

16

Vln. 1

Vla.

Vc.

Vc.

mf

p

f

f

mf

p

19

Vln. 1

Vla.

Vc.

Vc.

pp

mp

mp

pp

22

Vln. 1

Vla.

Vc.

Vc.

p

f

f

mp

mp

25

Vln. 1

Vla.

Vc.

Vc.

p

mf

mf

p

28

Vln. 1

Vla.

Vc.

Vc.

mp

f

f

mp

This musical score page contains five systems of music for a string ensemble, specifically Violin 1, Viola, and two Violoncello parts. The music is written in G major (one sharp) and 3/4 time. The systems are numbered 16, 19, 22, 25, and 28 at the beginning of each system. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The first system (measures 16-18) shows the Violin 1 part starting with a rest, followed by a melodic line in measures 17 and 18. The Viola and Violoncello parts provide harmonic support. The second system (measures 19-21) features a more active Violin 1 part with a *pp* dynamic. The third system (measures 22-24) shows a *f* dynamic in the Viola and Violoncello parts. The fourth system (measures 25-27) has a *p* dynamic in the Violin 1 part. The fifth system (measures 28-30) features a *f* dynamic in the Viola and Violoncello parts. The notation includes various musical symbols such as notes, rests, and slurs.

31

Vln. 1

Vla.

Vc.

Vc.

pp

mp

mp

p

34

Vln. 1

Vla.

Vc.

Vc.

mp

ff

ff

mf

tr

tr

tr

37

Vln. 1

Vla.

Vc.

Vc.

f opt. line

f opt. line

f

f

40

Vln. 1

Vla.

Vc.

Vc.

43

Vln. 1

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 165.5 s3

Trios from Cantata 165.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 165.5

Aria for Violins, Tenor and Bc "Jesus, meine"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 72$

f

4

7

poco rit. *p* *p*

11

14

17

mf *p*

20

pp *p*

23

mp *p*

26

mp

29

32

35

38

41

43

pp

mp

tr

f

rit.

2 Viola for Tenor Solo bwv 165.5 s3

Trios from Cantata 165.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 165.5

Aria for Violins, Tenor and Bc "Jesus, meine"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72
opt. line

f

7

poco rit. *p* *f* *mf*

12

f

16

f

20

mp *f*

24

mf

28

f

32

mp *ff*

36

tr *f* *opt. line*

41

rit.

2 Violoncello for Tenor Solo bwv 165.5 s3

Trios from Cantata 165.5

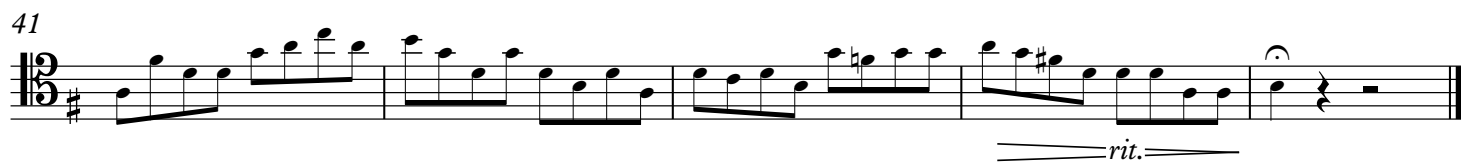
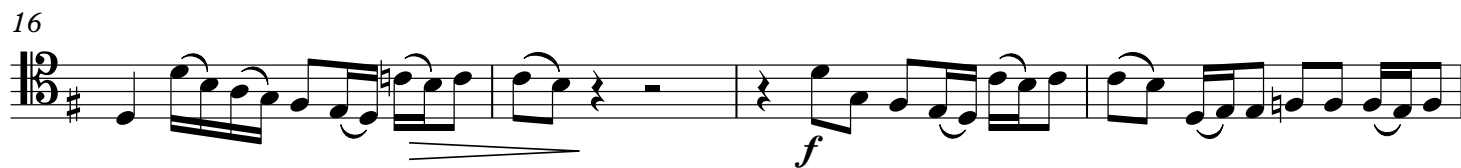
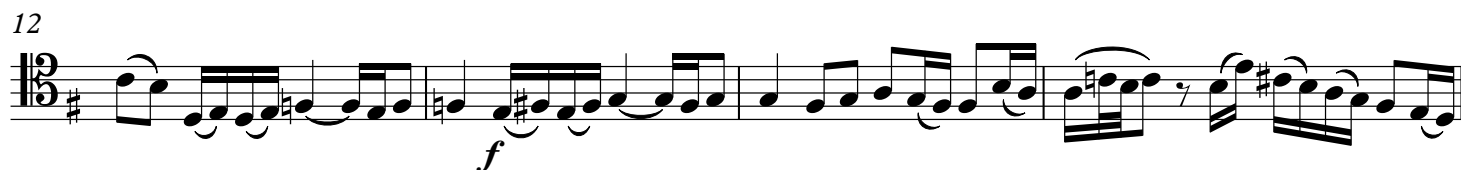
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 165.5

Aria for Violins, Tenor and Bc "Jesus, meine"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72
opt. line



3 Violoncello for Bc bwv 165.5 s3

Trios from Cantata 165.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 165.5

Aria for Violins, Tenor and Bc "Jesus, meine"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72
lead

