

13

Vln. I

Vla.

Vc.

Vla.

Vc.

f

f

mf

mf

16

Vln. I

Vla.

Vc.

Vla.

Vc.

19

Vln. I

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

22

Vln. I

Vla.

Vc.

Vla.

Vc.

f

rit.

rit.

1 Violin for Alto Solo bwv 165.3 s2

Duos from Cantata 165.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.3

Aria for Alto and Bc 'Jesu, der'

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 60

12/8 Bc f

4 tr

7 mp

10 tr f

14

17 tr f

20 tr

22 2

1 Viola for Alto Solo bwv 165.3 s2

Duos from Cantata 165.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.3

Aria for Alto and Bc 'Jesu, der'

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 60

1

Bc

f

4

tr

7

mp

10

tr

f

14

17

tr

f

20

22

f

2 Viola for Bc, up 8 va bwv 165.3 s2

Duos from Cantata 165.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.3

Aria for Alto and Bc 'Jesu, der'

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 60
lead

f *mf*

4

7

p

10

f

13

mf

16

19

22

f *rit.*

2 Violoncello for Bc bwv 165.3 s2

Duos from Cantata 165.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.3

Aria for Alto and Bc 'Jesu, der'

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 60
lead

f *mf*

4

7

p

10

f

13

mf

16

19

22

f *rit.*