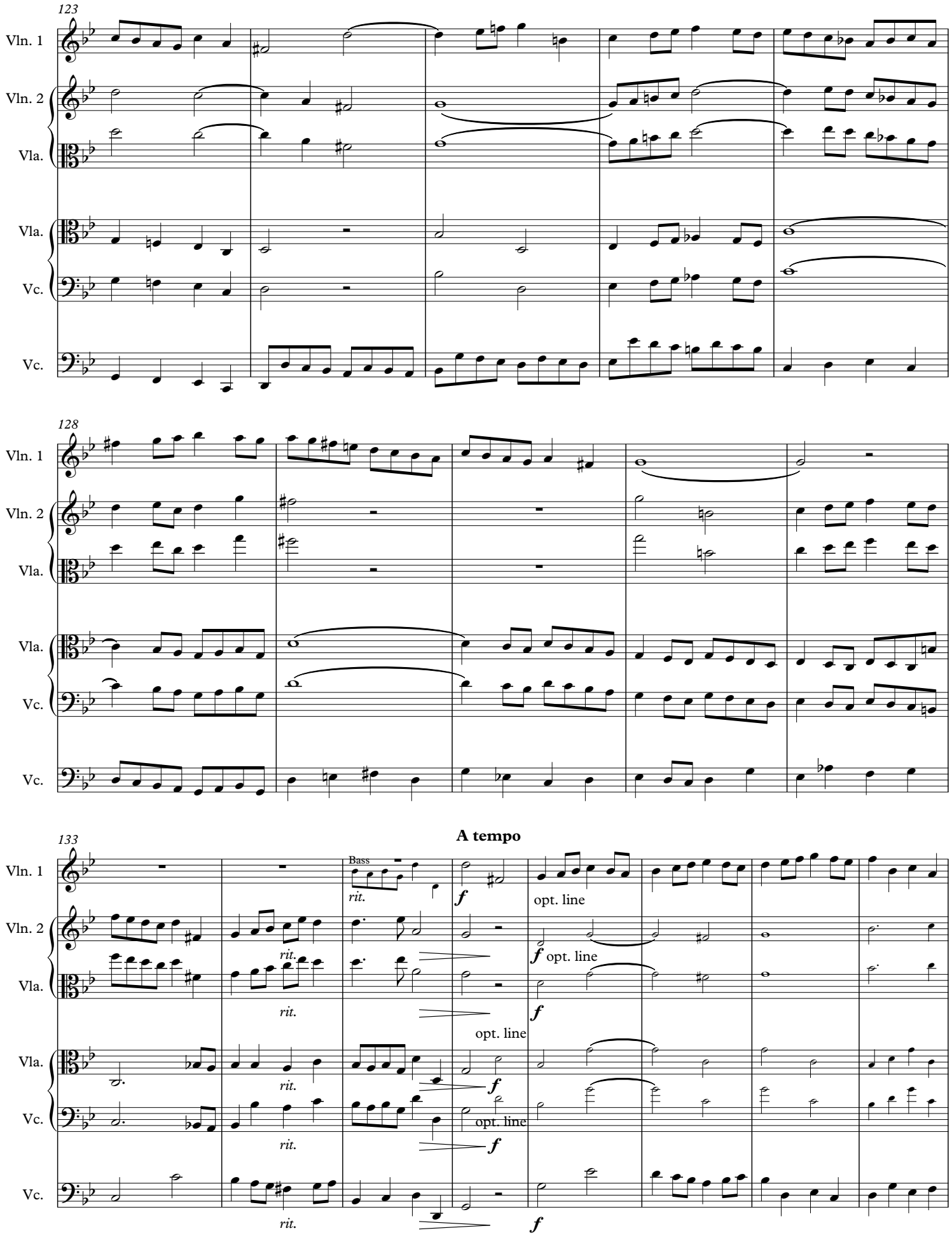

48
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
53
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
58
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

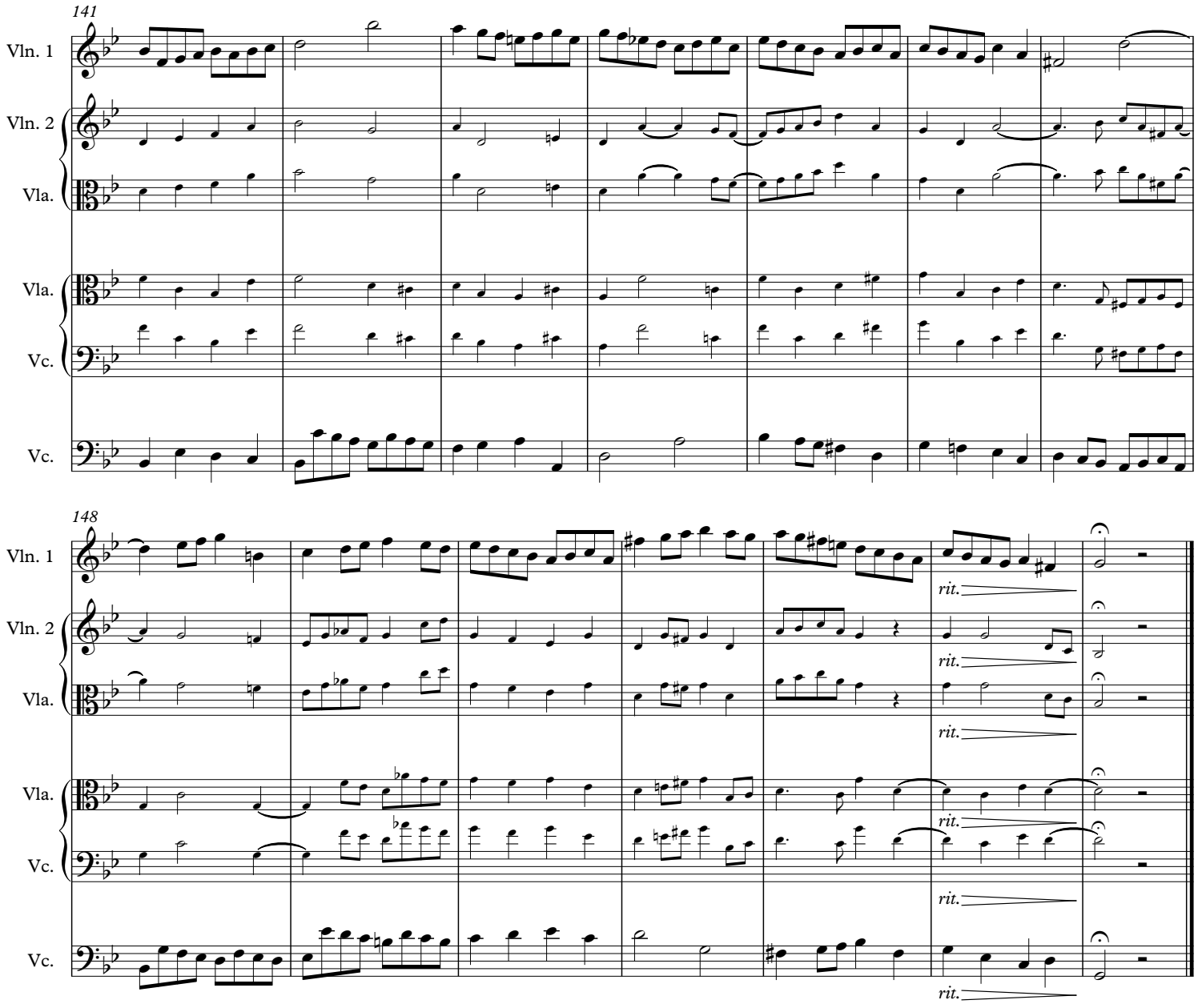

63
Vln. 1
mf
opt line
Vln. 2
mf
opt. line
Vla.
mf
Vla.
Vc.
Vc.
mf
68
Vln. 1
p
Vln. 2
mp
Vla.
mp
Soprano cue
Vla.
Soprano cue
Vc.
Vc.
mp
73
Vln. 1
Vln. 2
Vla.
Vla.
mp
Vc.
mp
Vc.


78
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
83
pp
tr
88


93
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
98
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
103
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Bass cue
Bass cue
f
f
p


108
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
113
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
118
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

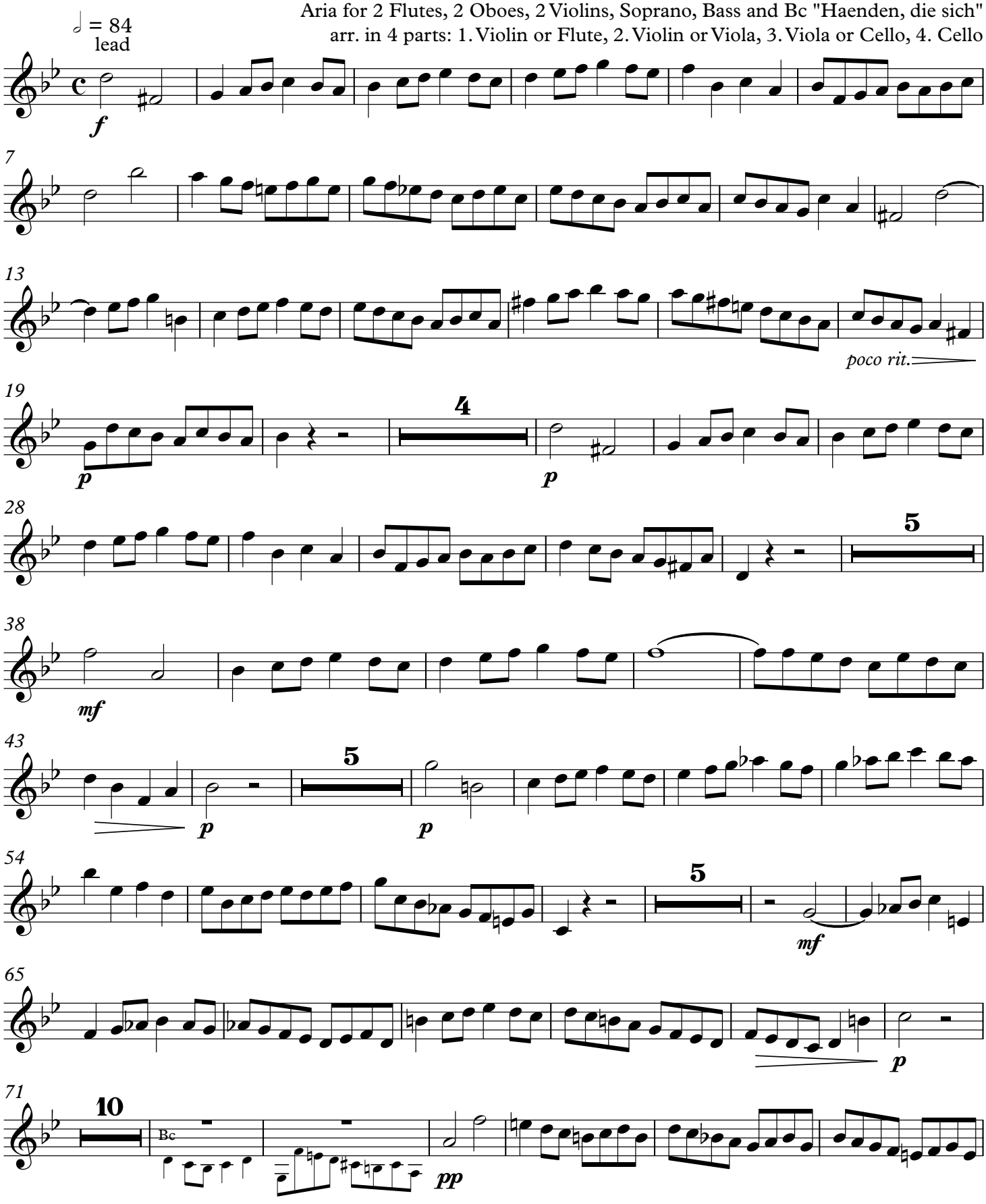

123
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
128
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
133
A tempo
Vln. 1
Bass
rit.
f
opt. line
Vln. 2
rit.
f opt. line
Vla.
rit.
f
opt. line
Vla.
rit.
f
Vc.
opt. line
rit.
f
Vc.
rit.
f

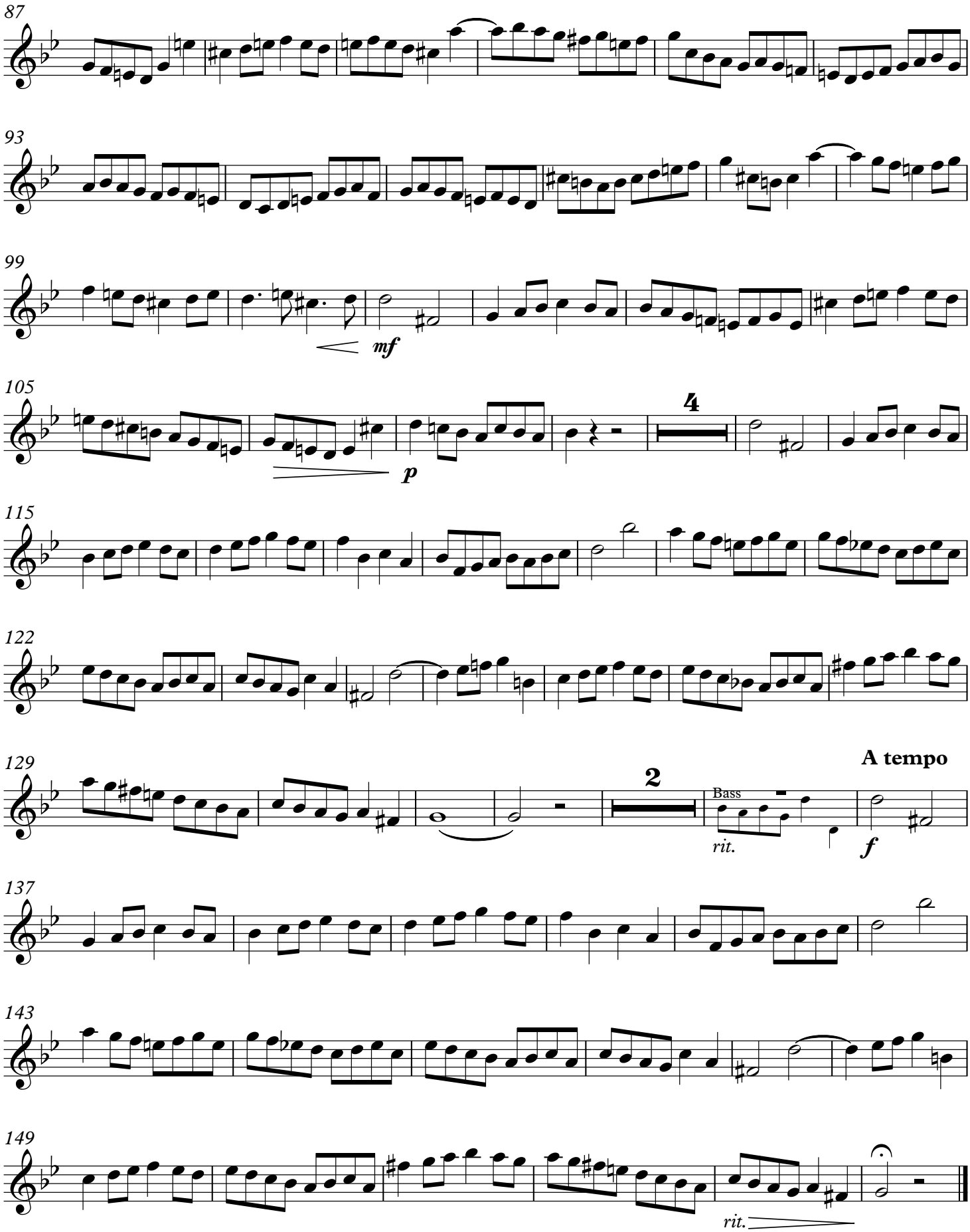

141
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
148
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 164.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 164.5
Aria for 2 Flutes, 2 Oboes, 2 Violins, Soprano, Bass and Bc "Haenden, die sich"
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




87
93
99
mf
105
4
p
115
122
129
A tempo
2
Bass
rit.
f
137
143
149
rit.

Quartets from Cantata 164.5

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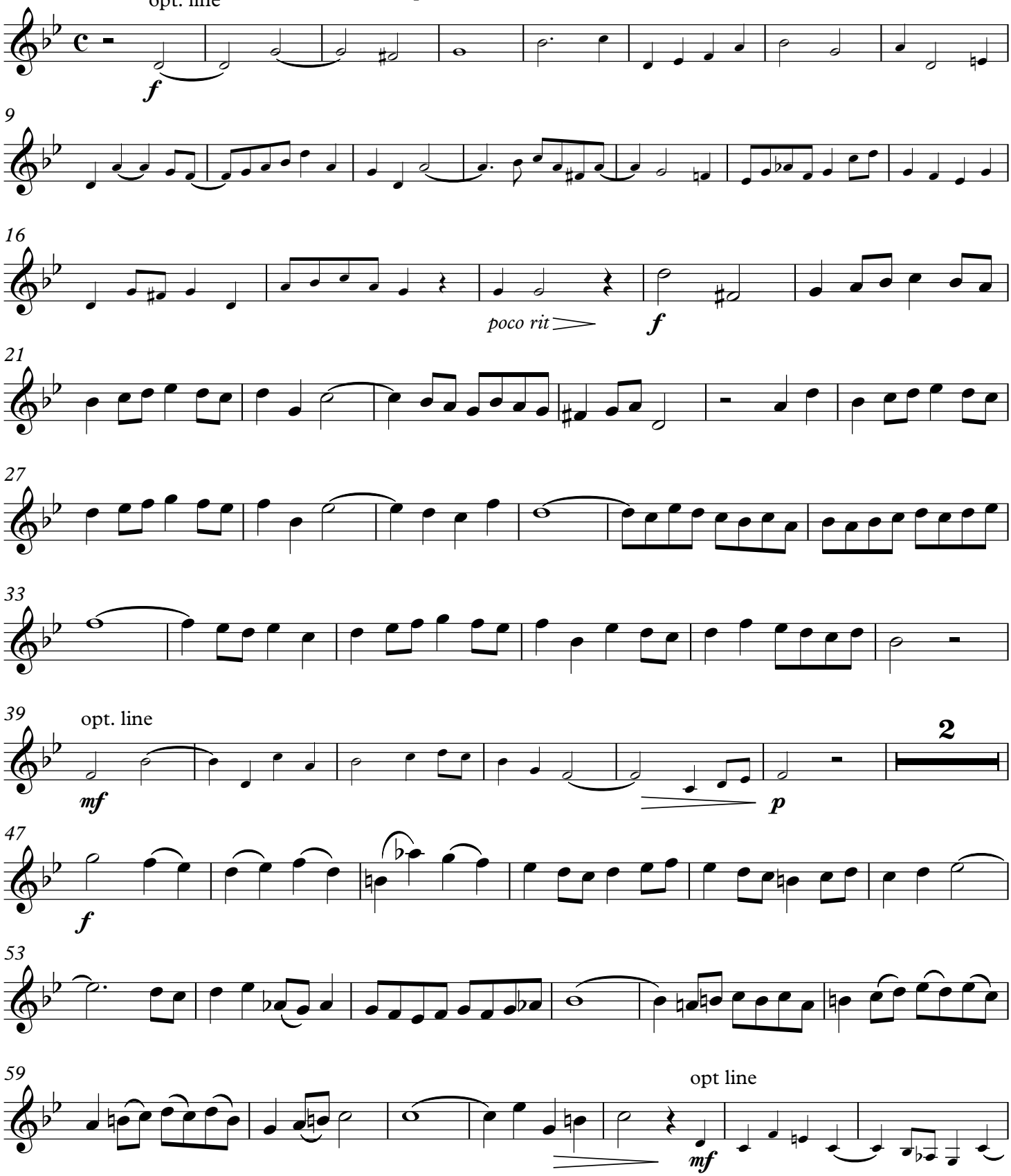
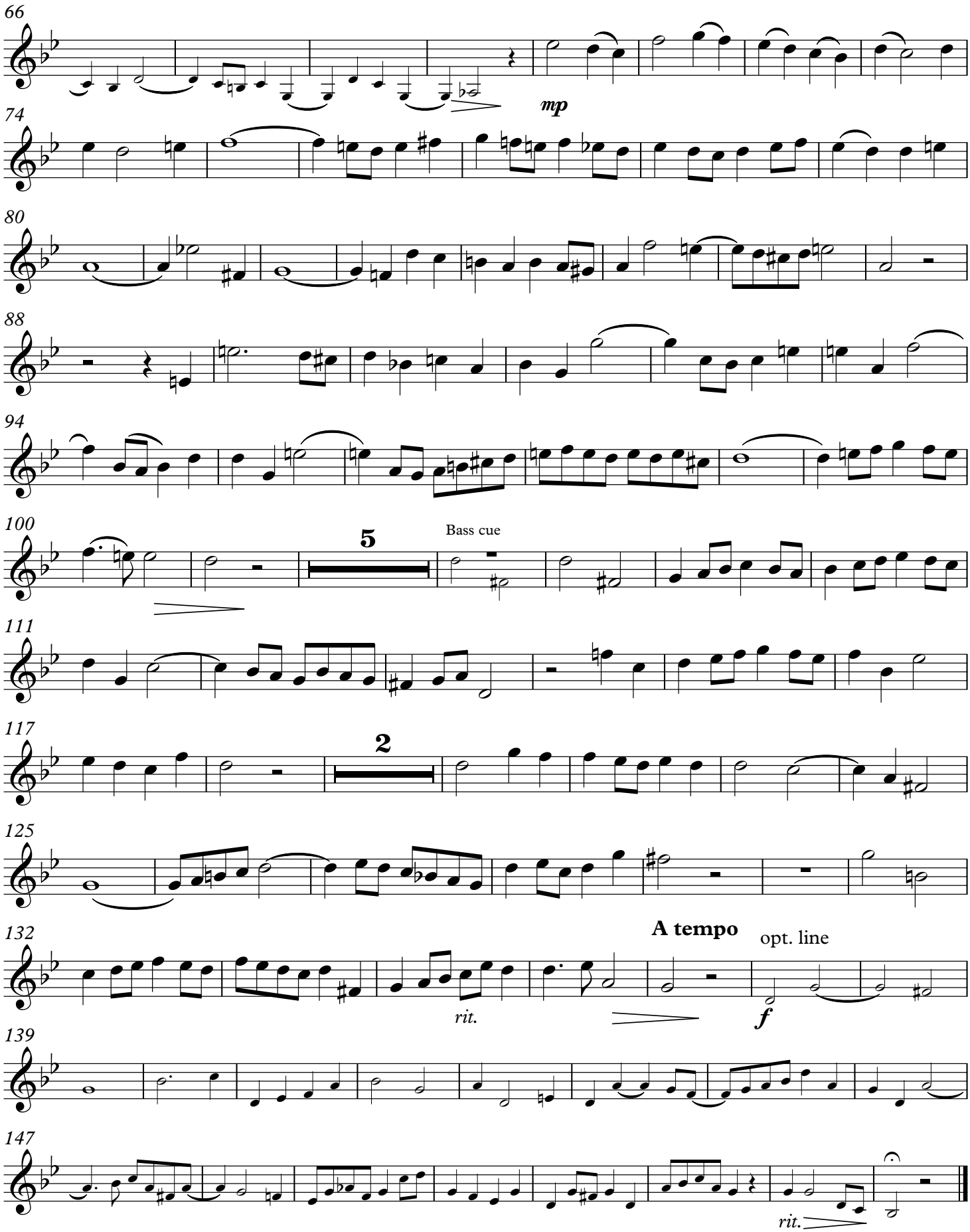



66
mp
74
80
88
94
100
5
Bass cue
111
117
2
125
132
A tempo
opt. line
rit.
f
139
147
rit.

Quartets from Cantata 164.5

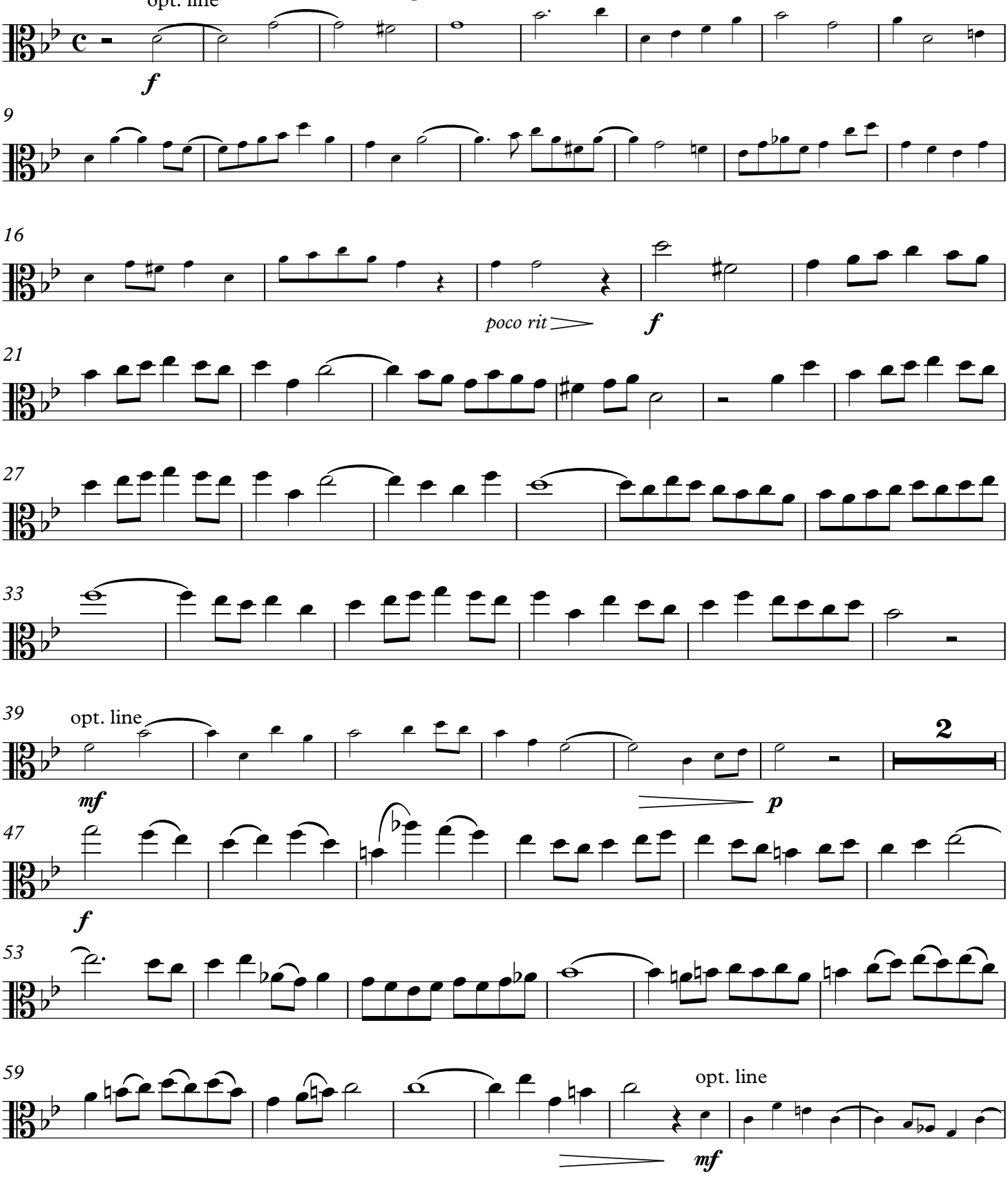
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

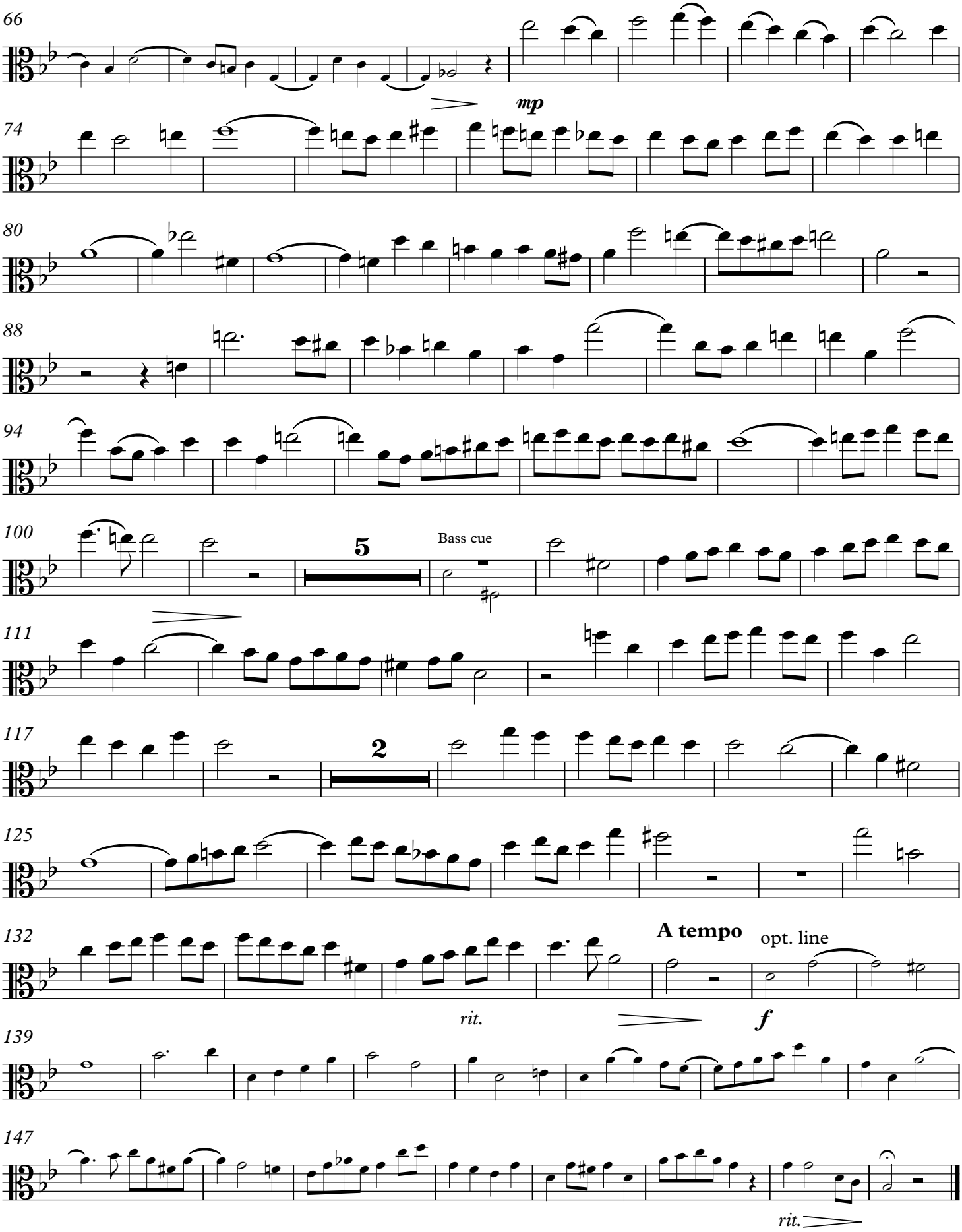
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 164.5

Aria for 2 Flutes, 2 Oboes, 2 Violins, Soprano, Bass and Bc "Haenden, die sich"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




66
mp
74
80
88
94
100
5
Bass cue
111
117
2
125
132
A tempo
opt. line
rit.
f
139
147
rit.

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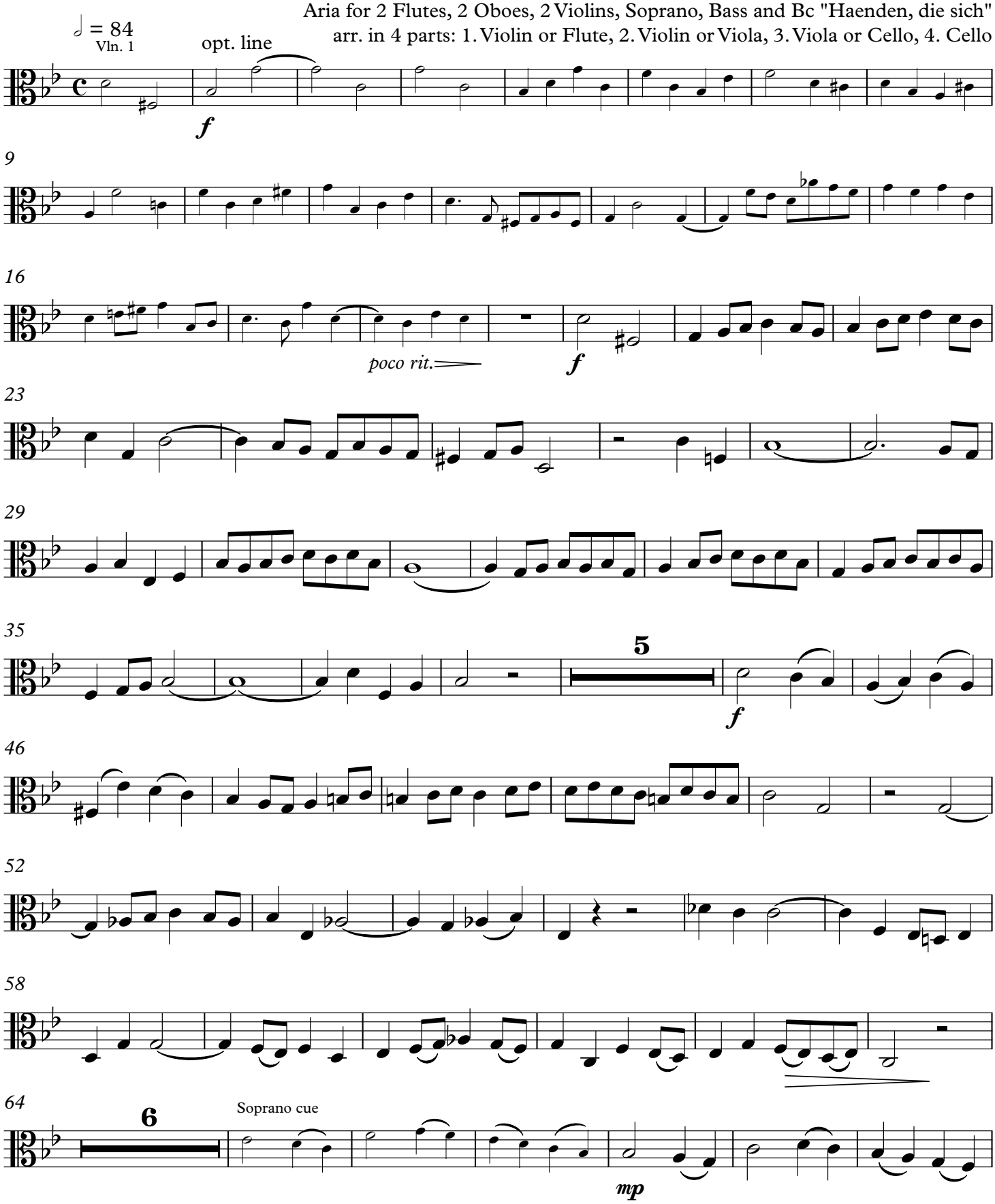

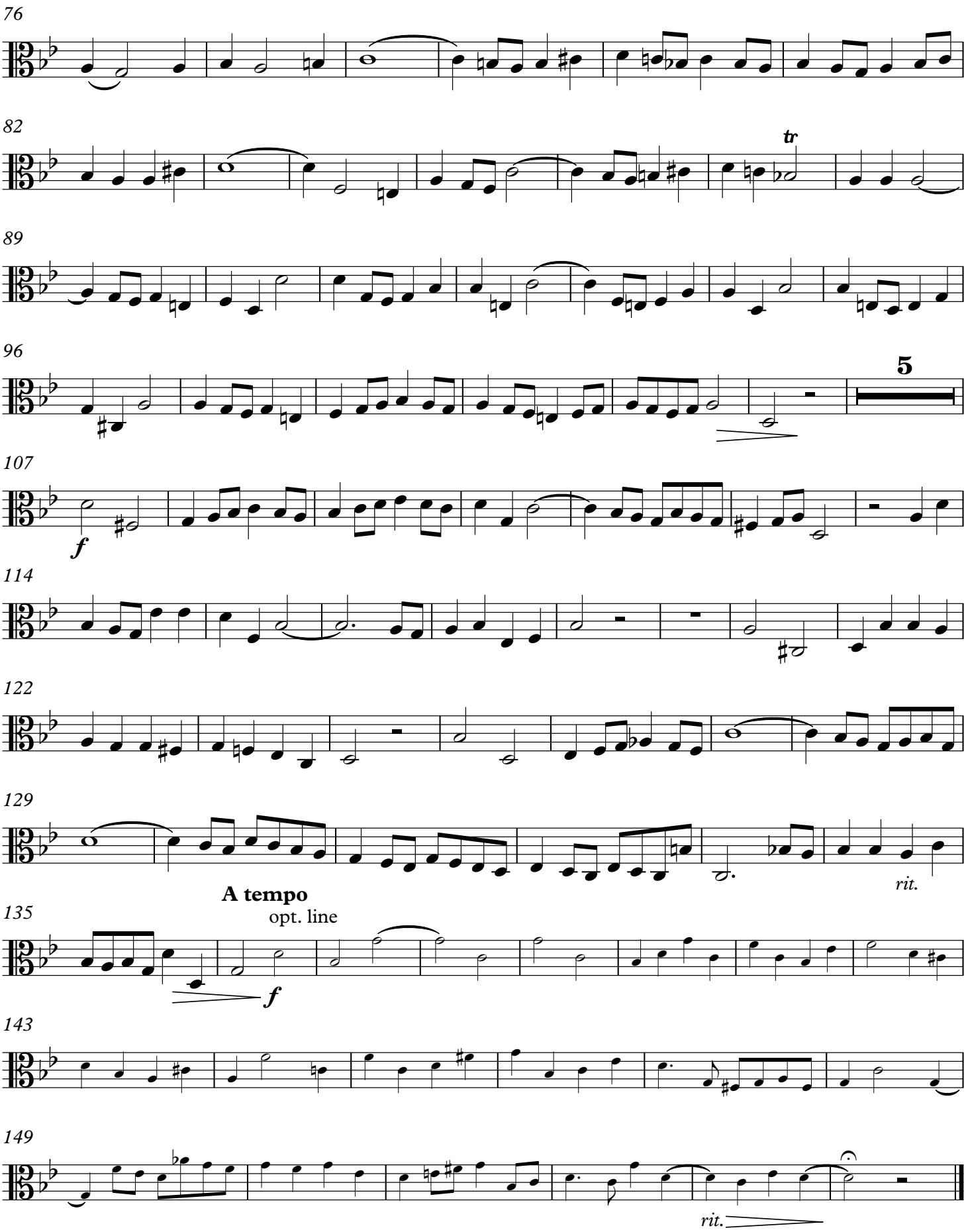
76
82
tr
89
96
5
107
f
114
122
129
A tempo
opt. line
rit.
135
f
143
149
rit.

Quartets from Cantata 164.5

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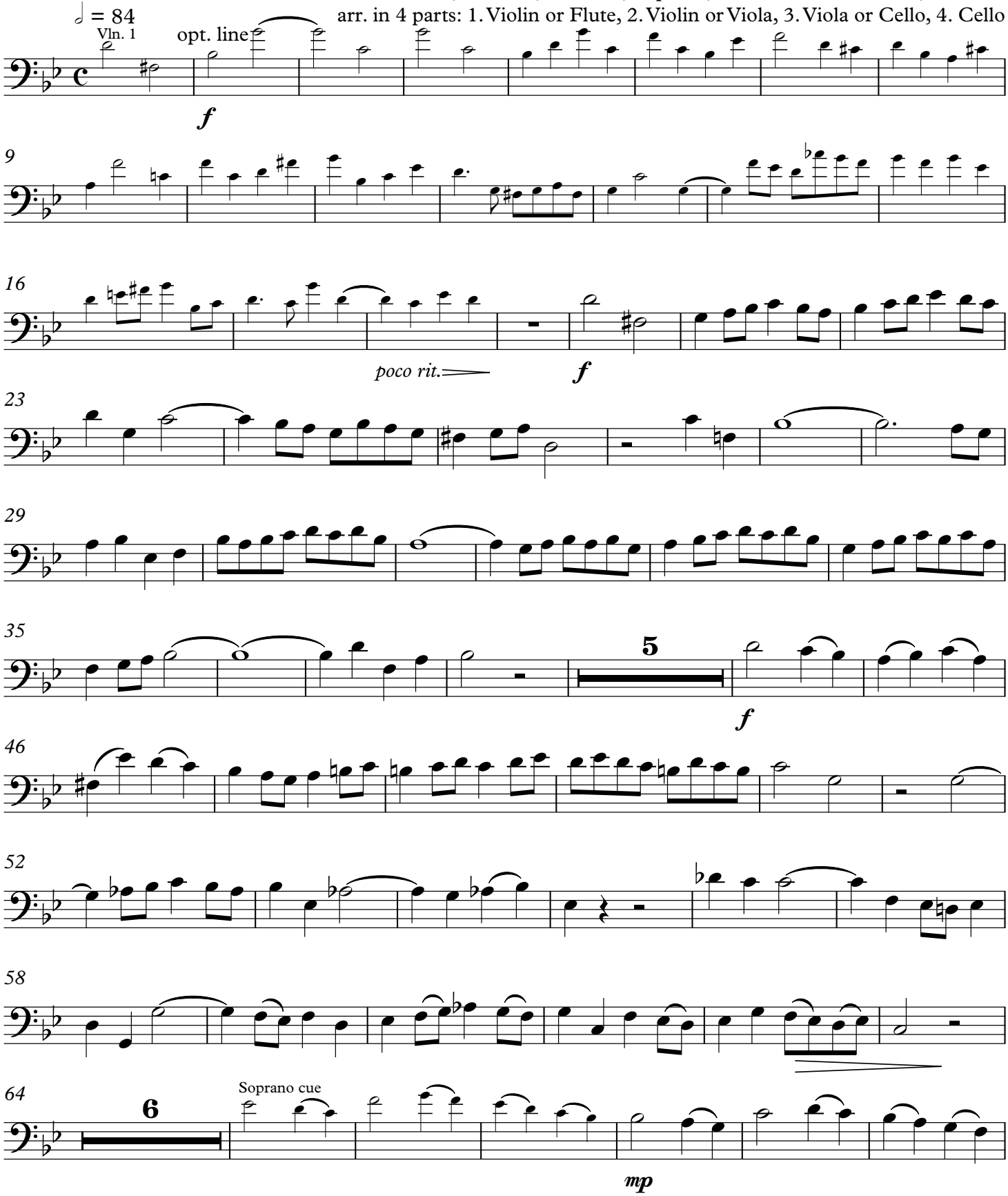

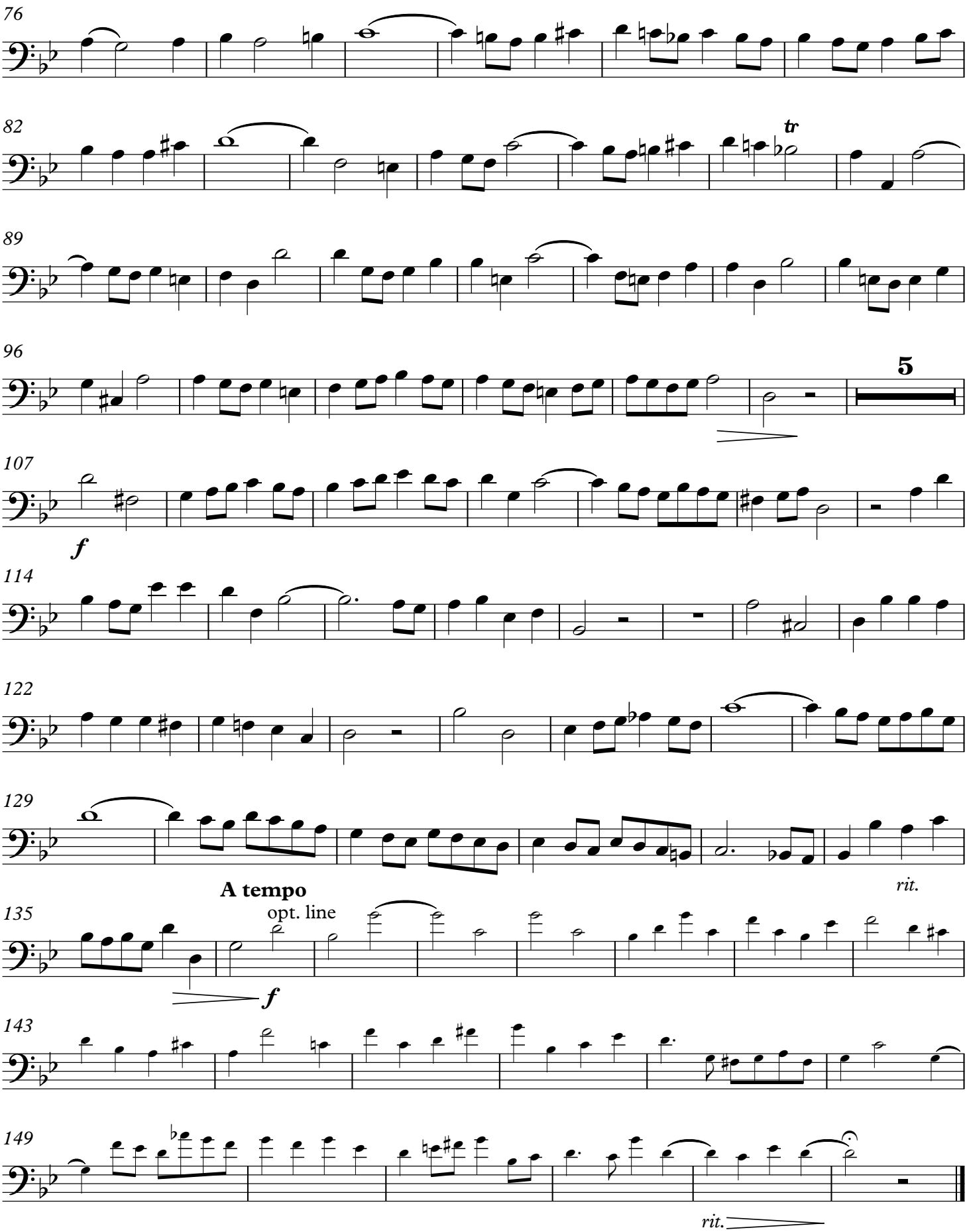
76
82
tr
89
96
5
107
f
114
122
129
A tempo
rit.
135
opt. line
f
143
149
rit.

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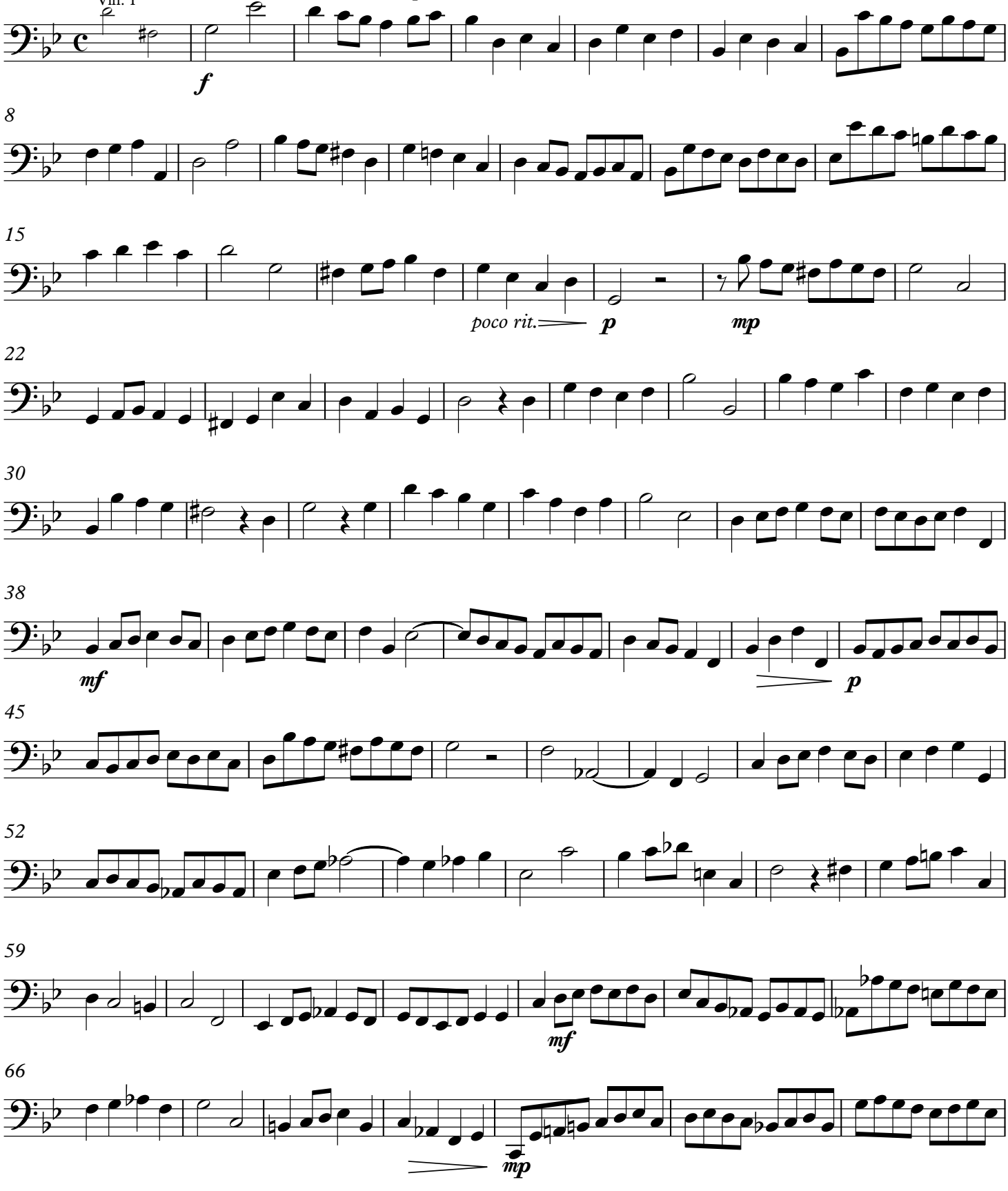

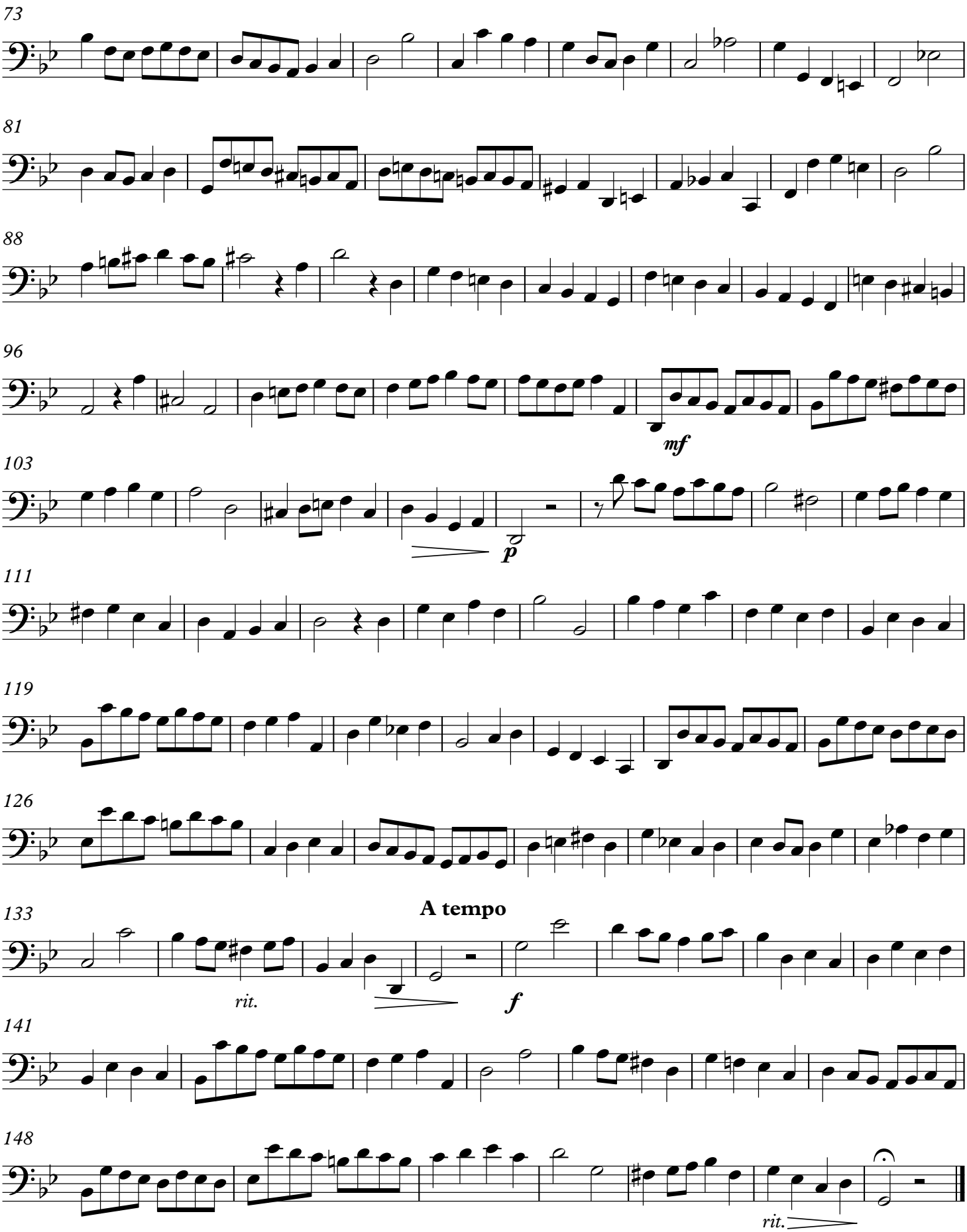
73
81
88
96
mf
103
p
111
119
126
A tempo
133
rit.
f
141
148
rit.